

The
Crie Hauock
Booke of
Dottes

Library tunes



Compiled by Jim Hague

Ye
Crie Hauock
Booke of
Dottes

Library tunes

Music outside the regular Havoc repertoire.



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Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Contents

Introduction	i	Mrs Casey	8
About Cry Havoc	i	Navy on the Line	9
Library tunes	1	The Night Poor Larry Was Stretched	9
Ashokan Farewell	2	Off to California	9
Barnacle Bill (Blue Peter theme tune)	2	Old Towler	10
The Black Nag	3	Polska från Lövstabruk	10
The Boys of Bluehill	3	The Railway	11
The Butterfly	3	Rattling Bog	11
Caddam Wood	4	The Rigged Ship	11
The College Hornpipe	4	The Rights Of Man	12
Dear Tobacco	4	Sir Roger de Coverley	12
Handlarens Vals	5	Sonny Brogan's Mazurka	12
Harvest Home	5	The Staffordshire Hornpipe	13
The Hundred Pipers March	5	Te Deum Prelude	13
Jack Robinson	6	The Trumpet Hornpipe (Captain Pugwash)	14
The King's House	6	List of tune first lines	15
May Mazurka	7	Library tunes	15
Moll in the Wad	7	Notes	18
La Mourisque (Basse danse 5, La)	8		

Library tunes

Music outside the regular Havoc repertoire.



This book is for tunes that are not part of the regular Havoc session or dance repertoire.

Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

Ashokan Farewell

Jay Ungar

$\text{♩} = 120$

D D7 G Em D Bm Em A7

9 D F#m G Em D Bm A7 D

17 D D7 G D D Bm A A7

25 D C G D D Bm Em A7 D

Barnacle Bill

Blue Peter theme tune

Ashworth-Hope

1

6 2

10

15

20

25

The Black Nag

♩ = 120

Musical score for 'The Black Nag' in 4/4 time, tempo 120. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Am, G, F, E, Am, E, Am. The second staff starts at measure 4 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Em, Em, Am, Am. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Em, Em, Am, E, Am. The piece ends with a double bar line and repeat dots.

The Boys of Bluehill

♩ = 120

Musical score for 'The Boys of Bluehill' in 4/4 time, tempo 120. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A7, D, A7, D, G. The second staff starts at measure 5 with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A7, D, A7, D. The third staff starts at measure 8 with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D, G. The fourth staff starts at measure 13 with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A7, D, A7, D. The piece ends with a double bar line and repeat dots.

The Butterfly

♩ = 150

Musical score for 'The Butterfly' in 4/4 time, tempo 150. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Em, D, Em, D, Em, D, G, D. The second staff starts at measure 5 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Em, G, D. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Em, D, Em, D, Em, D, G, D. The fourth staff starts at measure 13 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Em, D, Em. The piece ends with a double bar line and repeat dots.

Caddam Wood

$\text{♩} = 140$

Chord progression: G, D7, D7, G (1), D7, G (2)

Measures 1-16: A musical score in G major, 4/4 time, with a tempo of 140. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G (measures 1-2), D7 (measures 3-4), D7 (measures 5-6), G (measures 7-8, first ending), D7 (measures 9-10), G (measures 11-12, second ending), D7 (measures 13-14), and G (measures 15-16).

The College Hornpipe

$\text{♩} = 160$

Chord progression: G, A, D, D7, G, C, Am, D, C, D, Em, D7, G, G, C, A, D, D7, G

Measures 1-12: A musical score in G major, 4/4 time, with a tempo of 160. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G (measures 1-2), A (measures 3-4), D (measures 5-6), D7 (measures 7-8), G (measures 9-10), C (measures 11-12), Am (measures 13-14), D (measures 15-16), C (measures 17-18), D (measures 19-20), Em (measures 21-22), D7 (measures 23-24), and G (measures 25-26).

Dear Tobacco

$\text{♩} = 160$

Chord progression: Em, G, D, Em, G, D, Em, G, D, D, G, D, Em, D, Em, C, D, G, A, G, D, D

Measures 1-12: A musical score in G major, 4/4 time, with a tempo of 160. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em (measures 1-2), G (measures 3-4), D (measures 5-6), Em (measures 7-8), G (measures 9-10), D (measures 11-12), Em (measures 13-14), D (measures 15-16), Em (measures 17-18), C (measures 19-20), D (measures 21-22), G (measures 23-24), A (measures 25-26), G (measures 27-28), D (measures 29-30), and D (measures 31-32).

