

The
Grie Hauock
Booke of
Dottes

The Bumper Booke



Compiled by Jim Hague

Ye
Grie Hauock
Booke of
Dottes

The Bumper Booke

The collected Bookes of Dottes



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Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Contents

Introduction	i	Inisheer	17
About Cry Havoc	i	Iron Legs	17
Session tunes	1	An Italian Rant	18
A La Mode De France	2	Jamaica	18
Albert Farmer’s Bonfire Tune	2	Jamie Allen	18
All In A Garden Green (Harwood Hall)	2	Jessie’s Hornpipe	19
Argeers (The Wedding Night)	3	Just As The Tide Was Flowing	19
Astley’s Ride	3	King Of The Fairies	20
Bagpipers	4	Lanigan’s Ball	20
Battle of the Somme	4	Laridé 6	21
Bear Dance	5	Louth Quickstep	21
Bonny Kate	5	Maguire and Patterson	22
Brighton Camp (The Girl I Left Behind Me)	6	Mazurka d’Auvergne	22
Buttered Peas	6	Mazurka de Lappleau	23
Le Canal En Octobre	7	Michael Turner’s Waltz	23
Captain Lanoe’s Quick March	7	The Midsummer Waltz	24
Captain Rock’s Farewell	8	Mount Hills	24
Click Go the Shears (Ring The Bell, Watch- man)	8	The Mudgee Waltz	25
The Dancing Oolert	9	New Road To Alston	25
Davy Davy Knick Knack	9	Orange in Bloom (Sherborne Waltz)	26
Elizabeth Clare	10	The Oyster Girl	26
Emma From Finland	10	The Plane Tree	26
Enrico	11	Poplar Grove	27
The Exploding Potato	11	Quarter Brawls	27
The Extension Reel	12	Rochdale Coconut Dance	28
The Fiery Clock Face	12	The Rogues’ March	28
From Night Till Morn	13	La Roulante	29
The Gamekeeper’s Cottage	13	Rub-a-dub (Stockport Polka)	29
Gathering Peascods	14	Rufty Tufty	29
Grandfather’s Tune	14	Salmon Tails	30
Green Mountain Petronella	14	Seacourt Bridge	30
Guinness Waltz	15	Seven Stars (The Moon And Seven Stars)	31
Harper’s Frolick	15	Shandy Hall	31
Herbert the Sherbert	16	The Sheriff’s Ride	32
Horse’s Brawl (Le Bransle des Chevaux)	16	Si Bheag Si Mhor	32
L’Inconnu de Limoise	17	Slängpolska 32	33
		The Sloe	33
		Soldier’s Joy (The Forester)	34

Spoostiskerry	34	Highland Mary	49
Springvals	35	Highland Mary (Old Tom of Oxford)	49
Sussex Cotillion	35	Hunt the Squirrel	50
Teatree Waltz	36	Jenny Lind	50
Theme Vannetaise (Twiglet)	36	Ladies Pleasure	51
Three Around Three (The Pleasure Of The Town)	37	Lads-a-Bunchum	51
Tip Top Polka	37	Laudnum Bunches	52
Tom Tolley's Hornpipe	38	Lillibulero	52
The Twister	38	Monck's March	53
Valse Musette	39	Mountain Goats	53
Wals voor Polle	39	The Postman's Knock	54
Whinshields Hornpipe	40	Rigs of Marlow	54
Will's Way	40	Ring O' Bells	55
The Winster Gallop	41	Shave the Donkey	55
Morris tunes	42	Shepherd's Hey	55
Balance the Straw	43	Shooting (Beaux of London City)	56
Banbury Bill	43	Side Steps	56
The Banks of the Dee	44	Skirmish (British Grenadiers)	56
Bean Setting	44	Step Back	57
Black Joke	45	Step n' Fetch Her	57
Blue Bells of Scotland	45	Sweet Jenny Jones	58
Bobbing Around	46	Valentine	58
Bonny Green Garters	46	Vandals of Hammerwich	59
Constant Billy	46	William and Nancy	59
Country Gardens	47	Winster Processional (The Morris March)	59
Dogs of War	47	Young Collins	60
Getting Upstairs	47	List of tune first lines	61
Greenham (Long Odds)	48	Session tunes	61
Haste to the Wedding	48	Morris tunes	67
		Notes	71

Session tunes

Music commonly played at Cry Havoc sessions



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France

$\text{♩} = 160$

4

9

Change: Ruffy Tufty.

Albert Farmer's Bonfire Tune

$\text{♩} = 160$

5

8

13

All In A Garden Green Harwood Hall

$\text{♩} = 90$

9

14

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Argeers The Wedding Night

$\text{♩} = 130$

Chords: G, D, D, G, D7, G, Em, Am, D, C, D7, G, D, A7, D, A7, D, A, D, A, D, A7, D, G, D, G, D, C, D7, G

A favourite of Sue, our resident Playford expert.

Astley's Ride

$\text{♩} = 180$

Chords: G, D, C, G, D, C, D7, Am, D7, G, D, C, D7, G

Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

Bagpipers

$\text{♩} = 140$

C G

5 C G

8 G D G

13 C G

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

Battle of the Somme

Pipe Major William Laurie

$\text{♩} = 120$

G D C D

5 G D C D

8 G D G D

13 G D C D

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalidated to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

Bear Dance

$\text{♩} = 120$

Em D

5 Em D Em D Em D Em

9 Em D C D

13 Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Bonny Kate

$\text{♩} = 180$

G G C G

5 Em Am G D 1 D 2 D

9 G Am Bm C D

13 G D G C D G

Change: Harper's Frolick.

Brighton Camp

The Girl I Left Behind Me

$\text{♩} = 180$

5

8

13

Buttered Peas

$\text{♩} = 180$

5

9

13

Le Canal En Octobre

Frederick Paris

$\text{♩} = 140$

Chord progression: G C G C Em D D

5 G C G C Em D G

9 G C G C Em D D

13 G C G C Em D G

Detailed description: This is a musical score for a piece titled 'Le Canal En Octobre' by Frederick Paris. The tempo is marked as quarter note = 140. The music is written in treble clef with a key signature of one sharp (F#). The score consists of four staves of music. The first staff starts with a G chord and contains the first four measures. The second staff starts with a 5-measure rest and contains measures 5-8. The third staff starts with a 9-measure rest and contains measures 9-12. The fourth staff starts with a 13-measure rest and contains measures 13-16. The chord progression is G C G C Em D D for the first four measures, G C G C Em D G for measures 5-8, G C G C Em D D for measures 9-12, and G C G C Em D G for measures 13-16. The piece ends with a double bar line and repeat dots.

