

Ye
Crie Hauock
Booke of
Horn in A Dottes

The Bumper Booke



Compiled by Jim Hague

He
Crie Hauock
Booke of
Horn in A Dottes

The Bumper Booke

The collected Bookes of Dottes



Compiled by Jim Hague

Notes

Vandals of
Hammerwich



William and Nancy



Winster Processional
(The Morris March)



Young Collins



Ye Crie Havoc Booke of Dottes

Tune collection and presentation is copyright © Jim Hague 2013-2025 and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 License. Details at <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Some tunes are reproduced from Paul Hardy's Session Tunebook (www.paulhardy.net).

The right of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1998.

First published in the UK 2013 by Jim Hague.
Second printed edition 2019. Third printed edition 2024.

The Booke of Dottes is a constant work in progress. The latest version is always available from <http://dottes.cryhavoc.org.uk/>. This is issue 443, generated 2nd January 2026.

Technical data

Book sources can be found at in a Git (<https://git-scm.com/>) repository at <https://git.lunch.org.uk/CryHavoc/dottes/>. Tunes are in Chris Walshaw's abc notation (<http://abcnotation.com/>).

Music typeset by Jef Moine's abcm2ps (<http://moinejf.free.fr/>). Document typeset by \LaTeX using X_{\LaTeX} from \TeX Live on a Debian Linux system. Grateful thanks to all contributors to abc, \LaTeX , Debian, Linux and related software.

to Jane
for the music, and the dance

Side Steps  Musical notation for Side Steps, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

Skirmish (British Grenadiers)  Musical notation for Skirmish (British Grenadiers), featuring a treble clef, a key signature of one sharp (F#), and a melody with quarter and eighth notes.

Step Back  Musical notation for Step Back, featuring a treble clef, a key signature of one sharp (F#), and a melody with quarter and eighth notes.

Step n' Fetch Her  Musical notation for Step n' Fetch Her, featuring a treble clef, a key signature of one sharp (F#), and a melody with quarter and eighth notes. It includes first and second endings marked with '1' and '2' above the staff.

Sweet Jenny Jones  Musical notation for Sweet Jenny Jones, featuring a treble clef, a key signature of one sharp (F#), and a melody with quarter and eighth notes.

Valentine  Musical notation for Valentine, featuring a treble clef, a key signature of one sharp (F#), and a melody with quarter and eighth notes.

The Postman's Knock 

Rigs of Marlow 

Ring O' Bells 

Shave the Donkey 

Shepherd's Hey 

Shooting (Beaux of London City) 

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Ladies Pleasure	
Lads-a-Bunchum	
Laudnum Bunches	
Lillibulero	
Monck's March	
Mountain Goats	

Greenham (Long Odds)



Haste to the Wedding



Highland Mary



Highland Mary (Old Tom of Oxford)



Hunt the Squirrel



Jenny Lind



Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Contents

Introduction	i	Brighton Camp (The Girl I Left Behind Me) . . .	12
About Cry Havoc	ii	Buttered Peas	13
Session tunes	1	Le Canal En Octobre	14
A La Mode De France	3	Captain Lanoe's Quick March	15
Albert Farmer's Bonfire Tune	4	Captain Rock's Farewell	16
All In A Garden Green (Harwood Hall)	5	Click Go the Shears (Ring The Bell, Watch- man)	17
Argeers (The Wedding Night)	6	The Dancing Oolert	18
Astley's Ride	7	Davy Davy Knick Knack	19
Bagpipers	8	Elizabeth Clare	20
Battle of the Somme	9	Emma From Finland	21
Bear Dance	10	Enrico	22
Bonny Kate	11		

Bobbing Around 

Bonny Green Garters 

Constant Billy 

Country Gardens 

Dogs of War 

Getting Upstairs 

Morris tunes

Balance the Straw



Banbury Bill



The Banks of the Dee



Bean Setting



Black Joke



Blue Bells of
Scotland



The Exploding Potato	23	Louth Quickstep	46
The Extension Reel	24	Maguire and Patterson	47
The Fiery Clock Face	25	Mazurka d' Auvergne	48
From Night Till Morn	26	Mazurka de Lappleau	49
The Gamekeeper's Cottage	27	Michael Turner's Waltz	50
Gathering Peascods	28	The Midsummer Waltz	51
Grandfather's Tune	29	Mount Hills	52
Green Mountain Petronella	30	The Mudgee Waltz	53
Guinness Waltz	31	New Road To Alston	54
Harper's Frolick	32	Orange in Bloom (Sherborne Waltz)	55
Herbert the Sherbert	33	The Oyster Girl	56
Horse's Brawl (Le Bransle des Chevaux)	34	The Plane Tree	57
L'Inconnu de Limoise	35	Poplar Grove	58
Inisheer	36	Quarter Brawls	59
Iron Legs	37	Rochdale Coconut Dance	60
An Italian Rant	38	The Rogues' March	61
Jamaica	39	La Roulante	62
Jamie Allen	40	Rub-a-dub (Stockport Polka)	63
Jessie's Hornpipe	41	Rufty Tufty	64
Just As The Tide Was Flowing	42	Salmon Tails	65
King Of The Fairies	43	Seacourt Bridge	66
Lanigan's Ball	44	Seven Stars (The Moon And Seven Stars)	67
Laridé 6	45	Shandy Hall	68

