

Compiled by Jim Hague



Session tunes

**Wallo Bottes**

**Booke of**

**Wrie Thaurk**

**the**

**He**  
**Crie Hauock**  
**Booke of**  
**Cello Dottes**

Session tunes

Music commonly played at Cry Havoc sessions



Compiled by Jim Hague

## Ye Crie Havoc Booke of Dottes

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to Jane  
*for the music, and the dance*

**Notes**

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

# Introduction



The Winstler Gallop

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

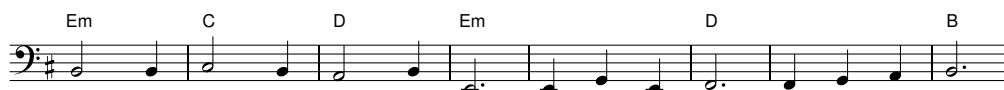
Tom Tolley's  
Hornpipe



The Twister



Valse Musette



Wals voor Polle



Whinshields  
Hornpipe



Will's Way



Find out more at <https://www.cryhavoc.org.uk/>, or email [bag@cryhavoc.org.uk](mailto:bag@cryhavoc.org.uk) for more information. Would-be dancers or musicians always welcome. The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

<p>Musical notation for Springvals, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. Chords G and D are indicated below the staff.</p>	Springvals
<p>Musical notation for Sussex Cotillion, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. Chords G, D, Em, C, and D are indicated below the staff.</p>	Sussex Cotillion
<p>Musical notation for Tearee Waltz, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. Chords G, D7, Am, and D7 are indicated below the staff.</p>	Tearee Waltz
<p>Musical notation for Theme Vannetaise (Twiglet), featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. Chords Em, D, and B are indicated below the staff.</p>	Theme Vannetaise (Twiglet)
<p>Musical notation for Three Around Three (The Pleasure Of The Town), featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. Chords G, D, G, C, G, and D are indicated below the staff.</p>	Three Around Three (The Pleasure Of The Town)
<p>Musical notation for Tip Top Polka, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. Chords G, D, and C are indicated below the staff.</p>	Tip Top Polka

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Slängpolska 32  G D G C G D

The Sloe  D A D G A D

Soldier's Joy (The Forester)  D G D E7 A7

Spoostiskerry  G D G Em C D



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Musical notation for Shandy Hall, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. The chord progression below the staff is G, D, Bm, C, D7.

Shandy Hall

Musical notation for Seven Stars (The Moon And Seven Stars), featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. The chord progression below the staff is D, G, D, G, A.

Seven Stars (The Moon And Seven Stars)

Musical notation for Seacourt Bridge, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. The chord progression below the staff is G, C, D.

Seacourt Bridge

Musical notation for Salmon Tails, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. The chord progression below the staff is G, D, G, C, G, D7, G.

Salmon Tails

Musical notation for Ruffy Tufty, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. The chord progression below the staff is D, G, D, D, D, D, D, D, D, D. A first ending bracket covers the last two notes (D, D), and a second ending bracket covers the last note (D).

Ruffy Tufty

Musical notation for Rub-a-dub (Stockport Polka), featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. The chord progression below the staff is G, D7, G, D7, G, D7.

Rub-a-dub (Stockport Polka)

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The Plane Tree

Poplar Grove

Quarter Brawls

Rochdale Coconut Dance

The Rogues' March

La Roulante

Music commonly played at Cry Havoc sessions

# Session tunes

Musical notation for 'The Oyster Girl' in G major, 9/8 time. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, D, G, D.

The Oyster Girl

Musical notation for 'Orange in Bloom (Sherborne Waltz)' in G major, 9/8 time. The melody features a mix of eighth and quarter notes. Chords indicated below the staff are G, Em, G, Am, Em, G, D7, G.

Orange in Bloom  
(Sherborne Waltz)

Musical notation for 'New Road To Alston' in G major, 9/8 time. The melody is primarily composed of eighth notes. Chords indicated below the staff are Am, Em, Am, Em, Am.

