

Compiled by Jim Hague



Morris tunes

The
Wre Thaurk
Booke of
Wello Bottes

He
Crie Hauock
Booke of
Cello Dottes

Morris tunes

Music for common Cry Havoc dances



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

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Winster Processional
(The Morris March)



Young Collins



Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome. The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

<p>Musical notation for 'William and Nancy' in G major, 3/4 time. Chords: G, C, G, D7, G, C, G.</p>	William and Nancy
<p>Musical notation for 'Vandals of Hammerwich' in G major, 3/4 time. Chords: G, G, D7, D7.</p>	Vandals of Hammerwich
<p>Musical notation for 'Valentine' in G major, 3/4 time. Chords: C, G, D7.</p>	Valentine
<p>Musical notation for 'Sweet Jenny Jones' in G major, 3/4 time. Chords: D, D, Em, A7.</p>	Sweet Jenny Jones
<p>Musical notation for 'Step n' Fetch Her' in G major, 3/4 time. Chords: G, C, G, D, G, C, G. Includes first and second endings.</p>	Step n' Fetch Her
<p>Musical notation for 'Step Back' in G major, 3/4 time. Chords: G, D, C, D, C, G.</p>	Step Back

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	Laudnum Bunches

Morris tunes

Music for common Cry Havoc dances


1

Highland Mary



Musical notation for Highland Mary in bass clef, G major. The melody consists of eight measures. Chords are indicated above the staff: G, C, G, D7, G, D7.

Highland Mary (Old Tom of Oxford)



Musical notation for Highland Mary (Old Tom of Oxford) in bass clef, G major. The melody consists of eight measures. Chords are indicated above the staff: G, C, D7, G, D.

Hunt the Squirrel



Musical notation for Hunt the Squirrel in bass clef, G major. The melody consists of eight measures. Chords are indicated above the staff: G, D, G.

Jenny Lind



Musical notation for Jenny Lind in bass clef, G major. The melody consists of eight measures. Chords are indicated above the staff: D, G, D, A7, D.

Ladies Pleasure



Musical notation for Ladies Pleasure in bass clef, G major. The melody consists of eight measures. The final two measures feature a four-measure phrase marked with a '4' above the staff.

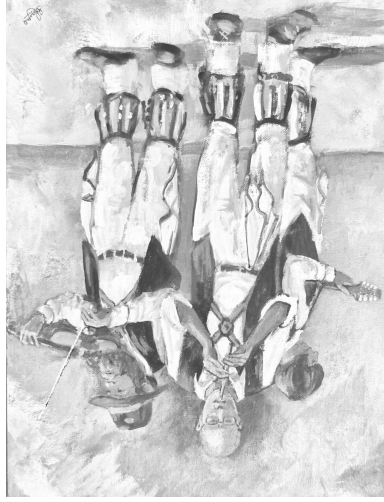
Lads-a-Bunchum



Musical notation for Lads-a-Bunchum in bass clef, G major. The melody consists of eight measures.

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

Barbara Payne, *Constant Billy*



Musical notation for six tunes, each consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes notes, rests, and bar lines. Below each staff are the corresponding chord symbols.

- Haste to the Wedding:** G, C, G, D
- Greenham (Long Odds):** G, C, D, G, D, G
- Getting Upstairs:** G, D7, C, G, D7, G
- Dogs of War:** Em, D, Em, D, Em, D
- Country Gardens:** G, D7, C, G, G, D7, C, G
- Constant Billy:** G, D7, C, G, D7, G

Haste to the Wedding

Greenham (Long Odds)

Getting Upstairs

Dogs of War

Country Gardens

Constant Billy

(A2.B2)4

Balance the Straw

$\text{♩} = 130$

A G D7 G C D7 G

5 **B** G C D7 G C D7

9 G D7 G C D7 G

3

The Banks of the Dee D G C D7 G D D7 G

Bean Setting G D7 3 G G D7 3 G

Black Joke G D7 D G D7 G C D7 G

Blue Bells of Scotland

Bobbing Around G C D

Bonny Green Garters D G A7 D A7 | 1 D A7 | 2 A7 D

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Morris tunes

Balance the Straw

Musical notation for 'Balance the Straw' in G major, 3/4 time. The first line contains measures 1-4 with chords G, D7, C, and G. The second line contains measures 5-8 with chords G, A7, D, and A7.

