

Ye
Crie Hauock
Booke of
Dottes

The Bumper Booke



Compiled by Jim Hague

Ye
Crie Hauock
Booke of
Dottes

The Bumper Booke

The collected Bookes of Dottes



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Notes

Vandals of
Hammerwich



William and Nancy



Winster Processional
(The Morris March)



Young Collins



Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Side Steps

Em D Em D Em D A D A₃ D

Skirmish (British Grenadiers)

G D G D7 G

Step Back

G D C D C G

Step n' Fetch Her

G C G D ¹ G D G ² G D G

Sweet Jenny Jones

D D Em A7

Valentine

C G D7

The Postman's Knock 

Rigs of Marlow 

Ring O' Bells 

Shave the Donkey 

Shepherd's Hey 

Shooting (Beaux of London City) 

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Ladies Pleasure 

Lads-a-Bunchum 

Laudnum Bunches 

Lillibulero 

Monck's March 

Mountain Goats 

Greenham (Long Odds)



Haste to the Wedding



Highland Mary



Highland Mary (Old Tom of Oxford)



Hunt the Squirrel



Jenny Lind



Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Bobbing Around 

Bonny Green Garters 

Constant Billy 

Country Gardens 

Dogs of War 

Getting Upstairs 

Morris tunes

Balance the Straw 
 Banbury Bill 
 The Banks of the Dee 
 Bean Setting 
 Black Joke 
 Blue Bells of Scotland 

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Valse Musette

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The Winster Gallop

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Session tunes

Music commonly played at Cry Havoc sessions

1

Slängpolska 32



The Sloe



Soldier's Joy (The Forester)



Spoontiskerry



Springvals



Sussex Cotillion



Salmon Tails  Musical notation for Salmon Tails in G major, featuring a melody with notes G, A, B, C, D, E, F#, G and a chord progression of G, D, G, C, G, D7, G.

Seacourt Bridge  Musical notation for Seacourt Bridge in G major, featuring a melody with notes G, A, B, C, D, E, F#, G and a chord progression of G, C, D.

Seven Stars (The Moon And Seven Stars)  Musical notation for Seven Stars in D major, featuring a melody with notes D, E, F#, G, A, B, C, D and a chord progression of D, G, D, G, A.

Shandy Hall  Musical notation for Shandy Hall in G major, featuring a melody with notes G, A, B, C, D, E, F#, G and a chord progression of G, D, G, Bm, C, D7.

The Sheriff's Ride  Musical notation for The Sheriff's Ride in G major, featuring a melody with notes G, A, B, C, D, E, F#, G and a chord progression of Em, Am, Em, Bm.

Si Bheag Si Mhor  Musical notation for Si Bheag Si Mhor in D major, featuring a melody with notes D, E, F#, G, A, B, C, D and a chord progression of D, G, D, G, A, D.



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France

♩ = 160

Change: Ruffy Tufty.

3

Quarter Brawls

Rochdale Coconut Dance

The Rogues' March

La Roulante

Rub-a-dub (Stockport Polka)

Ruffy Tufty

The Mudgee Waltz

Musical notation for 'The Mudgee Waltz' in G major, 3/4 time. Chords: G, C, Am, D.

New Road To Alston

Musical notation for 'New Road To Alston' in G major, 3/4 time. Chords: Am, Em, Am, Em, Am.

Orange in Bloom
(Sherborne Waltz)

Musical notation for 'Orange in Bloom (Sherborne Waltz)' in G major, 3/4 time. Chords: G, Em, G, Am, Em, G, D7, G.

The Oyster Girl

Musical notation for 'The Oyster Girl' in G major, 3/4 time. Chords: G, D, G, D.

The Plane Tree

Musical notation for 'The Plane Tree' in G major, 3/4 time. Chords: Em, Am, G, C, D, D, B.

Poplar Grove

Musical notation for 'Poplar Grove' in G major, 3/4 time. Chords: G, D, G, C, D. Includes a triplet of eighth notes at the end.

Albert Farmer's Bonfire Tune

Musical notation for 'Albert Farmer's Bonfire Tune' in G major, 3/4 time. Tempo: ♩ = 160. Chords: D, A, D, D, D, Em, A, D, A, D, D, Em, A, D. Includes measure numbers 5, 8, and 13.

All In A Garden Green Harwood Hall

$\text{♩} = 90$

G D Em G C Am D C G Am D7 G

9 G C D7 G Em Am D7 G

14 Am Bm C Am D G

The musical notation consists of three staves of music in G major. The first staff contains measures 1-8, the second staff contains measures 9-13, and the third staff contains measures 14-17. The melody is written in treble clef with a key signature of one sharp (F#). Chord symbols are placed above the notes. The piece concludes with a double bar line and repeat dots.

