

Ye  
Crie Hauock  
Booke of  
Alto Recorder (C  
Fingering) Dottes

Library tunes



Compiled by Jim Hague

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Alto Recorder (C  
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Music outside the regular Havoc repertoire.



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## **Ye Crie Havoc Booke of Dottes**

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First published in the UK 2013 by Jim Hague.  
Second printed edition 2019.

The Booke of Dottes is a constant work in progress. The latest version is always available from <http://dottes.cryhavoc.org.uk/>. This is issue 385, generated 17th March 2021.

### **Technical data**

Book sources can be found at in a Mercurial (<https://www.mercurial-scm.org/>) repository at <http://hg.cryhavoc.org.uk/dottes/>. Tunes are in Chris Walshaw's abc notation (<http://abcnotation.com/>).

Music typeset by Jef Moine's abcm2ps (<http://moinejf.free.fr/>). Document typeset by L<sup>A</sup>T<sub>E</sub>X using X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X from T<sub>E</sub>X Live on a Debian Linux system. Grateful thanks to all contributors to abc, L<sup>A</sup>T<sub>E</sub>X, Debian, Linux and related software.

to Jane  
*for the music, and the dance*

# Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## **About Cry Havoc**

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.



Find out more at <http://www.cryhavoc.org.uk/>, or email [bag@cryhavoc.org.uk](mailto:bag@cryhavoc.org.uk) for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018.

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# Library tunes

Music outside the regular Havoc repertoire.



This book is for tunes that are not part of the regular Havoc session or dance repertoire. Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

# Ashokan Farewell

*Jay Ungar*

$\text{♩} = 120$

9

17

25

# Barnacle Bill

Blue Peter theme tune

*Ashworth-Hope*

The musical score for "Barnacle Bill" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff contains measures 6 through 11, with a first ending bracket over measures 9-11 and a second ending bracket over measures 12-14. The third staff contains measures 10 through 15, with a first ending bracket over measures 10-11 and a repeat sign at the beginning of measure 12. The fourth staff contains measures 15 through 20. The fifth staff contains measures 20 through 25. The sixth staff contains measures 25 through 30. The piece concludes with a double bar line.

# The Black Nag

$\text{♩} = 120$

4

9



# The Boys of Bluehill

$\text{♩} = 120$

5

8

13

# The Butterfly

♩ = 150



Bnaind'



# Caddam Wood

$\text{♩} = 140$

1 2

9

17

# The College Hornpipe

$\text{♩} = 160$

5

8

13

# Dear Tobacco

$\text{♩} = 160$

5

9

13

# Handlarens Vals

*Jonas Åkerlund*

$\text{♩} = 160$

9

17

25

1 2

1 2

# Harvest Home

$\text{♩} = 120$

5

8

13

# The Hundred Pipers March

$\text{♩} = 180$

5

8

13



# The King's House

$\text{♩} = 140$

5

8

13

# May Mazurka

Jane Griffiths

$\text{♩} = 120$

3

1 2

3

1 2

3

1 2

# Moll in the Wad

The musical score for "Moll in the Wad" is written in 6/8 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and ends with a repeat sign. The piece concludes with a final quarter note D4.

La Mourisque  
Basse danse 5, La

*Tielman Susato 1551*

$\text{♩} = 180$

5

9

13

From Paul Hardy's Session Tunebook.

# Mrs Casey

The musical score for "Mrs Casey" is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody. The fourth staff continues the melody. The fifth staff contains a first ending (marked '1') and a second ending (marked '2').

4

8

14

20

# Navy on the Line

$\text{♩} = 120$

5

8

13

# The Night Poor Larry Was Stretched

The musical score consists of two staves of music in G major and 3/8 time. The first staff contains four measures of music, and the second staff contains four measures, starting with a measure rest labeled '5'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

# Off to California

$\text{♩} = 120$

3 3 3

5 3 3

8 3 3

13 3 3



# Old Towler

$\text{♩} = 180$

6

11

15

21

26

33

Polska från Lövstabruk

arr. Ceylon Wallin

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The second staff starts with a measure rest, followed by a triplet of eighth notes (marked '3'), and then a first ending bracket (marked '1') and a second ending bracket (marked '2'). The third staff begins with a repeat sign, followed by a sixteenth-note triplet (marked '4') and another sixteenth-note triplet (marked '4'). The fourth staff also starts with a repeat sign, followed by a sixteenth-note triplet (marked '4') and another sixteenth-note triplet (marked '4'), ending with a first ending bracket (marked '1') and a second ending bracket (marked '2').

# The Railway

$\text{♩} = 160$

5

8

13

# Rattling Bog

$\text{♩} = 160$

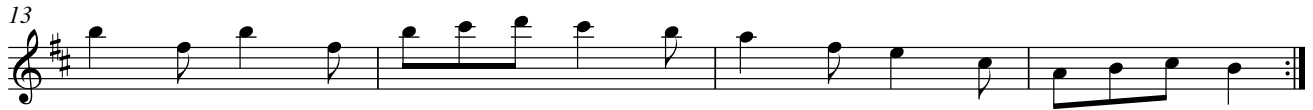
5

8

13

# The Rigged Ship

♩ = 140



# The Rights Of Man

$\text{♩} = 140$

3 3 3 3

5

3 3 3 3

8

13

## Sir Roger de Coverley

$\text{♩} = 180$

5

9

13

The image shows a musical score for the piece "Sir Roger de Coverley". It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 180. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. Each system contains four measures of music. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line and repeat dots.

## Sonny Brogan's Mazurka

Musical score for Sonny Brogan's Mazurka, written in G major (two sharps) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a measure rest labeled '4', followed by quarter notes D5, E5, and F#5. The third staff begins with a measure rest labeled '8', followed by quarter notes G5, A5, and B5. The fourth staff begins with a measure rest labeled '13', followed by quarter notes C6, B5, and A5. The piece concludes with a double bar line and repeat dots.



# The Staffordshire Hornpipe

3

6

3

12

3

# Te Deum Prelude

Marc-Antoine Charpentier

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It consists of eight staves of music, each beginning with a measure number: 1, 5, 8, 14, 20, 26, 31, and 36. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# Teatree Waltz

$\text{♩} = 120$

9

17

27

37

# The Trumpet Hornpipe

Captain Pugwash

$\text{♩} = 130$

3 3 3 3

5

3 3

8

3 3 3 3

13

3 3 3 3

From Paul Hardy's Session Tunebook.

# List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

## Library tunes

Ashokan Farewell



Barnacle Bill (Blue Peter theme tune)



The Black Nag

The Boys of Bluehill

The Butterfly

Caddam Wood

The College Hornpipe

Dear Tobacco

Handlarens Vals

Harvest Home

The image shows a page of musical notation for eight different pieces. Each piece is represented by a single staff of music with its title written to the left. The pieces are: 'The Black Nag' (6/8 time, one sharp), 'The Boys of Bluehill' (4/4 time, two sharps), 'The Butterfly' (9/8 time, two sharps), 'Caddam Wood' (4/4 time, two sharps, featuring a first ending bracket), 'The College Hornpipe' (C time, two sharps), 'Dear Tobacco' (C time, two sharps), 'Handlarens Vals' (3/4 time, two sharps), and 'Harvest Home' (4/4 time, two sharps, featuring triplets). The notation includes various note values, rests, and articulation marks.



The Night Poor Larry  
Was Stretched



Off to California



Old Towler



Polska från  
Lövstabruk



The Railway



Rattling Bog



The Rigged Ship







# Notes



