Trie Haunck Booke of Horn in Hauttes

The Bumper Booke



Compiled by Jim Hague

Trie Hauock Booke of Horn in Hauttes

The Bumper Booke

The collected Bookes of Dottes



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

Tune collection and presentation is copyright © Jim Hague 2013-2024 and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales License. Details at http://creativecommons.org/licenses/by-nc-sa/2.0/uk/.

Some tunes are reproduced from Paul Hardy's Session Tunebook (www.paulhardy.net).

The right of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1998.

First published in the UK 2013 by Jim Hague. Second printed edition 2019. Third printed edition 2024.

The Booke of Dottes is a constant work in progress. The latest version is always available from http://dottes.cryhavoc.org.uk/. This is issue 439, generated 7th November 2024.

Technical data

Book sources can be found at in a Git (https://git-scm.com/) repository at https://git.lunch.org.uk/CryHavoc/dottes/. Tunes are in Chris Walshaw's abc notation (http://abcnotation.com/).

Music typeset by Jef Moine's abcm2ps (http://moinejf.free.fr/). Document typeset by LATEX using XHATEX from TEX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LATEX, Debian, Linux and related software.

to Jane for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, https://dottes.cryhavoc.org.uk. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at https://www.cryhavoc.org.uk/, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Contents

Introduction	i	Iron Legs	16
About Cry Havoc	i	An Italian Rant	16
		Jamaica	17
Session tunes		Jamie Allen	17
A La Mode De France	2	Jessie's Hornpipe	17
Albert Farmer's Bonfire Tune		Just As The Tide Was Flowing	18
All In A Garden Green (Harwood Hall)	2	King Of The Fairies	18
Argeers (The Wedding Night)	3	Lanigan's Ball	19
Astley's Ride	3	Laridé 6	19
Bagpipers	4	Louth Quickstep	19
Battle of the Somme	4	Maguire and Patterson	20
Bear Dance	5	Mazurka d'Auvergne	20
Bonny Kate	5	Mazurka de Lapleau	21
Brighton Camp (The Girl I Left Behind Me) .	6	Michael Turner's Waltz	21
Buttered Peas	6	The Midsummer Waltz	22
Le Canal En Octobre	6	Mount Hills	22
Captain Lanoe's Quick March	7	The Mudgee Waltz	23
Captain Rock's Farewell	7	New Road To Alston	23
Click Go the Shears (Ring The Bell, Watch-		Orange in Bloom (Sherborne Waltz)	
man)	8	The Oyster Girl	
The Dancing Oolert	8	The Plane Tree	
Davy Davy Knick Knack	9	Poplar Grove	25
Elizabeth Clare	9	Quarter Brawls	
Emma From Finland	9	Rochdale Coconut Dance	
Enrico	10	The Rogues' March	26
The Exploding Potato	10	La Roulante	
The Extension Reel	11	Rub-a-dub (Stockport Polka)	
The Fiery Clock Face	11	Rufty Tufty	
From Night Till Morn	12	Salmon Tails	28
The Gamekeeper's Cottage	12	Seacourt Bridge	28
Gathering Peascods	13	Seven Stars (The Moon And Seven Stars)	
Grandfather's Tune	13	Shandy Hall	29
Green Mountain Petronella	13	The Sheriff's Ride	29
Harper's Frolick	14	Si Bheag Si Mhor	
Herbert the Sherbert	14	Slängpolska 32	
Horse's Brawl (Le Bransle des Chevaux)		The Sloe	
L'Inconnu de Limoise		Soldier's Joy (The Forester)	
Inisheer		Spootiskerry	

	Springvals	32	Highland Mary (Old Tom of Oxford)	46
	Sussex Cotillion	33	Hunt the Squirrel	47
	Teatree Waltz	33	Jenny Lind	47
	Theme Vannetaise (Twiglet)	34	Ladies Pleasure	48
	Three Around Three (The Pleasure Of The		Lads-a-Bunchum	48
	Town)	34	Laudnum Bunches	49
	Tip Top Polka	34	Lillibulero	49
	Tom Tolley's Hornpipe	35	Monck's March	50
	The Twister	35	Mountain Goats	50
	Valse Musette	36	The Postman's Knock	51
	Wals voor Polle	36	Rigs of Marlow	51
	Whinshields Hornpipe	37	Ring O' Bells	
	Will's Way	37	Shave the Donkey	
	The Winster Gallop	38	Shepherd's Hey	
			Shooting (Beaux of London City)	
M	orris tunes	39	Side Steps	
	Balance the Straw	40	Skirmish (British Grenadiers)	53
	Banbury Bill	40	Step Back	
	The Banks of the Dee	41	Step n' Fetch Her	
	Bean Setting	41	Sweet Jenny Jones	
	Black Joke	42	Valentine	
	Blue Bells of Scotland	42	Vandals of Hammerwich	
	Bobbing Around		William and Nancy	56
	Bonny Green Garters	43	Winster Processional (The Morris March)	
	Constant Billy	43	Young Collins	
	Country Gardens	44	-	
	Dogs of War	44	List of tune first lines	58
	Getting Upstairs		Session tunes	
	Greenham (Long Odds)	45	Morris tunes	64
	Haste to the Wedding			
	Highland Mary	46	Notes	68

Session tunes

Music commonly played at Cry Havoc sessions



Barbara Payne, Mandoharlequin

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France



Change: Rufty Tufty.

Albert Farmer's Bonfire Tune



All In A Garden Green Harwood Hall

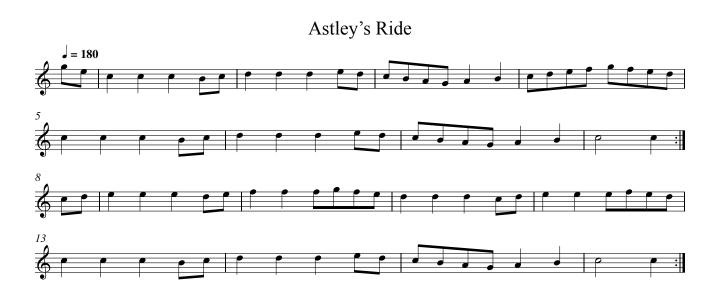


Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Argeers The Wedding Night



A favourite of Sue, our resident Playford expert.



Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.



The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

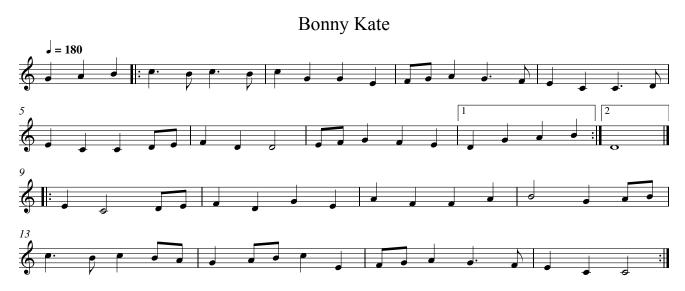


William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalided to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

Bear Dance 5 9 13

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.