Captain Lanoe's Quick March

$\text{♩} = 160$

Chord progression: G G D G D Em

5 G G D G D G

9 B B D G G

13 Em Em C G D G

Detailed description: This is a musical score for a piece titled 'Captain Lanoe's Quick March'. The tempo is marked as quarter note = 160. The music is written in treble clef with a key signature of one sharp (F#). The score consists of four staves of music. The first staff starts with a G chord and contains the first four measures. The second staff starts with a 5-measure rest and contains measures 5-8. The third staff starts with a 9-measure rest and contains measures 9-12. The fourth staff starts with a 13-measure rest and contains measures 13-16. The chord progression is G G D G D Em for the first four measures, G G D G D G for measures 5-8, B B D G G for measures 9-12, and Em Em C G D G for measures 13-16. The piece ends with a double bar line and repeat dots.

Captain Rock's Farewell

$\text{♩} = 140$

6

9

14

19

Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears Ring The Bell, Watchman

$\text{♩} = 140$

5

9

13

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

The Dancing Oolert

Sally Kirkpatrick

$\text{♩} = 130$

5

8

12

An oolert, or wollert, is a name used in Shropshire for a barn owl.

Davy Davy Knick Knack

$\text{♩} = 140$

5

8

13

Elizabeth Clare

Chris Wood

$\text{♩} = 120$

Chords: G, D, C, G, G, D, G, D, C, G, G, D, G, C, G, D, C, G, Am, D, G

Change: Michael Turner's Waltz.

Emma From Finland

$\text{♩} = 140$

Chords: Dm, A7, Dm, n.c., Gm, Dm, A7, Dm, n.c., Dm

Enrico

$\text{♩} = 150$

D G D D G A

5 D G D G A D

8 D Em G G A

13 D A D A D

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

The Exploding Potato

Ed Pritchard

$\text{♩} = 180$

G Am D

5 G D7 G

9 D Em7 Am D G

13 D Em7 D7 G

Change: The Extension Reel

The Extension Reel

Ed Pritchard

$\text{♩} = 180$

Chords: G, C, D, G, G, C, D, G, G, Am, Em, C, D, G, Am, D, G.

The Fiery Clock Face

$\text{♩} = 160$

Chords: G, F, G, C, D7, G, G, Am, D7, G, Am, D7, G.

From Night Till Morn

♩ = 140

Musical score for 'From Night Till Morn' in G major, 4/4 time. The score consists of five staves of music. The tempo is marked as ♩ = 140. The key signature has one sharp (F#). The chords are: G, D, G, Am, G, D, G, D, G, Am, G, D, G, Am, G, D, G.

The Gamekeeper's Cottage

♩ = 90

Musical score for 'The Gamekeeper's Cottage' in G major, 2/4 time. The score consists of six staves of music. The tempo is marked as ♩ = 90. The key signature has one sharp (F#). The chords are: G, Am, G, Am, G, C, G, Am, G, Am, D, G, G, C, Em, D, C, G, G, C, Em, D, C, G, Am, G, Am, D, G.

Gathering Peascods

$\text{♩} = 116$



Chords: G, C, D, G, G, D, D/F#m, A, D, G, C, G, C, G, C, G, D, G

Grandfather's Tune

$\text{♩} = 160$



Chords: D, A, D, A, A, D, A, D, A, D

Change: The Sloe

Green Mountain Petronella



Chords: G, G, D, C, D, G, G, D, Em, B, C, Bm, C, G, G, D, G

Guinness Waltz

Tor Albrigtsen

$\text{♩} = 140$

Chords: G, Am, G, C, Am, D, G, Am, G, D7, G, C, Bm, Am, D7, C, G, Am, Bm, Am, G, D7, G

The score consists of four staves of music in G major, 3/4 time. The tempo is marked as quarter note = 140. The melody is written in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Another melodeon tune Susie unveiled recently.

Harper's Frolick

$\text{♩} = 160$

Chords: D, D, A, D, D, A, D, D, A, D, A, D, A, D

The score consists of four staves of music in D major, 3/4 time. The tempo is marked as quarter note = 160. The melody is written in treble clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Change: Three Around Three (The Pleasure Of The Town).

Herbert the Sherbert

Martin Ellison

$\text{♩} = 165$

Em C Em D

5 Em C Em D Em

9 Em D C Bm Em Bm

13 D Em G D Em

Horse's Brawl Le Bransle des Chevaux

$\text{♩} = 180$

G D G C D

5 G D Em D G

9 D G D G D G D

13 G D G D G

17 Em D

21 Em D G

A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

L'Inconnu de Limoise

Jean-François "Maxou"
Heintzen

♩ = 104

Musical score for L'Inconnu de Limoise in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a tempo marking of ♩ = 104. Chords are indicated above the notes: G, Em, C, D. A triplet of eighth notes is marked with a '3' above it. The second staff continues with G, Em, C, D. The third staff has C, G, Em, Bm. The fourth staff has a first ending with D and a second ending with D, G.

Inisheer

Tommy Walsh

Musical score for Inisheer in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, C, D, Em, C, D, G, C, C, C, Am, G, G, D, G. A triplet of eighth notes is marked with a '3' above it.

Iron Legs

♩ = 132

Musical score for Iron Legs in G major, 4/4 time. The score consists of four staves of music. The first staff has a tempo marking of ♩ = 132. Chords are indicated above the notes: D, A, D, A, D, G, Bm, A. The second staff has D, A, D, A, D, G, A, D. The third staff has D, A, D, A, Bm, A, Bm, F#m. The fourth staff has G, D, G, D, G, A, D.

An Italian Rant

$\text{♩} = 95$

1 Gm Dm Cm Dm Cm B \flat Dm Gm

5 Gm Dm Cm Dm Gm Dm Cm B \flat Cm

10 Dm Gm Dm Cm Dm Cm B \flat Dm Gm

Jamaica

$\text{♩} = 180$

1 G C G D G

5 G D C G G D A D

9 G D C G C G D G

From Paul Hardy's Session Tunebook.