New Road To Alston

Musical notation for 'The Mudgee Waltz' in G major, 9/8 time. The melody includes quarter and eighth notes. Chords indicated below the staff are G, Am, C, Am, D.

The Mudgee Waltz

Musical notation for 'Mount Hills' in G major, 9/8 time. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, D, G, Am.

Mount Hills

Musical notation for 'The Midsummer Waltz' in G major, 9/8 time. The melody features a mix of eighth and quarter notes. Chords indicated below the staff are D, G, D, G, Am, Em, D, Am, D.

The Midsummer  
Waltz



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

2

Laridé 6

Louth Quickstep

Maguire and Patterson

Mazurka d’Auvergne

Mazurka de Lapleau

Michael Turner’s Waltz

The musical notation consists of six staves, each representing a different tune. Each staff begins with a bass clef and a key signature of one sharp (F#). The tunes and their corresponding chord symbols are as follows:

- Laridé 6:** Chords: Em, D, Bm.
- Louth Quickstep:** Chords: G, C, D, G, D, C, D.
- Maguire and Patterson:** Chords: D, A, D, A, D.
- Mazurka d’Auvergne:** Chords: G, Am, D.
- Mazurka de Lapleau:** Chords: D, G, G, D, G.
- Michael Turner’s Waltz:** Chords: G, D, G, C, G, D.

Change: Ruffy Tuffy.

Musical notation for 'A La Mode De France' in G major, 3/4 time. The piece consists of three staves of music. The first staff has a tempo marking of quarter note = 160. The second staff has a 4-measure rest at the end. The third staff has a 9-measure rest at the end. Chords are indicated below the notes: G, D, G, D, G, D, G, D, G, D, G, D.

A La Mode De France

Musical notation for six pieces: Jamaica, Jamie Allen, Jessie's Hornpipe, Just As The Tide Was Flowing, King Of The Fairies, and Lanigan's Ball. Each piece is in G major and 3/4 time. Chords are indicated below the notes: Jamaica (G, D, G, C, G), Jamie Allen (G, D7), Jessie's Hornpipe (G, C, D, G, D, G, D, G), Just As The Tide Was Flowing (G, C, D, G, D, G, Em, Em, C, D), King Of The Fairies (Em, D), and Lanigan's Ball (Em, D).

Jamaica

Jamie Allen

Jessie's Hornpipe

Just As The Tide Was Flowing

King Of The Fairies

Lanigan's Ball

## Albert Farmer's Bonfire Tune

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

Herbert the Sherbert

Horse's Brawl (Le Bransle des Chevaux)

L'Inconnu de Limoise

Inisheer

Iron Legs

An Italian Rant

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

14 Am Bm C Am D G  
 9 G C D7 G Em C D7 G Am D7 G  
 G D G Am C D Am C G Em D G = 90

### All In A Garden Green Harwood Hall

Harper's Frolick: D A D D  
 Green Mountain: G G D C D G  
 Grandfather's Tune: D A D A A  
 Gathering Peascods: G C D G  
 The Gamekeeper's Cottage: G Am G Am G C  
 From Night Till Morn: G D G Am G D

## Argeers The Wedding Night

$\text{♩} = 130$

G D D G D7 G Em Am D

7 C D7 G D D A7 D A7 D A D A

12 D A7 D G D G D C D7 G

A favourite of Sue, our resident Playford expert.

6

Elizabeth Clare

G D C G G

Emma From Finland

Dm

Enrico

D G D D G A

The Exploding Potato

G Am D

The Extension Reel

G C D G

The Fiery Clock Face

G F



Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

Musical score for "Astley's Ride" in G major, 9/8 time. The score consists of four staves of music. The first staff is marked with a tempo of  $\text{♩} = 180$ . The second staff has a repeat sign. The third and fourth staves also have repeat signs. Chord markings are placed below the notes: G, D7, C, D, Am, D7, G, D, C, D, G, C, D, G.

