

Ye
Crie Hauock
Booke of
Cello Dottes

The Bumper Booke



Compiled by Jim Hague

He
Crie Hauock
Booke of
Cello Dottes

The Bumper Booke

The collected Bookes of Dottes



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Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Session tunes

Music commonly played at Cry Havoc sessions



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France

$\text{♩} = 160$

D D G G G

4 G D G D G

9 D G D G

Change: Ruffy Tufty.

Albert Farmer's Bonfire Tune

♩ = 160

D A D

5 D Em A D

8 D A D A D

13 D Em A D

Detailed description: The image shows a musical score for a piece titled "Albert Farmer's Bonfire Tune". The score is written for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked as ♩ = 160. The music is organized into four staves, each starting with a measure number (1, 5, 8, and 13). Chord markings are placed above the notes: D, A, D, Em, and A. The first staff (measures 1-4) has chords D, A, and D. The second staff (measures 5-8) has chords D, Em, A, and D. The third staff (measures 8-12) has chords D, A, D, A, and D. The fourth staff (measures 13-16) has chords D, Em, A, and D. The piece concludes with a double bar line and repeat dots.

All In A Garden Green

Harwood Hall

$\text{♩} = 90$

The musical score is written in bass clef with a key signature of one sharp (F#) and a tempo of 90 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 8, with chords G, D, Em, G, C, Am, D, C, G, Am, D7, and G. The second staff contains measures 9 through 13, with chords G, C, D7, G, Em, Am, D7, and G. The third staff contains measures 14 through 17, with chords Am, Bm, C, Am, D, and G. The music features a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes and a final whole note in each line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

G D Em G C Am D C G Am D7 G

G C D7 G Em Am D7 G

Am Bm C Am D G

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Argeers

The Wedding Night

$\text{♩} = 130$

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-6 with chords G, D, D, G, D7, G, Em, Am, and D. The second staff contains measures 7-11 with chords C, D7, G, D, D, A7, D, A7, D, A, and A. The third staff contains measures 12-16 with chords D, A7, D, G, D, G, D, C, D7, and G. The score includes a tempo marking of 130 beats per minute and a repeat sign at the end of the piece.

1 G D D G D7 G Em Am D

7 C D7 G D D A7 D A7 D A A

12 D A7 D G D G D C D7 G

A favourite of Sue, our resident Playford expert.

Astley's Ride

The musical score for "Astley's Ride" is written in bass clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. The piece consists of four lines of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Chord symbols are placed above the staff to indicate the harmonic structure.

Line 1: Measure 1. Chord: G. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Line 2: Measure 5. Chords: D, C, D7. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Line 3: Measure 8. Chords: Am, D7, G. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Line 4: Measure 13. Chords: D, C, D7, G. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

Bagpipers

♩ = 140

C G

5 C G

8 G D G

13 C G

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

Battle of the Somme

Pipe Major William Laurie

♩ = 120

6

11

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalidated to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

Bear Dance

$\text{♩} = 120$

Em D Em D Em D Em D Em

⁹ Em D C D Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Brighton Camp

The Girl I Left Behind Me

♩ = 180

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 180. Chords are indicated above the notes: G, C, G, and D7. The second staff starts at measure 5 with chords G, C, D7, and G. The third staff starts at measure 8 with chords G, D7, G, D7, G, Em, C, and D7. The fourth staff starts at measure 13 with chords G, C, D7, and G. The score ends with a double bar line and repeat dots.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Buttered Peas

$\text{♩} = 180$

D G D Em A

5 D G D D

9 D A D Em A

13 D A D A7 D

Le Canal En Octobre

Frederick Paris

$\text{♩} = 140$

5

9

13

Captain Lanoe's Quick March

♩ = 160

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 160. The music is divided into four staves, each with a measure number and chord markings above the notes.

Staff 1 (Measures 1-4):
Measure 1: G
Measure 2: G
Measure 3: D
Measure 4: G

Staff 2 (Measures 5-8):
Measure 5: G
Measure 6: G
Measure 7: D
Measure 8: G

Staff 3 (Measures 9-12):
Measure 9: B
Measure 10: B
Measure 11: D
Measure 12: G

Staff 4 (Measures 13-16):
Measure 13: Em
Measure 14: Em
Measure 15: C
Measure 16: G

Captain Rock's Farewell

$\text{♩} = 140$

6

9

17

Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears

Ring The Bell, Watchman

♩ = 140

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

The Dancing Oolert

Sally Kirkpatrick

♩ = 130

D C D Em

5 D Am Bm D A D

8 Em D Em D

12 Em D Em G D

An oolert, or wollert, is a name used in Shropshire for a barn owl.

Davy Davy Knick Knack

♩ = 140
G



Elizabeth Clare

Chris Wood

$\text{♩} = 120$

The musical score consists of four staves of music in bass clef, with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The melody is primarily eighth-note based. Chords are indicated by letters G, D, C, and Am above the staff. The first staff contains measures 1-7 with chords G, D, C, G, G. The second staff contains measures 8-15 with chords D, G, D, C, G, G, D, G. The third staff contains measures 16-23 with chords C, G, D, C, G, Am. The fourth staff contains measures 24-31 with chords D, G, D, C, G, G, D, G. The piece concludes with a double bar line.

Change: Michael Turner's Waltz.

Emma From Finland

$\text{♩} = 140$

Dm

5 A7

1 Dm

2 n.c.

9 Gm

Dm

13 A7

1 Dm n.c.

2 Dm

Detailed description: The musical score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 140. The first staff (measures 1-4) starts with a Dm chord and contains a repeat sign. The second staff (measures 5-8) starts with an A7 chord, has a first ending bracket over measures 6-7 with a Dm chord, and a second ending bracket over measures 7-8 with 'n.c.' (no chord). The third staff (measures 9-12) starts with a Gm chord and has a Dm chord in measure 10. The fourth staff (measures 13-16) starts with an A7 chord, has a first ending bracket over measures 14-15 with a Dm chord and 'n.c.', and a second ending bracket over measures 15-16 with a Dm chord.

Enrico

$\text{♩} = 150$

The musical score for "Enrico" is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 150. The score is divided into three systems of four measures each. Chord markings are placed above the notes: D, G, D, D, G, A, D, G in the first system; D, G, A, D, D, D, Em, G in the second system; and G, A, D, A, D, A, D, A, D in the third system. The piece concludes with a double bar line and repeat dots.

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

The Exploding Potato

Ed Pritchard

$\text{♩} = 180$

5 9 13

Change: The Extension Reel

The Extension Reel

Ed Pritchard

♩ = 180

1 G C D G

5 G C D G

9 G Am Em C D

13 G Am D G

From Night Till Morn

♩ = 140

The musical score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff starts with a G chord. The second staff begins at measure 5 and includes a first and second ending. The third staff begins at measure 9. The fourth staff begins at measure 15 and ends with a double bar line and repeat dots. The chords used are G, D, Am, C, and G.

