ye **Arie Hauock** Booke of **Antes**

Library tunes



Compiled by Jim Hague

Ye Orie Hauock Booke of Dottes

Library tunes

Music outside the regular Havoc repertoire.



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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The Booke of Dottes is a constant work in progress. The latest version is always available from http://dottes.cryhavoc.org.uk/. This is issue 439, generated 7th November 2024.

Technical data

Book sources can be found at in a Git (https://git-scm.com/) repository at https://git.lunch.org.uk/CryHavoc/dottes/. Tunes are in Chris Walshaw's abc notation (http://abcnotation.com/).

Music typeset by Jef Moine's abcm2ps (http://moinejf.free.fr/). Document typeset by LATEX using XHATEX from TEX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LATEX, Debian, Linux and related software.

to Jane *for the music, and the dance*

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, https://dottes.cryhavoc.org.uk. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at https://www.cryhavoc.org.uk/, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Contents

About Cry HavociLibrary tunes1Ashokan Farewell2Barnacle Bill (Blue Peter theme tune)2The Black Nag3The Boys of Bluehill3The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6May Mazurka7Moll in the Wad7	Introduction	i
Ashokan Farewell2Barnacle Bill (Blue Peter theme tune)2The Black Nag3The Boys of Bluehill3The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7	About Cry Havoc	i
Barnacle Bill (Blue Peter theme tune)2The Black Nag3The Boys of Bluehill3The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House7	Library tunes	1
The Black Nag3The Boys of Bluehill3The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7	Ashokan Farewell	2
The Boys of Bluehill3The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7	Barnacle Bill (Blue Peter theme tune)	2
The Boys of Bluehill3The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7	The Black Nag	3
The Butterfly3Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		3
Caddam Wood4The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		3
The College Hornpipe4Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		4
Dear Tobacco4Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		4
Handlarens Vals5Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		4
Harvest Home5The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		5
The Hundred Pipers March5Jack Robinson6The King's House6May Mazurka7		5
Jack Robinson6The King's House6May Mazurka7		
The King's House 6 May Mazurka 7		-
May Mazurka 7		
		, 7
La Mourisque (Basse danse 5, La) 8		

Mrs Casey	8
Navvy on the Line	9
The Night Poor Larry Was Stretched	9
Off to California	9
Old Towler	10
Polska från Lövstabruk	10
The Railway	11
Rattling Bog	11
The Rigged Ship	11
The Rights Of Man	12
Sir Roger de Coverley	12
Sonny Brogan's Mazurka	12
The Staffordshire Hornpipe	13
Te Deum Prelude	13
The Trumpet Hornpipe (Captain Pugwash)	14
List of tune first lines	15
Library tunes	15
Notes	18

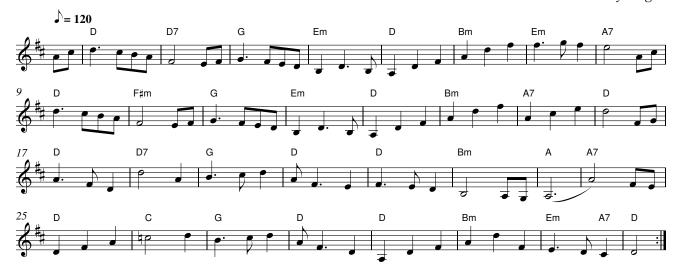
Library tunes

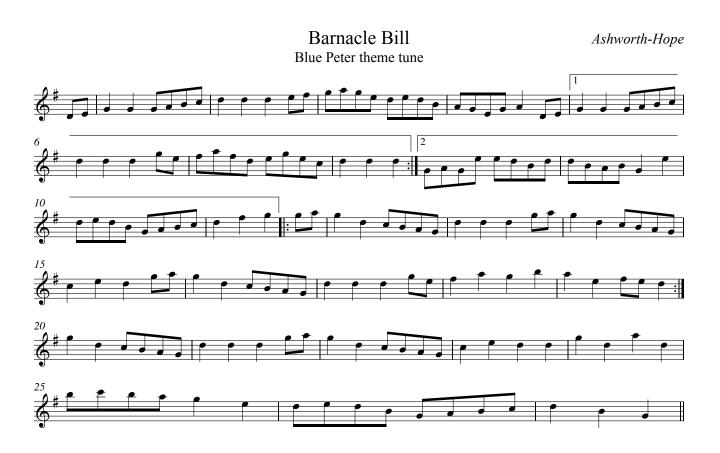
Music outside the regular Havoc repertoire.