Astley's Ride

Musical score for six pieces of music, each on a separate staff. The pieces are: "Le Canal En Octobre" (chords: G, C, G, C, Em, D, D), "Captain Lancoe's Quick March" (chords: G, G, D, G, D, Em), "Captain Rock's Farewell" (chords: G, C, G, G), "Click Go the Shears (Ring The Bell, Watchman)" (chords: G, C, G, A7), "The Dancing Collet" (chords: D, C, D, Em), and "Davy Davy Knick" (chords: G, D).

# Bagpipers

♩ = 140

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

8

Bagpipers	
Battle of the Somme	
Bear Dance	
Bonny Kate	
Brighton Camp (The Girl I Left Behind Me)	
Buttered Peas	

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalided to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

Musical notation for the tune 'Battle of the Somme'. It consists of three staves of music in 6/8 time. The first staff has a tempo marking of  $\text{♩} = 120$ . The key signature has one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols G, C, and D are placed below the notes.

*Pipe Major William Laurie* Battle of the Somme

Session tunes

Musical notation for five session tunes, each on a separate staff. The key signature for all is one sharp (F#).  
 1. **A La Mode De France**: Notes G, G, G, D, D. Chord symbols G, G, G, D, D.  
 2. **Bonfire Tune**: Notes D, A, D. Chord symbols D, A, D.  
 3. **All In A Garden Green (Harwood Hall)**: Notes G, D, Em, G, C, Am, D, C, G, G. Chord symbols G, D, Em, G, C, Am, D, C, G, G.  
 4. **Argeers (The Wedding Night)**: Notes G, D, G, D7, G, D, G. Chord symbols G, D, G, D7, G, D, G.  
 5. **Astley's Ride**: Notes G, D, C, G. Chord symbols G, D, C, G.

## Bear Dance

$\text{♩} = 120$

Em D Em D Em D Em D Em

<sup>9</sup> Em D C D Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

## List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Change: Harper's Frolick.

Musical notation for 'Bonny Kate' in G major, 3/4 time. The piece consists of four staves of music. The first staff is marked with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. The fourth staff is marked with a tempo of quarter note = 180. Chord symbols G, D, C, Am, Bm, and Em are placed below the notes.

### Bonny Kate

Change: Salmon Tails.

Musical notation for 'The Winster Gallop' in G major, 3/4 time. The piece consists of four staves of music. The first staff is marked with a repeat sign. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff is marked with a tempo of quarter note = 210. Chord symbols G, D7, and C are placed below the notes.

### The Winster Gallop

## Brighton Camp

### The Girl I Left Behind Me

$\text{♩} = 180$

5

8

13

12

## Will's Way

$\text{♩} = 140$

5

9

13

Change: Three Around Three (The Pleasure Of The Town).

Musical score for 'Buttered Peas' in G major, 6/8 time. The score consists of four staves of music. The first staff is marked with measure numbers 13, 9, 5, and 1. The second staff is marked with measure numbers 9, 5, and 1. The third staff is marked with measure numbers 5, 1, and 180. The fourth staff is marked with measure numbers 1, 180, and 1. The tempo is marked as ♩ = 180.

Buttered Peas

Musical score for 'Whinshields Hornpipe' in G major, 6/8 time. The score consists of four staves of music. The first staff is marked with measure numbers 18, 12, 6, and 1. The second staff is marked with measure numbers 12, 6, and 1. The third staff is marked with measure numbers 6, 1, and 160. The fourth staff is marked with measure numbers 1, 160, and 1. The tempo is marked as ♩ = 160.