Chords: G, D, G, Am, G, D, G, D, G, D, G, Am, G, D, G

The Gamekeeper's Cottage

♩ = 90

G Am G Am G C G Am G Am D G

8 G C Em D C G C Em D G

17 G C Em D C G Am G Am D G

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three systems of music. The first system starts with a tempo marking of ♩ = 90 and contains 7 measures. The second system starts at measure 8 and contains 7 measures. The third system starts at measure 17 and contains 7 measures. The score includes various time signatures: 2/4, 3/4, and 4/4. Chords are indicated above the notes. The piece concludes with a double bar line.

Gathering Peascods

$\text{♩} = 116$

Chord progression for the first staff: G, C, D, G, G.

Chord progression for the second staff: D, G, D/F#m, A, D.

Chord progression for the third staff: G, C, G, C, G, C, G, D, G.

First ending: G

Second ending: G

Grandfather's Tune

♩ = 160

The musical score for "Grandfather's Tune" is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. Chords are indicated by letters D and A above the notes. The first staff (measures 1-4) has chords D, A, D, A, A. The second staff (measures 5-8) has chords D, A, D, A, D. The third staff (measures 9-12) has chords A, A, A, A. The fourth staff (measures 13-16) has chords D, A, D, A, D. The music features a mix of quarter and eighth notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Change: The Sloe

Green Mountain Petronella

The musical score for 'Green Mountain Petronella' is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords G, G, D, C, and D. The second staff (measures 5-8) has chords G, G, D, and G. The third staff (measures 9-11) has chords Em, B, C, Bm, C, and G. The fourth staff (measures 12-15) has chords G, D, Em, B, C, Bm, C, G, G, D, and G. The piece concludes with a double bar line and repeat dots.

Guinness Waltz

Tor Albrigtsen

♩ = 140

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, each with guitar chords indicated above the notes. The first staff starts with a tempo marking of ♩ = 140. The chords for the first staff are G, Am, G, C, Am, and D. The second staff starts at measure 9 and has chords G, Am, G, D7, and G. The third staff starts at measure 16 and has chords C, Bm, Am, D7, C, G, and Am. The fourth staff starts at measure 25 and has chords Bm, Am, G, D7, and G. The piece concludes with a double bar line and repeat dots.

Another melodeon tune Susie unveiled recently.

Harper's Frolick

$\text{♩} = 160$

5

8

13

Change: Three Around Three (The Pleasure Of The Town).

Herbert the Sherbert

Martin Ellison

♩ = 165

Em C Em D

5 Em C Em D Em

9 Em D C Bm Em Bm

13 D Em G D Em

Horse's Brawl

Le Bransle des Chevaux

$\text{♩} = 180$

1 G D G C D G D Em D G

9 D G D G D G D G D G D G

17 Em D Em D G

A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

L'Inconnu de Limoise

Jean-François "Maxou"
Heintzen

♩ = 104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

G Em C D

G Em C D

C G Em Bm

C 1 D 2 D G

Inisheer

Tommy Walsh

The musical score for 'Inisheer' is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, each with a measure number and a chord above it. The notes are as follows:

- Staff 1: Measure 1 (G), Measure 2 (Em), Measure 3 (C), Measure 4 (D). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Staff 2: Measure 5 (G), Measure 6 (Em), Measure 7 (C), Measure 8 (D), Measure 9 (triple G), Measure 10 (G). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Staff 3: Measure 8 (C), Measure 9 (G), Measure 10 (C), Measure 11 (triple G). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Staff 4: Measure 12 (C), Measure 13 (Am), Measure 14 (G), Measure 15 (G), Measure 16 (D), Measure 17 (triple G), Measure 18 (G). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Iron Legs

♩ = 132

D A D A D G Bm A

5 D A D A D G A D

8 D A D A Bm A Bm F#m

13 G D G D G A D

The image shows a bass line for the song 'Iron Legs'. It consists of four staves of music in the key of D major (one sharp). The tempo is marked as quarter note = 132. The first staff contains measures 1-4 with chords D, A, D, A, D, G, Bm, and A. The second staff contains measures 5-8 with chords D, A, D, A, D, G, A, and D. The third staff contains measures 9-12 with chords D, A, D, A, Bm, A, Bm, and F#m. The fourth staff contains measures 13-16 with chords G, D, G, D, G, A, and D. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some triplets and a final double bar line with repeat dots.

An Italian Rant

♩. = 95

Gm Dm Cm Dm Cm B \flat Dm Gm

5 Gm Dm Cm Dm Gm Dm Cm B \flat Cm

10 Dm Gm Dm Cm Dm Cm B \flat Dm Gm

Jamaica

$\text{♩} = 180$

G C G D G

5 G D C G G D A D

9 G D C G C G D G

From Paul Hardy's Session Tunebook.

Jamie Allen

♩ = 160

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 160 and a chord of G. The second staff starts at measure 5 and includes chords G, C, G, D7, and G. The third staff starts at measure 8 and includes chords G and D7. The fourth staff starts at measure 13 and includes chords G, C, G, D7, and G. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Jessie's Hornpipe

attrib. to Aird's Collection
1794

♩ = 180

5 8 13

G C D G D
G Bm Em D G
G C G C G Em C D
G C G C G D G

A little tune Susie's been working on.

Just As The Tide Was Flowing

♩ = 160

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, each with guitar chords indicated above the notes. The tempo is marked as ♩ = 160. The first staff (measures 1-4) has chords G, C, D, G, D, Em, Em, C, D. The second staff (measures 5-8) has chords G, C, D, G, D, G, D, C, D, G. The third staff (measures 9-12) has chords Bm, C, Bm, C, G, Em, C, D. The fourth staff (measures 13-16) has chords G, C, D, G, D, G, D, C, D, G. The score ends with a double bar line and repeat dots.

Change: Rochdale Coconut Dance.

King Of The Fairies

♩ = 140
Em

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. Above the staves, guitar chords are indicated: Em, D, Em, D, Em, Bm, Em, Em, C, Em, Bm, Em, C, Em, D, Em, D, Em, Bm, D, Em, Bm, Em, Bm, Em. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. Measure numbers 7, 12, and 18 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

Change: Lanigan's Ball.

Lanigan's Ball

$\text{♩} = 180$

The musical score for 'Lanigan's Ball' is written in bass clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. The piece consists of four staves of music. The first staff begins with an Em chord and a D chord. The second staff includes Em, Bm, and Em chords. The third staff includes Em and D chords. The fourth staff includes Em, Bm, and two first endings (1 Em and 2 Em) leading to a double bar line.

5 Em Bm Em

9 Em D

13 Em Bm 1 Em 2 Em

Laridé 6

♩ = 160

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Detailed description: The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 160. The music consists of four staves, each containing a line of music with chord changes indicated above the notes. The first staff starts with an Em chord and has D and Bm chords later. The second staff starts with an Em chord and has D and Em chords. The third staff starts with an Em chord, has a G chord, and then D, Bm, and Em chords. The fourth staff starts with an Em chord, has a G chord, and then D, Bm, and Em chords. The music is primarily composed of quarter and eighth notes.

Change: Bear Dance.