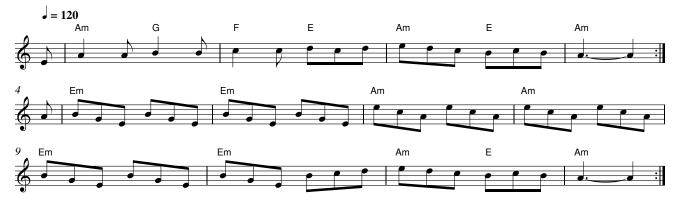
This book is for tunes that are not part of the regular Havoc session or dance repertoire. Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like. Ashokan Farewell

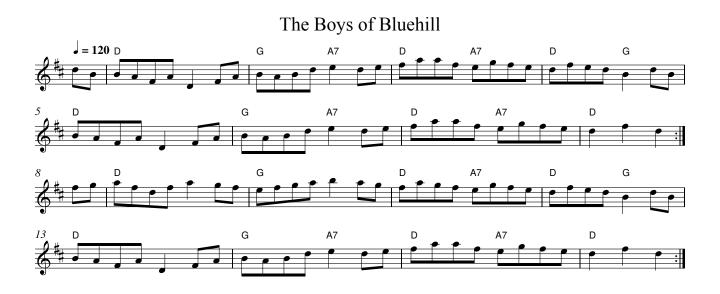
Jay Ungar



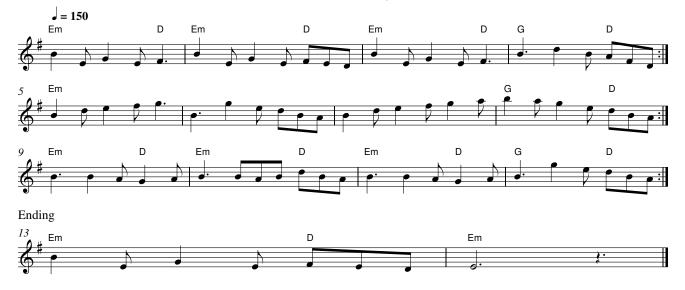


The Black Nag



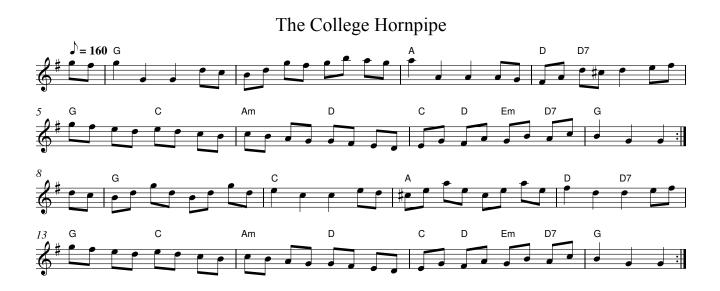


The Butterfly

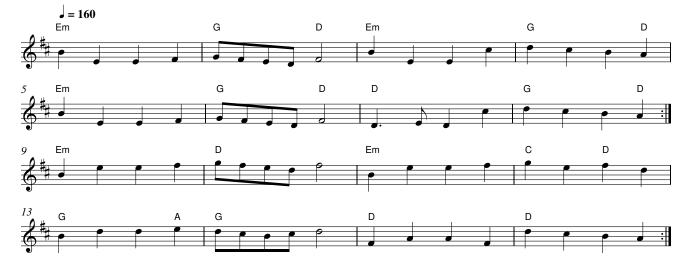


Caddam Wood





Dear Tobacco

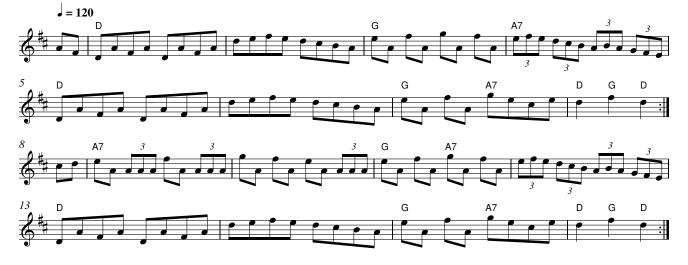