Banbury Bill

Musical notation for 'Banbury Bill' in G major, 3/4 time. The first line contains measures 1-4 with chords D, G, A7, and D. The second line contains measures 5-8 with chords D, G, A7, and D.

43

A.(A.B3).A

Banbury Bill

♩ = 170

Musical notation for 'Banbury Bill' in G major, 3/4 time. The first line contains measures 1-4 with chords D, A7, G, and D. The second line contains measures 5-8 with chords A7, G, A7, and D. The third line contains measures 9-12 with chords D, A7, G, and D. The fourth line contains measures 13-16 with chords A7, D, A7, and G. The piece ends with a double bar line and repeat sign.

(A2.B2)2.(A2.C2)2

The Banks of the Dee

♩ = 120

A D G C D7 G D D7 G **B** G C G

7 C G D C G D C D D7 G

♩ = 180
Slows

C G C G C D7

♩ = 120

20 C G D C D7 G

A.(A2.B2)4

Young Collins

♩ = 150

A G C D7 G C D7 G

4 **B** C D7 G G C D7

8 G C D7 G C D7 G

Musical score for 'Bean Setting' in 8/8 time. The score consists of three staves. The first staff has a tempo marking of ♩ = 80 and a section label 'B'. The second and third staves have a tempo marking of ♩ = 80 and a section label 'A'. The key signature is one sharp (F#). The score includes various chords (G, D7, C, Am) and rhythmic patterns such as triplets and eighth notes.

A.(A.B2)4

Bean Setting

Musical score for 'Winster Processional' in 4/4 time. The score consists of two staves. The first staff has a tempo marking of ♩ = 150 and a section label 'A'. The second staff has a section label 'B'. The key signature is one sharp (F#). The score includes various chords (G, D7, C) and rhythmic patterns such as quarter notes and eighth notes.

(A2.B2)

Winster Processional
The Morris March

Keep repeating as long as necessary.

(A2.B)6

Black Joke

$\text{♩} = 120$

A G D7 D G D7 G C D7 G

7 **B** G C D G C D G

12 C D G C D G C D7 G

7

(AB)2.(AC)2.A

William and Nancy

$\text{♩} = 150$

A G C G D7 G C D7 G

4 **B** G C G G C D7 G C G D7 G C D7 G

12 **C**
Slows
G C G Em A7 D7 G C G G C D7 G C G D7 G C D7 G

17 Double time
♩ = 260
G

11 D A7 D C D7 G C G C G D7 G

4 A G C G C G D7 G G B Em A7
Oh where gone to the pub where has my high land and bald ricks on! She's gone?

♩ = 160

(A2.B)6.C Blue Bells of Scotland

13 C G D7 G C

9 B G C G

5 G D7 G D7 G

A ♩ = 150

A.(A)4 Vandals of Hammerwich

A.(A.B)4

Bobbing Around

$\text{♩} = 92$

1 A G C D

5 G C D G

8 B C G C G D

13 G C G D G D 1 G 2 G

9

A.(AB3)2.(AC3)2.A

Valentine

$\text{♩} = 120$

1 A C G D7

5 C G D7 G

8 B G D7 G D7

13 G C G G

16 C G G D7 G D7

22 D7 G C G C

$\text{♩} = 150$

$\text{♩} = 120$

Musical notation for 'Bonny Green Garters' in G major, 3/4 time. The score consists of three staves. The first staff contains measures 14-17 with a 'C' box. The second staff contains measures 6-9 with a 'B' box. The third staff contains measures 1-5 with an 'A' box. A tempo marking of ♩ = 100 is present.