Louth Quickstep

$\text{♩} = 100$

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

9 10 11 12 13 14 15 16

13 14 15 16 17 18 19 20

Maguire and Patterson

♩ = 120

1 D A D A D

9 G A G 1 D 2 D

17 Bm A G D Bm A G A

25 D A D G A G 1 D 2 D

Mazurka d' Auvergne

♩ = 120

1 G Am D

5 G Am D G

8 G C D

13 G Am D G

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lappleau

$\text{♩} = 130$

D G G D G

5 G G D G

8 D G C D G

13 G C D G

Change: Mazurka d'Auvergne.

Michael Turner's Waltz

$\text{♩} = 140$

1 G D G C G D

5 G D G G D G

8 D D G

11 Em C G G D G

Detailed description: The image shows a musical score for a piece titled "Michael Turner's Waltz". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The music is divided into four staves. The first staff contains measures 1-4 with chords G, D, G, C, G, D. The second staff contains measures 5-7 with chords G, D, G, G, D, G. The third staff contains measures 8-10 with chords D, D, G. The fourth staff contains measures 11-13 with chords Em, C, G, G, D, G. The score ends with a double bar line and repeat dots.

The Midsummer Waltz

Ed Pritchard

$\text{♩} = 140$

D G D G Em Am D D G D Am

14 D C G G Am Bm C Em C Am D G Am

27 Bm D Am D C G G Am Bm C

37 Em C Am D D G G D Am D C G

Mount Hills

♩ = 152

The musical score for 'Mount Hills' is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff starts with a G chord and contains four measures. The second staff starts at measure 5 and contains four measures, ending with a double bar line and repeat dots. The third staff starts at measure 9 and contains four measures. The fourth staff starts at measure 13 and contains four measures, ending with a double bar line and repeat dots.

Chords: G, D, G, Am, G, D, G, Am, C, G, D, G, Em, Am, Am7, D, G

The Mudgee Waltz

$\text{♩} = 140$

Chord progression: G, C, Am, D

6 | 1 D7 G D | 2 D7 G

9 | G Am D

14 | 1 Am G D | 2 D7 G

A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

New Road To Alston

$\text{♩} = 150$
Am

Em Am Em Am

5 Am Em Am

9 Am Em Am Em Am

13 Am Em Am

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

The musical score is written in bass clef with a key signature of one sharp (F#) and a tempo of 140 beats per minute. It consists of three staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1 through 7, the second staff contains measures 8 through 15, and the third staff contains measures 16 through 23. The chords are: G, Em, G, Am, Em, G, D7, G, G, Am, G, Em, Am, G, Em, G, D7, G.

From Paul Hardy's Session Tunebook.

The Oyster Girl

♩. = 120

5

8

13

The Plane Tree

Undine Hornby

♩ = 140

Em Am G C D D B

5 Em Am G C D D Em

9 C D G C D D Bm

13 C D G C D B Em

Detailed description: The image shows a musical score for 'The Plane Tree' in bass clef. It consists of four staves of music. Above each staff are chord annotations: Staff 1: Em, Am, G, C, D, D, B; Staff 2: Em, Am, G, C, D, D, Em; Staff 3: C, D, G, C, D, D, Bm; Staff 4: C, D, G, C, D, B, Em. The music is in a 2/4 time signature with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score includes repeat signs at the end of the second and fourth staves.

Change: Herbert the Sherbert.

Poplar Grove

Veronica Wagner

$\text{♩} = 130$

1 G D G C D

5 G C Em G C D G

9 Am D C D

13 G C Em G C D G

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

Quarter Brawls

♩ = 140

Em G G D Em G G D

5 G G C D

8 G G D G C G C G G D

13 D G G D G G D G

Detailed description: The image shows a musical score for a piece titled "Quarter Brawls". The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The music is organized into four systems, each with a measure number (1, 5, 8, 13) at the beginning. Above the staff, guitar chords are indicated: Em, G, G, D, Em, G, G, D in the first system; G, G, C, D in the second; G, G, D, G, C, G, C, G, G, D in the third; and D, G, G, D, G, G, D, G in the fourth. The melody consists of quarter notes and eighth notes, often beamed together in pairs. The piece concludes with a double bar line and repeat dots.

Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G

The Rogues' March

$\text{♩} = 160$

1 G C D D

5 G C D G D G

9 Em D C D Em D C D

13 G C D G D G

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

La Roulante

Jean Blanchard

$\text{♩} = 104$

D Am D G D D Em

5 D Em D Am D 1 2

9 Em G D

13 1 2

Rub-a-dub

Stockport Polka

♩ = 180

5

8

13

From Paul Hardy's Session Tunebook.

Rufty Tufty

$\text{♩} = 180$

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

Salmon Tails

$\text{♩} = 160$

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1 through 8, with chords G, D, G, C, G, D7, and G. The second staff contains measures 9 through 16, with chords G, C, G, D, G, C, G, D7, and G. The third staff contains measures 17 through 24, with chords G, C, G, D, G, Em, G, D7, and G. The tempo is marked as quarter note = 160.

1 G D G C G D7 G

9 G C G D G C G D7 G

17 G C G D G Em G D7 G

Seacourt Bridge

Ed Pritchard

♩ = 134

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 134 and a G chord. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 9 and includes an Em7 chord. The fourth staff begins at measure 13 and also includes first and second endings. Chords are indicated by letters above the staff: G, C, D, Em7, and G.

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

Seven Stars

The Moon And Seven Stars

$\text{♩} = 160$

D G D G A

5 D G D G A D

9 A G D

13 G D G D G A D

From Paul Hardy's Session Tunebook.

Shandy Hall

$\text{♩} = 140$

The musical score for 'Shandy Hall' is written in bass clef with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1-4 with chords G, D, G, Bm, C, and D7. The second staff contains measures 5-6 with chords G, D7, G, C, D7, and G. The third staff contains measures 7-8 with chords D, G, C, G, D7, and C. The fourth staff contains measures 9-10 with chords D, G, C, D7, and G. The score ends with a double bar line and repeat dots.

1 G D G Bm C D7

5 G D7 G C D7 G

8 D G C G D7 C

13 D G C D7 G

Another tune from Susie.

The Sheriff's Ride

♩ = 160

Em Am Em Bm

5 Em Am Em Em

9 Em Bm Em Bm

13 Em Am Em Em

Change: Bear Dance.

Si Bheag Si Mhor

Turlough O'Carolan
(1670-1736)

♩ = 140 D

8 G D F# Bm G A D

16 D G D A Bm G

24 D Bm G D G A D

Detailed description: The image shows a musical score for the piece 'Si Bheag Si Mhor' by Turlough O'Carolan. The score is written in bass clef with a key signature of one sharp (F#) and a tempo of 140. The music is organized into four systems of staves. Above each staff, guitar chords are indicated. The first system starts with a tempo marking '♩ = 140' and a chord 'D'. The second system begins with a measure rest '8'. The third system begins with a measure rest '16'. The fourth system begins with a measure rest '24'. The score concludes with a double bar line and repeat dots. The chords used are D, G, A, F#, and Bm.