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Maguire and
Patterson

D A D A D

The musical notation is a single staff in G major. The melody consists of eighth and quarter notes. Chord symbols D, A, and D are placed above the notes.

Mazurka d' Auvergne

G Am D

The musical notation is a single staff in G major. The melody consists of eighth and quarter notes. Chord symbols G, Am, and D are placed above the notes.

Mazurka de Lapleau

D G G D G

The musical notation is a single staff in G major. The melody consists of eighth and quarter notes. Chord symbols D, G, G, D, and G are placed above the notes.

Michael Turner's
Waltz

G D G C G D

The musical notation is a single staff in G major. The melody consists of quarter and eighth notes. Chord symbols G, D, G, C, G, and D are placed above the notes.

The Midsummer
Waltz

D G D G Em Am D

The musical notation is a single staff in G major. The melody consists of quarter and eighth notes. Chord symbols D, G, D, G, Em, Am, and D are placed above the notes.

Mount Hills

G D G Am

The musical notation is a single staff in G major. The melody consists of quarter and eighth notes. Chord symbols G, D, G, and Am are placed above the notes.

Jessie's Hornpipe

Just As The Tide Was Flowing

King Of The Fairies

Lanigan's Ball

Laridé 6

Louth Quickstep

Argeers The Wedding Night

$\text{♩} = 130$

A favourite of Sue, our resident Playford expert.

Astley's Ride

♩ = 180 G

5

8

13

Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

7

L'Inconnu de Limoise

Inisheer

Iron Legs

An Italian Rant

Jamaica

Jamie Allen

Grandfather's Tune

Green Mountain
Petronella

Guinness Waltz

Harper's Frolick

Herbert the Sherbert

Horse's Brawl (Le
Bransle des Chevaux)

Bagpipers

$\text{♩} = 140$

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

Battle of the Somme

Pipe Major William Laurie

♩ = 120

6

11

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalidated to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

The Exploding Potato

The Extension Reel

The Fiery Clock Face

From Night Till Morn

The Gamekeeper's Cottage

Gathering Peascods

1 G 2 G

Click Go the Shears
(Ring The Bell,
Watchman)



The Dancing Oolert



Davy Davy Knick
Knack



Elizabeth Clare



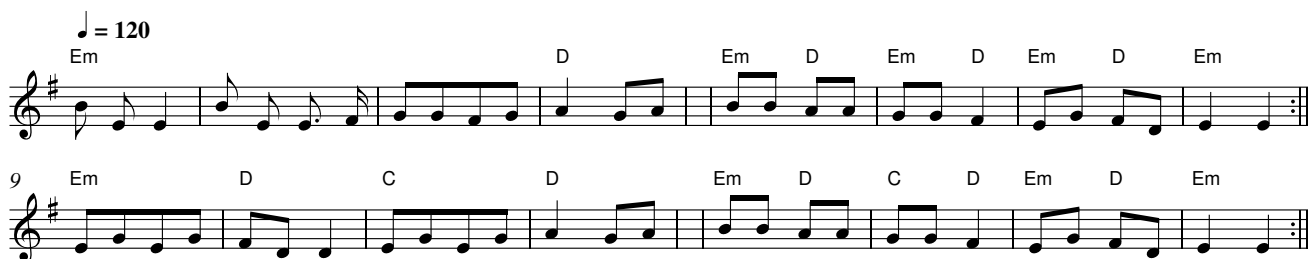
Emma From Finland



Enrico



Bear Dance



A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Bonny Kate

$\text{♩} = 180$

5 Em Am G D 1 D 2 D

9 G Am Bm C D

13 G D G C D G

Change: Harper's Frolick.

11

Bonny Kate

Brighton Camp (The
Girl I Left Behind
Me)

Buttered Peas

Le Canal En Octobre

Captain Lanoe's
Quick March

Captain Rock's
Farewell

All In A Garden
Green (Harwood
Hall)

Musical notation for 'All In A Garden Green' in G major, 4/4 time. Chords: G, D, Em, G, C, Am, D, C, G, Am, D7, G.

Argeers (The
Wedding Night)

Musical notation for 'Argeers' in G major, 4/4 time. Chords: G, D, D, G, D7, G.

Astley's Ride

Musical notation for 'Astley's Ride' in G major, 4/4 time. Chords: G, D, C, G.

Bagpipers

Musical notation for 'Bagpipers' in G major, 4/4 time. Chords: C, G.

Battle of the Somme

Musical notation for 'Battle of the Somme' in G major, 4/4 time. Chords: G, D, C, D.