Jamie Allen

$\text{♩} = 160$

1 G D7

5 G C G D7 G

8 G D7

13 G C G D7 G

Jessie's Hornpipe

attrib. to Aird's Collection
1794

Musical score for 'Jessie's Hornpipe' in G major, 2/4 time. The tempo is marked as ♩ = 180. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is ♩ = 180. The first staff has a G chord above it. The second staff starts with a 5-measure rest, followed by G, Bm, Em, D, and G chords. The third staff starts with an 8-measure rest, followed by G, C, G, C, G, Em, C, and D chords. The fourth staff starts with a 13-measure rest, followed by G, C, G, C, G, D, and G chords. The piece ends with a double bar line and repeat dots.

A little tune Susie's been working on.

Just As The Tide Was Flowing

Musical score for 'Just As The Tide Was Flowing' in G major, 2/4 time. The tempo is marked as ♩ = 160. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is ♩ = 160. The first staff has G, C, D, G, D, Em, Em, C, and D chords. The second staff starts with a 5-measure rest, followed by G, C, D, G, D, G, D, C, D, and G chords. The third staff starts with an 8-measure rest, followed by Bm, C, Bm, C, G, Em, C, and D chords. The fourth staff starts with a 13-measure rest, followed by G, C, D, G, D, G, D, C, D, and G chords. The piece ends with a double bar line and repeat dots.

Change: Rochdale Coconut Dance.

King Of The Fairies

♩ = 140

Em D

5 Em D Em Bm Em

8 Em C Em Bm Em

13 C Em D Em D Em Bm

18 D Em Bm Em Bm Em

Change: Lanigan's Ball.

Lanigan's Ball

♩ = 180

Em D

5 Em Bm Em

9 Em D

13 Em Bm 1 Em 2 Em

Laridé 6

$\text{♩} = 160$

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Change: Bear Dance.

Louth Quickstep

$\text{♩} = 100$

G C D G D C D

5 G C D G

9 G D G C D G

13 G D C D G

Maguire and Patterson

$\text{♩} = 120$



Musical score for "Maguire and Patterson" in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, A, D, A, D. The second staff (measures 9-16) has chords G, A, G, with first and second endings for a D chord. The third staff (measures 17-24) has chords Bm, A, G, D, Bm, A, G, A. The fourth staff (measures 25-32) has chords D, A, D, G, A, G, with first and second endings for a D chord.

Mazurka d' Auvergne

$\text{♩} = 120$



Musical score for "Mazurka d' Auvergne" in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Am, D. The second staff (measures 5-8) has chords G, Am, D, G. The third staff (measures 9-12) has chords G, C, D. The fourth staff (measures 13-16) has chords G, Am, D, G.

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lapleau

$\text{♩} = 130$

Musical score for Mazurka de Lapleau, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D, G, G, D, G, G, G, G, D, G, C, D, G, C, D, G.

Change: Mazurka d'Auvergne.

Michael Turner's Waltz

$\text{♩} = 140$

Musical score for Michael Turner's Waltz, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, C, G, D, G, D, G, D, G, Em, C, G, G, D, G.

The Midsummer Waltz

Ed Pritchard

$\text{♩} = 140$

D G D G Em Am D

9 D G D Am D C G

17 G Am Bm C Em C Am D G Am

27 Bm D Am D C G G Am Bm C

37 Em C Am D D G G D Am D C G

Mount Hills

$\text{♩} = 152$

G D G Am

5 G D Am D G

9 D C G D

13 G Em Am Am7 D G

The Mudgee Waltz

$\text{♩} = 140$

6 D7 G D D7 G

9 G Am D

14 Am G D D7 G

A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

New Road To Alston

$\text{♩} = 150$

5 Am Em Am

9 Am Em Am Em Am

13 Am Em Am

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

Musical notation for 'Orange in Bloom' in G major, 3/4 time. The piece consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The first staff contains measures 1-7 with chords G, Em, G, Am, Em, G, D7, and G. The second staff contains measures 8-15 with chords G, G, Am, G, Em, Am, and G. The third staff contains measures 16-23 with chords Em, G, Am, Em, G, D7, and G. The piece ends with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

The Oyster Girl

$\text{♩} = 120$

Musical notation for 'The Oyster Girl' in G major, 3/4 time. The piece consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The first staff contains measures 1-4 with chords G, D, G, and D. The second staff contains measures 5-7 with chords G, D, C, G, D7, and G. The third staff contains measures 8-12 with chords G, C, D7, and G. The fourth staff contains measures 13-16 with chords G, D, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

The Plane Tree

Undine Hornby

$\text{♩} = 140$

Musical notation for 'The Plane Tree' in G major, 3/4 time. The piece consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The first staff contains measures 1-8 with chords Em, Am, G, C, D, D, and B. The second staff contains measures 9-12 with chords Em, Am, G, C, D, D, and Em. The third staff contains measures 13-16 with chords C, D, G, C, D, D, and Bm. The fourth staff contains measures 17-20 with chords C, D, G, C, D, B, and Em. The piece ends with a double bar line and repeat dots.

Change: Herbert the Sherbert.

Poplar Grove

Veronica Wagner

$\text{♩} = 130$

130

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: G, D, G, C, D, G, C, Em, G, C, D, G, Am, D, C, D, G, C, Em, G, C, D, G

3

3

3

3

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

Quarter Brawls

$\text{♩} = 140$

140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: Em, G, G, D, Em, G, G, D, G, G, D, G, C, D, G, G, D, G, C, G, C, G, G, D, D, G, G, D, G, G, D, G

Rochdale Coconut Dance

$\text{♩} = 160$

The musical score for 'Rochdale Coconut Dance' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the first system, and the last two are the second system. The first system has a repeat sign at the end of the second staff. The second system also has a repeat sign at the end of the fourth staff. Chord symbols are placed above the notes: Em, Am, G, D7, and Em in the first system; Em, Am, G, D7, and Em in the second system; G, D, G, D in the third system; and G, D, G, D, G in the fourth system.

The Rogues' March

$\text{♩} = 160$

The musical score for 'The Rogues' March' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the first system, and the last two are the second system. The first system has a repeat sign at the end of the second staff. The second system also has a repeat sign at the end of the fourth staff. Chord symbols are placed above the notes: G, C, D, D in the first system; G, C, D, G, D, G in the second system; Em, D, C, D, Em, D, C, D in the third system; and G, C, D, G, D, G in the fourth system.