Whinshields Hornpipe

J. L. Dunk

# Le Canal En Octobre

*Frederick Paris*

$\text{♩} = 140$

5

9

13

14

# Wals voor Polle

*Wim Poesen*

$\text{♩} = 180$

9

16

25

83



Captain Lanoë's Quick March  
 ♩ = 160  
 G Em 13  
 G D G C Em  
 B B 9  
 G D B  
 G D G D G G 5  
 G D G D G G  
 Em D G D G G

Captain Lanoë's Quick March

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

Valse Musette  
 ♩ = 160  
 Em C 25  
 Em D B  
 C Em 17  
 Em D B  
 Em D C 9  
 Em D C  
 B D Em D C Em B

Valse Musette

# Captain Rock's Farewell

$\text{♩} = 140$

6

9

17

Change: Orange in Bloom (Sherborne Waltz).

# The Twister

*Ed Pritchard*

$\text{♩} = 180$

7

13

19

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

Musical score for 'Click Go the Shears'. The score consists of three staves of music in G major, 2/4 time. The tempo is marked as quarter note = 140. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed below the notes: G, D7, C, G, D, G (measures 1-6); D7, G, G, D7, G, C (measures 7-12); G, A7, G, C, G, C (measures 13-18).

Click Go the Shears  
Ring The Bell, Watchman

Change: Iron Legs.

Musical score for 'Tom Tolley's Hornpipe'. The score consists of four staves of music in G major, 2/4 time. The tempo is marked as quarter note = 132. The first staff contains measures 1-6, the second staff contains measures 7-11, the third staff contains measures 12-16, and the fourth staff contains measures 17-21. Chord symbols are placed below the notes: G, D7, G, C, D, Am (measures 1-6); Em, G, G, D, G, Em (measures 7-11); G, D7, Em, G, D7, G, D, C (measures 12-16); G, C, D7, C, G, C (measures 17-21).

Tom Tolley's Hornpipe

# The Dancing Oolert

Sally Kirkpatrick

♩ = 130

5 8 12

An oolert, or wollert, is a name used in Shropshire for a barn owl.

# Tip Top Polka

♩ = 160

6 8

Musical score for 'Davy Davy Knick Knack'. The score consists of four staves of music in G major, 6/8 time. The tempo is marked as  $\text{♩} = 140$ . The first staff has a repeat sign and a measure rest of 13. The second staff has a measure rest of 8. The third staff has a measure rest of 5. The fourth staff has a measure rest of 5. Chord markings G and D are placed below the notes.

Davy Davy Knick Knack

Musical score for 'Three Around Three The Pleasure Of The Town'. The score consists of four staves of music in G major, 6/8 time. The tempo is marked as  $\text{♩} = 160$ . The first staff has a repeat sign and a measure rest of 13. The second staff has a measure rest of 9. The third staff has a measure rest of 5. The fourth staff has a measure rest of 5. Chord markings G, D, and C are placed below the notes.

Three Around Three  
The Pleasure Of The Town

# Elizabeth Clare

Chris Wood

♩ = 120

Chord markings: G, D, C, G, G, D, G, Am, D, G, D, C, G, Am, D, G.

Change: Michael Turner's Waltz.

# Theme Vannetaise

Twiglet

♩ = 140

Chord markings: Em, D, B, Em, C, D, Em, Em, D, B, Em, C, D, C, B, Em.

Musical score for 'Emma From Finland'. The score consists of four staves of music in 6/8 time. The tempo is marked as  $\text{♩} = 140$ . The key signature has one flat (B-flat). The first staff contains measures 13 and 14, with chords Dm and A7. The second staff contains measures 9 and 10, with chords Dm and Gm. The third staff contains measures 5 and 6, with chords Dm and A7. The fourth staff contains measures 1 and 2, with chords Dm and A7. The score includes repeat signs and first/second endings.

Emma From Finland

Musical score for 'Teatre Waltz'. The score consists of five staves of music in 3/4 time. The tempo is marked as  $\text{♩} = 120$ . The key signature has two sharps (F# and C#). The first staff contains measures 37 and 38, with chords G, D7, G, Em, G, Am, C, and G7. The second staff contains measures 27 and 28, with chords G, D7, G, and D7. The third staff contains measures 17 and 18, with chords Am and D7. The fourth staff contains measures 9 and 10, with chords G, D7, Am, C, and G. The fifth staff contains measures 1 and 2, with chords G, D7, Am, and G. The score includes repeat signs and first/second endings.