The Sheriff's Ride	69	Banbury Bill	91
Si Bheag Si Mhor	70	The Banks of the Dee	92
Slängpolska 32	71	Bean Setting	93
The Sloe	72	Black Joke	94
Soldier's Joy (The Forester)	73	Blue Bells of Scotland	95
Spoostiskerry	74	Bobbing Around	96
Springvals	75	Bonny Green Garters	97
Sussex Cotillion	76	Constant Billy	98
Teatree Waltz	77	Country Gardens	99
Theme Vannetaise (Twiglet)	78	Dogs of War	100
Three Around Three (The Pleasure Of The Town)	79	Getting Upstairs	101
Tip Top Polka	80	Greenham (Long Odds)	102
Tom Tolley's Hornpipe	81	Haste to the Wedding	103
The Twister	82	Highland Mary	104
Valse Musette	83	Highland Mary (Old Tom of Oxford)	105
Wals voor Polle	84	Hunt the Squirrel	106
Whinshields Hornpipe	85	Jenny Lind	107
Will's Way	86	Ladies Pleasure	108
The Winster Gallop	87	Lads-a-Bunchum	109
Morris tunes	88	Laudnum Bunches	110
Balance the Straw	90	Lillibulero	111
		Monck's March	112
		Mountain Goats	113

Valse Musette 

Wals voor Polle 

Whinshields
Hornpipe 

Will's Way 

The Winster Gallop 

Teatree Waltz 

Theme Vannetaise
(Twiglet) 

Three Around Three
(The Pleasure Of The
Town) 

Tip Top Polka 

Tom Tolley's
Hornpipe 

The Twister 

The Postman's Knock	114	Valentine	125
Rigs of Marlow	115	Vandals of Hammerwich	126
Ring O' Bells	116	William and Nancy	127
Shave the Donkey	117	Winster Processional (The Morris March)	128
Shepherd's Hey	118	Young Collins	129
Shooting (Beaux of London City)	119		
Side Steps	120	List of tune first lines	130
Skirmish (British Grenadiers)	121	Session tunes	130
Step Back	122	Morris tunes	145
Step n' Fetch Her	123		
Sweet Jenny Jones	124	Notes	152

Session tunes

Music commonly played at Cry Havoc sessions

1

Slängpolska 32



The Sloe



Soldier's Joy (The Forester)



Spoostiskerry



Springvals



Sussex Cotillion



Salmon Tails



Seacourt Bridge



Seven Stars (The Moon And Seven Stars)



Shandy Hall



The Sheriff's Ride



Si Bheag Si Mhor



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France

$\text{♩} = 160$

The musical notation for 'A La Mode De France' consists of three staves of music in treble clef. The first staff begins with a tempo marking of quarter note = 160. The melody is written in a single line with a key signature of one flat (B-flat). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

Change: Rufty Tufty.

3

Quarter Brawls

Musical notation for 'Quarter Brawls' in treble clef, one flat key signature. The melody consists of a sequence of quarter notes and eighth notes, ending with a double bar line and repeat dots.

Rochdale Coconut
Dance

Musical notation for 'Rochdale Coconut Dance' in treble clef, one flat key signature. The melody features a mix of eighth and quarter notes, ending with a double bar line and repeat dots.

The Rogues' March

Musical notation for 'The Rogues' March' in treble clef, one flat key signature. The melody is composed of eighth and quarter notes, ending with a double bar line and repeat dots.

La Roulante

Musical notation for 'La Roulante' in treble clef, one flat key signature. The melody includes a sharp sign (F#) and consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Rub-a-dub (Stockport
Polka)

Musical notation for 'Rub-a-dub (Stockport Polka)' in treble clef, one flat key signature. The melody is a rhythmic polka consisting of eighth and quarter notes, ending with a double bar line and repeat dots.

Rufty Tufty

Musical notation for 'Rufty Tufty' in treble clef, one flat key signature. The melody consists of quarter notes and eighth notes, ending with a double bar line and repeat dots. The notation includes first and second endings marked with '1' and '2' above the notes.

The Mudgee Waltz

New Road To Alston

Orange in Bloom
(Sherborne Waltz)

The Oyster Girl

The Plane Tree

Poplar Grove

Albert Farmer's Bonfire Tune

$\text{♩} = 160$

5

8

13

All In A Garden Green

Harwood Hall

$\text{♩} = 90$

9

14

The image shows three staves of musical notation for the piece 'All In A Garden Green'. The first staff begins with a tempo marking of quarter note = 90. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 1 through 8, ending with a repeat sign. The second staff starts at measure 9 and contains measures 9 through 13. The third staff starts at measure 14 and contains measures 14 through 18, also ending with a repeat sign.

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Maguire and
Patterson

A single staff of musical notation in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes.

Mazurka d' Auvergne

A single staff of musical notation in treble clef. The melody features a mix of eighth and quarter notes with some slurs.

Mazurka de Lapleau

A single staff of musical notation in treble clef. The melody is composed of eighth and quarter notes.

Michael Turner's
Waltz

A single staff of musical notation in treble clef. The melody includes quarter, eighth, and sixteenth notes.

The Midsummer
Waltz

A single staff of musical notation in treble clef. The melody consists of quarter and eighth notes.

Mount Hills

A single staff of musical notation in treble clef. The melody is written with quarter and eighth notes.

Jessie's Hornpipe



Just As The Tide Was
Flowing



King Of The Fairies



Lanigan's Ball



Laridé 6



Louth Quickstep



137

Argeers The Wedding Night



A favourite of Sue, our resident Playford expert.