Change: Harper's Frolick.

Brighton Camp The Girl I Left Behind Me



Captain Lanoe's Quick March



Captain Rock's Farewell

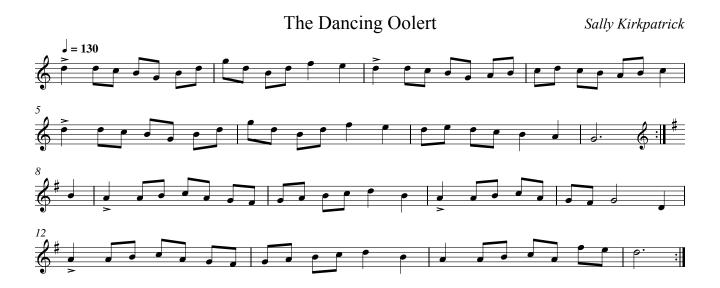


Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears Ring The Bell, Watchman



First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.



An oolert, or wollert, is a name used in Shropshire for a barn owl.







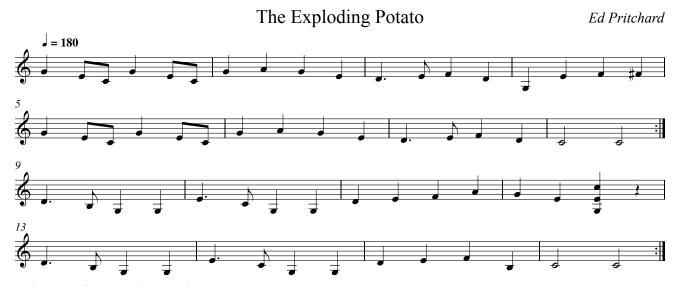
Change: Michael Turner's Waltz.

Emma From Finland

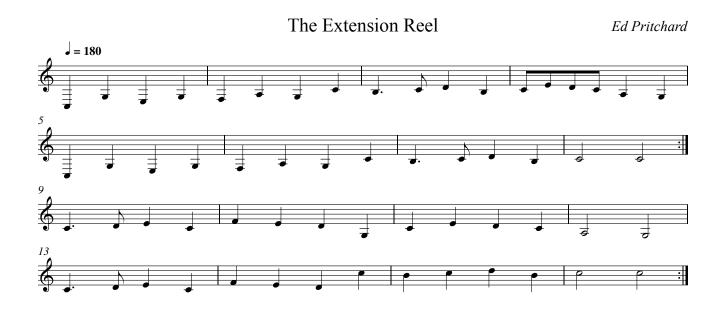




The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.



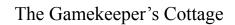
Change: The Extension Reel



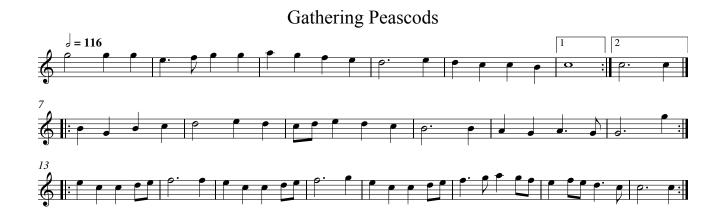


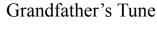
From Night Till Morn













Change: The Sloe

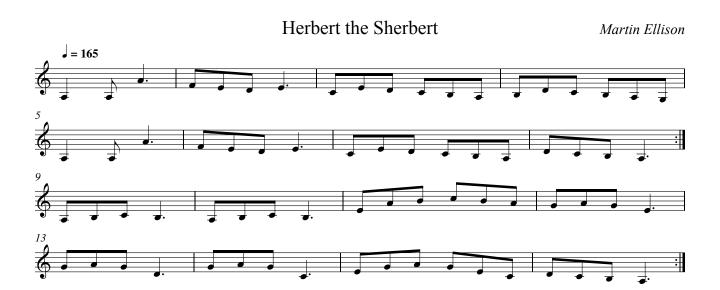
Green Mountain Petronella



Harper's Frolick



Change: Three Around Three (The Pleasure Of The Town).

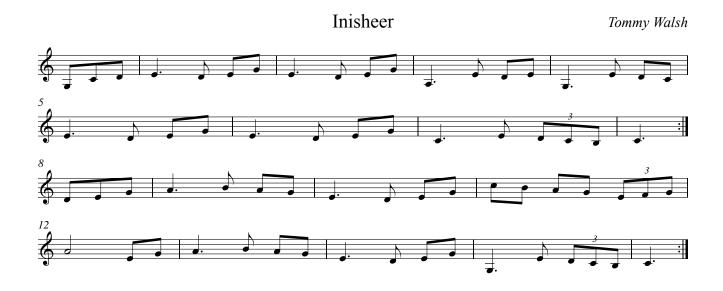


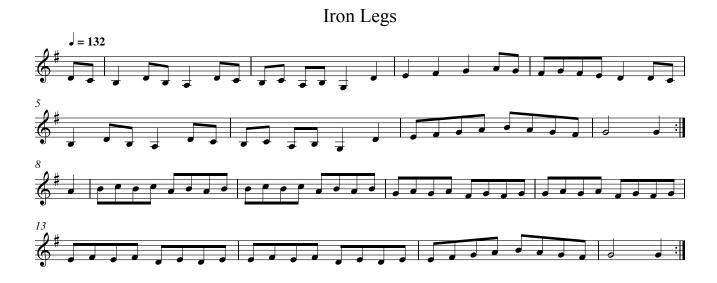
Horse's Brawl Le Bransle des Chevaux



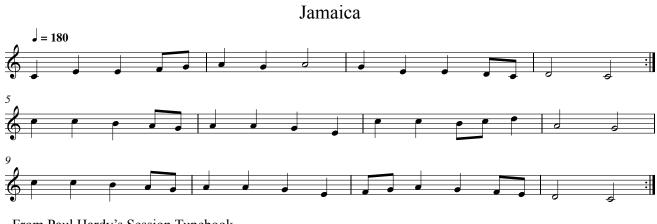
A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.











From Paul Hardy's Session Tunebook.



A little tune Susie's been working on.

Just As The Tide Was Flowing



Change: Rochdale Coconut Dance.

King Of The Fairies



Change: Lanigan's Ball.





Maguire and Patterson



Mazurka d'Auvergne

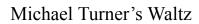


In previous editions of the Booke, this was incorrectly titled Mazurka Avignon.