Bear Dance

Musical notation for 'Bear Dance' in G major, 4/4 time. Chords: Em, D.

Brighton Camp
The Girl I Left Behind Me

Musical notation for 'Brighton Camp' in G major, 4/4 time. Tempo: ♩ = 180. Chords: G, C, G, D7, G, C, D7, G, Em, C, D7, G, C, D7, G.

Buttered Peas

$\text{♩} = 180$

D G D Em A

5 D G D D

9 D A D Em A

13 D A D A7 D

13

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Session tunes

A La Mode De France

D D G G G

Albert Farmer's Bonfire Tune

D A D

A.(A2.B2)4

Young Collins

♩ = 150

Musical score for 'Young Collins' in G major, 4/4 time. The score consists of three staves. The first staff is marked with a boxed 'A' and contains measures 1-7 with chords G, C, D7, G, C, D7, G. The second staff is marked with a boxed 'B' and contains measures 4-7 with chords C, D7, G, G, C, D7. The third staff contains measures 8-14 with chords G, C, D7, G, C, D7, G.

129

Le Canal En Octobre

Frederick Paris

♩ = 140

Musical score for 'Le Canal En Octobre' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-7 with chords G, C, G, C, Em, D, D. The second staff is marked with a '5' and contains measures 5-7 with chords G, C, G, C, Em, D, G. The third staff is marked with a '9' and contains measures 9-11 with chords G, C, G, C, Em, D, D. The fourth staff is marked with a '13' and contains measures 13-15 with chords G, C, G, C, Em, D, G.

14

Captain Lanoe's Quick March

$\text{♩} = 160$

Chord progression for measures 1-14:

- Measures 1-2: G
- Measures 3-4: G
- Measures 5-6: D
- Measures 7-8: G
- Measures 9-10: D
- Measures 11-12: Em
- Measures 13-14: G

Additional chords for measures 9-14:

- Measure 9: B
- Measures 10-11: B
- Measure 12: D
- Measures 13-14: C

15

(A2.B2)

Winster Processional The Morris March

$\text{♩} = 150$

Chord progression for measures 1-4:

- Measures 1-2: G, D7
- Measures 3-4: G, D7
- Measures 5-6: G, D7
- Measures 7-8: G
- Measures 9-10: C
- Measures 11-12: G
- Measures 13-14: D7, G

Keep repeating as long as necessary.

(AB)2.(AC)2.A

William and Nancy

$\text{♩} = 150$

A G C G D7 G C D7 G

B G C G G C D7 G C G D7 G C D7 G

C
Slows
G C G Em A7 D7 G C G G C D7 G C G D7 G C D7 G

127

Captain Rock's Farewell

$\text{♩} = 140$

G C G G

1 G D **2** D G

G C G G C G D

G C G D G

Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears Ring The Bell, Watchman

$\text{♩} = 140$

12

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

17

A.(AB)4

Vandals of Hammerwich

$\text{♩} = 150$

5

9

13

126

A.(AB3)2.(AC3)2.A

Valentine

Musical score for 'Valentine' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a tempo marking of ♩ = 120 and a boxed section label 'A'. The second staff starts with a measure rest of 5. The third staff starts with a boxed section label 'B'. The fourth staff starts with a measure rest of 13. The fifth staff starts with a boxed section label 'C' and a tempo marking of ♩ = 150. The sixth staff starts with a measure rest of 22 and a tempo marking of ♩ = 120. Chord symbols are placed above the notes: A, C, G, D7, C, G, D7, G, G, D7, G, D7, G, C, G, G, D7, G, D7, G, C, G, C.

125

The Dancing Oolert

Sally Kirkpatrick

Musical score for 'The Dancing Oolert' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a tempo marking of ♩ = 130. Chord symbols are placed above the notes: D, C, D, Em. The second staff starts with a measure rest of 5. Chord symbols are placed above the notes: D, Am, Bm, D, A, D. The third staff starts with a measure rest of 8. Chord symbols are placed above the notes: Em, D, Em, D. The fourth staff starts with a measure rest of 12. Chord symbols are placed above the notes: Em, D, Em, G, D.

An oolert, or wollert, is a name used in Shropshire for a barn owl.

Davy Davy Knick Knack

$\text{♩} = 140$

1 5 8 13

19

A.(AB)6.A

Sweet Jenny Jones

$\text{♩} = 150$

1 4 8 17

My sweet Jen - - ny Jones she's the pride of Lan - - gol - - len
 My sweet Jen - - ny Jones she's the girl I a - - dore.
 My sweet Jen - - ny Jones she's the girl I love best.

Sing at the start and at the end.