Astley's Ride

$\text{♩} = 180$

5

8

13

Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

7

L'Inconnu de Limoise 

Inisheer 

Iron Legs 

An Italian Rant 

Jamaica 

Jamie Allen 

Grandfather's Tune



Green Mountain
Petronella



Guinness Waltz



Harper's Frolick



Herbert the Sherbert



Horse's Brawl (Le
Bransle des Chevaux)



Bagpipers

$\text{♩} = 140$

Musical notation for Bagpipers, consisting of four staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The melody is divided into four systems of four measures each. The first system starts at measure 1, the second at measure 5, the third at measure 8, and the fourth at measure 13. The piece ends with a double bar line and repeat dots.

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

Battle of the Somme

Pipe Major William Laurie

$\text{♩} = 120$

6

11

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalidated to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

The Exploding Potato

The Extension Reel

The Fiery Clock Face

From Night Till Morn

The Gamekeeper's Cottage

Gathering Peascods

Click Go the Shears
(Ring The Bell,
Watchman)



The Dancing Oolert



Davy Davy Knick
Knack



Elizabeth Clare



Emma From Finland



Enrico



Bear Dance



A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Bonny Kate

$\text{♩} = 180$

5

9

13

Change: Harper's Frolick.

Bonny Kate

Brighton Camp (The
Girl I Left Behind
Me)

Buttered Peas

Le Canal En Octobre

Captain Lanoe's
Quick March

Captain Rock's
Farewell

All In A Garden
Green (Harwood
Hall)



Argeers (The
Wedding Night)



Astley's Ride



Bagpipers



Battle of the Somme



Bear Dance



Brighton Camp The Girl I Left Behind Me



Buttered Peas

$\text{♩} = 180$

5

9

13

13

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Session tunes

A La Mode De France

Albert Farmer's
Bonfire Tune

A.(A2.B2)4

Young Collins

♩ = 150

Musical score for 'Young Collins' in treble clef, 4/4 time. The score consists of three staves. The first staff begins with a boxed 'A' above the first measure. The second staff begins with a boxed 'B' above the first measure and a '4' to its left. The third staff begins with an '8' to its left. The music features a steady eighth-note melody with some rests and a final double bar line.

129

Le Canal En Octobre

Frederick Paris

♩ = 140

Musical score for 'Le Canal En Octobre' in treble clef, 4/4 time. The score consists of four staves. The first staff begins with a tempo marking of ♩ = 140. The second staff begins with a '5' to its left. The third staff begins with a '9' to its left. The fourth staff begins with a '13' to its left. The music features a steady eighth-note melody with some rests and a final double bar line.

Captain Lanoe's Quick March

$\text{♩} = 160$

5

9

13

15

(A2.B2)

Winster Processional The Morris March

$\text{♩} = 150$

A

4 B

Keep repeating as long as necessary.

(AB)2.(AC)2.A

William and Nancy

$\text{♩} = 150$

The musical score for 'William and Nancy' consists of three staves of music. The first staff, labeled 'A', contains 8 measures of music. The second staff, labeled 'B', contains 8 measures of music. The third staff, labeled 'C', contains 12 measures of music, with a 3/8 time signature change at measure 9. The piece concludes with a double bar line and repeat dots.

127

Captain Rock's Farewell

$\text{♩} = 140$

The musical score for 'Captain Rock's Farewell' consists of four staves of music. The first staff contains 5 measures. The second staff, starting at measure 6, includes a first ending (labeled '1') and a second ending (labeled '2'). The third staff starts at measure 9. The fourth staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears Ring The Bell, Watchman

♩ = 140

7

12

The musical score for 'Click Go the Shears' is written in treble clef with a tempo of 140 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 140. The second staff is marked with a '7' at the beginning. The third staff is marked with a '12' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

17

A.(AB)4

Vandals of Hammerwich

♩ = 150

A

5

B

9

13

1 2

The musical score for 'Vandals of Hammerwich' is written in treble clef with a tempo of 150 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 150. The first measure of the first staff is boxed and labeled 'A'. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' and a boxed 'B'. The fourth staff is marked with a '13' at the beginning and contains two first endings, labeled '1' and '2', which are indicated by brackets and repeat signs. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

126

A.(AB3)2.(AC3)2.A

Valentine

Musical score for 'Valentine' in treble clef. The piece is in 4/4 time and consists of six staves of music. The tempo is marked as quarter note = 120. The score is divided into three sections: Section A (measures 1-7), Section B (measures 8-15), and Section C (measures 16-21). Section C includes a key signature change to D major (one sharp) at measure 17. The tempo changes to quarter note = 150 for measures 16-21. The score ends with a double bar line and repeat dots at measure 21.

125

The Dancing Oolert

Sally Kirkpatrick

Musical score for 'The Dancing Oolert' in treble clef. The piece is in 4/4 time and consists of four staves of music. The tempo is marked as quarter note = 130. The key signature is D major (one sharp). The score includes accents over several notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

An oolert, or wollert, is a name used in Shropshire for a barn owl.

Davy Davy Knick Knack

$\text{♩} = 140$

5

8

13

Detailed description: This block contains the first 13 measures of the piece 'Davy Davy Knick Knack'. It is written in a single treble clef staff. The tempo is marked as quarter note = 140. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. Measures 5, 8, and 13 are marked with their respective measure numbers. The piece ends with a double bar line and repeat dots.