Mazurka de Lapleau

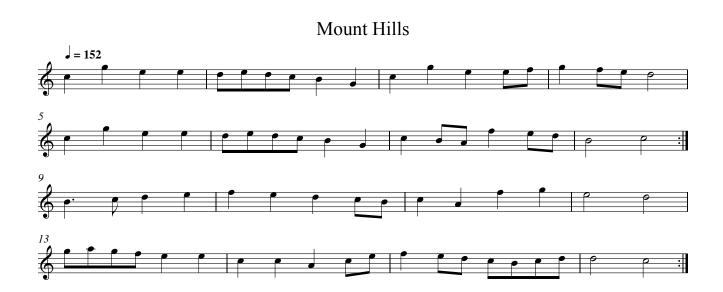


Change: Mazurka d'Auvergne.









The Mudgee Waltz

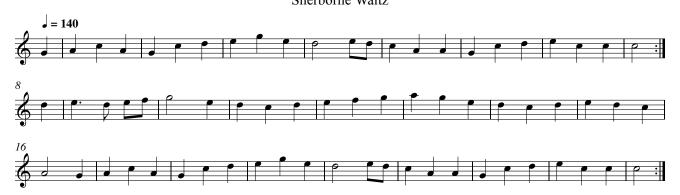


A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

New Road To Alston



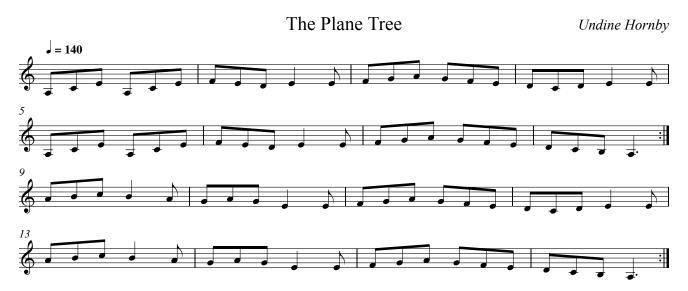
Orange in Bloom Sherborne Waltz



From Paul Hardy's Session Tunebook.

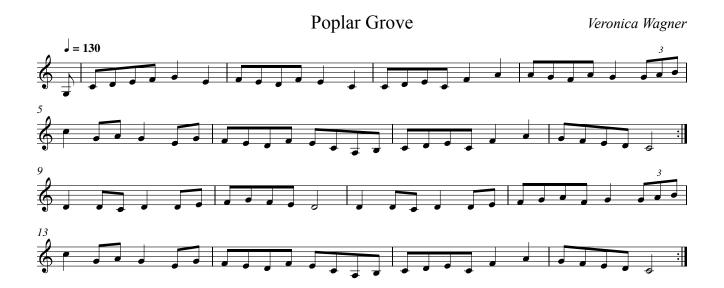
The Oyster Girl





Change: Herbert the Sherbert.

J. = 120

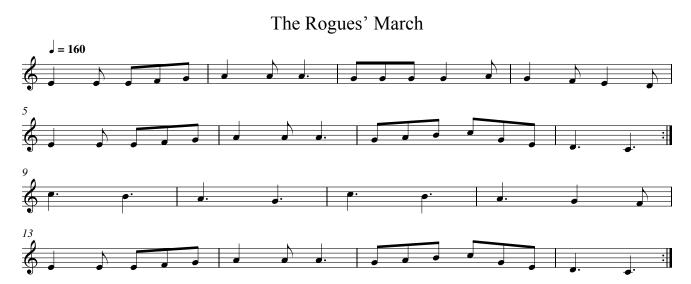


A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.



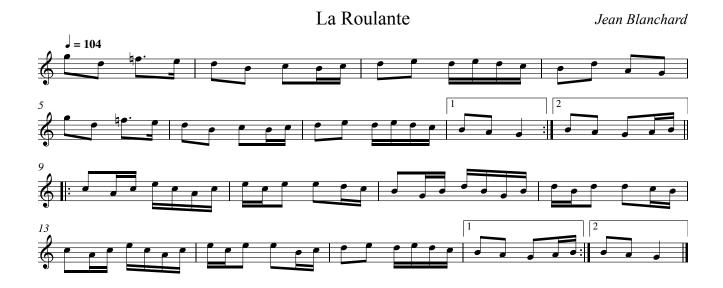
Rochdale Coconut Dance





Change: Captain Lanoe's Quick March

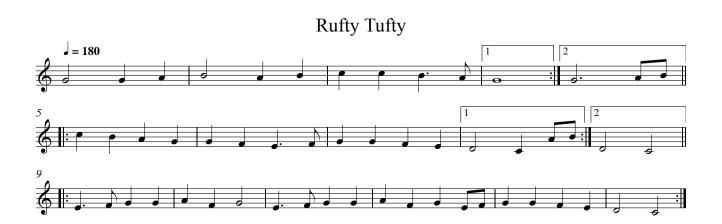
A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.



Rub-a-dub Stockport Polka



From Paul Hardy's Session Tunebook.

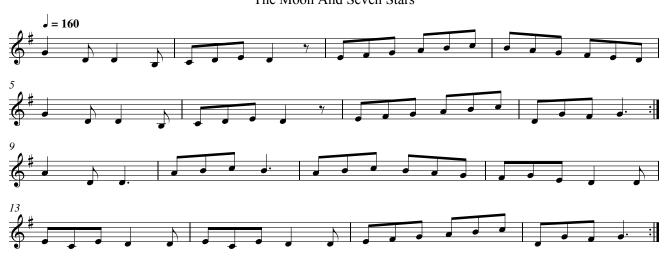


Salmon Tails



Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

Seven Stars The Moon And Seven Stars



From Paul Hardy's Session Tunebook.



Another tune from Susie.



Change: Bear Dance.