A.(A.B.C)4

Step n' Fetch Her

$\text{♩} = 152$

1 G D G | 2 G D G

5 D G D G D G | 1 D G | 2 D G

8 Am G C G Am G D G

123

Elizabeth Clare

Chris Wood

$\text{♩} = 120$

8 D G D C G G D G

16 C G D C G Am

24 D G D C G G D G

Change: Michael Turner's Waltz.

Emma From Finland

♩ = 140

Musical score for 'Emma From Finland' in D minor, 4/4 time. The score consists of four staves of music. The first staff starts with a Dm chord and a repeat sign. The second staff starts with an A7 chord and contains a first ending (1) with a Dm chord and a second ending (2) with a 'n.c.' (no chord) instruction. The third staff starts with a Gm chord and contains a Dm chord. The fourth staff starts with an A7 chord and contains a first ending (1) with Dm and 'n.c.' chords, and a second ending (2) with a Dm chord.

21

(A2.B2)3.A2

Step Back

♩ = 140

Musical score for 'Step Back' in D major, 4/4 time. The score consists of three staves of music. The first staff is labeled 'A' and contains chords G, D, C, D, C, G, C. The second staff is labeled 'B' and contains chords G, G, D7, G, G, C. The third staff contains chords Em, D, C, D, C, D7, G, C.

122

A2.(A2.B2)3

Skirmish British Grenadiers

$\text{♩} = 160$



1 2 3 4 5 6 7 8 9

121

Enrico

$\text{♩} = 150$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

The Exploding Potato

Ed Pritchard

$\text{♩} = 180$

1 5 9 13

Change: The Extension Reel

A.(AB)4

Side Steps

Paul Ferrett

$\text{♩} = 150$

4 10

(A2.B3)6

Shooting

Beaux of London City

$\text{♩} = 160$

A G D G D G

B G D G D G D G

119

The Extension Reel

Ed Pritchard

$\text{♩} = 180$

G C D G

5 G C D G

9 G Am Em C D

13 G Am D G

24

The Fiery Clock Face

$\text{♩} = 160$

5

8

13

25

(A2.B2)6

Shepherd's Hey

$\text{♩} = 130$

A

5

B

A.(A.B)3.A

Shave the Donkey

$\text{♩} = 152$

A G C G D 1 G D G 2 G D G

5 B D G D G D G 1,2 D G 3 D G

117

From Night Till Morn

$\text{♩} = 140$

G D G Am G D

5 G D G Am G 1 D G 2 D G

9 G D D C G D G D G

15 Am G D G D G Am G D G

26

The Gamekeeper's Cottage

♩ = 90

G Am G Am G C G Am G Am D G

8 G C Em D C G C Em D G

17 G C Em D C G Am G Am D G

The musical score for 'The Gamekeeper's Cottage' is written in G major and 2/4 time. It consists of three staves of music. The first staff contains measures 1-7, the second staff contains measures 8-16, and the third staff contains measures 17-24. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score includes various chord progressions and rhythmic patterns, with some measures featuring triplets. The piece concludes with a double bar line.

27

(A.B)2.A2.B2.C

Ring O' Bells

A G D C G D G D G D C G A7 D7

8 **B** G C G C G C G C G C G C G D₃ G

16 **C** Heading up G ₃ G ₃ G C G G D G

The musical score for 'Ring O' Bells' is written in G major and 2/4 time. It is divided into three sections: A, B, and C. Section A (measures 1-7) features a melody with chords G, D, C, G, D, G, D, G, D, C, G, A7, and D7. Section B (measures 8-15) features a melody with chords G, C, G, C, G, C, G, C, G, C, G, C, G, D₃, and G. Section C (measures 16-23) is marked 'Heading up' and features a melody with chords G, G, G, C, G, G, D, and G. The score includes triplets in measures 16, 17, and 22. The piece concludes with a double bar line.

A.(AB2)4

Rigs of Marlow

$\text{♩} = 144$

1 A G D G D G

5 G D G D G

9 B G D G D G

115

Gathering Peascods

$\text{♩} = 116$

G C D G G

7 D G D/F#m A D

13 G C G C G C G D G

28

Grandfather's Tune

$\text{♩} = 160$

1 5 9 13

Change: The Sloe

29

B.(AB)6.B

The Postman's Knock

$\text{♩} = 150$

9

$\text{♩} = 160$

17

Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

21

Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

Sing at the start and at the end.

A.(AB)4

Mountain Goats

Ed Pritchard

♩ = 130

Measures 1-4: Section A (boxed). Chords: G, C, D, A7, D.

Measures 5-7: Chords: G, C, G, D7, G, D7, G.