Slängpolska 32

*Byss-Calle (Carl Ersson
Bössa, 1783–1847)*

♩ = 104

1 G D G C G D G D G C G D G D G Em G Am G D G Em D G C G Am D G

The Sloe

♩ = 140

The musical score for 'The Sloe' is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music, each with guitar chords indicated above the notes. The chords are D, A, D, G, A, and D. The first staff contains measures 1-4, the second staff contains measures 5-7, the third staff contains measures 8-12, and the fourth staff contains measures 13-16. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Soldier's Joy

The Forester

♩ = 140 D

5 D G D A7 D

8 D A7 D E7 A

13 D A7 D A7 D

Spootiskerry

Ian Burns

♩ = 160

The musical score for 'Spootiskerry' is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-6) has chords G, D, G, Em, C, D, G. The second staff (measures 7-12) has chords C, Am, D7, G, Em, C, G, Em, A7, D7. The third staff (measures 13-18) has chords Em, C, G, C, D, G, Em, C. The fourth staff (measures 19-24) has chords G, Em, A7, D7, G, C, Am, D7, G. The piece concludes with a double bar line at the end of the fourth staff.

From Paul Hardy's Session Tunebook.

Springvals

arr. Ceylon Wallin

$\text{♩} = 130$

D G D G

5 D G D 1 G 2 G

9 D G D G

13 D G D 1 G 2 G

Sussex Cotillion

♩ = 130

The musical score for 'Sussex Cotillion' is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords G, D, Em, C, and D. The second staff (measures 5-8) has chords C, D, G, Em, C, G, D, and G. The third staff (measures 9-14) has chords G, C, G, G, C, and G. The fourth staff (measures 15-18) has chords C, Am, D, C, G, Em, G, D, and G. The piece concludes with a double bar line and repeat dots.

Change: Mount Hills

Teatree Waltz

♩ = 120

The musical score for 'Teatree Waltz' is written in bass clef with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The piece consists of five staves of music, each with guitar chords indicated above the notes. The chords are: G, D7, Am, D7, G (Staff 1); G, C, Am, D7, G (Staff 2); G, D7, Am (Staff 3); D7, G, D7, G (Staff 4); G7, C, Am, G, Em, G, D7, G (Staff 5). A first and second ending bracket is present at the end of the second staff.

Theme Vannetaise

Twiglet

$\text{♩} = 140$

Em D B

5 Em C D Em

9 Em D B

13 Em C D C B Em

Three Around Three

The Pleasure Of The Town

♩ = 160

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, each with guitar chords indicated above the notes. The tempo is marked as ♩ = 160. The first staff starts with a G chord. The second staff starts with a G chord and ends with a double bar line. The third staff starts with a D chord. The fourth staff starts with a D chord and ends with a double bar line.

Staff 1: G D G C G D

Staff 2: 5 G D G C G G D G

Staff 3: 9 D G C G D

Staff 4: 13 D G C C D G

Tip Top Polka

♩ = 160 G

6

8

C G D C G D G

Tom Tolley's Hornpipe

$\text{♩} = 132$

The musical score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1-5 with chords G, C, C, D7, C, and G. The second staff contains measures 6-10 with chords C, D, G, D7, G, Em, D7, and G. The third staff contains measures 11-15 with chords Em, D, G, G, G, and Em. The fourth staff contains measures 16-20 with chords Am, D, C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

Change: Iron Legs.

The Twister

Ed Pritchard

♩ = 180

1 Gm Cm Gm D Gm Cm

7 Gm D Gm F Cm Gm D Gm

13 F Cm Gm D7 Gm Gm Cm Gm D

19 Gm A D Gm Cm Gm D Gm D Gm

Valse Musette

$\text{♩} = 160$

Em C D Em D B

9 Em C D Em D B Em

17 C Em D B

25 C Em D B Em

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

Wals voor Polle

Wim Poesen

♩ = 180

Chord progression: G D D G C G D

9

Chord progression: G D D G D G

16

Chord progression: C D D G

25

Chord progression: C D D G D G

Whinshields Hornpipe

J. L. Dunk

$\text{♩} = 160$

1 G D7 G C

6 G 1 Am A7 D7 2 Am D7 G G Am

12 D7 G A7 D D7 G

18 D7 G D7 C D7 G

Will's Way

♩ = 140

The musical score for 'Will's Way' is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music, each with a measure number and guitar chords indicated above the notes.

- Staff 1 (Measures 1-4): Chords D, G, A, D, C.
- Staff 2 (Measures 5-8): Chords D, G, A, D, A7, D.
- Staff 3 (Measures 9-12): Chords D, C.
- Staff 4 (Measures 13-16): Chords D, A7, D.

Change: Three Around Three (The Pleasure Of The Town).

The Winster Gallop

♩ = 210

5 C G D7 G

9 G D7

13 D7 G

Change: Salmon Tails.

Morris tunes

Music for common Cry Havoc dances



Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

(A2.B2)4

Balance the Straw

$\text{♩} = 130$

A G D7 G C D7 G

5 **B** G C D7 G C D7

9 G D7 G C D7 G

A.(A.B3)3.A

Banbury Bill

$\text{♩} = 170$

A

D G A7 D A7

5 D G A7 D

8 B D A7 G A7

13 D G A7 D

(A2.B2)2.(A2.C2)2

The Banks of the Dee

$\text{♩} = 120$

A D G C D7 G D D7 G **B** G C G

7 C G D C G D C D D7 G

$\text{♩} = 180$
Slows

C G C G C D7

20 $\text{♩} = 120$ C G D C D7 G

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of 120 beats per minute and contains measures 1 through 6. Above the staff are guitar chords: A, D, G, C, D7, G, D, D7, G, B, G, C, G. The second staff contains measures 7 through 11, with chords C, G, D, C, G, D, C, D, D7, G. The third staff starts at measure 12 with a tempo change to 180 bpm and a 'Slows' instruction. It contains measures 12 through 19, with chords C, G, C, G, C, D7. The fourth staff starts at measure 20 with a tempo change back to 120 bpm and contains measures 20 through 24, with chords C, G, D, C, D7, G. The piece concludes with a double bar line at the end of the fourth staff.

A.(A.B2)4

Bean Setting

$\text{♩} = 80$

A

5

$\text{♩} = 80$

B

8

(A2.B)6

Black Joke

$\text{♩} = 120$

A G D7 D G D7 G C D7 G

7 **B** G C D G C D G

12 C D G C D G C D7 G

(A2.B)6.C

Blue Bells of Scotland

♩ = 160



A.(A.B)4

Bobbing Around

♩. = 92

1 A G C D

5 G C D G

8 B C G C G D

13 G C G D G D 1 G 2 G

A.(A2.B2)4

Constant Billy

 = 130

A



Musical staff for section A, bass clef, key signature of one sharp (F#). The staff contains 8 measures of music. Chord symbols are placed above the staff: G, D7, G, C, D7, G.

B



Musical staff for section B, bass clef, key signature of one sharp (F#). The staff contains 8 measures of music. Chord symbols are placed above the staff: G, C, D7, G, G, C, Am, D7.

8



Musical staff for section C, bass clef, key signature of one sharp (F#). The staff contains 8 measures of music. Chord symbols are placed above the staff: G, D7, G, C, D7, G.