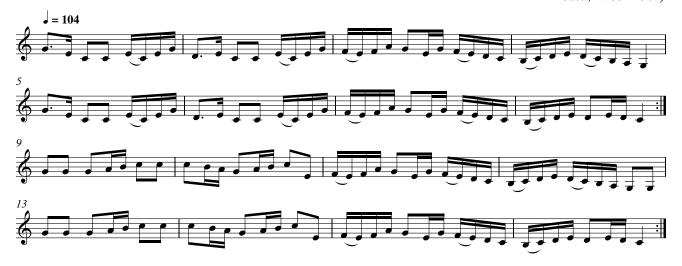
Si Bheag Si Mhor

Turlough O'Carolan (1670-1736)



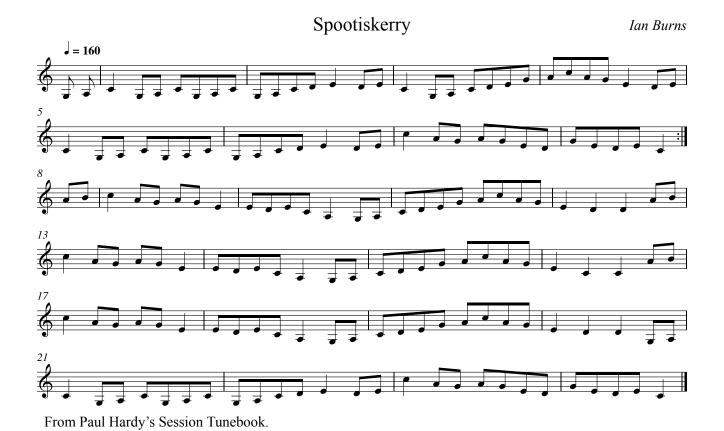
Slängpolska 32

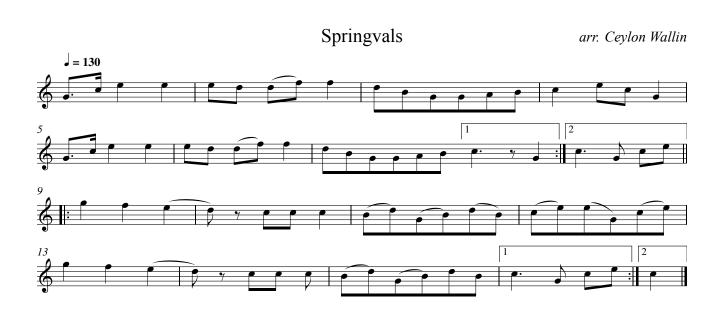
Byss-Calle (Carl Ersson Bössa, 1783–1847)











Sussex Cotillion



Change: Mount Hills

Teatree Waltz



Theme Vannetaise Twiglet



Three Around Three The Pleasure Of The Town



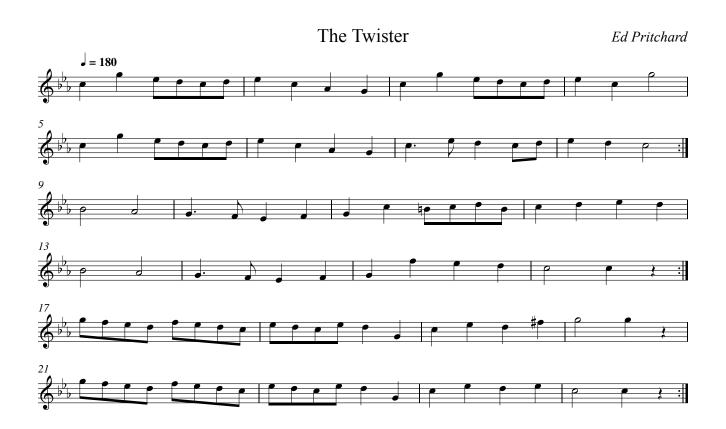
Tip Top Polka



Tom Tolley's Hornpipe



Change: Iron Legs.

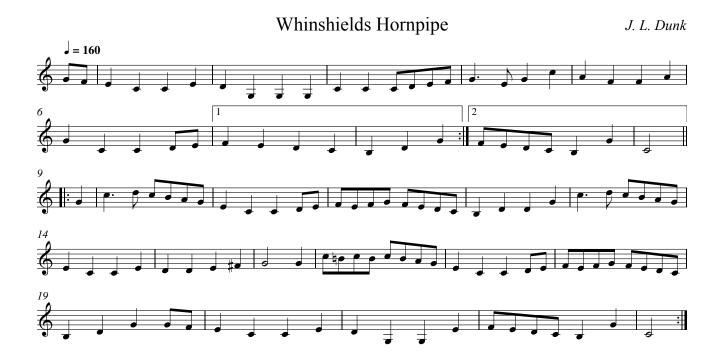


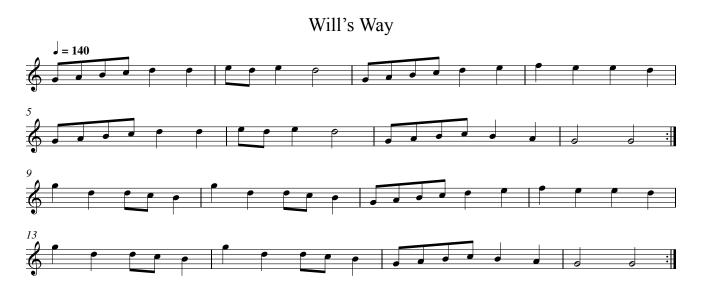
Valse Musette



A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.







Change: Three Around Three (The Pleasure Of The Town).

The Winster Gallop



Change: Salmon Tails.