19

A.(AB)6.A

Sweet Jenny Jones

$\text{♩} = 150$

A

My sweet Jen - - ny Jones she's the pride of Lan - - gol - - len

4

My sweet Jen - - ny Jones she's the girl I a - - dore.
My sweet Jen - - ny Jones she's the girl I love best.

8 **B**

17

Detailed description: This block contains the first 17 measures of the piece 'Sweet Jenny Jones'. It is written in a single treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The music includes lyrics. Measures 1, 4, 8, and 17 are marked with their respective measure numbers. Section A is indicated by a box around the first measure. Section B is indicated by a box around measure 8. The piece ends with a double bar line and repeat dots.

Sing at the start and at the end.

124

A.(A.B.C)4

Step n' Fetch Her

$\text{♩} = 152$

1 2

5 1 2

8

123

Elizabeth Clare

Chris Wood

$\text{♩} = 120$

1 2

8 1 2

16 1 2

24 1 2

Change: Michael Turner's Waltz.

Emma From Finland

$\text{♩} = 140$

Musical score for 'Emma From Finland' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The music begins with a repeat sign. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 9. The fourth staff starts at measure 13 and also includes first and second endings.

21

(A2.B2)3.A2

Step Back

$\text{♩} = 140$

Musical score for 'Step Back' in 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. It begins with a boxed letter 'A'. The second staff starts at measure 6 and includes a boxed letter 'B'. The third staff starts at measure 12.

122

A2.(A2.B2)3

Skirmish British Grenadiers

$\text{♩} = 160$

A

4

B

9

121

Enrico

$\text{♩} = 150$

6

12

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

The Exploding Potato

Ed Pritchard

♩ = 180

5

9

13

Change: The Extension Reel

A.(AB)4

Side Steps

Paul Ferrett

♩ = 150

A

3

B

1

2

(A2.B3)6

Shooting Beaux of London City

♩ = 160

A

5 B

Detailed description: This block contains the musical notation for the piece 'Shooting Beaux of London City'. It consists of two staves of music in treble clef. The first staff is marked with a tempo of 160 and a section label 'A'. The second staff is marked with a section label 'B' and a measure number '5'. The music is written in a 6/8 time signature and features a mix of eighth and sixteenth notes.

119

The Extension Reel

Ed Pritchard

♩ = 180

5

9

13

Detailed description: This block contains the musical notation for 'The Extension Reel' by Ed Pritchard. It consists of four staves of music in treble clef. The first staff is marked with a tempo of 180. The subsequent staves are marked with measure numbers 5, 9, and 13. The music is written in a 6/8 time signature and features a mix of eighth and sixteenth notes.

The Fiery Clock Face

♩ = 160

5

8

13

The musical score for 'The Fiery Clock Face' consists of four staves of music in treble clef. The tempo is marked as ♩ = 160. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 7. The third staff, starting at measure 8, contains measures 8 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16. The piece concludes with a double bar line and repeat dots.

25

(A2.B2)6

Shepherd's Hey

♩ = 130

A

5 B

The musical score for 'Shepherd's Hey' consists of two staves of music in treble clef. The tempo is marked as ♩ = 130. The first staff, starting at measure 1, contains measures 1 through 4 and is marked with a boxed 'A'. The second staff, starting at measure 5, contains measures 5 through 8 and is marked with a boxed 'B'. The piece concludes with a double bar line and repeat dots.

A.(A.B)3.A

Shave the Donkey

$\text{♩} = 152$

The musical score for 'Shave the Donkey' consists of two staves. The first staff begins with a treble clef and a tempo marking of quarter note = 152. It contains a section labeled 'A' with a box around the letter. The melody is written in a single line with various note values including eighth and sixteenth notes. The section ends with a double bar line and repeat dots. Above the staff, there are two boxes labeled '1' and '2', indicating first and second endings. The second staff begins with a measure rest labeled '5' and a section labeled 'B' with a box around the letter. It continues the melody with similar note values and also ends with a double bar line and repeat dots. Above this staff, there are three boxes labeled '1,2' and '3', indicating first, second, and third endings.

117

From Night Till Morn

$\text{♩} = 140$

The musical score for 'From Night Till Morn' consists of four staves. The first staff begins with a treble clef and a tempo marking of quarter note = 140. The melody is written in a single line with various note values including eighth and sixteenth notes. The second staff begins with a measure rest labeled '5' and contains a section with a double bar line and repeat dots. Above this staff, there are two boxes labeled '1' and '2', indicating first and second endings. The third staff begins with a measure rest labeled '9' and continues the melody. The fourth staff begins with a measure rest labeled '15' and continues the melody, ending with a double bar line and repeat dots.

26

The Gamekeeper's Cottage

♩ = 90

8

17

Detailed description: This musical score is for 'The Gamekeeper's Cottage'. It consists of three staves of music in treble clef. The tempo is marked as ♩ = 90. The first staff contains measures 1 through 7. The second staff starts at measure 8 and contains measures 8 through 16. The third staff starts at measure 17 and contains measures 17 through 24. The piece features a variety of time signatures: 2/4, 3/4, and 4/4. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final whole note. The piece concludes with a double bar line.

27

(A.B)2.A2.B2.C

Ring O' Bells

♩ = 100

A

8 B

16 C

Detailed description: This musical score is for 'Ring O' Bells'. It consists of three staves of music in treble clef. The tempo is marked as ♩ = 100. The first staff is labeled 'A' and contains measures 1 through 7. The second staff is labeled 'B' and contains measures 8 through 15. The third staff is labeled 'C' and contains measures 16 through 24. The piece features a variety of time signatures: 2/4, 3/4, and 4/4. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final whole note. The piece concludes with a double bar line.