Bonny Green Garters

A3.B.C

Musical notation for 'Sweet Jenny Jones' in G major, 3/4 time. The score consists of four staves. The first staff contains measures 17-18 with a 'D' box. The second staff contains measures 8-11 with a 'B' box and lyrics: 'My sweet Jenny Jones she's the girl I love best.' The third staff contains measures 4-7 with a 'D' box and lyrics: 'My sweet Jenny Jones she's the pride of Lan - lan - gol - - len'. The fourth staff contains measures 1-3 with an 'A' box and lyrics: 'My sweet Jenny Jones she's the girl I love best.' A tempo marking of ♩ = 150 is present.

Sweet Jenny Jones

A.(AB)6.A

Sing at the start and at the end.

A.(A2.B2)4

Constant Billy

$\text{♩} = 130$

1 A G D7 G C D7 G

4 B G C D7 G G C Am D7

8 G D7 G C D7 G

A.(A.B.C)4

Step n' Fetch Her

$\text{♩} = 152$

1 A G C G D 1 G D G 2 G D G

5 B D G D G D G 1 D G 2 D G

8 C Am G C G Am G D G

Musical score for "Country Gardens" in G major, 3/4 time. The score consists of three staves. The first staff contains measures 9-12 with chords G, D7, C, G, D7, C, G. The second staff contains measures 5-8 with chords D7, A7, G, D, G, D, G. The third staff contains measures 1-4 with chords G, D7, C, G, G, D7, C, G. A tempo marking of ♩ = 150 is present. The key signature is one sharp (F#).

A.(A2.(BA)2)4

Country Gardens

Musical score for "Step Back" in G major, 3/4 time. The score consists of three staves. The first staff contains measures 12-15 with chords C, G, D7, C, D, C, D, Em. The second staff contains measures 6-9 with chords C, G, G, D7, G, G. The third staff contains measures 1-5 with chords C, G, C, D, C, D, G. A tempo marking of ♩ = 140 is present. The key signature is one sharp (F#).

(A2.B2)3.A2

Step Back

A.(A2.B2)4

Dogs of War

Paul Ferrett

$\text{♩} = 150$

A

Em D Em D Em D Em

4 **B**

G D G D G D G Em

8

G D Em D Em D Em

13

A2.(A2.B2)3

Skirmish

British Grenadiers

$\text{♩} = 160$

A

G D G D7 G

4 **B**

G C Am G D

9

G D G D G D7 G

34

Musical score for 'Getting Upstairs' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated below the notes: G, D7, G, C, D7. The second staff continues with G, C, D7, C, G. The third staff has G, D7, G, C, D7, G. The fourth staff has G, D7, G, C, D7, G. A box labeled 'A' is placed below the final measure of the fourth staff, with a tempo marking of ♩ = 168.

Getting Upstairs

A.(A,B2)4

Musical score for 'Side Steps' in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated below the notes: D, G, D, G, D, D, G, D, G, D, C, Em. A box labeled 'A' is placed below the final measure of the first staff, with a tempo marking of ♩ = 150. The second staff has G, D, G, D, G, D, G, D, G, D, G, D. The third staff has Em, D, Em, D, A, D, A, D, A, D, A, D.

Side Steps

A.(A,B)4

Paul Ferret

(A2.B)

Greenham

Long Odds

$\text{♩} = 120$

A
G C D G D G

5 **B**
Em C Am G D G

9 Em C Am G D G

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

(A2.B3)6

Shooting

Beaux of London City

$\text{♩} = 160$

A
G D G D G

5 **B**
G D G D G D G

A.(A,B)4
 ♩ = 92

Musical score for 'Haste to the Wedding' in G major, 6/8 time. It consists of four staves of music. The first staff has measures 1-4 with chords G, D, G, C. The second staff has measures 5-8 with chords D, G, C, G. The third staff has measures 9-12 with chords G, D, G, C. The fourth staff has measures 13-16 with chords D, G, C, G. The title 'Haste to the Wedding' is written below the staves.

(A2,B2)6
 ♩ = 130

Musical score for 'Shepherd's Hey' in G major, 6/8 time. It consists of two staves of music. The first staff has measures 1-5 with chords G, D7, C, G, D7, G, C. The second staff has measures 6-10 with chords G, D7, C, G, D7, G, C. The title 'Shepherd's Hey' is written below the staves.