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

La Roulante

Jean Blanchard

$\text{♩} = 104$

D Am D G D D Em

5 D Em D Am D 1 2

9 Em G D 1 2

13 1 2

Rub-a-dub Stockport Polka

$\text{♩} = 180$

G D7 G D7

5 G D7 G D7 G

8 D G D7 G

13 D G D7 G

From Paul Hardy's Session Tunebook.

Rufty Tufty

$\text{♩} = 180$

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

Salmon Tails

$\text{♩} = 160$

9

17

Seacourt Bridge

Ed Pritchard

$\text{♩} = 134$

5

9

13

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

Seven Stars

The Moon And Seven Stars

$\text{♩} = 160$

D G D G A

5 D G D G A D

9 A G D

13 G D G D G A D

From Paul Hardy's Session Tunebook.

Shandy Hall

$\text{♩} = 140$

G D G Bm C D7

5 G D7 G C D7 G

8 D G C G D7 C

13 D G C D7 G

Another tune from Susie.

The Sheriff's Ride

♩ = 160

5

9

13

Change: Bear Dance.

Si Bheag Si Mhor

Turlough O'Carolan
(1670-1736)

♩ = 140

8

16

24

Slängpolska 32

Byss-Calle (Carl Ersson
Bössa, 1783–1847)

♩ = 104

Chord progression: G, D, G, C, G, D, G, D, G, C, G, D, G, Em, G, Am, G, D, G, Em, D, G, C, G, Am, D, G

Measures 1-16 are shown in a single staff with measure numbers 1, 5, 9, and 13 indicated at the start of their respective lines. The key signature is one sharp (F#).

The Sloe

♩ = 140

Chord progression: D, A, D, G, A, D, D, A, D, A, D, D, A, D

Measures 1-16 are shown in a single staff with measure numbers 1, 5, 8, and 13 indicated at the start of their respective lines. The key signature is one sharp (F#).

Soldier's Joy

The Forester

♩ = 140

D G D E7 A7

5 D G D A7 D

8 D A7 D E7 A

13 D A7 D A7 D

Spootiskerry

Ian Burns

♩ = 160

G D G Em C D

5 G C Am D7 G

8 Em C G Em A7 D7

13 Em C G C D G

17 Em C G Em A7 D7

21 G C Am D7 G

From Paul Hardy's Session Tunebook.

Springvals

arr. Ceylon Wallin

$\text{♩} = 130$

1 D G D G

5 D G D 1 G 2 G

9 D G D G

13 D G D 1 G 2 G

Detailed description: This block contains the musical score for 'Springvals' in G major, 2/4 time, with a tempo of 130. It consists of four staves of music. The first staff (measures 1-4) has chords D, G, D, G. The second staff (measures 5-8) has chords D, G, D, and a first ending (1 G) and second ending (2 G). The third staff (measures 9-12) has chords D, G, D, G. The fourth staff (measures 13-16) has chords D, G, D, and a first ending (1 G) and second ending (2 G). The key signature has one sharp (F#).

Sussex Cotillion

$\text{♩} = 130$

1 G D Em C D

5 C D G Em C G D G

8 G C G

13 G C G C Am D

17 C G Em G D G

Detailed description: This block contains the musical score for 'Sussex Cotillion' in G major, 2/4 time, with a tempo of 130. It consists of five staves of music. The first staff (measures 1-4) has chords G, D, Em, C, D. The second staff (measures 5-8) has chords C, D, G, Em, C, G, D, G. The third staff (measures 9-12) has chords G, C, G. The fourth staff (measures 13-16) has chords G, C, G, C, Am, D. The fifth staff (measures 17-18) has chords C, G, Em, G, D, G. The key signature has one sharp (F#).

Change: Mount Hills

Teatree Waltz

♩ = 120

Chord progression for Teatree Waltz:
Measures 1-4: G, D7, Am, D7
Measures 5-8: G, C, Am, D7
Measures 9-16: G, D7, Am
Measures 17-26: D7, G, D7, G
Measures 27-36: G7, C, Am, G, Em, G, D7, G
Measures 37-40: G, D7, G

Theme Vannetaise Twiglet

♩ = 140

Chord progression for Theme Vannetaise Twiglet:
Measures 1-4: Em, D, B
Measures 5-8: Em, C, D, Em
Measures 9-12: Em, D, B
Measures 13-16: Em, C, D, C, B, Em

Three Around Three

The Pleasure Of The Town

$\text{♩} = 160$

Musical score for 'Three Around Three' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts with a G chord and ends with a double bar line. The third staff starts with a D chord. The fourth staff starts with a D chord and ends with a double bar line. Chord changes are indicated by letters G, D, and C above the notes.

Tip Top Polka

$\text{♩} = 160$ G

Musical score for 'Tip Top Polka' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a G chord. The second staff has a first ending (1) and a second ending (2). The third staff starts with a C chord. Chord changes are indicated by letters G, D, and C above the notes.

Tom Tolley's Hornpipe

$\text{♩} = 132$

5 G C D G D7 G

8 Em D7 G Em D G

13 G G Em Am

17 D C G D7 G

Change: Iron Legs.

The Twister

Ed Pritchard

$\text{♩} = 180$

5 Gm Cm Gm D Gm

9 F Cm Gm D Gm

13 F Cm Gm D7 Gm

17 Gm Cm Gm D Gm A D

21 Gm Cm Gm D Gm D Gm

Valse Musette

$\text{♩} = 160$

9

17

25

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

Wals voor Polle

Wim Poesen

$\text{♩} = 180$

9

16

25

Whinshields Hornpipe

J. L. Dunk

$\text{♩} = 160$

1 G D7 G C

6 G | 1 Am A7 D7 | 2 Am D7 G

9 G Am D7 G

14 A7 D D7 G D7

19 G D7 C D7 G

Detailed description: This block contains the musical score for 'Whinshields Hornpipe' in G major, 2/4 time, with a tempo of 160. The score is written in treble clef and consists of 20 measures. Measure numbers 1, 6, 9, 14, and 19 are indicated at the start of their respective lines. Chord symbols are placed above the notes: G, D7, G, C (measures 1-4); G, Am, A7, D7 (first ending), Am, D7, G (second ending) (measures 6-8); G, Am, D7, G (measures 9-12); A7, D, D7, G, D7 (measures 14-17); G, D7, C, D7, G (measures 19-20). The piece ends with a double bar line and repeat dots.