Handlarens Vals

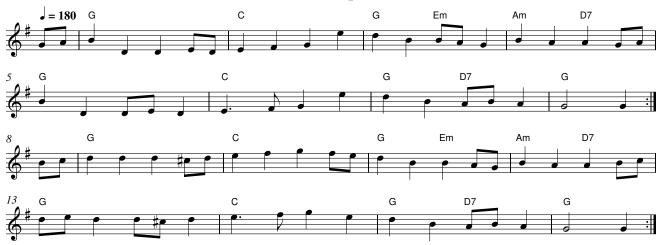
Jonas Åkerlund



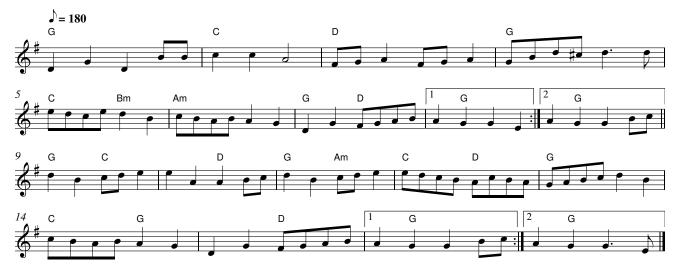
Harvest Home







Jack Robinson



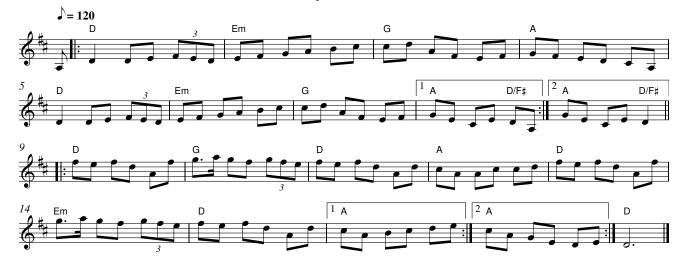
From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tilbury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.

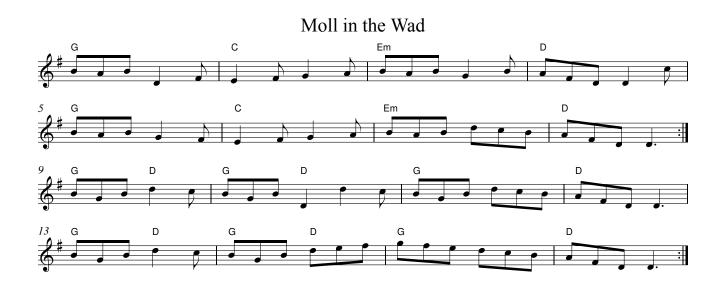


6

May Mazurka

Jane Griffiths

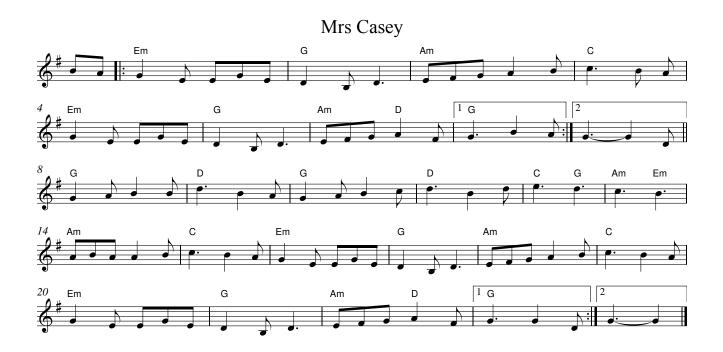




7



From Paul Hardy's Session Tunebook.



