

The
Crie Hauock
Booke of
Alto Recorder
(C Fingering)
Dottes



Compiled by Jim Hague

Ye
Crie Hauock
Booke of
Alto Recorder
(C Fingering)
Dottes

Library tunes

Music outside the regular Havoc repertoire.



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Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <http://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018.

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Library tunes

Music outside the regular Havoc repertoire.



This book is for tunes that are not part of the regular Havoc session or dance repertoire.

Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

Ashokan Farewell

Jay Ungar

$\text{♩} = 120$

9

17

25

Barnacle Bill

Blue Peter theme tune

Ashworth-Hope

6

10

15

20

25

The Black Nag

♩ = 120

4

9

The Boys of Bluehill

♩ = 120

5

8

13

The Butterfly

♩ = 150

5

9

Bnaind'

13

Caddam Wood

$\text{♩} = 140$

1 2

9

17

Detailed description: This is a musical score for 'Caddam Wood' in 4/4 time with a tempo of 140. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff contains measures 1 through 8, with two first endings (labeled 1 and 2) at the end. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the piece.

The College Hornpipe

$\text{♩} = 160$

5

8

13

Detailed description: This is a musical score for 'The College Hornpipe' in 2/4 time with a tempo of 160. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff contains measures 8 through 13. The music is characterized by a steady eighth-note rhythm with some sixteenth-note runs.

Dear Tobacco

$\text{♩} = 160$

5

9

13

Detailed description: This is a musical score for 'Dear Tobacco' in 2/4 time with a tempo of 160. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The music features a simple, rhythmic melody with some sixteenth-note patterns.

Handlarens Vals

Jonas Åkerlund

$\text{♩} = 160$

9

17

25

Detailed description: This block contains the first piece of music, 'Handlarens Vals'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 160. The score consists of four staves. The first staff starts with a repeat sign and contains measures 1-8. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 17 and contains measures 17-24. The fourth staff starts at measure 25 and includes first and second endings.

Harvest Home

$\text{♩} = 120$

5

8

13

Detailed description: This block contains the second piece of music, 'Harvest Home'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff starts with a repeat sign and contains measures 1-4, ending with a double bar line. The second staff starts at measure 5 and contains measures 5-7. The third staff starts at measure 8 and contains measures 8-12, featuring several triplet markings. The fourth staff starts at measure 13 and contains measures 13-14, ending with a double bar line.

The Hundred Pipers March

$\text{♩} = 180$

5

8

13

Detailed description: This block contains the third piece of music, 'The Hundred Pipers March'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 180. The score consists of four staves. The first staff starts with a repeat sign and contains measures 1-4. The second staff starts at measure 5 and contains measures 5-7. The third staff starts at measure 8 and contains measures 8-12. The fourth staff starts at measure 13 and contains measures 13-14, ending with a double bar line.

The King's House

$\text{♩} = 140$

5

8

13

May Mazurka

Jane Griffiths

$\text{♩} = 120$

5

9

14

Moll in the Wad

5

9

13

La Mourisque
Basse danse 5, La

Tielman Susato 1551

$\text{♩} = 180$

5

9

13

From Paul Hardy's Session Tunebook.

Mrs Casey

4

8

14

20

Navvy on the Line

$\text{♩} = 120$

Musical score for 'Navvy on the Line' in 4/4 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. The second staff is marked with a '5' at the beginning. The third staff is marked with an '8' at the beginning. The fourth staff is marked with a '13' at the beginning. The piece ends with a double bar line and repeat dots.

The Night Poor Larry Was Stretched

Musical score for 'The Night Poor Larry Was Stretched' in 9/8 time, key of D major. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 9/8 time signature. The melody is written in a single line. The second staff is marked with a '5' at the beginning. The piece ends with a double bar line and repeat dots.

Off to California

$\text{♩} = 120$

Musical score for 'Off to California' in 4/4 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. The second staff is marked with a '5' at the beginning. The third staff is marked with an '8' at the beginning. The fourth staff is marked with a '13' at the beginning. The piece ends with a double bar line and repeat dots.

Old Towler

$\text{♩} = 180$

6

11

15

21

26

33

Polska från Lövestabruk

arr. Ceylon Wallin

3

5

4

1

2

2

4

4

5

4

4

1

2

The Railway

$\text{♩} = 160$

5

8

13

Rattling Bog

$\text{♩} = 160$

5

8

13

The Rigged Ship

$\text{♩} = 140$

5

8

13

The Rights Of Man

$\text{♩} = 140$

5

8

13

Sir Roger de Coverley

$\text{♩} = 180$

5

9

13

Sonny Brogan's Mazurka

4

8

13

The Staffordshire Hornpipe

Musical score for 'The Staffordshire Hornpipe' in G major and common time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below the first measure. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff starts at measure 12 and concludes with a double bar line and repeat dots. A triplet of eighth notes is also marked with a '3' below the first measure of this staff.

Te Deum Prelude

Marc-Antoine Charpentier

Musical score for 'Te Deum Prelude' in G major and 3/2 time. The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is composed of quarter, eighth, and sixteenth notes, with some rests. The second staff ends with a double bar line and repeat dots. The third staff starts at measure 8. The fourth staff starts at measure 14. The fifth staff starts at measure 20. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and concludes with a double bar line and repeat dots.

Teatree Waltz

$\text{♩} = 120$

9

17

27

37

The Trumpet Hornpipe

Captain Pugwash

$\text{♩} = 130$

3 3

5

3 3

8

3 3

13

3 3 3 3

From Paul Hardy's Session Tunebook.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Library tunes

Ashokan Farewell 

Barnacle Bill (Blue Peter theme tune) 

The Black Nag 

The Boys of Bluehill 

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The Rights Of Man

Sir Roger de Coverley

Sonny Brogan's Mazurka

The Staffordshire
Hornpipe



Te Deum Prelude



Teatree Waltz



The Trumpet
Hornpipe (Captain
Pugwash)



Notes