Will's Way

$\text{♩} = 140$

1 D G A D C

5 D G A D A7 D

9 D C

13 D A7 D

Detailed description: This block contains the musical score for 'Will's Way' in G major, 2/4 time, with a tempo of 140. The score is written in treble clef and consists of 14 measures. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines. Chord symbols are placed above the notes: D, G, A, D, C (measures 1-5); D, G, A, D, A7, D (measures 6-10); D, C (measures 11-12); D, A7, D (measures 13-14). The piece ends with a double bar line and repeat dots.

Change: Three Around Three (The Pleasure Of The Town).

The Winster Gallop

$\text{♩} = 210$

5

9

13

Change: Salmon Tails.

Morris tunes

Music for common Cry Havoc dances



Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

(A2.B2)4

Balance the Straw

$\text{♩} = 130$

A G D7 G C D7 G

5 B G C D7 G C D7

9 G D7 G C D7 G

A.(A.B3)3.A

Banbury Bill

$\text{♩} = 170$

A D G A7 D A7

5 D G A7 D

8 B D A7 G A7

13 D G A7 D

(A2.B2)2.(A2.C2)2

The Banks of the Dee

A $\text{♩} = 120$
 D G C D7 G D D7 G

4 **B**
 G C G C G D

9 C G D C D D7 G

12 **C** $\text{♩} = 180$ Slows
 G C G G C D7

20 $\text{♩} = 120$
 C G D C D7 G

Detailed description: This musical score is for the piece 'The Banks of the Dee'. It consists of five staves of music in G major. The first staff (measures 1-4) is marked with a tempo of 120 and contains measures 1-4. The second staff (measures 5-8) is marked with a measure number of 4 and contains measures 5-8. The third staff (measures 9-11) is marked with a measure number of 9 and contains measures 9-11. The fourth staff (measures 12-19) is marked with a measure number of 12, a tempo of 180, and the instruction 'Slows'. It contains measures 12-19. The fifth staff (measures 20-23) is marked with a measure number of 20 and a tempo of 120. It contains measures 20-23. The key signature has one sharp (F#).

A.(A.B2)4

Bean Setting

A $\text{♩} = 80$
 G D7 3 G G D7 3 G

5 G D7 3 G G Am 3 G

8 **B** $\text{♩} = 80$
 G D7 C G D7 G

Detailed description: This musical score is for the piece 'Bean Setting'. It consists of three staves of music in G major. The first staff (measures 1-4) is marked with a tempo of 80 and contains measures 1-4. The second staff (measures 5-8) is marked with a measure number of 5 and contains measures 5-8. The third staff (measures 9-12) is marked with a measure number of 8 and a tempo of 80. It contains measures 9-12. The key signature has one sharp (F#). The piece includes triplets and a change to 9/8 time at the end of the third staff.

(A2.B)6

Black Joke

$\text{♩} = 120$

A G D7 D G D7 G C D7 G

7 **B** G C D G C D G

12 C D G C D G C D7 G

(A2.B)6.C

Blue Bells of Scotland

$\text{♩} = 160$

Oh where oh where has my high - - land and las - - sie gone?
 She's gone to the pub with her bells and bald - ricks on!

4 **A** G C G C G D7 G

8 **B** G Bm Em A7 D A7 D C D7

13 G C G C G D7 G

$\text{♩} = 260$

17 **C** Double time G C G C G D7 | 1 G | 2 G

A.(A.B)4

Bobbing Around

♩. = 92

Musical score for 'Bobbing Around' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-4) is marked with a box 'A' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, C, and D. The second staff (measures 5-7) contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, C, D, and G. The third staff (measures 8-12) is marked with a box 'B' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords C, G, C, G, D. The fourth staff (measures 13-16) contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, C, G, D, G, D, and two first endings: '1 G' and '2 G'.

A3.B.C

Bonny Green Garters

♩. = 100

Musical score for 'Bonny Green Garters' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-5) is marked with a box 'A' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords D, G, A7, D, A7, and two first endings: '1 D A7' and '2 A7 D'. The second staff (measures 6-13) is marked with a box 'B' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, D, G, C, G, D, G, D, G, C, G, D, G. The third staff (measures 14-21) is marked with a box 'C' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, D, G, D, G, D, G, D, G, D, G, C, G, D, G.

A.(A2.B2)4

Constant Billy

♩. = 130

Musical score for 'Constant Billy' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-3) is marked with a box 'A' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, D7, G, C, D7, G. The second staff (measures 4-7) is marked with a box 'B' and contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, C, D7, G, G, C, Am, D7. The third staff (measures 8-11) contains notes G4, A4, B4, C5, B4, A4, G4 with chords G, D7, G, C, D7, G.

A.(A2.(BA)2)4

Country Gardens

♩ = 150

A

G C D7 G G C D7 G

5 **B**

G D G D G A7 D7

9 G C D7 G C D7 G

Musical notation for 'Country Gardens' in G major, 4/4 time. The piece consists of three systems of music. The first system (measures 1-4) is labeled 'A' and contains chords G, C, D7, G, G, C, D7, G. The second system (measures 5-8) is labeled 'B' and contains chords G, D, G, D, G, A7, D7. The third system (measures 9-12) contains chords G, C, D7, G, C, D7, G. The tempo is marked as quarter note = 150.

A.(A2.B2)4

Dogs of War

Paul Ferrett

♩ = 150

A

Em D Em D Em D Em

4 **B**

G D G D G D G Em

8 G D Em D Em D Em

Musical notation for 'Dogs of War' in G major, 4/4 time. The piece consists of three systems of music. The first system (measures 1-4) is labeled 'A' and contains chords Em, D, Em, D, Em, D, Em. The second system (measures 5-8) is labeled 'B' and contains chords G, D, G, D, G, D, G, Em. The third system (measures 9-12) contains chords G, D, Em, D, Em, D, Em. The tempo is marked as quarter note = 150.

A.(A.B2)4

Getting Upstairs

♩ = 168

A

G D7 C G D7 G

5 G D7 C G D7 G

9 **B**

G C D7 C G

14 D7 C G D7 G

Musical notation for 'Getting Upstairs' in G major, 4/4 time. The piece consists of four systems of music. The first system (measures 1-4) is labeled 'A' and contains chords G, D7, C, G, D7, G. The second system (measures 5-8) contains chords G, D7, C, G, D7, G. The third system (measures 9-12) is labeled 'B' and contains chords G, C, D7, C, G. The fourth system (measures 13-16) contains chords D7, C, G, D7, G. The tempo is marked as quarter note = 168.