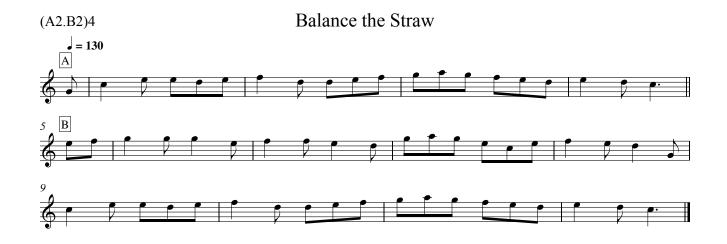
Morris tunes

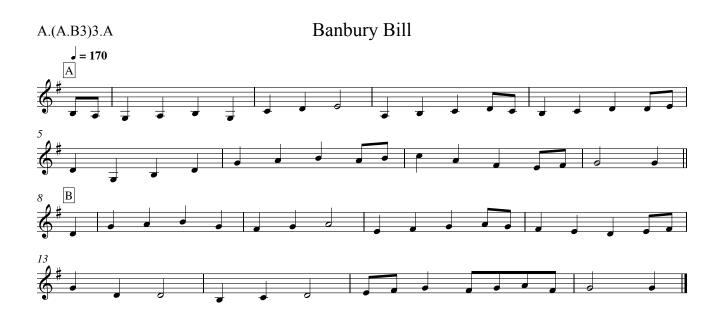
Music for common Cry Havoc dances

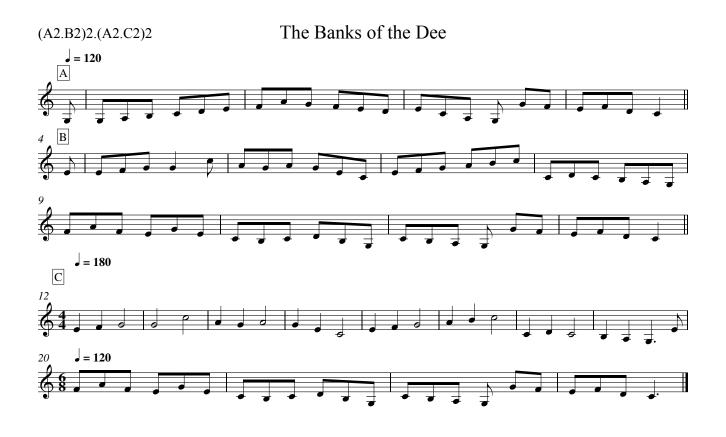


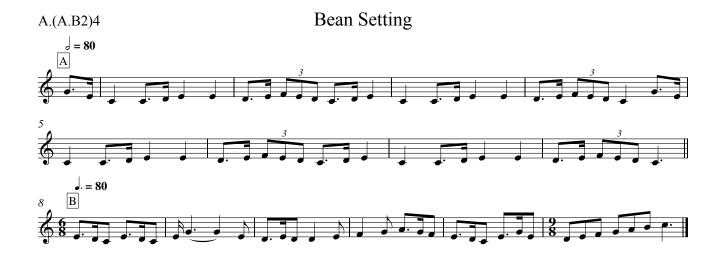
Barbara Payne, Constant Billy

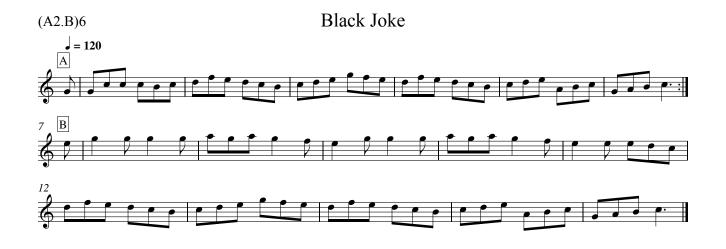
This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