Measures 8-11: Section B (boxed). Chords: G, D, C, C, D.

Measures 12-14: Chords: D, C, D, G.

Green Mountain Petronella

Measures 1-4: Chords: G, G, D, C, D.

Measures 5-8: Chords: G, G, D, G.

Measures 9-11: Chords: Em, B, C, Bm, C, G.

Measures 12-14: Chords: G, D, Em, B, C, Bm, C, G, G, D, G.

Guinness Waltz

Tor Albrigtsen

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Chords: G, Am, G, C, Am, D, G, Am, G, D7, G, C, Bm, Am, D7, C, G, Am, Bm, Am, G, D7, G

Another melodeon tune Susie unveiled recently.

A.(AB2)2.(AC2)2.A

Monck's March

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chords: A, G, D7, G, G, D7, 1 G, 2 G, G, Bm, C, D7, G, Bm, C, D7, G, D7, G, G, D7, G, G, Bm, C, D7, G, D7, G

A2.(A2.B2)3

Lillibulero

Henry Purcell

♩ = 165

A

1 5 9 13

111

Harper's Frolick

♩ = 160

1 5 8 13

Change: Three Around Three (The Pleasure Of The Town).

Herbert the Sherbert

Martin Ellison

♩ = 165

Musical score for 'Herbert the Sherbert' in G major, 4/4 time. The tempo is marked as ♩ = 165. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The chords are Em, C, Em, and D. The second staff continues with Em, C, Em, D, and Em. The third staff has Em, D, C, Bm, Em, and Bm. The fourth staff has D, Em, G, D, and Em. The piece ends with a double bar line and repeat dots.

A.(A.B3)2.(A.C3)2

Laudnum Bunches

♩ = 88

Musical score for 'Laudnum Bunches' in G major, 4/4 time. The tempo is marked as ♩ = 88. The score is divided into three systems. The first system (measures 1-6) contains two boxed sections, A and B. Section A has chords G, C, D, G, C, D7, G, G. Section B has chords G, D7. The second system (measures 7-13) contains a boxed section C with chords G, D7, C, G, C, D, G, C, D7, G, G. The third system (measures 14-20) starts with a 4/4 time signature and a tempo of ♩ = 88, then changes to 6/8 time with another tempo of ♩ = 88. The chords are D, G, D, G, C, D7, G, C, D, G, C, D, G.

A.(BC)6.C

Lads-a-Bunchum

$\text{♩} = 150$

A

Oh dear moth - er, what a fool I be, Six young mai - dens came a court - in' me.

5

Five were blind and the oth - er coul - dn't see, oh dear moth - er, what a fool I be!

B

9

C

12

109

Horse's Brawl

Le Bransle des Chevaux

$\text{♩} = 180$

9

17

A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

L'Inconnu de Limoise

Jean-François "Maxou"
Heintzen

♩ = 104

5

8

13

35

A4.B.(C2.B)2

Ladies Pleasure

♩ = 120

4

9

12

A jig from the Field Town tradition.

A.(AB)4

Jenny Lind

$\text{♩} = 150$

1 A D G D A7 D

5 D G D A7 D

8 B C G D7 G

13 C G D7 1 G 2 G

107

Inisheer

Tommy Walsh

1 G Em C D

5 G Em C D 3 G

8 C G C

12 C Am G G D 3 G

36

Iron Legs

♩ = 132

D A D A D G Bm A

5 D A D A D G A D

8 D A D A Bm A Bm F#m

13 G D G D G A D

37

A.(AB)4

Hunt the Squirrel

♩ = 160

A

G D G

5 G D G

B

9 G D G D7 G

13 G D G D7 G

106

A.(A.B2)4

Highland Mary

Old Tom of Oxford

Musical score for Highland Mary, featuring chords G, C, D7, D, and G. The score is divided into sections A and B.

We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

An Italian Rant

Musical score for An Italian Rant, featuring chords Gm, Dm, Cm, Bb, and Gm. The tempo is marked as quarter note = 95.

Jamaica

$\text{♩} = 180$

From Paul Hardy's Session Tunebook.

39

A.(A.B2)4

Highland Mary

$\text{♩} = 150$

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(A.B2)4

Haste to the Wedding

$\text{♩} = 92$

1 A G C G D

5 G C G D G

8 B G C G D

13 G C G D G

103

Jamie Allen

$\text{♩} = 160$

1 G D7

5 G C G D7 G

8 G D7

13 G C G D7 G

40

Jessie's Hornpipe

attrib. to Aird's Collection
1794

Musical score for Jessie's Hornpipe, 1794, attributed to Aird's Collection. The piece is in G major and 2/4 time, with a tempo of 180. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 180. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff starts with a measure rest, then G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts with a measure rest, then G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff starts with a measure rest, then G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: G, C, D, G, D, G, Bm, Em, D, G, G, C, G, C, G, Em, C, D, G, C, G, D, G.