(A2.B)

Greenham Long Odds

$\text{♩} = 120$

The score consists of three staves of music in G major, 4/4 time. The tempo is marked as quarter note = 120. The first staff (measures 1-4) is labeled 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (measures 5-8) is labeled 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (measures 9-12) is labeled 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord symbols are placed above the notes: G, C, D, G, D, G in the first staff; Em, C, Am, G, D, G in the second staff; Em, C, Am, G, D, G in the third staff.

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(A.B2)4

Haste to the Wedding

$\text{♩} = 92$

The score consists of four staves of music in G major, 4/4 time. The tempo is marked as quarter note = 92. The first staff (measures 1-4) is labeled 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (measures 5-8) is labeled 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (measures 9-12) is labeled 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff (measures 13-16) is labeled 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G, D, G, D, G, C, G, D, G.

A.(AB)4

Hunt the Squirrel

$\text{♩} = 160$

A

5

9 **B**

13

A.(AB)4

Jenny Lind

$\text{♩} = 150$

A

5

8 **B**

13

1 G 2 G

A4.B.(C2.B)2

Ladies Pleasure

$\text{♩} = 120$

A jig from the Field Town tradition.

A.(BC)6.C

Lads-a-Bunchum

$\text{♩} = 150$

A.(A.B3)2.(A.C3)2

Laudnum Bunches

$\text{♩} = 88$

A G C D G C D7 G

4 **B** G D7 G D7 C

9 G C D G C D7 G

$\text{♩} = 88$

12 **C** G D G D G

18 C D7 G C D G C D G

$\text{♩} = 88$

The musical score for 'Laudnum Bunches' is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 1-8) is marked with a tempo of quarter note = 88 and contains section A with chords G, C, D, G, C, D7, and G. The second staff (measures 9-11) is marked with section B and chords G, D7, G, D7, and C. The third staff (measures 12-17) is marked with section C and chords G, D, G, D, and G. The fourth staff (measures 18-24) is marked with a tempo of quarter note = 88 and contains chords C, D7, G, C, D, G, C, D, and G. The piece concludes with a double bar line.

A2.(A2.B2)3

Lillibulero

Henry Purcell

$\text{♩} = 165$

A G D C G C D G

5 G D C G C D G

9 **B** Em C D G G D

13 C G C G C D G

The musical score for 'Lillibulero' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-4) is marked with a tempo of quarter note = 165 and contains section A with chords G, D, C, G, C, D, and G. The second staff (measures 5-8) contains chords G, D, C, G, C, D, and G. The third staff (measures 9-12) is marked with section B and chords Em, C, D, G, G, and D. The fourth staff (measures 13-16) contains chords C, G, C, G, C, D, and G. The piece concludes with a double bar line.

A.(AB2)2.(AC2)2.A

Monck's March

$\text{♩} = 60$

A G D7 G G D7 1 G 2 G

5 G Bm C D7 G Bm C D7

9 G D7 G G D7 G

C 13 G Bm C D7 G Bm C D7

21 G D7 G G D7 G

A.(AB)4

Mountain Goats

Ed Pritchard

$\text{♩} = 130$

A G C D A7 D

5 G C G D7 G D7 G

B 8 G D C C D

12 D C D G

B.(AB)6.B

The Postman's Knock

$\text{♩} = 150$

Musical score for 'The Postman's Knock' in G major, 2/4 time. The score consists of two systems of music. The first system (measures 1-10) is marked with a box 'A' and includes chords D, G, D, A, D. The second system (measures 11-20) includes chords A, G, D, G, D, A, D. The third system (measures 21-24) is marked with a box 'B' and includes chords D, G, D, D, D, A7, D. The lyrics are: 'Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.' The score ends with a double bar line.

Sing at the start and at the end.

A.(AB)2)4

Rigs of Marlow

$\text{♩} = 144$

Musical score for 'Rigs of Marlow' in G major, 2/4 time. The score consists of three systems of music. The first system (measures 1-4) is marked with a box 'A' and includes chords G, D, G, D, G. The second system (measures 5-8) includes chords G, D, G, D, G. The third system (measures 9-12) is marked with a box 'B' and includes chords G, D, G, D, G. The score ends with a double bar line.

(A.B)2.A2.B2.C

Ring O' Bells

Musical score for "Ring O' Bells" in G major, 2/4 time. The score consists of six staves of music.

- Staff 1: Measure 1-4. Chords: G, D, C, G, D, G, D. Section A.
- Staff 2: Measure 5-6. Chords: G, D, C, G, A7, D7.
- Staff 3: Measure 8-12. Chords: G, C, G, C, G, C, G, C. Section B.
- Staff 4: Measure 13-15. Chords: G, C, G, C, G, D, G. Includes a triplet of eighth notes.
- Staff 5: Measure 16-18. Chords: G, G, G. Includes a triplet of eighth notes and the instruction "Heading up". Section C.
- Staff 6: Measure 19-22. Chords: G, C, G, G, D, G. Includes a triplet of eighth notes.

A.(A.B)3.A

Shave the Donkey

Musical score for "Shave the Donkey" in G major, 2/4 time. The tempo is marked as ♩ = 152.

- Staff 1: Measure 1-4. Chords: G, C, G, D. Section A. Includes first and second endings.
- Staff 2: Measure 5-8. Chords: D, G, D, G, D, G. Section B. Includes first, second, and third endings.

(A2.B2)6

Shepherd's Hey

Musical score for "Shepherd's Hey" in G major, 2/4 time. The tempo is marked as ♩ = 130.

- Staff 1: Measure 1-4. Chords: G, C, G, D7, G, C, D7, G. Section A.
- Staff 2: Measure 5-8. Chords: G, C, G, D7, G, C, D7, G. Section B.

(A2.B3)6

Shooting Beaux of London City

$\text{♩} = 160$

A G D G D G

B G D G D G D G

Musical notation for 'Shooting' in G major, 2/4 time. It consists of two systems of a single staff. System 1 (measures 1-4) is marked with a tempo of 160 and a box 'A'. Chords G, D, G, D, G are indicated above the notes. System 2 (measures 5-8) is marked with a box 'B' and a measure rest '5' at the beginning. Chords G, D, G, D, G, D, G are indicated above the notes.