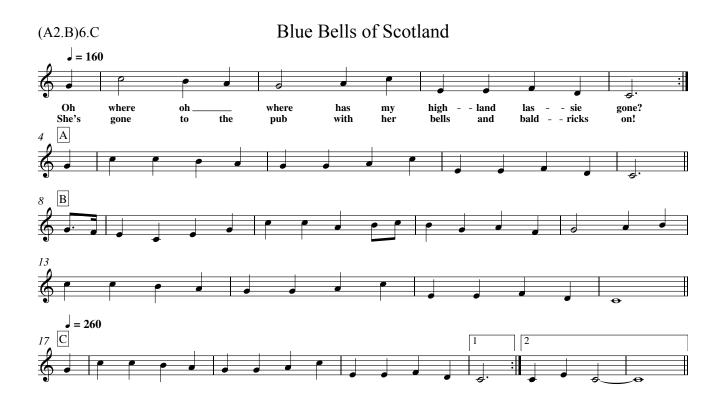


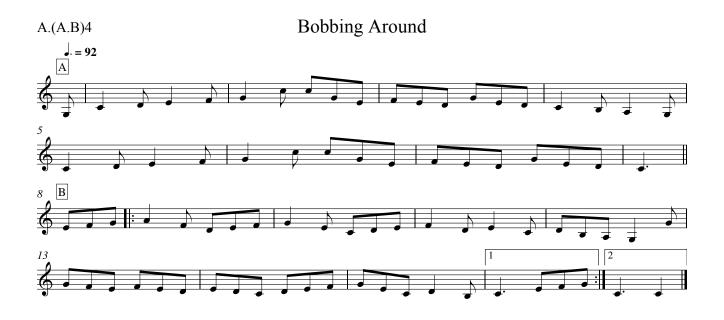


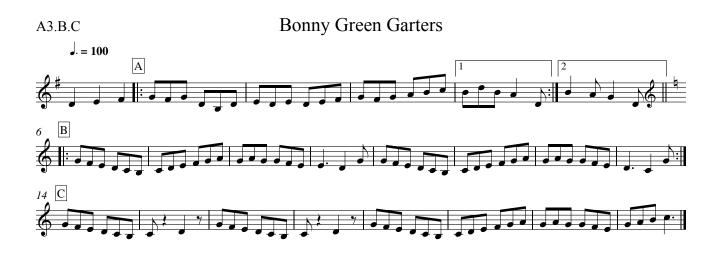


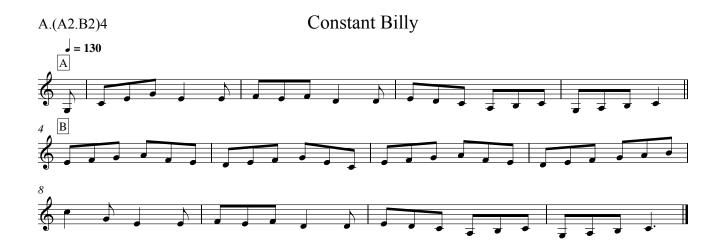


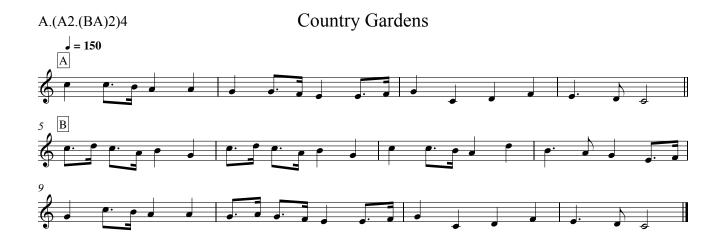




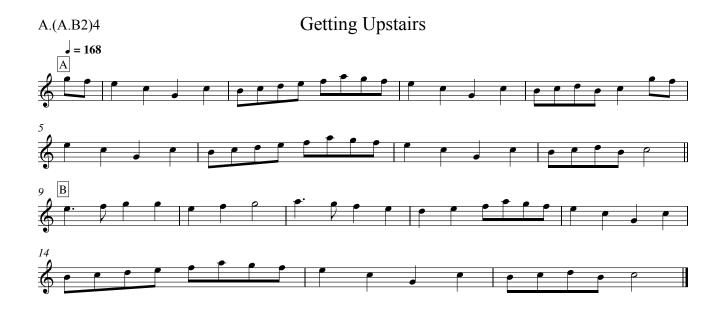








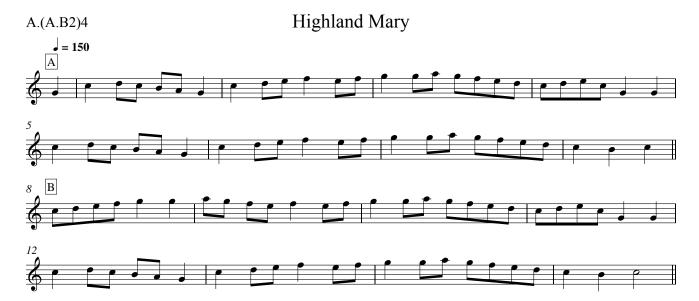






This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

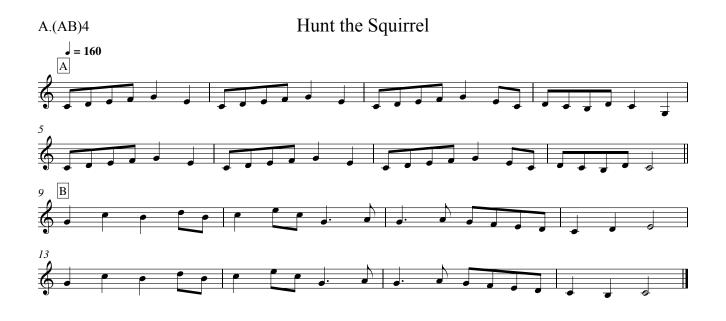




We also dance Highland Mary to Highland Mary (Old Tom of Oxford).