Handlarens Vals

Jonas Åkerlund

$\text{♩} = 160$

Handlarens Vals is a waltz in G major, 3/4 time, with a tempo of 160. The score consists of four staves of music. The first staff (measures 1-8) begins with a repeat sign and a first ending bracket. The second staff (measures 9-16) continues the melody and includes a second ending bracket. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-28) concludes the piece with a repeat sign and a first ending bracket.

Harvest Home

$\text{♩} = 120$

Harvest Home is a waltz in G major, 3/4 time, with a tempo of 120. The score consists of four staves of music. The first staff (measures 1-4) includes chords D, G, and A7, and features triplets. The second staff (measures 5-7) includes chords D, G, and A7. The third staff (measures 8-12) includes chords A7, G, and A7, and features triplets. The fourth staff (measures 13-14) includes chords D, G, and A7.

The Hundred Pipers March

$\text{♩} = 180$

The Hundred Pipers March is a march in G major, 2/4 time, with a tempo of 180. The score consists of four staves of music. The first staff (measures 1-4) includes chords G, C, G, Em, Am, and D7. The second staff (measures 5-7) includes chords G, C, G, D7, and G. The third staff (measures 8-12) includes chords G, C, G, Em, Am, and D7. The fourth staff (measures 13-14) includes chords G, C, G, D7, and G.

Jack Robinson

$\text{♩} = 180$

Chords: G, C, D, G, Bm, Am, G, D, G, Am, C, D, G, C, G, D, G.

From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tibury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.

The King's House

$\text{♩} = 140$

Chords: G.

May Mazurka

Jane Griffiths

$\text{♩} = 120$

The musical score for 'May Mazurka' is written in treble clef with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The piece consists of 14 measures. The first measure is marked with a 'D' chord. Measures 2-4 contain a triplet of eighth notes. Chords are indicated above the staff: D, Em, G, and A. Measures 5-8 feature a first ending with chords D, Em, G, and A, and a D/F# chord. Measures 9-13 feature a second ending with chords D, G, D, A, and D. Measure 14 concludes with a D chord. The piece ends with a double bar line.

Moll in the Wad

The musical score for 'Moll in the Wad' is written in treble clef with a key signature of one sharp (F#). The piece consists of 13 measures. Chords are indicated above the staff: G, C, Em, and D. Measures 1-4 contain a triplet of eighth notes. Measures 5-8 feature a first ending with chords G, C, Em, and D. Measures 9-12 feature a second ending with chords G, D, G, D, G, and D. Measure 13 concludes with a D chord. The piece ends with a double bar line.

La Mourisque

Basse danse 5, La

Tielman Susato 1551

$\text{♩} = 180$

1 5 9 13

From Paul Hardy's Session Tunebook.

Mrs Casey

4 8 14 20

Navy on the Line

♩ = 120

Musical score for 'Navy on the Line' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first staff contains measures 1-4 with chords G, D7, G, D7, G. The second staff contains measures 5-7 with chords G, D7, G, D7, G. The third staff contains measures 8-12 with chords D7, G, D7, G, D7. The fourth staff contains measures 13-16 with chords G, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

The Night Poor Larry Was Stretched

Musical score for 'The Night Poor Larry Was Stretched' in G major, 2/4 time. The score consists of two staves of music. The first staff contains measures 1-4 with chords Em, D, Em, D. The second staff contains measures 5-8 with chords G, D, G, D. The piece ends with a double bar line and repeat dots.

Off to California

♩ = 120

Musical score for 'Off to California' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first staff contains measures 1-7 with chords G, D, G, C, G, C, D, C. The second staff contains measures 8-12 with chords G, D, G, C, G, C, D, G. The third staff contains measures 13-17 with chords Em, D, Em, Em, D, D, C. The fourth staff contains measures 18-22 with chords G, D, G, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

Old Towler

♩ = 180

D G D D7 G A7 D D E E7
6 A E7 A D A G
11 A Bm A D Em D A D
15 D A
21 A A7 D A
26 D A D D G D G
33 D G D Em A D A7 D A D A7 D A7 D

Polska från Lövestabruk

arr. Ceylon Wallin

3 5
4 3 1 2
2 4 4
5 4 1 2

The Railway

♩ = 160

Musical score for 'The Railway' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff has measures 5, 6, 7, 8, 9, and 10, with chords G, C, G, D7, and G. The third staff has measures 11, 12, 13, and 14, with chords G, C, D, and G. The fourth staff has measures 15, 16, 17, and 18, with chords G, C, D, and G. The key signature has one sharp (F#).