A.(A2.(BA)2)4

Country Gardens

♩ = 150
A

G C D7 G G C D7 G

5 B G D G D G A7 D7

9 G C D7 G C D7 G

A.(A2.B2)4

Dogs of War

Paul Ferrett

 = 150

A

Em D Em D Em D Em



Musical staff for section A, bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357,

A.(A.B2)4

Getting Upstairs

♩ = 168

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a boxed letter 'A' and contains measures 1 through 8. The second staff begins with the number '5' and contains measures 5 through 8. The third staff begins with a boxed letter 'B' and contains measures 9 through 13. The fourth staff begins with the number '14' and contains measures 14 through 17. Chords are indicated by letters above the notes: G, D7, C, and G. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a few half notes. The piece concludes with a double bar line at the end of the fourth staff.

(A2.B)

Greenham

Long Odds

$\text{♩} = 120$

A
G C D G D G

B
5 Em C Am G D G

9 Em C Am G D G

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(A.B2)4

Highland Mary

$\text{♩} = 150$

A G C G D7 G D7

5 G C G D7 G D7 G

B G D7 C D7 G D7 G D7

12 G C G D7 G D7 G

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(A.B2)4

Highland Mary

Old Tom of Oxford

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a boxed letter 'A' above the first measure. Above the notes are guitar chords: G, C, D7, G, and D. The second staff starts with a measure number '5' above the first measure and has chords G, C, D7, G, D, and G above it. The third staff starts with a measure number '8' above the first measure and a boxed letter 'B' above the first measure. Above the notes are chords G, G, C, and C. The fourth staff starts with a measure number '13' above the first measure and has chords G, D, and G above it. The music features a mix of eighth and quarter notes, with some beamed eighth notes.

We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

A.(AB)4

Hunt the Squirrel

♩ = 160

A

Chord: G

5

Chord: G

B

9

Chord: G

13

Chord: G

A.(AB)4

Jenny Lind

$\text{♩} = 150$

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a boxed 'A' and contains measures 1-4 with chords D, G, D, and A7. The second staff starts with a '5' and contains measures 5-7 with chords D, G, D, A7, and D. The third staff starts with a boxed 'B' and a '8' and contains measures 8-12 with chords C, G, D7, and G. The fourth staff starts with a '13' and contains measures 13-15 with chords C, G, D7, and two first endings of G.

Chords: A, D, G, D, A7, D, D, G, D, A7, D, B, C, G, D7, G, C, G, D7, 1 G, 2 G

A4.B.(C2.B)2

Ladies Pleasure

♩ = 120

A



4 B



9



12 C



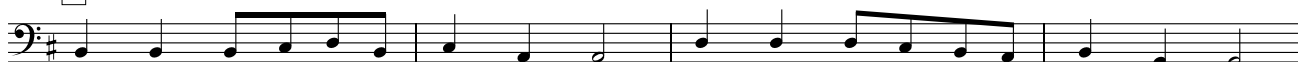
A jig from the Field Town tradition.

A.(BC)6.C

Lads-a-Bunchum

♩ = 150

A



Oh dear moth - er, what a fool I be, Six young mai - dens came a court - in' me.

5



Five were blind and the oth - er coul - dn't see, oh dear moth - er, what a fool I be!

B



12 **C**



A.(A.B3)2.(A.C3)2

Laudnum Bunches

♩ = 88

A

G C D G C D7 G G D7

7 G D7 C G C D G C D7 G G **C**

14 ♩ = 88 ♩ = 88

D G D G C D7 G C D G C D G

A2.(A2.B2)3

Lillibulero

Henry Purcell

 = 165

A

G

D

C

G

C

D

G



A.(AB2)2.(AC2)2.A

Monck's March

$\text{♩} = 60$

A G D7 G G D7 1 G 2 G

B 5 G Bm C D7 G Bm C D7 G D7 G G D7 G

C 13 G Bm C D7 G Bm C D7

21 G D7 G G D7 G

A.(AB)4

Mountain Goats

Ed Pritchard

♩ = 130

A

5

8

B

12

15

B.(AB)6.B

The Postman's Knock

= 150

A

Musical notation for section A, measures 1-8. Chords: D, G, D, A, D, G, D, E7, A.

= 160

B

Musical notation for section B, measures 17-21. Chords: D, G, D, D, D, A7, D.

17 Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

21 Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

Sing at the start and at the end.

A.(AB2)4

Rigs of Marlow

$\text{♩} = 144$

The musical score consists of three staves of music in bass clef, with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The first staff begins with a boxed letter 'A' and contains six measures with guitar chords G, D, G, D, G, and G. The second staff begins with a measure number '5' and contains six measures with guitar chords G, D, G, D, G, and G. The third staff begins with a boxed letter 'B' and a measure number '9', and contains six measures with guitar chords G, D, G, D, G, and G. The music is written in a rhythmic pattern of eighth and sixteenth notes.

(A.B)2.A2.B2.C

Ring O' Bells

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three systems of music, each with guitar chords indicated above the notes.

System A: Measures 1-7. Chords: G, D, C, G, D, G, D, C, G, A7, D7.

System B: Measures 8-15. Chords: G, C, G, C, G, C, G, C, G, C, G, C, G, D, G.

System C: Measures 16-23. Chords: G, G, G, G, G, C, G, G, D, G. Includes triplets and the instruction "Heading up".

A.(A.B)3.A

Shave the Donkey

♩ = 152

A G C G D 1 G D G 2 G D G

B 5 D G D G D G 1,2 D G 3 D G

(A2.B2)6

Shepherd's Hey

 = 130

A



G C G D7 G C D7 G

B

5



G C G D7 G C D7 G

(A2.B3)6

Shooting

Beaux of London City

$\text{♩} = 160$

A G D G D G

B 5 G D G D G D G

A.(AB)4

Side Steps

Paul Ferrett

$\text{♩} = 150$

A Em D Em D Em D A D A³ D

4 **B** G D G D G G D

10 D G D G D ¹ G D C ² G Em

A2.(A2.B2)3

Skirmish

British Grenadiers

$\text{♩} = 160$

The musical score consists of three staves of bass clef notation. The first staff is labeled 'A' and contains measures 1 through 4. The second staff is labeled 'B' and contains measures 5 through 8. The third staff contains measures 9 through 12. Chords are indicated above the notes. The key signature has one sharp (F#).

Staff 1 (Measures 1-4): Chords G, D, G, D7, G.

Staff 2 (Measures 5-8): Chords G, C, Am, G, D.

Staff 3 (Measures 9-12): Chords G, D, G, D, G, D7, G.