A little tune Susie's been working on.

(A2.B)

Greenham Long Odds

Musical score for Greenham Long Odds, (A2.B). The piece is in G major and 2/4 time, with a tempo of 120. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff starts with a measure rest, then G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts with a measure rest, then G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: G, C, D, G, D, G, Em, C, Am, G, D, G, Em, C, Am, G, D, G.

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(A.B2)4

Getting Upstairs

♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

101

Just As The Tide Was Flowing

♩ = 160

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Change: Rochdale Coconut Dance.

King Of The Fairies

$\text{♩} = 140$

Change: Lanigan's Ball.

43

A.(A2.B2)4

Dogs of War

Paul Ferrett

$\text{♩} = 150$

100

A.(A2.(BA)2)4

Country Gardens

$\text{♩} = 150$

A

B

9

Detailed description: The score for 'Country Gardens' is in G major and 4/4 time. It consists of three staves of music. The first staff (measures 1-4) is labeled 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are G, C, D7, G, G, C, D7, G. The second staff (measures 5-8) is labeled 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are G, D, G, D, G, A7, D7. The third staff (measures 9-12) is labeled '9' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are G, C, D7, G, C, D7, G.

Lanigan's Ball

$\text{♩} = 180$

5

9

13

Detailed description: The score for 'Lanigan's Ball' is in G major and 4/4 time. It consists of four staves of music. The first staff (measures 1-4) is labeled '1' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are Em, D. The second staff (measures 5-8) is labeled '5' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are Em, Bm, Em. The third staff (measures 9-12) is labeled '9' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are Em, D. The fourth staff (measures 13-16) is labeled '13' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are Em, Bm, 1 Em, 2 Em.

Laridé 6

♩ = 160

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Change: Bear Dance.

45

A.(A2.B2)4

Constant Billy

♩ = 130

A G D7 G C D7 G

4 B G C D7 G G C Am D7

8 G D7 G C D7 G

98

A3.B.C

Bonny Green Garters

♩ = 100

1 A D G A7 D A7 1 D A7 2 A7 D

6 B G D G C G D G D G C G D G

14 C G D G D G D G D G D G C G D G

Louth Quickstep

♩ = 100

G C D G D C D

5 G C D G

9 G D G C D G

13 G D C D G

Maguire and Patterson

♩ = 120

9

17

25

47

A.(A.B)4

Bobbing Around

♩ = 92

5

8

13

96

(A2.B)6.C

Blue Bells of Scotland

$\text{♩} = 160$

Oh She's where gone oh to the where pub has with my her high bells - - land and las - - sie bald - ricks gone? on!

4 [A] G C G C G D7 G [B] G Bm Em A7

11 D A7 D C D7 G C G C G D7 G

$\text{♩} = 260$

17 [C] Double time G C G C G D7 | 1 G | 2 G

Detailed description: The score is for the song 'Blue Bells of Scotland'. It consists of four staves of music in G major. The first staff is the vocal line with lyrics. The second staff is the guitar accompaniment for measures 4-10, featuring chords A, G, C, G, C, G, D7, G, B, G, Bm, Em, and A7. The third staff continues the guitar accompaniment for measures 11-16 with chords D, A7, D, C, D7, G, C, G, C, G, D7, and G. The fourth staff is for measures 17-18, marked 'Double time' with a tempo of 260. It starts with a C chord and includes chords G, C, G, C, G, D7, and a first ending with a G chord, followed by a second ending with a G chord.

Mazurka d' Auvergne

$\text{♩} = 120$

G Am D

5 G Am D G

8 G C D

13 G Am D G

Detailed description: The score is for the piece 'Mazurka d' Auvergne'. It consists of four staves of music in G major. The first staff is measures 1-4 with chords G, Am, and D. The second staff is measures 5-7 with chords G, Am, D, and G. The third staff is measures 8-12 with chords G, C, and D. The fourth staff is measures 13-16 with chords G, Am, D, and G.

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lapleau

$\text{♩} = 130$

Musical score for Mazurka de Lapleau, measures 1-13. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords D, G, G, D, G. The second staff (measures 5-6) has chords G, G, D, G. The third staff (measures 7-8) has chords D, G, C, D, G. The fourth staff (measures 9-13) has chords G, C, D, G. The piece ends with a double bar line and repeat dots.

Change: Mazurka d'Auvergne.