A.(AB)4

Side Steps

Paul Ferrett

$\text{♩} = 150$

A Em D Em D Em D A D A₃ D

B G D G D G D G D

10 D G D G D | 1 G D C | G 2 Em

Musical notation for 'Side Steps' in G major, 2/4 time. It consists of three systems of a single staff. System 1 (measures 1-4) is marked with a tempo of 150 and a box 'A'. Chords Em, D, Em, D, Em, D, A, D, A (triple), D are indicated above the notes. System 2 (measures 5-8) is marked with a box 'B'. Chords G, D, G, D, G, D, G, D are indicated above the notes. System 3 (measures 9-12) starts with a measure rest '10'. Chords D, G, D, G, D are indicated above the first five notes. A first ending bracket covers measures 11-12 with chords G, D, C. A second ending bracket covers measure 12 with chord Em.

A2.(A2.B2)3

Skirmish British Grenadiers

$\text{♩} = 160$

A G D G D7 G

B G C Am G D

9 G D G D G D7 G

Musical notation for 'Skirmish' in G major, 2/4 time. It consists of three systems of a single staff. System 1 (measures 1-4) is marked with a tempo of 160 and a box 'A'. Chords G, D, G, D7, G are indicated above the notes. System 2 (measures 5-8) is marked with a box 'B'. Chords G, C, Am, G, D are indicated above the notes. System 3 (measures 9-12) starts with a measure rest '9'. Chords G, D, G, D, G, D7, G are indicated above the notes.

(A2.B2)3.A2

Step Back

♩ = 140

A

1 2 3 4 5 6 7 8

B

9 10 11 12

13 14 15 16

A.(A.B.C)4

Step n' Fetch Her

♩ = 152

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

A.(AB)6.A

Sweet Jenny Jones

$\text{♩} = 150$

A

My sweet Jen - - ny Jones she's the pride of Lan - - gol - - len

4

My sweet Jen - - ny Jones she's the girl I a - - dore.
My sweet Jen - - ny Jones she's the girl I love best.

8

B

17

Sing at the start and at the end.

A.(AB3)2.(AC3)2.A

Valentine

$\text{♩} = 120$

A

5

8

B

13

16

$\text{♩} = 150$

C

22

$\text{♩} = 120$

A.(AB)4

Vandals of Hammerwich

$\text{♩} = 150$

A

(AB)2.(AC)2.A

William and Nancy

$\text{♩} = 150$

A

(A2.B2)

Winster Processional

The Morris March

$\text{♩} = 150$

A

Keep repeating as long as necessary.

A.(A2.B2)4

Young Collins

♩ = 150

The musical score for 'Young Collins' is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The first system, labeled 'A', contains measures 1 through 4. The second system, labeled 'B', contains measures 5 through 8. The third system contains measures 9 through 12. Chord diagrams are provided above the notes in each measure: G, C, D7, G, C, D7, G in the first system; C, D7, G, G, C, D7 in the second system; and G, C, D7, G, C, D7, G in the third system. The piece concludes with a double bar line at the end of the 12th measure.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Session tunes

A La Mode De France  Musical notation for 'A La Mode De France' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords D and G are indicated above the notes.

Albert Farmer's Bonfire Tune  Musical notation for 'Albert Farmer's Bonfire Tune' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords D, A, and D are indicated above the notes.

All In A Garden Green (Harwood Hall)  Musical notation for 'All In A Garden Green (Harwood Hall)' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords G, D, Em, G, C, Am, D, C, G, Am, D7, and G are indicated above the notes.

Argeers (The Wedding Night)  Musical notation for 'Argeers (The Wedding Night)' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords G, D, D, G, D7, and G are indicated above the notes.

Astley's Ride  Musical notation for 'Astley's Ride' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords G, D, C, and G are indicated above the notes.

Bagpipers  Musical notation for 'Bagpipers' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords C and G are indicated above the notes.

Battle of the Somme  Musical notation for 'Battle of the Somme' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords G, D, C, and D are indicated above the notes.

Bear Dance  Musical notation for 'Bear Dance' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords Em and D are indicated above the notes.

Bonny Kate  Musical notation for 'Bonny Kate' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), and G4 (quarter). Chords G, G, C, and G are indicated above the notes.

Brighton Camp (The Girl I Left Behind Me)

Musical notation for Brighton Camp (The Girl I Left Behind Me) in G major, 2/4 time. The melody consists of four measures with chords G, C, G, and D7.

Buttered Peas

Musical notation for Buttered Peas in G major, 2/4 time. The melody consists of four measures with chords D, G, D, and Em A.

Le Canal En Octobre

Musical notation for Le Canal En Octobre in G major, 2/4 time. The melody consists of four measures with chords G, C, G, C, Em, D, and D.

Captain Lanoe's Quick March

Musical notation for Captain Lanoe's Quick March in G major, 2/4 time. The melody consists of four measures with chords G, G, D, G, D, and Em.

Captain Rock's Farewell

Musical notation for Captain Rock's Farewell in G major, 2/4 time. The melody consists of four measures with chords G, C, G, and G.

Click Go the Shears (Ring The Bell, Watchman)

Musical notation for Click Go the Shears (Ring The Bell, Watchman) in G major, 2/4 time. The melody consists of four measures with chords G, C, G, and A7.

The Dancing Oolert

Musical notation for The Dancing Oolert in G major, 2/4 time. The melody consists of four measures with chords D, C, D, and Em.

Davy Davy Knick Knack

Musical notation for Davy Davy Knick Knack in G major, 2/4 time. The melody consists of four measures with chords G and D.

Elizabeth Clare

Musical notation for Elizabeth Clare in G major, 2/4 time. The melody consists of four measures with chords G, D, C, G, and G.

Emma From Finland

Musical notation for Emma From Finland in G major, 2/4 time. The melody consists of four measures with chord Dm.

Enrico

Musical notation for Enrico in G major, 2/4 time. The melody consists of four measures with chords D, G, D, D, G, and A.

The Exploding Potato

Musical notation for The Exploding Potato in G major, 2/4 time. The melody consists of four measures with chords G, Am, and D.

The Extension Reel

Musical notation for The Extension Reel in G major, 2/4 time. The melody consists of four measures with chords G, C, D, and G.