(A2.B2)3.A2

Step Back

♩ = 140

A

G D C D C G C

A.(A.B.C)4

Step n' Fetch Her

♩ = 152

A G C G D 1 G D G 2 G D G

B 5 D G D G D G 1 D G 2 D G

C Am G C G Am G D G

A.(AB3)2.(AC3)2.A

Valentine

♩ = 120

A C G D7

5 C G D7 G

8 **B** G D7 G D7

13 G C G G

♩ = 150

16 **C** G G D7 G D7

22 D7 G C G C

♩ = 120

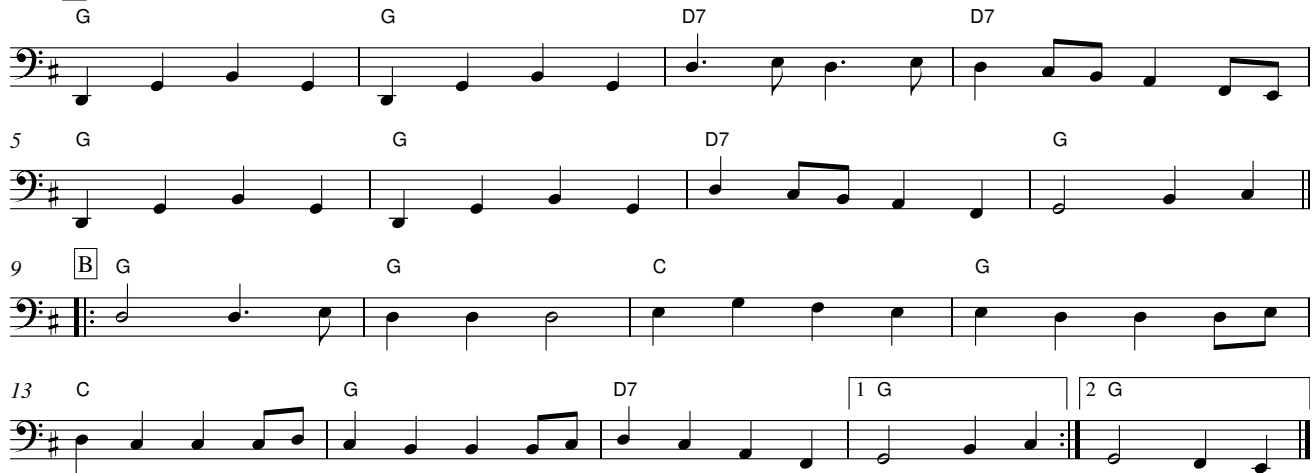
Detailed description: The image shows a musical score for the piece 'Valentine'. It is written in bass clef with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-7) is marked with a tempo of 120 and contains section A. The second system (measures 8-15) contains section B. The third system (measures 16-22) contains section C and includes a tempo change to 150 for measures 16-17, and a return to 120 for measures 18-22. Chords are indicated by letters above the notes: C, G, D7, and F#.

A.(AB)4

Vandals of Hammerwich

 = 150

A



5 G G D7 G

9 **B** G G C G

13 C G D7 1 G 2 G

(AB)2.(AC)2.A

William and Nancy

$\text{♩} = 150$

A G C G D7 G C D7 G

4 **B** G C G G C D7 G C G D7 G C D7 G

C
Slows
12 G C G Em A7 D7 G C G G C D7 G C G D7 G C D7 G

(A2.B2)

Winsters Processional

The Morris March

Musical notation for 'Winsters Processional' in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The piece is divided into two sections, A and B. Section A consists of seven measures with a repeating rhythmic pattern of quarter notes and eighth notes, and a chord progression of G, D7, G, D7, G, D7, G. Section B starts with a measure rest (marked '4') followed by six measures with a similar rhythmic pattern and a chord progression of C, G, D7, G.

Keep repeating as long as necessary.

A.(A2.B2)4

Young Collins

♩ = 150

A

G C D7 G C D7 G

B

4 C D7 G G C D7

8 G C D7 G C D7 G

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Bagpipers



Musical notation for Bagpipers in G major, bass clef, 4/4 time. The melody consists of four measures. Chords C and G are indicated above the staff.

Battle of the Somme



Musical notation for Battle of the Somme in G major, bass clef, 4/4 time. The melody consists of four measures. Chords G, D, C, and D are indicated above the staff.

Bear Dance




Musical notation for Bear Dance in G major, bass clef, 4/4 time. The melody consists of four measures. Chords Em and D are indicated above the staff.

Bonny Kate



Musical notation for Bonny Kate in G major, bass clef, 4/4 time. The melody consists of four measures. Chords G, G, C, and G are indicated above the staff.

Brighton Camp (The Girl I Left Behind Me)



Musical notation for Brighton Camp in G major, bass clef, 4/4 time. The melody consists of four measures. Chords G, C, G, and D7 are indicated above the staff.

Buttered Peas



Musical notation for Buttered Peas in G major, bass clef, 4/4 time. The melody consists of four measures. Chords D, G, D, Em, and A are indicated above the staff.

Le Canal En Octobre

Musical notation for "Le Canal En Octobre" in bass clef, G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, G, C, Em, D, D.

Captain Lanoe's
Quick March

Musical notation for "Captain Lanoe's Quick March" in bass clef, G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, G, D, G, D, Em.

Captain Rock's
Farewell

Musical notation for "Captain Rock's Farewell" in bass clef, G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, C, G, G.

Click Go the Shears
(Ring The Bell,
Watchman)

Musical notation for "Click Go the Shears" in bass clef, G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, C, G, A7.

The Dancing Oolert

Musical notation for "The Dancing Oolert" in bass clef, G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, C, D, Em.

Davy Davy Knick
Knack

Musical notation for "Davy Davy Knick Knack" in bass clef, G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D.

Elizabeth Clare



Musical notation for Elizabeth Clare, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords G, D, C, G, and G are indicated above the staff.

Emma From Finland



Musical notation for Emma From Finland, featuring a bass clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. A Dm chord is indicated above the staff.

Enrico



Musical notation for Enrico, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords D, G, D, D, G, and A are indicated above the staff.

The Exploding Potato



Musical notation for The Exploding Potato, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, Am, and D are indicated above the staff.

The Extension Reel



Musical notation for The Extension Reel, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, C, D, and G are indicated above the staff.

The Fiery Clock Face



Musical notation for The Fiery Clock Face, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G and F are indicated above the staff.

From Night Till Morn

Chords: G, D, G, Am, G, D

This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chord progression is G, D, G, Am, G, D.

The Gamekeeper's Cottage

Chords: G, Am, G, Am, G, C

This piece is written in bass clef with a key signature of one sharp (F#). The melody features eighth and quarter notes. The chord progression is G, Am, G, Am, G, C.

Gathering Peascods

Chords: G, C, D, G, G

This piece is written in bass clef with a key signature of one sharp (F#). The melody includes eighth and quarter notes. The chord progression is G, C, D, G, G. The piece ends with a double bar line and repeat signs.

Grandfather's Tune

Chords: D, A, D, A, A

This piece is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The chord progression is D, A, D, A, A.

Green Mountain Petronella

Chords: G, G, D, C, D

This piece is written in bass clef with a key signature of one sharp (F#). The melody features eighth and quarter notes. The chord progression is G, G, D, C, D.

Guinness Waltz

Chords: G, Am, G, C, Am, D

This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chord progression is G, Am, G, C, Am, D.

Harper's Frolick

Musical notation for Harper's Frolick, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords D, D, A, and D are indicated above the first four measures. The melody consists of eighth and quarter notes.