49

(A2.B)6

Black Joke

$\text{♩} = 120$

Musical score for Black Joke, measures 1-12. The score is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff (measures 1-6) is labeled 'A' and has chords G, D7, D, G, D7, G, C, D7, G. The second staff (measures 7-11) is labeled 'B' and has chords G, C, D, G, C, D, G. The third staff (measures 12) has chords C, D, G, C, D, G, C, D7, G. The piece ends with a double bar line and repeat dots.

94

A.(A.B2)4

Bean Setting

$\text{♩} = 80$

A

5

$\text{♩} = 80$

B

8

93

Michael Turner's Waltz

$\text{♩} = 140$

5

8

11

50

The Midsummer Waltz

Ed Pritchard

♩ = 140

D G D G Em Am D D G D Am

14 D C G G Am Bm C Em C Am D G Am

27 Bm D Am D C G G Am Bm C

37 Em C Am D D G G D Am D C G

51

(A2.B2)2.(A2.C2)2

The Banks of the Dee

♩ = 120

A D G C D7 G D D7 G B G G C G

7 C G D C G D C D D7 G

12 C G Slows = 180 C G G C D7

20 C G D C D7 G

92

A.(A.B3)3.A

Banbury Bill

$\text{♩} = 170$

Musical score for Banbury Bill, measures 1-13. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-7) continues the melody. The third staff (measures 8-11) is marked with a box 'B'. The fourth staff (measures 12-13) concludes the piece. Chord symbols are placed above the notes: A, D, G, A7, D, A7, D, A7, D, G, A7, D.

91

Mount Hills

$\text{♩} = 152$

Musical score for Mount Hills, measures 1-13. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. Chord symbols are placed above the notes: G, D, G, Am, G, D, Am, D, G, D, C, G, D, G, Em, Am, Am7, D, G.

52

The Mudgee Waltz

$\text{♩} = 140$

6 |¹ D7 G D |² D7 G

9 | G Am D

14 |¹ Am G D |² D7 G

A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

53

(A2.B2)4 Balance the Straw

$\text{♩} = 130$

5 |^B G C D7 G C D7

9 | G D7 G C D7 G

90



Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

New Road To Alston

$\text{♩} = 150$

Am Em Am Em Am

5 Am Em Am

9 Am Em Am Em Am

13 Am Em Am

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

8

16

From Paul Hardy's Session Tunebook.

Morris tunes

Music for common Cry Havoc dances

The Winster Gallop

$\text{♩} = 210$

5

9

13

Change: Salmon Tails.

87

The Oyster Girl

$\text{♩} = 120$

5

8

13

56

The Plane Tree

Undine Hornby

$\text{♩} = 140$

Em Am G C D D B

5 Em Am G C D D Em

9 C D G C D D Bm

13 C D G C D B Em

Detailed description: This is a musical score for 'The Plane Tree' by Undine Hornby. It consists of four staves of music in G major (one sharp). The tempo is marked as quarter note = 140. The first staff starts with an Em chord and contains measures 1-4. The second staff starts with an Em chord and contains measures 5-8. The third staff starts with a C chord and contains measures 9-12. The fourth staff starts with a C chord and contains measures 13-16. The piece ends with a double bar line and repeat dots.

Change: Herbert the Sherbert.

57

Will's Way

$\text{♩} = 140$

D G A D C

5 D G A D A7 D

9 D C

13 D A7 D

Detailed description: This is a musical score for 'Will's Way'. It consists of four staves of music in D major (two sharps). The tempo is marked as quarter note = 140. The first staff starts with a D chord and contains measures 1-4. The second staff starts with a D chord and contains measures 5-8. The third staff starts with a D chord and contains measures 9-12. The fourth staff starts with a D chord and contains measures 13-16. The piece ends with a double bar line and repeat dots.

Change: Three Around Three (The Pleasure Of The Town).

86

Whinshields Hornpipe

J. L. Dunk

$\text{♩} = 160$

6 G 1 Am A7 D7 2 Am D7 G G Am

12 D7 G A7 D D7 G

18 D7 G D7 C D7 G

85

Poplar Grove

Veronica Wagner

$\text{♩} = 130$

5 G C Em G C D G 3

9 Am D C D 3

13 G C Em G C D G

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

58

Quarter Brawls

$\text{♩} = 140$

Em G G D Em G G D

5 G G C D

8 G G D G C G C G G D

13 D G G D G G D G

59

Wals voor Polle

Wim Poesen

$\text{♩} = 180$

G D D G C G D

9 G D D G D G

16 C D D G

25 C D D G D G

84

Valse Musette

$\text{♩} = 160$

Em C D Em D B

9 Em C D Em D B Em

17 C Em D B

25 C Em D B Em

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

83

Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G

60

The Rogues' March

♩ = 160

Chords: G, C, D, D, G, D, G, Em, D, C, D, Em, D, C, D, G, D, G

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

The Twister

Ed Pritchard

♩ = 180

Chords: Gm, Cm, Gm, D, Gm, Cm, Gm, D, Gm, F, Cm, Gm, D, Gm, Gm, Cm, Gm, D, Gm, Gm, Cm, Gm, D, Gm, D, Gm