A.(AB2)4

Rigs of Marlow

$\text{♩} = 144$

A

5

B

9

115

Gathering Peascods

$\text{♩} = 116$

1

2

7

13

Grandfather's Tune

$\text{♩} = 160$

Change: The Sloe

B.(AB)6.B

The Postman's Knock

$\text{♩} = 150$

A

$\text{♩} = 160$

B

Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

Sing at the start and at the end.

A.(AB)4

Mountain Goats

Ed Pritchard

$\text{♩} = 130$

A

5

B

8

12

113

Green Mountain Petronella

$\text{♩} = 140$

5

9

12

Guinness Waltz

Tor Albrigtsen

♩ = 140

9

16

25

Another melodeon tune Susie unveiled recently.

A.(AB2)2.(AC2)2.A

Monck's March

♩ = 60

A

1 2

5 B

13 C

21

A2.(A2.B2)3

Lillibulero

Henry Purcell

$\text{♩} = 165$

A

5

9 B

13

Detailed description: This block contains the musical notation for the first 13 measures of the piece 'Lillibulero'. It is written on a single treble clef staff. The tempo is marked as quarter note = 165. The key signature is one sharp (F#). The piece is in 3/4 time. Measure 1 starts with a boxed 'A'. Measure 9 starts with a boxed 'B'. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 13.

111

Harper's Frolick

$\text{♩} = 160$

5

8

13

Detailed description: This block contains the musical notation for the first 13 measures of the piece 'Harper's Frolick'. It is written on a single treble clef staff. The tempo is marked as quarter note = 160. The key signature is one sharp (F#). The piece is in 3/4 time. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of measures 5 and 13.

Change: Three Around Three (The Pleasure Of The Town).

Herbert the Sherbert

Martin Ellison

♩ = 165

5

9

13

This musical score consists of four staves of music in treble clef. The tempo is marked as quarter note = 165. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs at the end of the fourth staff.

A.(A.B3)2.(A.C3)2

Laudnum Bunches

♩ = 88

A

B

7

C

14 ♩ = 88

♩ = 88

This musical score is for 'Laudnum Bunches' and is divided into three systems. The first system (measures 1-6) is in 4/4 time and features a tempo of quarter note = 88. It includes two boxed section markers, 'A' and 'B'. The second system (measures 7-13) continues in 4/4 time and includes a boxed section marker 'C'. The third system (measures 14-19) starts with a 4/4 time signature and a tempo of quarter note = 88, then changes to a 6/8 time signature for the final measures. The music is primarily composed of eighth and sixteenth notes.

A.(BC)6.C

Lads-a-Bunchum

♩ = 150

A

Oh dear moth - er, what a fool I be, Six young mai - dens came a court - in' me.

5

Five were blind and the oth - er coul - dn't see, oh dear moth - er, what a fool I be!

9 **B**

12 **C**

Detailed description: The image shows three staves of musical notation for the song 'Lads-a-Bunchum'. The first staff is labeled 'A' and contains the lyrics 'Oh dear moth - er, what a fool I be, Six young mai - dens came a court - in' me.' The second staff is labeled '5' and contains the lyrics 'Five were blind and the oth - er coul - dn't see, oh dear moth - er, what a fool I be!'. The third staff is labeled '9 B' and the fourth staff is labeled '12 C'. The music is written in a single treble clef with a tempo marking of ♩ = 150. The notation includes various note values, rests, and repeat signs.

109

Horse's Brawl

Le Bransle des Chevaux

♩ = 180

Detailed description: The image shows three staves of musical notation for the dance 'Horse's Brawl'. The music is written in a single treble clef with a tempo marking of ♩ = 180. The notation includes various note values, rests, and repeat signs. The first staff has 8 measures, the second staff has 8 measures, and the third staff has 8 measures.

A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

L'Inconnu de Limoise

Jean-François "Maxou"
Heintzen

♩ = 104

5

8

13

1 2

Detailed description: This block contains the first 13 measures of the piece 'L'Inconnu de Limoise'. It is written in treble clef with a tempo of 104 quarter notes per minute. The music consists of a single melodic line. Measures 1-4 contain a triplet of eighth notes. Measures 5-8 continue the melody. Measures 9-12 form the first ending, which is repeated twice. Measure 13 is the second ending, which concludes the piece with a double bar line.

35

A4.B.(C2.B)2

Ladies Pleasure

♩ = 120

A

4 B

9

12 C

2 2 4 4

Detailed description: This block contains the first 12 measures of the piece 'Ladies Pleasure'. It is written in treble clef with a tempo of 120 quarter notes per minute. The piece is in 4/4 time and consists of three distinct sections: A (measures 1-4), B (measures 5-8), and C (measures 9-12). Section A features a triplet of eighth notes. Section B features a triplet of eighth notes. Section C features a triplet of eighth notes. The piece concludes with a double bar line.

A jig from the Field Town tradition.

A.(AB)4

Jenny Lind

$\text{♩} = 150$

A

5

B

8

13

1 2

107

Inisheer

Tommy Walsh

5

3

8

3

12

3

Iron Legs

$\text{♩} = 132$

5

8

13

The musical score for 'Iron Legs' consists of four staves of music in G major. The tempo is marked as quarter note = 132. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern with a slight melodic shift. The third staff (measures 9-12) introduces a more complex rhythmic texture with eighth-note runs. The fourth staff (measures 13-16) concludes the piece with a final melodic phrase and a repeat sign.