The Fiery Clock Face

From Night Till Morn

The Gamekeeper's Cottage

Gathering Peascods

Grandfather's Tune

Green Mountain Petronella

Guinness Waltz

Harper's Frolick

Herbert the Sherbert

Horse's Brawl (Le Bransle des Chevaux)

L'Inconnu de Limoise

Inisheer

Iron Legs

An Italian Rant

Jamaica



Musical notation for 'Jamaica' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, C, G, D, G.

Jamie Allen



Musical notation for 'Jamie Allen' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, D7.

Jessie's Hornpipe



Musical notation for 'Jessie's Hornpipe' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, C, D, G, D.

Just As The Tide Was Flowing



Musical notation for 'Just As The Tide Was Flowing' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, C, D, G, D, Em, Em, C, D.

King Of The Fairies



Musical notation for 'King Of The Fairies' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are Em, D.

Lanigan's Ball



Musical notation for 'Lanigan's Ball' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are Em, D.

Laridé 6



Musical notation for 'Laridé 6' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are Em, D, Bm.

Louth Quickstep



Musical notation for 'Louth Quickstep' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, C, D, G, D, C, D.

Maguire and Patterson



Musical notation for 'Maguire and Patterson' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are D, A, D, A, D.

Mazurka d' Auvergne



Musical notation for 'Mazurka d' Auvergne' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, Am, D.

Mazurka de Lapleau



Musical notation for 'Mazurka de Lapleau' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are D, G, G, D, G.

Michael Turner's Waltz



Musical notation for 'Michael Turner's Waltz' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, D, G, C, G, D.

The Midsummer Waltz



Musical notation for 'The Midsummer Waltz' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are D, G, D, G, Em, Am, D.

Mount Hills



Musical notation for 'Mount Hills' in G major, 4/4 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. Chords are G, D, G, Am.

Seven Stars (The Moon And Seven Stars)



Shandy Hall



The Sheriff's Ride



Si Bheag Si Mhor



Slängpolska 32



The Sloe



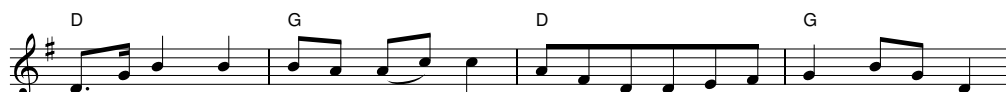
Soldier's Joy (The Forester)



Spootiskerry



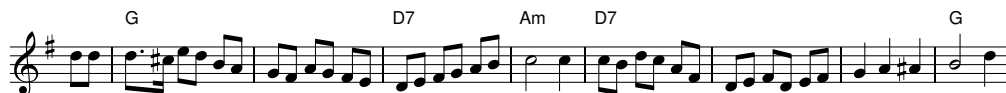
Springvals



Sussex Cotillion



Teatree Waltz



Theme Vannetaise (Twiglet)



Three Around Three (The Pleasure Of The Town)



Tip Top Polka

Musical notation for Tip Top Polka in G major, 2/4 time. The melody starts with a repeat sign. Chords: G, D, C.

Tom Tolley's Hornpipe

Musical notation for Tom Tolley's Hornpipe in G major, 2/4 time. Chords: G, C, C, D7, C.

The Twister

Musical notation for The Twister in G minor, 2/4 time. Chords: Gm, Cm, Gm, D.

Valse Musette

Musical notation for Valse Musette in G major, 3/4 time. Chords: Em, C, D, Em, D, B.

Wals voor Polle

Musical notation for Wals voor Polle in G major, 3/4 time. Chords: G, D, D, G, C, G, D.

Whinshields Hornpipe

Musical notation for Whinshields Hornpipe in G major, 2/4 time. Chords: G, D7, G, C.

Will's Way

Musical notation for Will's Way in G major, 2/4 time. Chords: D, G, A, D, C.

The Winstar Gallop

Musical notation for The Winstar Gallop in G major, 2/4 time. Chords: G, D7, G.

Morris tunes

Balance the Straw

Musical notation for Balance the Straw in G major, 2/4 time. Chords: G, D7, G, C, D7, G.

Banbury Bill

Musical notation for Banbury Bill in G major, 2/4 time. Chords: D, G, A7, D, A7.

The Banks of the Dee

Musical notation for The Banks of the Dee in G major, 2/4 time. Chords: D, G, C, D7, G, D, D7, G.

Bean Setting

Musical notation for Bean Setting in G major, 2/4 time. Chords: G, D7, G (triple), G, D7, G (triple).

Black Joke

Blue Bells of Scotland

Bobbing Around

Bonny Green Garters

Constant Billy

Country Gardens

Dogs of War

Getting Upstairs

Greenham (Long Odds)

Haste to the Wedding

Highland Mary

Highland Mary (Old Tom of Oxford)

Hunt the Squirrel

Jenny Lind

The image displays a page of musical notation for 14 different songs. Each song is presented with its title on the left and its corresponding musical staff on the right. The music is written in G major, indicated by a single sharp (F#) on the treble clef. Chord diagrams are placed above the notes to indicate the harmonic structure. The songs are: Black Joke, Blue Bells of Scotland, Bobbing Around, Bonny Green Garters, Constant Billy, Country Gardens, Dogs of War, Getting Upstairs, Greenham (Long Odds), Haste to the Wedding, Highland Mary, Highland Mary (Old Tom of Oxford), Hunt the Squirrel, and Jenny Lind. The notation includes various note values, rests, and repeat signs.

Ladies Pleasure



Lads-a-Bunchum



Laudnum Bunches



Lillibulero



Monck's March



Mountain Goats



The Postman's Knock



Rigs of Marlow



Ring O' Bells



Shave the Donkey



Shepherd's Hey



Shooting (Beaux of London City)



Side Steps



Skirmish (British Grenadiers)



Step Back

Step n' Fetch Her

Sweet Jenny Jones

Valentine

Vandals of Hammerwich

William and Nancy

Winster Processional (The Morris March)

Young Collins

The image displays eight musical staves, each representing a different tune. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The tunes are: 'Step Back', 'Step n' Fetch Her', 'Sweet Jenny Jones', 'Valentine', 'Vandals of Hammerwich', 'William and Nancy', 'Winster Processional (The Morris March)', and 'Young Collins'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the notes, guitar chords are indicated with letters: G, D, C, D, C, G, Em, A7, D7, and C. Some staves, such as 'Step n' Fetch Her', include first and second endings marked with '1' and '2' in boxes. The music is presented in a clean, black-and-white format suitable for a music book or sheet music.

Notes