Tom Tolley's Hornpipe

♩ = 132

Chord progression: G, C, C, D7, C, G, C, D, G, D7, G, Em, D7, G, Em, D, G, G, G, Em, Am, D, C, G, D7, G.

Measures 1-16 are shown in a single system with four staves. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The key signature is one sharp (F#).

Change: Iron Legs.

81

La Roulante

Jean Blanchard

♩ = 104

Chord progression: D, Am, D, G, D, D, Em, D, Em, D, Am, D, Em, G, D, Em, G, D.

Measures 1-13 are shown in a single system with four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature is one sharp (F#). Measures 8 and 12 contain first and second endings.

62

Rub-a-dub Stockport Polka

$\text{♩} = 180$ G D7 G D7

5 G D7 G D7 G

8 D G D7 G

13 D G D7 G

Detailed description: This musical score is for the piece 'Rub-a-dub Stockport Polka'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 180. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D7, G, and D7. The second staff contains measures 5-7 with chords G, D7, G, D7, and G. The third staff contains measures 8-12 with chords D, G, D7, and G. The fourth staff contains measures 13-16 with chords D, G, D7, and G. The piece ends with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

63

Tip Top Polka

$\text{♩} = 160$ G D C

6 | 1 D G | 2 D G

8 C G D C G D G

Detailed description: This musical score is for the piece 'Tip Top Polka'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 160. The score consists of three staves of music. The first staff contains measures 1-5 with chords G, D, and C. The second staff contains measures 6-7, with a first ending (marked '1') containing chords D and G, and a second ending (marked '2') containing chords D and G. The third staff contains measures 8-11 with chords C, G, D, C, G, D, and G. The piece ends with a double bar line and repeat dots.

80

Three Around Three

The Pleasure Of The Town

$\text{♩} = 160$

Musical score for 'Three Around Three' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the notes: G, D, G, C, G, D.

5 G D G C G G D G

9 D G C G D

13 D G C C D G

79

Rufy Tufty

$\text{♩} = 180$

Musical score for 'Rufy Tufty' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the notes: D, D, G, D, 1 D, 2 D.

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

64

Salmon Tails

$\text{♩} = 160$

G D G C G D7 G

9 G C G D G C G D7 G

17 G C G D G Em G D7 G

65

Theme Vannetaise Twiglet

$\text{♩} = 140$

Em D B

5 Em C D Em

9 Em D B

13 Em C D C B Em

78

Teatree Waltz

♩ = 120

Chords: G, D7, Am, D7, G, G, C, Am, D7, G, D7, G, G7, C, Am, G, Em, G, D7, G

77

Seacourt Bridge

Ed Pritchard

♩ = 134

Chords: G, C, D, G, C, D, G, G, G, C, Em7, D, G, C, D, G, G

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

Seven Stars

The Moon And Seven Stars

$\text{♩} = 160$

5

9

13

From Paul Hardy's Session Tunebook.

67

Sussex Cotillion

$\text{♩} = 130$

5

8

15

Change: Mount Hills

76

Springvals

arr. Ceylon Wallin

♩ = 130

D G D G

5 D G D 1 G 2 G

9 D G D G

13 D G D 1 G 2 G

75

Shandy Hall

♩ = 140

G D G Bm C D7

5 G D7 G C D7 G

8 D G C G D7 C

13 D G C D7 G

Another tune from Susie.

68

The Sheriff's Ride

♩ = 160

5

9

13

Change: Bear Dance.

69

Spootiskerry

Ian Burns

♩ = 160

7

13

19

From Paul Hardy's Session Tunebook.

74

Soldier's Joy

The Forester

♩ = 140

D G D E7 A7

5 D G D A7 D

8 D A7 D E7 A

13 D A7 D A7 D

73

Si Bheag Si Mhor

Turlough O'Carolan
(1670-1736)

♩ = 140

D G D G A D

8 G D F# Bm G A D

16 D G D A Bm G

24 D Bm G D G A D

70

Slängpolska 32

Byss-Calle (Carl Ersson
Bössa, 1783–1847)

♩ = 104

5

9

13

The Sloe

♩ = 140

5

8

13