37

A.(AB)4

Hunt the Squirrel

$\text{♩} = 160$

A

5

B

13

The musical score for the 'A' section of 'Hunt the Squirrel' consists of four staves of music in G major. The tempo is marked as quarter note = 160. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern with a slight melodic shift. The third staff (measures 9-12) introduces a more complex rhythmic texture with eighth-note runs. The fourth staff (measures 13-16) concludes the piece with a final melodic phrase and a repeat sign.

A.(A.B2)4

Highland Mary

Old Tom of Oxford

$\text{♩} = 140$

5

8 **B**

13

We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

105

An Italian Rant

$\text{♩} = 95$

5

10

Jamaica

$\text{♩} = 180$

5

9

From Paul Hardy's Session Tunebook.

39

A.(A.B2)4

Highland Mary

$\text{♩} = 150$

A

5

B

12

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(A.B2)4

Haste to the Wedding

♩ = 92

A

5

B

13

Detailed description: This block contains the musical notation for the piece 'Haste to the Wedding'. It is written in treble clef with a tempo of 92 quarter notes per minute. The piece is in 4/4 time. Section A (measures 1-7) starts with a boxed 'A' above the first measure. Section B (measures 8-12) starts with a boxed 'B' above the eighth measure. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of measure 12.

103

Jamie Allen

♩ = 160

Detailed description: This block contains the musical notation for the piece 'Jamie Allen'. It is written in treble clef with a tempo of 160 quarter notes per minute. The piece is in 4/4 time. The notation consists of four staves of music, each containing 4 measures, for a total of 16 measures. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

40

Jessie's Hornpipe

attrib. to Aird's Collection
1794

♩ = 180

5

8

13

A little tune Susie's been working on.

(A2.B)

Greenham Long Odds

♩ = 120

A

5 B

9

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(A.B2)4

Getting Upstairs

♩ = 168

Musical score for 'Getting Upstairs' in treble clef. The piece consists of four staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff starts with a '5' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '14' above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

101

Just As The Tide Was Flowing

♩ = 160

Musical score for 'Just As The Tide Was Flowing' in treble clef. The piece consists of four staves of music. The first staff begins with a tempo marking of ♩ = 160. The second staff starts with a '5' above the first measure. The third staff starts with an '8' above the first measure. The fourth staff starts with a '13' above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

Change: Rochdale Coconut Dance.

King Of The Fairies

$\text{♩} = 140$

7

12

18

Change: Lanigan's Ball.

A.(A2.B2)4

Dogs of War

Paul Ferrett

$\text{♩} = 150$

A

4 B

8

A.(A2.(BA)2)4

Country Gardens

$\text{♩} = 150$

A



5 **B**



9



99

Lanigan's Ball

$\text{♩} = 180$



5



9



13



44

Laridé 6

♩ = 160

5

9

13

Detailed description: This block contains the musical notation for the first part of the piece 'Laridé 6'. It consists of four staves of music in treble clef. The tempo is marked as ♩ = 160. The first staff (measures 1-4) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372,

A3.B.C

Bonny Green Garters

♩ = 100

Musical score for 'Bonny Green Garters' in treble clef, key of D major, 2/4 time. The score consists of three staves labeled A, B, and C. Staff A (measures 1-5) includes a first and second ending. Staff B (measures 6-13) and Staff C (measures 14-20) continue the melody.

Louth Quickstep

♩ = 100

Musical score for 'Louth Quickstep' in treble clef, key of D major, 2/4 time. The score consists of four staves of music.

Maguire and Patterson

$\text{♩} = 120$

Musical score for 'Maguire and Patterson' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 17. The fourth staff starts at measure 25 and also includes first and second endings. The key signature has one sharp (F#) and the tempo is marked as quarter note = 120.

47

A.(A.B)4

Bobbing Around

$\text{♩} = 92$

Musical score for 'Bobbing Around' in G major, 2/4 time. The score is in A.(A.B)4 form and consists of four staves of music. The first staff starts at measure 1 and is labeled 'A'. The second staff starts at measure 5. The third staff starts at measure 8 and is labeled 'B'. The fourth staff starts at measure 13 and includes first and second endings. The key signature has one sharp (F#) and the tempo is marked as quarter note = 92.

96

(A2.B)6.C

Blue Bells of Scotland

♩ = 160

Oh where oh where has my high - - land and las - - sie gone?
She's gone to the pub with her bells and bald - - ricks on!

4 [A] [B]

11

17 [C] 1 2

Detailed description: The score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 160. The first line contains the first six measures of the melody, with lyrics underneath. Measure 4 is marked with a box labeled 'A' and measure 7 with a box labeled 'B'. The second line contains measures 7 through 11. The third line contains measures 12 through 17. Measure 17 is marked with a box labeled 'C'. Measures 17 and 18 are repeated, with first and second endings indicated by boxes labeled '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

95

Mazurka d' Auvergne

♩ = 120

Detailed description: The score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 120. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16. The piece concludes with a double bar line and repeat dots.

