



Library tunes

Alto Recorder (D)  
Fingering) Notes

Book of

Die Hawk

the

Compiled by Jim Hague

Library tunes

**Die Harnok**  
**Book of**  
**Alto Recorder (D)**  
**Fingering) Notes**



Compiled by Jim Hague

The Rights Of Man 

Sir Roger de Coverley 

Sonny Brogan's Mazurka 

The Staffordshire Hornpipe 

Te Deum Prelude 

Teatree Waltz 

The Trumpet Hornpipe (Captain Pugwash) 

The Night Poor Larry  
Was Stretched



Off to California



Old Towler



Pol ska från  
Lövsåbruk



The Railway



Rattling Bog



The Rigged Ship



## Ye Crie Havoc Booke of Dottes

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<http://hg.cryhavoc.org.uk/dottes/>. Tunes are in Chris Walshaw's abc notation (<http://abcnotation.com/>).

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to Jane  
*for the music, and the dance*

The Hundred Pipers  
March



The King's House



May Mazurka



Moll in the Wad



La Mourisque (Basse  
danse 5, La)



Mrs Casey



Navy on the Line



Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

# Introduction

	The Black Nag
	The Boys of Bluehill
	The Butterfly
	Caddam Wood
	The College Hornpipe
	Dear Tobacco
	Handlarens Vals
	Harvest Home

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

# List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

## Library tunes

Ashokan Farewell



Barnacle Bill (Blue Peter theme tune)





Find out more at <http://www.cryhavoc.org.uk/>, or email [bag@cryhavoc.org.uk](mailto:bag@cryhavoc.org.uk) for more information. Would-be dancers or musicians always welcome. The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018.

The Trumpet Hornpipe  
Captain Pugwash

♩ = 130

From Paul Hardy's Session Tunebook.

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## Teatree Waltz

$\text{♩} = 120$

9

17

27

37

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Marc-Antoine Charpentier

Te Deum Prelude

# Library tunes

Music outside the regular Havoc repertoire.

1

## The Staffordshire Hornpipe

3

6

3

12

3

This book is for tunes that are not part of the regular Havoc session or dance repertoire. Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.



Sony Brogan's Mazurka

13

8

4

4

# Ashokan Farewell

Jay Ungar

$\text{♩} = 120$

9

17

25

3

# Sir Roger de Coverley

$\text{♩} = 180$

5

9

13

Musical score for 'Barnacle Bill' in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff is numbered 1, the second 2, the third 6, the fourth 10, the fifth 15, and the sixth 20. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A double bar line with repeat dots is present at the end of the first staff.

*Ashworth-Hope*  
 Barnacle Bill  
 Blue Peter theme tune

Musical score for 'The Rights Of Man' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff is numbered 5, the second 8, the third 13, and the fourth 140. The music features a mix of eighth and sixteenth notes, with several triplet patterns. A double bar line with repeat dots is present at the end of the first staff. A tempo marking of quarter note = 140 is located below the fourth staff.

The Rights Of Man

## The Black Nag

$\text{♩} = 120$

4

9

5

## The Rigged Ship

$\text{♩} = 140$

5

8

13



Musical score for 'The Boys of Bluehill' featuring four staves. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The staves are numbered 13, 8, 5, and 13 from top to bottom.

The Boys of Bluehill

Musical score for 'Rattling Bog' featuring four staves. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The staves are numbered 13, 8, 5, and 13 from top to bottom.

Rattling Bog

## The Butterfly

$\text{♩} = 150$

5

9

13

Bnaind'

7

## The Railway

$\text{♩} = 160$

5

8

13

Musical score for "Caddam Wood" in G major, 4/4 time. The score consists of three staves. The first staff (treble clef) contains measures 17-19. The second staff (treble clef) contains measures 9-11. The third staff (treble clef) contains measures 1-8, with a tempo marking of  $\text{♩} = 140$ . The piece features a mix of eighth and sixteenth notes, with some triplet patterns. Fingering numbers 1 and 2 are indicated below the first two staves.

Caddam Wood

Musical score for "Polska från Lövstaberuk" in G major, 3/4 time. The score consists of four staves. The first staff (treble clef) contains measures 5-7, with a first ending bracketed. The second staff (treble clef) contains measures 2-4, with a first ending bracketed. The third staff (treble clef) contains measures 1-4, with a first ending bracketed. The fourth staff (treble clef) contains measures 5-8, with a first ending bracketed. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the staves.

arr. Ceylon Wallin

Polska från Lövstaberuk

## The College Hornpipe

$\text{♩} = 160$

5

8

13

9

## Old Towler

$\text{♩} = 180$

6

11

15

21

26

33

Musical score for 'Dear Tobacco' consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The first staff is labeled with the number 13, the second with 9, and the third with 5. The piece concludes with a double bar line.

Dear Tobacco

Musical score for 'Off to California' consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first staff is labeled with the number 13, the second with 8, and the third with 5. The piece concludes with a double bar line.

Off to California

Handlarens Vals

Jonas Åkerlund

$\text{♩} = 160$

Handlarens Vals is a 3/4 time piece in D major. The score consists of four staves of music. The first staff (measures 1-8) begins with a repeat sign and a tempo marking of quarter note = 160. The second staff (measures 9-16) includes first and second endings. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) also includes first and second endings. The key signature has two sharps (F# and C#).

The Night Poor Larry Was Stretched

The Night Poor Larry Was Stretched is a 9/8 time piece in D major. The score consists of two staves of music. The first staff (measures 1-4) contains the first four measures. The second staff (measures 5-8) contains the next four measures. The key signature has two sharps (F# and C#).

Musical score for 'Harvest Home' featuring four staves. The top two staves (labeled 13 and 8) contain the vocal melody, while the bottom two staves (labeled 5 and 8) contain the piano accompaniment. The score includes a repeat sign at the beginning and a tempo marking of ♩ = 120. The key signature is one sharp (F#).

Harvest Home

Musical score for 'Navy on the Line' featuring four staves. The top two staves (labeled 13 and 8) contain the vocal melody, while the bottom two staves (labeled 5 and 8) contain the piano accompaniment. The score includes a repeat sign at the beginning and a tempo marking of ♩ = 120. The key signature is one sharp (F#).

Navy on the Line

## The Hundred Pipers March

$\text{♩} = 180$

5

8

13

13

## Mrs Casey

4

8

14

20

18



Musical score for "The King's House" consisting of four staves. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score includes repeat signs at the beginning and end of the piece. The staves are numbered 13, 8, 5, and 1 from top to bottom.

The King's House

♩ = 140

Musical score for "La Moursique" consisting of four staves. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The score includes repeat signs at the beginning and end of the piece. The staves are numbered 13, 9, 5, and 1 from top to bottom.

From Paul Hardy's Session Tunebook.

La Moursique

Basse danse 5, La

Tielman Susato 1551

♩ = 180

# May Mazurka

Jane Griffiths

$\text{♩} = 120$

5

9

14

15

# Moll in the Wad

5

9

13

16