Herbert the Sherbert

Musical notation for Herbert the Sherbert, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords Em, C, Em, and D are indicated above the first four measures. The melody consists of quarter and eighth notes.

Horse's Brawl (Le
Bransle des Chevaux)

Musical notation for Horse's Brawl (Le Bransle des Chevaux), featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords G, D, G, C, and D are indicated above the first five measures. The melody consists of quarter and eighth notes.

L'Inconnu de Limoise

Musical notation for L'Inconnu de Limoise, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords G, Em, C, and D are indicated above the first four measures. A triplet of eighth notes is marked with a '3' above the third measure. The melody consists of quarter and eighth notes.

Inisheer

Musical notation for Inisheer, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords G, Em, C, and D are indicated above the first four measures. The melody consists of quarter and eighth notes.

Iron Legs

Musical notation for Iron Legs, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords D, A, D, A, D, G, Bm, and A are indicated above the first eight measures. The melody consists of quarter and eighth notes.

An Italian Rant

Musical notation for "An Italian Rant" in bass clef, key of B-flat major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, Dm, Cm, Dm, Cm, Bb, Dm, Gm.

Jamaica

Musical notation for "Jamaica" in bass clef, key of G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, C, G, D, G.

Jamie Allen

Musical notation for "Jamie Allen" in bass clef, key of G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, D7.

Jessie's Hornpipe

Musical notation for "Jessie's Hornpipe" in bass clef, key of G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, C, D, G, D.

Just As The Tide Was
Flowing

Musical notation for "Just As The Tide Was Flowing" in bass clef, key of G major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, C, D, G, D, Em, Em, C, D.

King Of The Fairies

Musical notation for "King Of The Fairies" in bass clef, key of G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em, D.

Lanigan's Ball



Em D

Musical notation for Lanigan's Ball in bass clef, key of D major. The piece consists of two measures. The first measure has an Em chord and the second measure has a D chord. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Laridé 6



Em D Bm

Musical notation for Laridé 6 in bass clef, key of D major. The piece consists of two measures. The first measure has an Em chord and the second measure has a D chord. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Louth Quickstep



G C D G D C D

Musical notation for Louth Quickstep in bass clef, key of D major. The piece consists of two measures. The first measure has a G chord and the second measure has a C chord. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Maguire and
Patterson



D A D A D

Musical notation for Maguire and Patterson in bass clef, key of D major. The piece consists of two measures. The first measure has a D chord and the second measure has an A chord. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Mazurka d'Auvergne



G Am D

Musical notation for Mazurka d'Auvergne in bass clef, key of D major. The piece consists of two measures. The first measure has a G chord and the second measure has an Am chord. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Mazurka de Lapleau



D G G D G

Musical notation for Mazurka de Lapleau in bass clef, key of D major. The piece consists of two measures. The first measure has a D chord and the second measure has a G chord. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Michael Turner's
Waltz

Musical notation for Michael Turner's Waltz, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords G, D, G, C, G, and D are indicated above the staff.

The Midsummer
Waltz

Musical notation for The Midsummer Waltz, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords D, G, D, G, Em, Am, and D are indicated above the staff.

Mount Hills

Musical notation for Mount Hills, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords G, D, G, and Am are indicated above the staff.

The Mudgee Waltz

Musical notation for The Mudgee Waltz, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords G, C, Am, and D are indicated above the staff.

New Road To Alston

Musical notation for New Road To Alston, featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords Am, Em, Am, Em, and Am are indicated above the staff.

Orange in Bloom
(Sherborne Waltz)

Musical notation for Orange in Bloom (Sherborne Waltz), featuring a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords G, Em, G, Am, Em, G, D7, and G are indicated above the staff.

The Oyster Girl

Musical notation for 'The Oyster Girl' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords G and D are indicated above the staff.

The Plane Tree

Musical notation for 'The Plane Tree' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords Em, Am, G, C, D, D, and B are indicated above the staff.

Poplar Grove

Musical notation for 'Poplar Grove' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords G, D, G, C, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' at the end.

Quarter Brawls

Musical notation for 'Quarter Brawls' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords Em, G, G, D, Em, G, G, and D are indicated above the staff. The piece ends with a double bar line and repeat dots.

Rochdale Coconut
Dance

Musical notation for 'Rochdale Coconut Dance' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords Em, Em, Am, G, D7, and Em are indicated above the staff.

The Rogues' March

Musical notation for 'The Rogues' March' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords G, C, D, and D are indicated above the staff.

La Roulante

Musical notation for 'La Roulante' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, Am, D, G, D, D, Em.

Rub-a-dub (Stockport Polka)

Musical notation for 'Rub-a-dub (Stockport Polka)' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D7, G, D7.

Rufty Tufty

Musical notation for 'Rufty Tufty' in bass clef, key of D major. The melody consists of quarter notes. Chords are indicated above the staff: D, D, G, D, D, D. The piece ends with a double bar line and repeat sign.

Salmon Tails

Musical notation for 'Salmon Tails' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D, G, C, G, D7, G. The piece ends with a double bar line and repeat sign.

Seacourt Bridge

Musical notation for 'Seacourt Bridge' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, D. The piece starts with a double bar line and repeat sign.

Seven Stars (The Moon And Seven Stars)

Musical notation for 'Seven Stars (The Moon And Seven Stars)' in bass clef, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G, D, G, A. The piece starts with a double bar line and repeat sign.

Shandy Hall

Musical notation for Shandy Hall, featuring a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D, G, Bm, C, and D7.

The Sheriff's Ride

Musical notation for The Sheriff's Ride, featuring a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em, Am, Em, and Bm.

Si Bheag Si Mhor

Musical notation for Si Bheag Si Mhor, featuring a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, D, G, A, and D.

Slängpolska 32

Musical notation for Slängpolska 32, featuring a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, C, G, and D.

The Sloe

Musical notation for The Sloe, featuring a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A, D, G, A, and D.

Soldier's Joy (The Forester)

Musical notation for Soldier's Joy (The Forester), featuring a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, D, E7, and A7.

Spoostiskerry

Chords: G, D, G, Em, C, D

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chord progression is G, D, G, Em, C, D.

Springvals

Chords: D, G, D, G

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is D, G, D, G.

Sussex Cotillion

Chords: G, D, Em, C, D

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is G, D, Em, C, D.

Teatree Waltz

Chords: G, D7, Am, D7, G

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chord progression is G, D7, Am, D7, G.

Theme Vannetaise
(Twiglet)

Chords: Em, D, B

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is Em, D, B.

Three Around Three
(The Pleasure Of The
Town)

Chords: G, D, G, C, G, D

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is G, D, G, C, G, D.

Tip Top Polka

Chords: G, D, C

The musical notation for 'Tip Top Polka' is written in bass clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords G, D, and C are indicated above the staff.

Tom Tolley's
Hornpipe

Chords: G, C, C, D7, C

The musical notation for 'Tom Tolley's Hornpipe' is in bass clef with a key signature of one sharp (F#). The melody features eighth and quarter notes. Chords G, C, C, D7, and C are indicated above the staff.