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

48

Mazurka de Lapleau

♩ = 130

5

8

13

Detailed description: This block contains the musical notation for the first 13 measures of 'Mazurka de Lapleau'. It is written in a single treble clef staff. The tempo is marked as quarter note = 130. The piece consists of four lines of music. The first line contains measures 1-4. The second line, starting with a measure rest for 4 measures, contains measures 5-8. The third line contains measures 9-12. The fourth line, starting with a measure rest for 4 measures, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

Change: Mazurka d'Auvergne.

(A2.B)6

Black Joke

♩ = 120

A

7 B

12

Detailed description: This block contains the musical notation for the first 12 measures of 'Black Joke'. It is written in a single treble clef staff. The tempo is marked as quarter note = 120. The piece consists of three lines of music. The first line, starting with a measure rest for 1 measure, contains measures 1-6 and is marked with a boxed 'A'. The second line, starting with a measure rest for 6 measures, contains measures 7-12 and is marked with a boxed 'B'. The third line contains measures 13-18. The piece concludes with a double bar line and repeat dots.

A.(A.B2)4

Bean Setting

$\text{♩} = 80$

A

5

$\text{♩} = 80$

B

8

9

93

Michael Turner's Waltz

$\text{♩} = 140$

5

8

11

50

The Midsummer Waltz

Ed Pritchard

♩ = 140

14

27

37

51

(A2.B2)2.(A2.C2)2

The Banks of the Dee

♩ = 120

A

B

7

♩ = 180

C

12

♩ = 120

120

180

120

92

A.(A.B3)3.A

Banbury Bill

$\text{♩} = 170$

A

5

B

8

13

Mount Hills

$\text{♩} = 152$

5

9

13

The Mudjee Waltz

$\text{♩} = 140$

6 1 2

9

14 1 2

A nice little waltz from Mudjee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

53

(A2.B2)4

Balance the Straw

$\text{♩} = 130$

A

5 B

9

90



Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

New Road To Alston

♩ = 150

5

9

13

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

8

16

The image shows a musical score for 'Orange in Bloom' (Sherborne Waltz) in treble clef. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 140. The music is written in a 3/4 time signature. The first staff contains 7 measures, the second staff contains 8 measures, and the third staff contains 9 measures. The piece concludes with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

Morris tunes

Music for common Cry Havoc dances

The Winster Gallop

♩ = 210

Musical score for 'The Winster Gallop' in treble clef. The piece consists of four staves of music. The first staff begins with a tempo marking of ♩ = 210. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

Change: Salmon Tails.

87

The Oyster Girl

♩ = 120

Musical score for 'The Oyster Girl' in treble clef. The piece consists of four staves of music. The first staff begins with a tempo marking of ♩ = 120. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 13. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

56

The Plane Tree

Undine Hornby

♩ = 140

5

9

13

The musical score for 'The Plane Tree' consists of four staves of music in treble clef. The tempo is marked as ♩ = 140. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, rhythmic style with eighth and quarter notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. Each staff ends with a double bar line and repeat dots.

Change: Herbert the Sherbert.

57

Will's Way

♩ = 140

5

9

13

The musical score for 'Will's Way' consists of four staves of music in treble clef. The tempo is marked as ♩ = 140. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, rhythmic style with eighth and quarter notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. Each staff ends with a double bar line and repeat dots.

Change: Three Around Three (The Pleasure Of The Town).

86

Whinshields Hornpipe

J. L. Dunk

♩ = 160

6

12

18

85

Poplar Grove

Veronica Wagner

♩ = 130

5

9

13

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

58

Quarter Brawls

$\text{♩} = 140$

5

8

13

The musical score for 'Quarter Brawls' consists of four staves of music in treble clef. The tempo is marked as quarter note = 140. The first staff (measures 1-4) features a rhythmic pattern of quarter notes and eighth notes. The second staff (measures 5-8) continues with similar rhythmic patterns. The third staff (measures 9-12) includes some dotted notes and eighth notes. The fourth staff (measures 13-16) concludes the piece with a final cadence. The piece is in a 2/4 time signature.

59

Wals voor Polle

Wim Poesen

$\text{♩} = 180$

9

16

25

The musical score for 'Wals voor Polle' consists of four staves of music in treble clef. The tempo is marked as quarter note = 180. The first staff (measures 1-8) features a waltz-like melody with dotted quarter notes and eighth notes. The second staff (measures 9-16) continues the melody with similar rhythmic patterns. The third staff (measures 17-24) includes some dotted notes and eighth notes. The fourth staff (measures 25-32) concludes the piece with a final cadence. The piece is in a 3/4 time signature.

84

Valse Musette

$\text{♩} = 160$

9

17

25

The musical score for 'Valse Musette' is written in treble clef with a tempo of 160 beats per minute. It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. The melody is simple and characteristic of a waltz, featuring a mix of quarter and eighth notes.

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

83

Rochdale Coconut Dance

$\text{♩} = 160$

5

9

13

The musical score for 'Rochdale Coconut Dance' is written in treble clef with a tempo of 160 beats per minute. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-14. The melody is more rhythmic and dance-like than the previous piece, featuring many eighth and sixteenth notes.

60

The Rogues' March

$\text{♩} = 160$

5

9

13

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

The Twister

Ed Pritchard

$\text{♩} = 180$

7

13

19

Tom Tolley's Hornpipe

$\text{♩} = 132$

6

11

16

Detailed description: This block contains the first 16 measures of the piece 'Tom Tolley's Hornpipe'. It is written in a single treble clef staff. The tempo is marked as quarter note = 132. The music consists of a series of eighth and sixteenth notes, with some rests. Measure 16 ends with a double bar line and repeat dots. Measure numbers 6, 11, and 16 are indicated at the start of their respective lines.