Teatre Waltz

## Enrico

♩ = 150

Chord annotations for Enrico:

- Staff 1: D, G, D, D, G, A, D, G
- Staff 2: D, G, A, D, D, D, Em, G
- Staff 3: G, A, D, A, D, A, D, A, D

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

## Sussex Cotillion

♩ = 130

Chord annotations for Sussex Cotillion:

- Staff 1: G, D, Em, C, D
- Staff 2: C, D, G, Em, C, G, D, G
- Staff 3: G, C, G, G, C, G
- Staff 4: C, Am, D, C, G, Em, G, D, G

Change: Mount Hills



Change: The Extension Reel

Musical score for 'The Extension Reel' in D major, 4/4 time. The score consists of four staves of music. The first staff is the melody, and the subsequent three staves are the accompaniment. The tempo is marked as quarter note = 180. The key signature has one sharp (F#). The chord progression for the accompaniment is: Staff 2: G, D, Am, Em7, D; Staff 3: G, D7, G; Staff 4: D, Am, G.

The Exploding Potato

*Ed Pritchard*

Musical score for 'Springvals' in D major, 4/4 time. The score consists of four staves of music. The first staff is the melody, and the subsequent three staves are the accompaniment. The tempo is marked as quarter note = 130. The key signature has one sharp (F#). The chord progression for the accompaniment is: Staff 2: D, G, D; Staff 3: D, G, D; Staff 4: D, G, D. The first staff includes first and second endings marked '1 G' and '2 G'.

Springvals

*arr. Ceylon Wallin*

# The Extension Reel

*Ed Pritchard*

$\text{♩} = 180$

5

9

13

24

# Spootiskerry

*Ian Burns*

$\text{♩} = 160$

7

13

19

From Paul Hardy's Session Tunebook.

73

Musical score for 'The Fiery Clock Face'. The score consists of four staves of music in G major, 2/4 time. The tempo is marked as ♩ = 160. The key signature has one sharp (F#). The first staff is marked with measure numbers 13, 8, 5, and 1. The second staff is marked with measure numbers 13, 8, 5, and 1. The third staff is marked with measure numbers 13, 8, 5, and 1. The fourth staff is marked with measure numbers 13, 8, 5, and 1. The chords are G, D7, Am, G, D7, Am, G, D7, C, G, F, G.

The Fiery Clock Face

Musical score for 'Soldier's Joy The Forester'. The score consists of four staves of music in D major, 2/4 time. The tempo is marked as ♩ = 140. The key signature has two sharps (F# and C#). The first staff is marked with measure numbers 13, 8, 5, and 1. The second staff is marked with measure numbers 13, 8, 5, and 1. The third staff is marked with measure numbers 13, 8, 5, and 1. The fourth staff is marked with measure numbers 13, 8, 5, and 1. The chords are D, A7, D, A7, D, A7, D, A, E7, D, A7, D, G, D, A7, E7, D, G, D.

Soldier's Joy  
The Forester

## From Night Till Morn

♩ = 140

1 G D G Am G D

5 G D G Am G 1 D G 2 D G

9 G D D C G D G D G

15 Am G D G D G Am G D G

26

## The Sloe

♩ = 140

1 D A D G A D

5 D A D G A D

8 D D A D

13 A D G A D

71

The Gamekeeper's Cottage

Musical score for 'The Gamekeeper's Cottage' in G major, 3/4 time. The score consists of three systems of music. The first system has a tempo marking of ♩ = 90. The second system has a tempo marking of ♩ = 90. The third system has a tempo marking of ♩ = 90. The key signature is one sharp (F#). The chord progression for the first system is G, D, Am, G, Am, G, C, D, Em, C, G. The chord progression for the second system is G, D, Em, C, G, C, D, Em, C, G. The chord progression for the third system is G, D, Am, G, Am, G, C, G, Am, G, Am, G.