Navvy on the Line









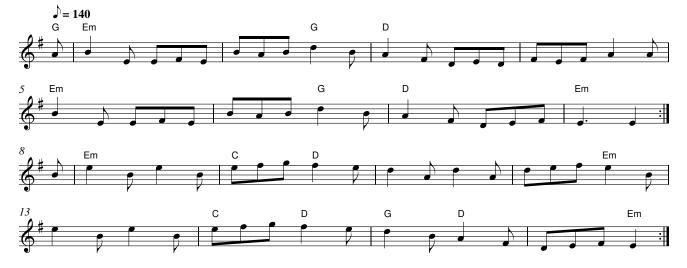




The Railway



The Rigged Ship



The Rights Of Man



The Staffordshire Hornpipe





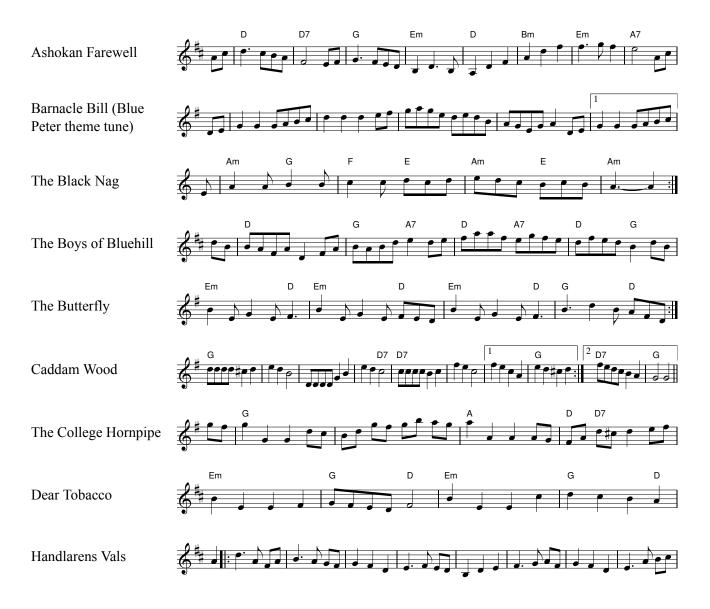


From Paul Hardy's Session Tunebook.

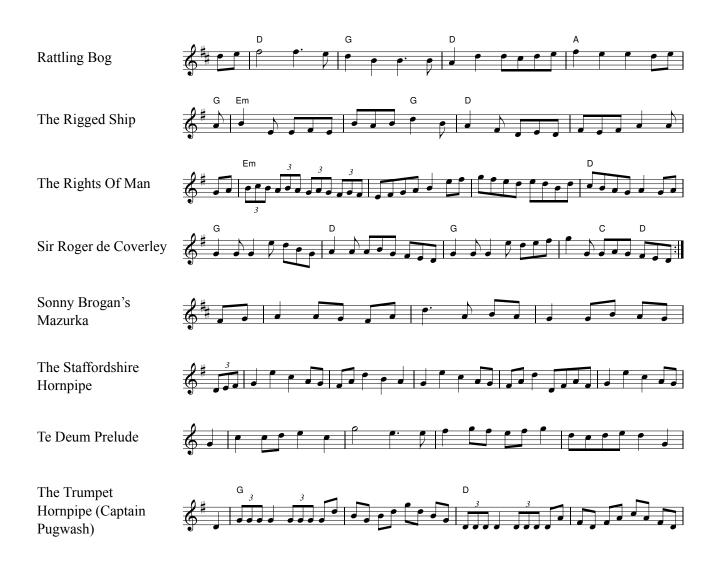
List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Library tunes







Notes