We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

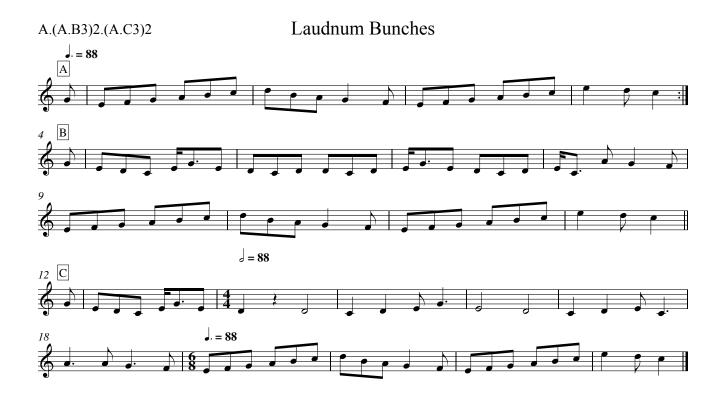






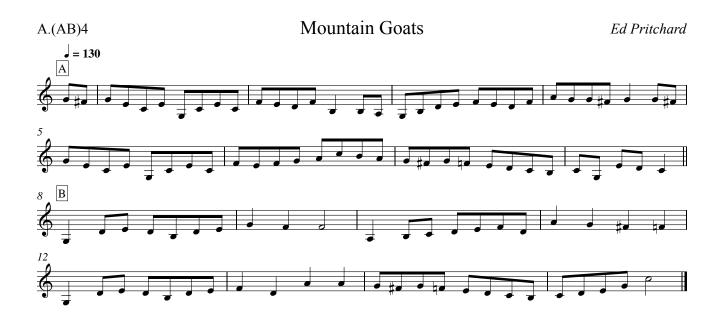


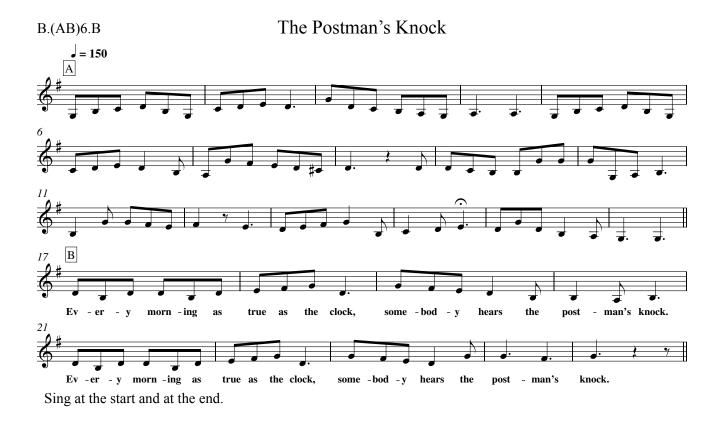


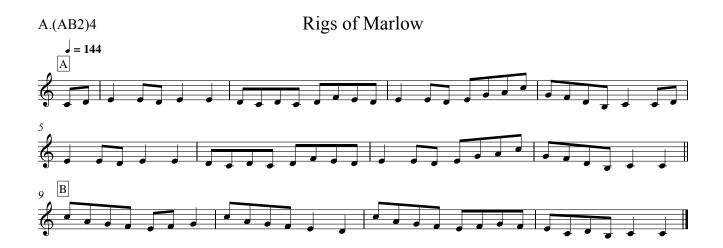


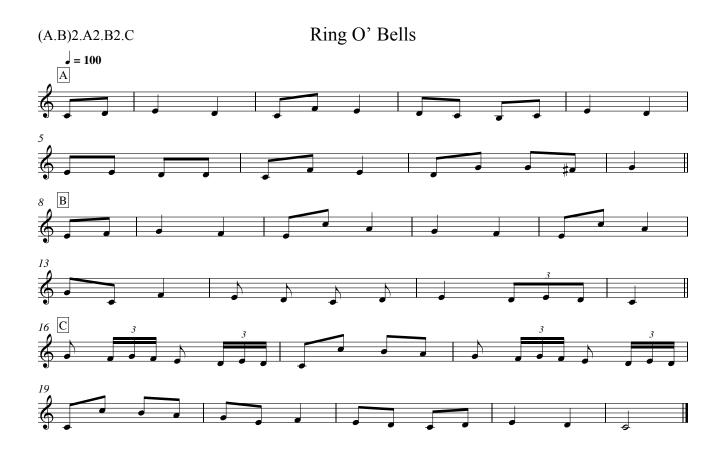


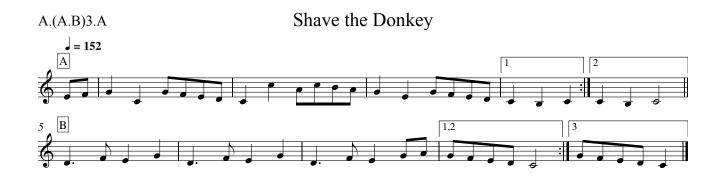


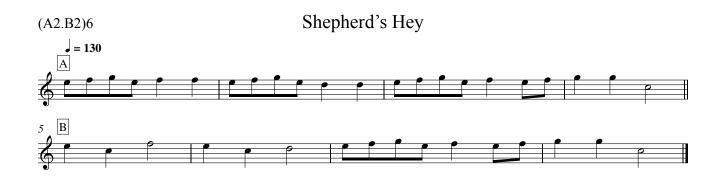


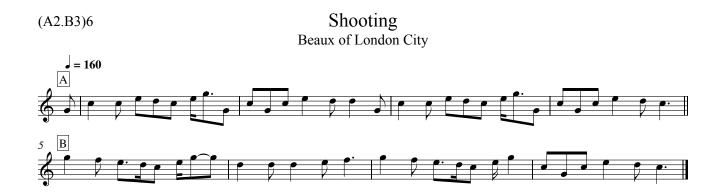










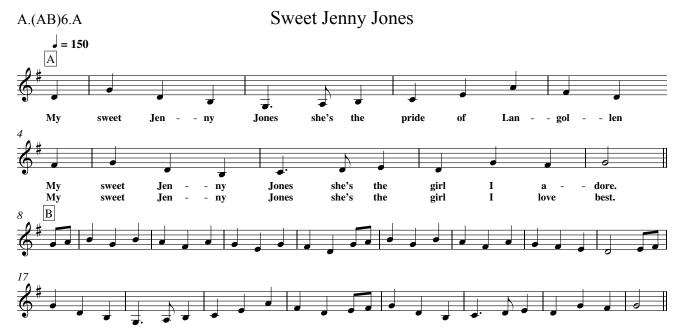






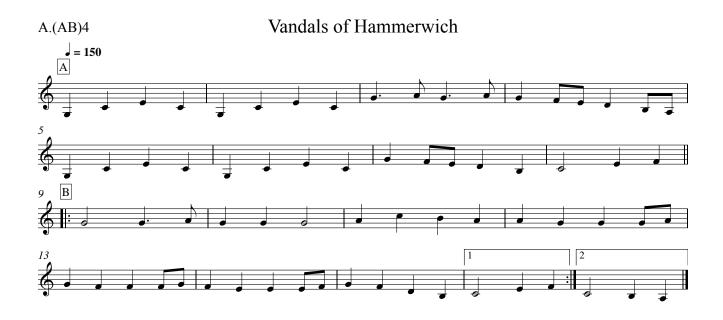


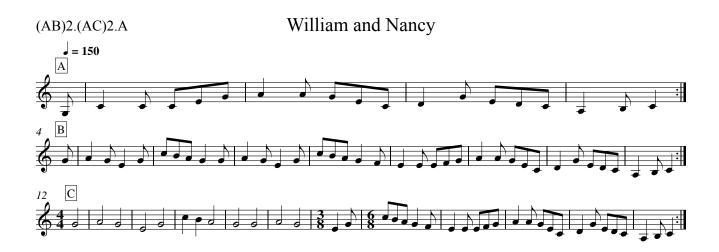




Sing at the start and at the end.

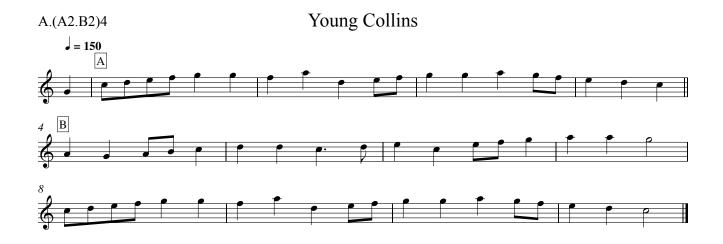








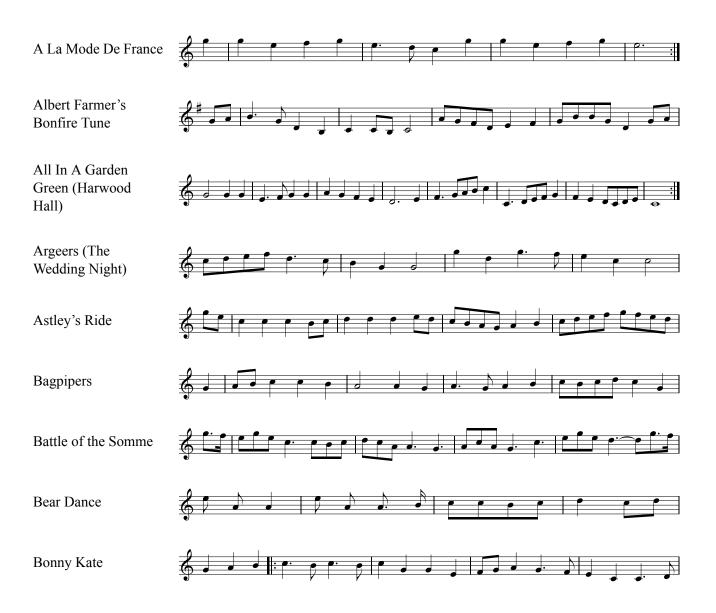
Keep repeating as long as necessary.