Sångpolska 32

Byss-Calle (Carl Erysson  
Bössa, 1783-1847)

Musical score for 'Sångpolska 32' in G major, 3/4 time. The score consists of four systems of music. The first system has a tempo marking of ♩ = 104. The second system has a tempo marking of ♩ = 104. The third system has a tempo marking of ♩ = 104. The fourth system has a tempo marking of ♩ = 104. The key signature is one sharp (F#). The chord progression for the first system is G, D, Am, G, C, G, D, Em, G. The chord progression for the second system is D, G, Am, G, Em, G. The chord progression for the third system is G, D, G, C, G, D, G. The chord progression for the fourth system is D, G, C, G, D, G.

## Gathering Peascods

$\text{♩} = 116$

Chord progression for 'Gathering Peascods':

- Staff 1: G, C, D, G (1st ending), G (2nd ending)
- Staff 2: D, G, D/F#m, A, D
- Staff 3: G, C, G, C, G, C, G, D, G

28

## Si Bheag Si Mhor

*Turlough O'Carolan*  
(1670-1736)

$\text{♩} = 140$

Chord progression for 'Si Bheag Si Mhor':

- Staff 1: D, G, D, G, A, D
- Staff 2: G, D, F#, Bm, G, A, D
- Staff 3: D, G, D, A, Bm, G
- Staff 4: D, Bm, G, D, G, A, D

69

Change: The Sloe

Musical score for "Grandfather's Tune" in G major, 6/8 time. The score consists of four staves. The first staff is labeled with measure numbers 13, 9, 5, and D. The second staff is labeled with measure numbers 9, 5, and D. The third staff is labeled with measure numbers 5, 1, and D. The fourth staff is labeled with measure numbers 1, 5, and D. The tempo is marked as quarter note = 160. The key signature has one sharp (F#).

Grandfather's Tune

Change: Bear Dance.

Musical score for "The Sheriff's Ride" in E minor, 6/8 time. The score consists of four staves. The first staff is labeled with measure numbers 13, 9, 5, and Em. The second staff is labeled with measure numbers 9, 5, and Em. The third staff is labeled with measure numbers 5, 1, and Em. The fourth staff is labeled with measure numbers 1, 5, and Em. The tempo is marked as quarter note = 160. The key signature has no sharps or flats.

The Sheriff's Ride

## Green Mountain Petronella

1 G G D C D

5 G G D G

9 Em B C Bm C G

12 G D Em B C Bm C G G D G

30

## Shandy Hall

$\text{♩} = 140$

1 G D G Bm C D7

5 G D7 G C D7 G

8 D G C G D7 C

13 D G C D7 G

Another tune from Susie.

67



Change: Three Around Three (The Pleasure Of The Town).

Musical score for Harper's Frolick, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 160. The score includes a repeat sign at the beginning of the first staff. Chord symbols D and A are placed below the notes. Measure numbers 5, 8, and 13 are indicated at the end of the staves.

### Harper's Frolick

From Paul Hardy's Session Tunebook.

Musical score for Seven Stars, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 160. The score includes a repeat sign at the beginning of the first staff. Chord symbols D and G are placed below the notes. Measure numbers 5, 9, and 13 are indicated at the end of the staves.

### Seven Stars The Moon And Seven Stars

# Herbert the Sherbert

Martin Ellison

♩ = 165

Em C Em D

5 Em C Em D Em

9 Em D C Bm Em Bm

13 D Em G D Em

32

# Seacourt Bridge

Ed Pritchard

♩ = 134

G C D

5 G C 1 D G 2 D G

9 G C Em7 D

13 G C 1 D G 2 D G

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

65

A *bransle*, or variously *brante*, *brawl*, *brawl*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

Musical score for "Horse's Brawl" in G major, 6/8 time. The score consists of three systems of music. The first system (measures 1-9) has a tempo marking of ♩ = 180. The second system (measures 10-17) continues the melody. The third system (measures 18-25) concludes the piece. Chord symbols are provided below the notes: G, D, Em, D, G, D, G, D, G, D, G, D, G, D, G, D, C, D, G, D, G, Em, D, G.