Rattling Bog

♩ = 160

Musical score for 'Rattling Bog' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a D chord. The second staff has measures 5, 6, 7, 8, 9, and 10, with chords D, G, D, A, and D. The third staff has measures 11, 12, 13, 14, 15, and 16, with chords D, A, D, A, D, and A. The fourth staff has measures 17, 18, 19, 20, 21, and 22, with chords D, A, D, A, D, and D. The key signature has two sharps (F# and C#).

The Rigged Ship

♩ = 140

Musical score for 'The Rigged Ship' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with G and Em chords. The second staff has measures 5, 6, 7, 8, 9, and 10, with chords Em, G, D, and Em. The third staff has measures 11, 12, 13, 14, 15, and 16, with chords Em, C, D, and Em. The fourth staff has measures 17, 18, 19, 20, 21, and 22, with chords C, D, G, D, and Em. The key signature has one sharp (F#).

The Rights Of Man

♩ = 140

Musical score for 'The Rights Of Man' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with an Em chord and contains three triplet markings. The second staff continues with Em, D, and Em chords. The third staff has Em and D chords. The fourth staff begins with a C chord and ends with an Em chord. The piece concludes with a double bar line and repeat dots.

Sir Roger de Coverley

♩ = 180

Musical score for 'Sir Roger de Coverley' in G major, 2/4 time. The score consists of four staves of music. The first staff has G, D, G, C, and D chords. The second staff has G, C, G, D, G, C, G, C, and D chords. The third staff has G, D, G, D, G, D, G, and D chords. The fourth staff has G, Am, Em, D, G, Am, Em, G, C, and D chords. The piece concludes with a double bar line and repeat dots.

Sonny Brogan's Mazurka

Musical score for 'Sonny Brogan's Mazurka' in G major, 3/4 time. The score consists of four staves of music. The first staff has a dotted quarter note followed by an eighth note. The second staff has a dotted quarter note followed by an eighth note. The third staff has a dotted quarter note followed by an eighth note. The fourth staff has a dotted quarter note followed by an eighth note. The piece concludes with a double bar line and repeat dots.

The Staffordshire Hornpipe

Musical score for 'The Staffordshire Hornpipe' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff starts at measure 12 and concludes with a double bar line and repeat dots.

Te Deum Prelude

Marc-Antoine Charpentier

Musical score for 'Te Deum Prelude' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff includes a repeat sign with first and second endings. The third staff continues the melodic line. The fourth staff features a chromatic descending line with a sharp sign above the notes. The fifth staff continues with a mix of quarter and eighth notes. The sixth staff includes a long note with a slur over it. The seventh staff continues the melodic development. The eighth staff concludes the prelude with a double bar line and repeat dots.

The Trumpet Hornpipe

Captain Pugwash

$\text{♩} = 130$

5

8

13

From Paul Hardy's Session Tunebook.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Library tunes

Ashokan Farewell



Musical notation for Ashokan Farewell in D major, 4/4 time. Chords: D, D7, G, Em, D, Bm, Em, A7.

Barnacle Bill (Blue Peter theme tune)



Musical notation for Barnacle Bill in D major, 4/4 time. Includes a first ending bracket.

The Black Nag



Musical notation for The Black Nag in D major, 4/4 time. Chords: Am, G, F, E, Am, E, Am.

The Boys of Bluehill



Musical notation for The Boys of Bluehill in D major, 4/4 time. Chords: D, G, A7, D, A7, D, G.

The Butterfly



Musical notation for The Butterfly in D major, 4/4 time. Chords: Em, D, Em, D, Em, D, G, D.

Caddam Wood



Musical notation for Caddam Wood in D major, 4/4 time. Chords: G, D7, D7. Includes first and second ending brackets.

The College Hornpipe



Musical notation for The College Hornpipe in D major, 4/4 time. Chords: G, A, D, D7.

Dear Tobacco




Musical notation for Dear Tobacco in D major, 4/4 time. Chords: Em, G, D, Em, G, D.

Handlarens Vals



Musical notation for Handlarens Vals in D major, 4/4 time.


Harvest Home 

The Hundred Pipers March 

Jack Robinson 

The King's House 

May Mazurka 


Moll in the Wad 

La Mourisque (Basse danse 5, La) 


Mrs Casey 

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Notes