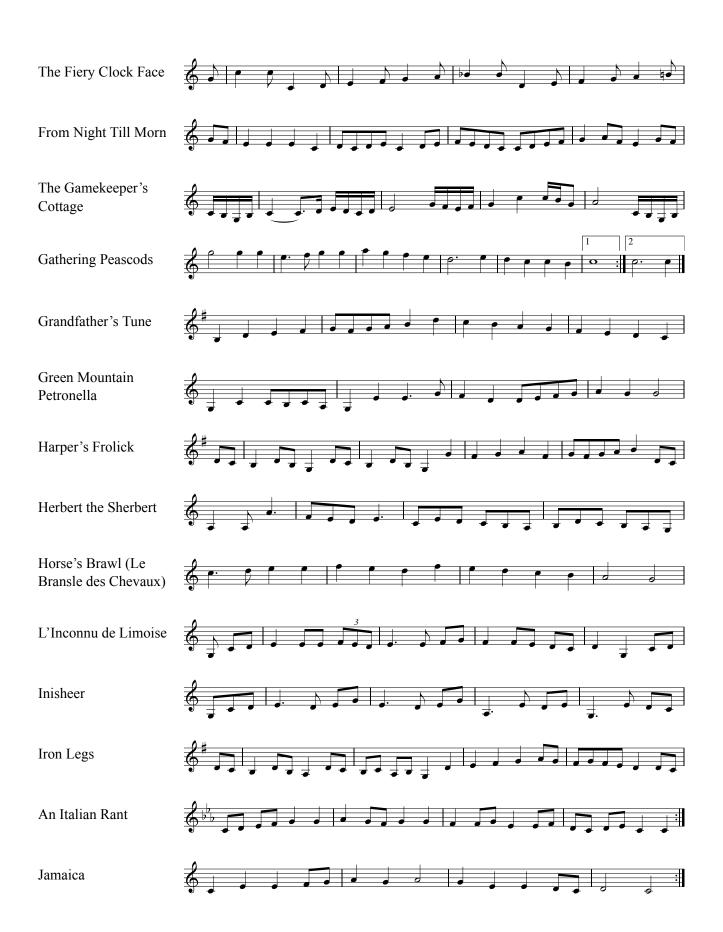
List of tune first lines

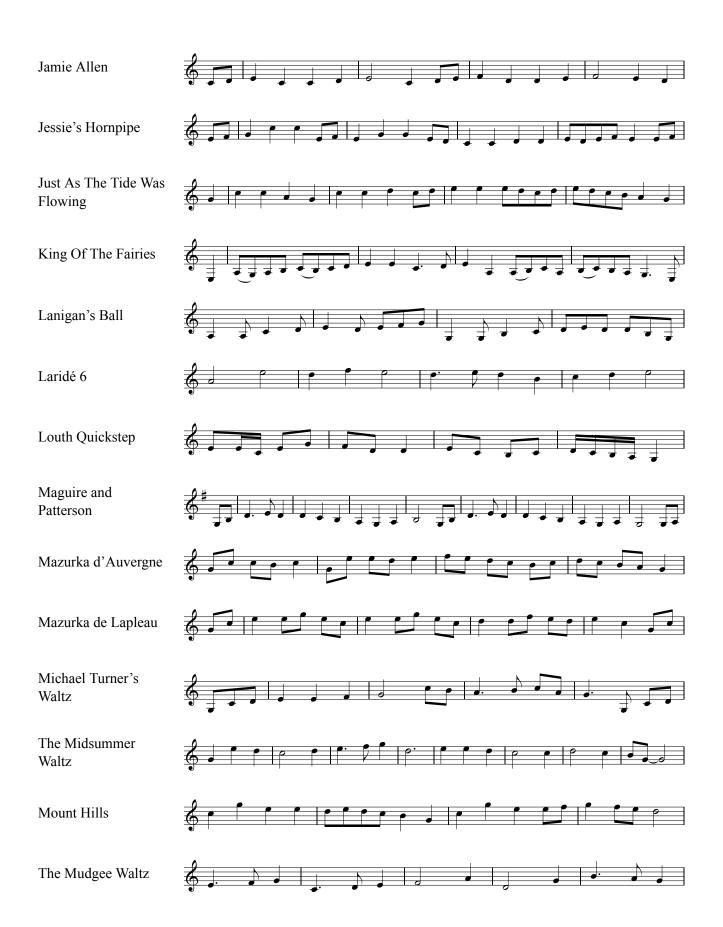
You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

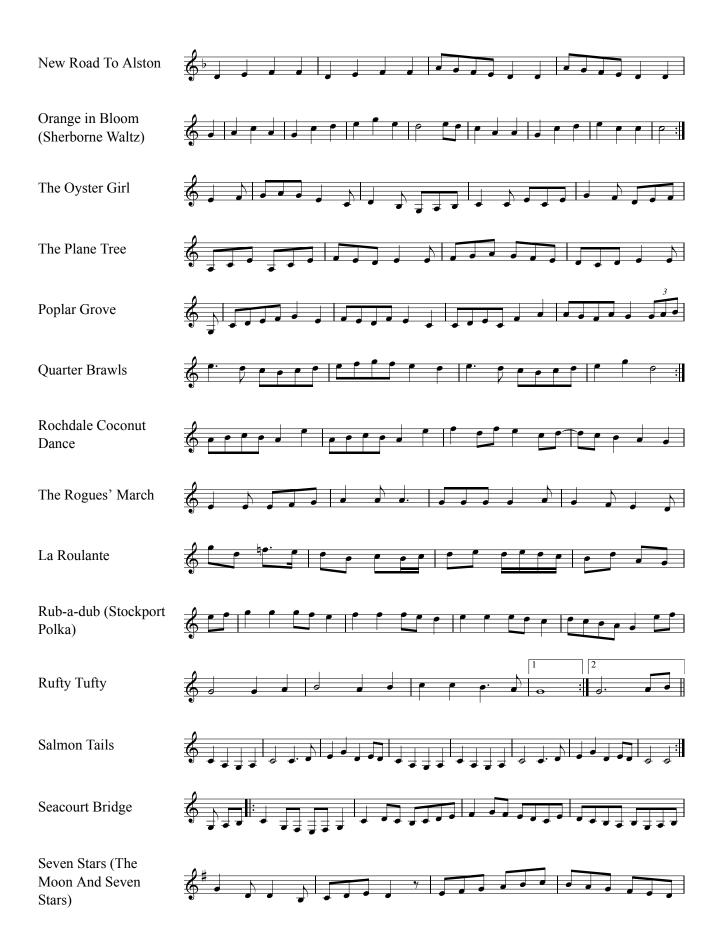
Session tunes











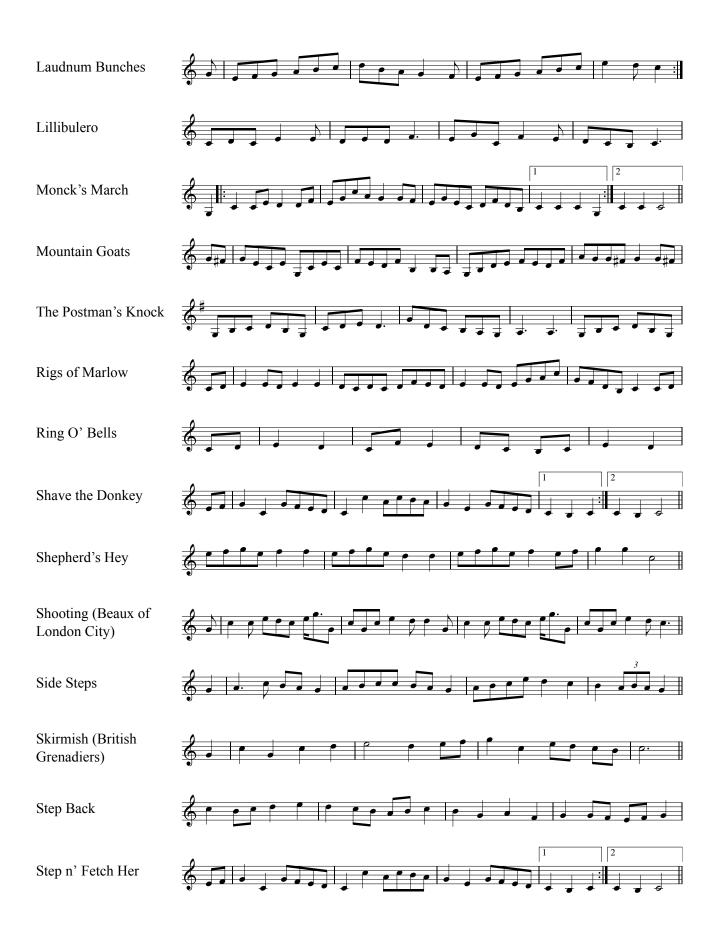




Morris tunes









Notes