Horse's Brawl  
Le Bransle des Chevaux

Musical score for "Salmon Tails" in G major, 6/8 time. The score consists of three systems of music. The first system (measures 1-9) has a tempo marking of ♩ = 160. The second system (measures 10-17) continues the melody. The third system (measures 18-25) concludes the piece. Chord symbols are provided below the notes: G, D, C, G, D, G, Em, G, D7, G, G, C, G, D, G, C, G, D, G, C, G, D7, G, G, D, G, C, G, D, G, C, G, D7, G.

Salmon Tails

# L'Inconnu de Limoise

Jean-François "Maxou"  
Heintzen

♩ = 104

5

8

13

34

# Rufty Tufty

♩ = 180

5

9

63

*Tommy Walsh*

### Inisher

From Paul Hardy's Session Tunebook.

### Rub-a-dub Stockport Polka

# Iron Legs

♩ = 132

D A D A D G Bm A

5 D A D A D G A D

8 D A D A Bm A Bm F#m

13 G D G D G A D

# La Roulante

*Jean Blanchard*

♩ = 104

D Am D G D D Em

5 D Em D Am D 1 2

9 Em G D

13 1 2

Musical score for 'An Italian Rant' in 6/8 time, key of D minor. The score consists of three staves. The first staff is marked with a repeat sign and contains measures 1 through 10. The second staff contains measures 5 through 10. The third staff is marked with a repeat sign and contains measures 1 through 10. Chord symbols are placed below the notes: Gm, Dm, Bb, Cm, Dm, Cm, Dm, Gm, Dm, Gm, Cm, Bb, Cm, Dm, Gm, Dm, Cm, Dm, Gm, Cm, Dm, Bb, Cm, Dm, Cm, Dm, Gm.

An Italian Rant

A derivative piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

Change: Captain Laneo's Quick March

Musical score for 'The Rogues' March' in 6/8 time, key of D major. The score consists of four staves. The first staff is marked with a repeat sign and contains measures 1 through 13. The second staff contains measures 9 through 13. The third staff is marked with a repeat sign and contains measures 1 through 5. The fourth staff contains measures 1 through 5. Chord symbols are placed below the notes: G, D, G, D, C, G, Em, D, C, D, Em, D, C, D, G, D, G, D, C, G, D, D, C, G.

The Rogues' March

## Jamaica

$\text{♩} = 180$

G C G D G

5 G D C G G D A D

9 G D C G C G D G

From Paul Hardy's Session Tunebook.

## Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G



13  
8  
5  
G = 160

Jamie Allen

13  
8  
5  
Em = 140

Quarter Brawls

# Jessie's Hornpipe

*attrib. to Aird's Collection*  
1794

♩ = 180

Chords: G, C, D, G, D, G, Bm, Em, D, G, G, C, G, C, G, Em, C, D, G, C, G, C, G, D, G

5 8 13

A little tune Susie's been working on.

# Poplar Grove

*Veronica Wagner*

♩ = 130

Chords: G, D, G, C, D, G, C, Em, G, C, D, G, Am, D, C, D, G, C, Em, G, C, D, G

5 9 13

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

Change: Rochdale Coconut Dance.

Musical score for 'Just As The Tide Was Flowing'. The score consists of four staves of music in G major, 6/8 time. The tempo is marked as ♩ = 160. The first staff (measures 1-4) has chords G, D, C, D, G, D, G, D, C, G. The second staff (measures 5-8) has chords D, C, Em, G, C, Bm, C, Bm. The third staff (measures 9-12) has chords G, D, C, D, G, D, G, D, C, G. The fourth staff (measures 13-16) has chords D, C, Em, Em, D, G, D, C, G.