A.(A.B2)4

Highland Mary

♩ = 150

A

5

B

8

12

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(A.B)3.A

Shave the Donkey

♩ = 152

A

5

B

We also dance Highland Mary to Highland Mary. If Katek's playing for Highland Mary, we'll dance to this tune.

A.(A)B24
Highland Mary
Old Tom of Oxford

(A)B2.A2.B2.C
Ring O' Bells

A.(AB)4

Hunt the Squirrel

$\text{♩} = 160$

A

1 5 9

G D G D7 G

G D G D7 G D7 G

A.(AB)2)4

Rigs of Marlow

$\text{♩} = 144$

A

1 5 9

G D G D G

G D G D G

Musical score for 'Jenny Lind'. The score consists of four staves of music in G major. The first staff (measures 1-4) has a key signature change from one sharp to two sharps. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a key signature change back to one sharp. The fourth staff (measures 13-16) concludes the piece. Chord symbols are provided below the notes: G, D7, G, C, G, D7, G, C, D, A7, D, G, D, A7, D, G, D. A tempo marking of ♩ = 150 is present. The piece is labeled 'Jenny Lind' and 'A.(AB)4'.

Sing at the start and at the end.

Musical score for 'The Postman's Knock'. The score consists of four staves of music in G major. The first staff (measures 1-4) includes the lyrics: 'Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.' The second staff (measures 5-8) continues the melody with the same lyrics. The third staff (measures 9-12) features a key signature change from one sharp to two sharps. The fourth staff (measures 13-16) concludes the piece. Chord symbols are provided below the notes: D, A7, D, G, D, D, G, D, A, G, D, A, D, G, D, A, D, G, D, A, E7, D, G, D, A. A tempo marking of ♩ = 160 is present. The piece is labeled 'The Postman's Knock' and 'B.(AB)6.B'.

A4.B.(C2.B)2

Ladies Pleasure

♩ = 120

A jig from the Field Town tradition.

A.(AB)4

Mountain Goats

Ed Pritchard

♩ = 130

Musical score for 'Lads-a-Bunchum'. It consists of four staves of music in G major, 2/4 time. The first staff (measures 1-4) has a key signature change to one sharp (F#) and a common time signature (C). The second staff (measures 5-8) contains the lyrics: 'Oh dear moth-er, what a fool I be, Six young mal-dens came a court - in' me.' The third staff (measures 9-12) contains the lyrics: 'Five were blind and the oth-er coul-dn't see, oh dear moth-er, what a fool I be!' The fourth staff (measures 13-16) continues the melody. Chords G, D7, and C are indicated below the notes. A box labeled 'A' is at the end of the first staff, and a box labeled 'B' is at the end of the third staff. A tempo marking of quarter note = 150 is at the bottom right.

Lads-a-Bunchum

A.(B)(C)6.C

Musical score for 'Monck's March'. It consists of four staves of music in G major, 2/4 time. The first staff (measures 1-4) has a key signature change to one sharp (F#) and a common time signature (C). The second staff (measures 5-8) contains the lyrics: 'Oh dear moth-er, what a fool I be, Six young mal-dens came a court - in' me.' The third staff (measures 9-12) contains the lyrics: 'Five were blind and the oth-er coul-dn't see, oh dear moth-er, what a fool I be!' The fourth staff (measures 13-16) continues the melody. Chords G, D7, C, and Bm are indicated below the notes. A box labeled 'A' is at the end of the first staff, and a box labeled 'B' is at the end of the third staff. A tempo marking of quarter note = 60 is at the bottom right.

Monck's March

A.(A)(B)2.(A)(C)2.A

A.(A.B3)2.(A.C3)2

Laudnum Bunches

♩ = 88

A

7

B

C

14

♩ = 88

♩ = 88

A2.(A2.B2)3

Lillibulero

Henry Purcell

♩ = 165

A

5

B

9

Em

13