The Twister

Chords: Gm, Cm, Gm, D

The musical notation for 'The Twister' is in bass clef with a key signature of two flats (Bb, Eb). The melody is composed of eighth and quarter notes. Chords Gm, Cm, Gm, and D are indicated above the staff.

Valse Musette

Chords: Em, C, D, Em, D, B

The musical notation for 'Valse Musette' is in bass clef with a key signature of one sharp (F#). The melody uses eighth and quarter notes. Chords Em, C, D, Em, D, and B are indicated above the staff.

Wals voor Polle

Chords: G, D, D, G, C, G, D

The musical notation for 'Wals voor Polle' is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords G, D, D, G, C, G, and D are indicated above the staff.

Whinshields
Hornpipe

Chords: G, D7, G, C

The musical notation for 'Whinshields Hornpipe' is in bass clef with a key signature of one sharp (F#). The melody features eighth and quarter notes. Chords G, D7, G, and C are indicated above the staff.

Will's Way

D G A D C

The Winstar Gallop

G D7 G

Morris tunes

Balance the Straw

Musical notation for 'Balance the Straw' in bass clef, key of D major. The melody consists of four measures. Chords are indicated above the staff: G, D7, G, C, D7, G.

Banbury Bill

Musical notation for 'Banbury Bill' in bass clef, key of D major. The melody consists of four measures. Chords are indicated above the staff: D, G, A7, D, A7.

The Banks of the Dee

Musical notation for 'The Banks of the Dee' in bass clef, key of D major. The melody consists of four measures. Chords are indicated above the staff: D, G, C, D7, G, D, D7, G.

Bean Setting

Musical notation for 'Bean Setting' in bass clef, key of D major. The melody consists of four measures. Chords are indicated above the staff: G, D7, 3, G, G, D7, 3, G.

Black Joke

Musical notation for 'Black Joke' in bass clef, key of D major. The melody consists of four measures. Chords are indicated above the staff: G, D7, D, G, D7, G, C, D7, G.

Blue Bells of Scotland

Musical notation for 'Blue Bells of Scotland' in bass clef, key of D major. The melody consists of four measures. Chords are indicated above the staff: G, D, G, D, G, C, D, G.

Bobbing Around

Musical notation for 'Bobbing Around' in G major, bass clef. The melody consists of four measures. Chords are G, C, and D.

Bonny Green Garters

Musical notation for 'Bonny Green Garters' in G major, bass clef. The melody consists of four measures with a double bar line and repeat sign. Chords are D, G, A7, D, A7. There are two endings: 1. D, A7; 2. A7, D.

Constant Billy

Musical notation for 'Constant Billy' in G major, bass clef. The melody consists of four measures. Chords are G, D7, G, C, D7, G.

Country Gardens

Musical notation for 'Country Gardens' in G major, bass clef. The melody consists of four measures. Chords are G, C, D7, G, G, C, D7, G.

Dogs of War

Musical notation for 'Dogs of War' in G major, bass clef. The melody consists of four measures. Chords are Em, D, Em, D, Em, D, Em.

Getting Upstairs

Musical notation for 'Getting Upstairs' in G major, bass clef. The melody consists of four measures. Chords are G, D7, C, G, D7, G.

Greenham (Long Odds)

Musical notation for Greenham (Long Odds) in G major, bass clef. The melody consists of eight measures. Chords are indicated above the staff: G, C, D, G, D, G.

Haste to the Wedding

Musical notation for Haste to the Wedding in G major, bass clef. The melody consists of eight measures. Chords are indicated above the staff: G, C, G, D.

Highland Mary

Musical notation for Highland Mary in G major, bass clef. The melody consists of eight measures. Chords are indicated above the staff: G, C, G, D7, G, D7.

Highland Mary (Old Tom of Oxford)

Musical notation for Highland Mary (Old Tom of Oxford) in G major, bass clef. The melody consists of eight measures. Chords are indicated above the staff: G, C, D7, G, D.

Hunt the Squirrel

Musical notation for Hunt the Squirrel in G major, bass clef. The melody consists of eight measures. Chords are indicated above the staff: G, D, G.

Jenny Lind

Musical notation for Jenny Lind in G major, bass clef. The melody consists of eight measures. Chords are indicated above the staff: D, G, D, A7, D.

Ladies Pleasure



Musical notation for "Ladies Pleasure" in bass clef, key of D major. The melody consists of eighth and quarter notes. The final two measures feature a four-measure phrase marked with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern.

Lads-a-Bunchum



Musical notation for "Lads-a-Bunchum" in bass clef, key of D major. The melody is composed of eighth and quarter notes.

Laudnum Bunches



Musical notation for "Laudnum Bunches" in bass clef, key of D major. Chord symbols G, C, D, G, C, D7, and G are placed above the staff. The piece ends with a double bar line and repeat dots.

Lillibulero



Musical notation for "Lillibulero" in bass clef, key of D major. Chord symbols G, D, C, G, C, D, and G are placed above the staff.

Monck's March



Musical notation for "Monck's March" in bass clef, key of D major. Chord symbols G, D7, G, G, D7, 1 G, and 2 G are placed above the staff. The piece includes repeat signs and first/second endings.

Mountain Goats



Musical notation for "Mountain Goats" in bass clef, key of D major. Chord symbols G, C, D, A7, and D are placed above the staff.

The Postman's Knock

D G D A D

Rigs of Marlow

G D G D G

Ring O' Bells

G D C G D G D

Shave the Donkey

G C G D 1 G D G 2 G D G

Shepherd's Hey

G C G D7 G C D7 G

Shooting (Beaux of London City)

G D G D G

Side Steps

Em D Em D Em D A D A³ D

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chord progression is Em, D, Em, D, Em, D, A, D, A (triple), and D.

Skirmish (British Grenadiers)

G D G D7 G

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes. The chord progression is G, D, G, D7, and G.

Step Back

G D C D C G

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The chord progression is G, D, C, D, C, and G.

Step n' Fetch Her

G C G D | 1 G D G | 2 G D G

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody includes eighth and quarter notes. The chord progression is G, C, G, D, followed by a first ending (G, D, G) and a second ending (G, D, G).

Sweet Jenny Jones

D D Em A7

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is D, D, Em, and A7.

Valentine

C G D7

Detailed description: This piece is written in bass clef with a key signature of one sharp (F#). The melody is primarily eighth notes. The chord progression is C, G, and D7.

Vandals of
Hammerwich

Musical notation for "Vandals of Hammerwich" in bass clef, G major. The melody consists of four measures. Chords are indicated above the staff: G, G, D7, D7.

William and Nancy

Musical notation for "William and Nancy" in bass clef, G major. The melody consists of six measures. Chords are indicated above the staff: G, C, G, D7, G, C, D7, G.

Winster Processional
(The Morris March)

Musical notation for "Winster Processional (The Morris March)" in bass clef, G major. The melody consists of four measures. Chords are indicated above the staff: G, D7, G, D7, G, D7, G.

Young Collins

Musical notation for "Young Collins" in bass clef, G major. The melody consists of six measures. Chords are indicated above the staff: G, C, D7, G, C, D7, G.

Notes