Just As The Tide Was Flowing

Change: Herbert the Sherbert.

Musical score for 'The Plane Tree'. The score consists of four staves of music in G major, 6/8 time. The tempo is marked as ♩ = 140. The first staff (measures 1-4) has chords Em, B, D, C, G, D, C, G. The second staff (measures 5-8) has chords Bm, D, D, C, G, D, C, G. The third staff (measures 9-12) has chords Em, D, D, C, G, Am, D, G. The fourth staff (measures 13-16) has chords B, D, D, C, G, Am, D, G.

The Plane Tree

Undine Hornby

## King Of The Fairies

$\text{♩} = 140$

7 Em Bm Em Em C Em Bm 3

12 Em C Em D Em D Em Bm

18 D Em Bm Em Bm Em

Change: Lanigan's Ball.

42

## The Oyster Girl

$\text{♩} = 120$

5 G D C G D7 G

8 G C D7 G

13 G D C G D7 G

55

Musical score for 'Lanigan's Ball' in G major, 3/4 time. The score consists of four staves of music. The first staff includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. Chord markings include Em, Bm, and D. The tempo is marked as ♩ = 180.

Lanigan's Ball

From Paul Hardy's Session Tunebook.

Musical score for 'Orange in Bloom' in G major, 3/4 time. The score consists of three staves of music. Chord markings include G, D7, Am, and Em. The tempo is marked as ♩ = 140.

Orange in Bloom  
Sherborne Waltz

## Laridé 6

$\text{♩} = 160$

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Change: Bear Dance.

44

## New Road To Alston

$\text{♩} = 150$

Am Em Am Em Am

5 Am Em Am

9 Am Em Am Em Am

13 Am Em Am

53

Musical score for "Louth Quickstep" in G major, 3/4 time. The score consists of four staves of music. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The first staff has measures 1-4 with chords G, D, C, D. The second staff has measures 5-8 with chords G, D, C, G. The third staff has measures 9-12 with chords G, D, C, G. The fourth staff has measures 13-16 with chords D, C, D, G, D, C, G.

## Louth Quickstep

A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

Musical score for "The Mudgee Waltz" in G major, 3/4 time. The score consists of four staves of music. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The first staff has measures 1-4 with chords G, D, G, Am. The second staff has measures 5-8 with chords D, Am, G. The third staff has measures 9-12 with chords G, D, G, D. The fourth staff has measures 13-16 with chords D, Am, C, G, D, G, D.

## The Mudgee Waltz

## Maguire and Patterson

$\text{♩} = 120$

9

17

25

46

## Mount Hills

$\text{♩} = 152$

5

9

13

51



In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Musical score for *Mazurka d'Auvergne*. The score consists of four staves of music in 6/8 time, with a tempo marking of  $\text{♩} = 120$ . The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1: G, D, Am, G
- Staff 2: D, C, G
- Staff 3: G, D, Am, G
- Staff 4: D, Am, G

Mazurka d'Auvergne

Musical score for *The Midsummer Waltz*. The score consists of four staves of music in 3/4 time, with a tempo marking of  $\text{♩} = 140$ . The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1: G, C, D, Am, D, G, G, D, D, Am, C, Em
- Staff 2: C, Bm, Am, G, G, C, D, Am, D, Bm
- Staff 3: Am, G, D, Am, C, Em, C, Bm, Am, G, C, D
- Staff 4: Am, D, G, D, D, Am, Em, G, D, G, D

The Midsummer Waltz *Ed Pritchard*

## Mazurka de Lapleau

$\text{♩} = 130$

D G G D G

5 G G D G

8 D G C D G

13 G C D G

Change: Mazurka d'Auvergne.

48

## Michael Turner's Waltz

$\text{♩} = 140$

G D G C G D

5 G D G G D G

8 D D G

11 Em C G G D G

49