Change: Iron Legs.

81

La Roulante

Jean Blanchard

$\text{♩} = 104$

5

9

13

Detailed description: This block contains the first 13 measures of the piece 'La Roulante'. It is written in a single treble clef staff. The tempo is marked as quarter note = 104. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measures 5, 9, and 13 are indicated at the start of their respective lines. There are first and second endings marked with '1' and '2' above the notes in measures 7-8 and 12-13.

62

Rub-a-dub
Stockport Polka

♩ = 180



5

8

13

The musical score for 'Rub-a-dub Stockport Polka' is written in treble clef with a tempo of 180 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a tempo marking of '♩ = 180'. The second staff is marked with a '5' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with a '13' above the first measure. The piece concludes with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

Tip Top Polka

♩ = 160



6

8

The musical score for 'Tip Top Polka' is written in treble clef with a tempo of 160 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a tempo marking of '♩ = 160'. The second staff is marked with a '6' above the first measure and contains two first endings, labeled '1' and '2'. The third staff is marked with an '8' above the first measure. The piece concludes with a double bar line and repeat dots.

Three Around Three The Pleasure Of The Town

♩ = 160

5

9

13

Detailed description: This musical score is for the piece 'Three Around Three' with the subtitle 'The Pleasure Of The Town'. It is written in treble clef with a tempo of 160 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef and a tempo marking of '♩ = 160'. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

79

Rufty Tufty

♩ = 180

5

9

Detailed description: This musical score is for the piece 'Rufty Tufty'. It is written in treble clef with a tempo of 180 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef and a tempo marking of '♩ = 180'. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

64

Salmon Tails

♩ = 160

9

17

The musical score for 'Salmon Tails' is written on three staves. The first staff begins with a tempo marking of ♩ = 160. The music consists of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and the third at measure 17. Both the second and third staves end with double bar lines and repeat dots.

65

Theme Vannetaise Twiglet

♩ = 140

5

9

13

The musical score for 'Theme Vannetaise Twiglet' is written on four staves. It begins with a tempo marking of ♩ = 140. The music features a mix of eighth, sixteenth, and quarter notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. Each of the latter three staves concludes with a double bar line and repeat dots.

78

Teatree Waltz

$\text{♩} = 120$

9

17

27

37

Detailed description: This block contains the musical score for 'Teatree Waltz'. It consists of five staves of music in treble clef. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score includes first and second endings at measures 9-10 and 37-38. The piece concludes with a double bar line at measure 40.

77

Seacourt Bridge

Ed Pritchard

$\text{♩} = 134$

5

9

13

Detailed description: This block contains the musical score for 'Seacourt Bridge' by Ed Pritchard. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 134. The key signature has one sharp (F#). The score includes first and second endings at measures 5-6 and 13-14. The piece concludes with a double bar line at measure 14.

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

Seven Stars
The Moon And Seven Stars

$\text{♩} = 160$

5

9

13

The musical score for 'Seven Stars' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 160. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The second staff starts with a measure rest and ends with a double bar line. The third staff continues the melody. The fourth staff also starts with a measure rest and ends with a double bar line.

From Paul Hardy's Session Tunebook.

Sussex Cotillion

$\text{♩} = 130$

5

8

15

The musical score for 'Sussex Cotillion' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 130. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The second staff starts with a measure rest and ends with a double bar line. The third staff continues the melody. The fourth staff also starts with a measure rest and ends with a double bar line.

Change: Mount Hills

Springvals

arr. Ceylon Wallin

♩ = 130

5

9

13

1 2

1 2

Detailed description: This block contains the musical notation for the piece 'Springvals'. It consists of four staves of music in treble clef. The first staff begins with a tempo marking of a quarter note equal to 130 beats per minute. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 9 and features a repeat sign at the beginning. The fourth staff starts at measure 13 and also includes first and second endings. The music is written in a simple, rhythmic style with various note values and rests.

75

Shandy Hall

♩ = 140

5

8

13

Detailed description: This block contains the musical notation for the piece 'Shandy Hall'. It consists of four staves of music in treble clef. The first staff begins with a tempo marking of a quarter note equal to 140 beats per minute. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 13. The music is written in a simple, rhythmic style with various note values and rests.

Another tune from Susie.

68

The Sheriff's Ride

$\text{♩} = 160$

5

9

13

The musical score for 'The Sheriff's Ride' consists of four staves of music in treble clef. The tempo is marked as quarter note = 160. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

Change: Bear Dance.

69

Spootiskerry

Ian Burns

$\text{♩} = 160$

7

13

19

The musical score for 'Spootiskerry' consists of four staves of music in treble clef. The tempo is marked as quarter note = 160. The first staff contains measures 1-6. The second staff, starting at measure 7, contains measures 7-12. The third staff, starting at measure 13, contains measures 13-18. The fourth staff, starting at measure 19, contains measures 19-24. The piece concludes with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

74

Soldier's Joy
The Forester

$\text{♩} = 140$

5

8

13

73

Si Bheag Si Mhor

Turlough O'Carolan
(1670-1736)

$\text{♩} = 140$

8

16

24

70

Slängpolska 32

*Byss-Calle (Carl Ersson
Bössa, 1783–1847)*

♩ = 104

5

9

13

71

The Sloe

♩ = 140

5

8

13

72