

The
Crie Hauock
Booke of
Horn in A
Dottes

The Bumper Booke



Compiled by Jim Hague

Ye
Grie Hauock
Booke of
Horn in A
Dottes

The Bumper Booke

The collected Bookes of Dottes



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Session tunes

Music commonly played at Cry Havoc sessions



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France

$\text{♩} = 160$

4

9

Musical notation for 'A La Mode De France' consisting of three staves. The first staff starts with a tempo marking of quarter note = 160. The second staff is marked with a measure number of 4, and the third with 9. The music is in treble clef and ends with a double bar line and repeat dots.

Change: Ruffy Tufty.

Albert Farmer's Bonfire Tune

$\text{♩} = 160$

5

8

13

Musical notation for 'Albert Farmer's Bonfire Tune' consisting of four staves. The first staff starts with a tempo marking of quarter note = 160. The second, third, and fourth staves are marked with measure numbers 5, 8, and 13 respectively. The music is in treble clef with a key signature of one sharp (F#) and ends with a double bar line and repeat dots.

All In A Garden Green

Harwood Hall

$\text{♩} = 90$

9

14

Musical notation for 'All In A Garden Green' consisting of three staves. The first staff starts with a tempo marking of quarter note = 90. The second and third staves are marked with measure numbers 9 and 14 respectively. The music is in treble clef and ends with a double bar line and repeat dots.

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Argeers The Wedding Night

$\text{♩} = 130$

5

9

13

The musical score for 'Argeers The Wedding Night' consists of four staves of music in treble clef. The tempo is marked as quarter note = 130. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a double bar line and repeat dots. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16 and ends with a double bar line and repeat dots.

A favourite of Sue, our resident Playford expert.

Astley's Ride

$\text{♩} = 180$

5

8

13

The musical score for 'Astley's Ride' consists of four staves of music in treble clef. The tempo is marked as quarter note = 180. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a double bar line and repeat dots. The third staff, starting at measure 8, contains measures 8-11. The fourth staff, starting at measure 13, contains measures 13-16 and ends with a double bar line and repeat dots.

Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

Bagpipers

$\text{♩} = 140$

5

8

13

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

Battle of the Somme

Pipe Major William Laurie

$\text{♩} = 120$

5

8

13

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalidated to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

Bear Dance

♩ = 120

5

9

13

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Bonny Kate

♩ = 180

5

9

13

Change: Harper's Frolick.

Brighton Camp
The Girl I Left Behind Me

$\text{♩} = 180$



5

8

13

Detailed description: This block contains the musical score for 'Brighton Camp'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 180. The key signature is one flat (B-flat major). The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 13 measures. The piece concludes with a double bar line and repeat dots.

Buttered Peas

$\text{♩} = 180$



5

9

13

Detailed description: This block contains the musical score for 'Buttered Peas'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 180. The key signature is one sharp (F# major). The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The fourth staff begins with a measure rest of 13 measures. The piece concludes with a double bar line and repeat dots.

Le Canal En Octobre

Frederick Paris

$\text{♩} = 140$



5

9

13

Detailed description: This block contains the musical score for 'Le Canal En Octobre'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 140. The key signature is one flat (B-flat major). The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The fourth staff begins with a measure rest of 13 measures. The piece concludes with a double bar line and repeat dots.

Captain Lanoe's Quick March

$\text{♩} = 160$

5

9

13

Detailed description: This block contains the first 13 measures of the piece 'Captain Lanoe's Quick March'. It is written in a single treble clef staff. The tempo is marked as quarter note = 160. The music consists of a sequence of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Captain Rock's Farewell

$\text{♩} = 140$

6

9

14

19

Detailed description: This block contains the first 19 measures of the piece 'Captain Rock's Farewell'. It is written in a single treble clef staff. The tempo is marked as quarter note = 140. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some beaming and slurs. A first ending bracket labeled '1' spans measures 6-8, and a second ending bracket labeled '2' spans measures 8-9. Measure numbers 6, 9, 14, and 19 are indicated at the start of their respective lines.

Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears
Ring The Bell, Watchman

♩ = 140

5

9

13

The musical score for 'Click Go the Shears' is written in treble clef with a tempo of 140 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 140. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

The Dancing Oolert

Sally Kirkpatrick

♩ = 130

5

8

12

The musical score for 'The Dancing Oolert' is written in treble clef with a tempo of 130 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 130. The second staff is marked with a '5' at the beginning. The third staff is marked with an '8' at the beginning. The fourth staff is marked with a '12' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

An oolert, or wollert, is a name used in Shropshire for a barn owl.

Davy Davy Knick Knack

$\text{♩} = 140$

5

8

13

Musical score for 'Davy Davy Knick Knack' in 2/4 time, tempo 140. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is a simple, rhythmic melody. The second staff begins at measure 5, the third at measure 8, and the fourth at measure 13. The piece ends with a double bar line and repeat dots.

Elizabeth Clare

Chris Wood

$\text{♩} = 120$

8

16

24

Musical score for 'Elizabeth Clare' in 2/4 time, tempo 120. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is a simple, rhythmic melody. The second staff begins at measure 8, the third at measure 16, and the fourth at measure 24. The piece ends with a double bar line and repeat dots.

Change: Michael Turner's Waltz.

Emma From Finland

$\text{♩} = 140$

5

9

13

Musical score for 'Emma From Finland' in 2/4 time, tempo 140. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is a simple, rhythmic melody. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 9, and the fourth at measure 13. The piece ends with a double bar line and repeat dots.

Enrico

$\text{♩} = 150$



5

8

13

The musical score for 'Enrico' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 150. The music is a single melodic line. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 13. Each staff ends with a double bar line and repeat dots.

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

The Exploding Potato

Ed Pritchard

$\text{♩} = 180$



5

9

13

The musical score for 'The Exploding Potato' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 180. The music is a single melodic line. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. Each staff ends with a double bar line and repeat dots.

Change: The Extension Reel

The Extension Reel

Ed Pritchard

♩ = 180

5

9

13

The Fiery Clock Face

♩ = 160

5

8

13

From Night Till Morn

$\text{♩} = 140$

5

9

13

17

Detailed description: This musical score is for the piece 'From Night Till Morn'. It is written in a single treble clef with a tempo marking of quarter note = 140. The piece consists of five staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 22. The piece concludes with a double bar line and repeat dots.

The Gamekeeper's Cottage

$\text{♩} = 90$

5

8

13

17

21

Detailed description: This musical score is for the piece 'The Gamekeeper's Cottage'. It is written in a single treble clef with a tempo marking of quarter note = 90. The piece consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 7, with a 2/4 time signature change at measure 6 and a 3/4 time signature change at measure 7. The third staff contains measures 8 through 12, with 2/4 and 3/4 time signature changes at measures 9, 10, and 11. The fourth staff contains measures 13 through 16, with 2/4 and 3/4 time signature changes at measures 14 and 15. The fifth staff contains measures 17 through 20, with 2/4 and 3/4 time signature changes at measures 18 and 19. The sixth staff contains measures 21 through 24, with 2/4 and 3/4 time signature changes at measures 22 and 23. The piece concludes with a double bar line and repeat dots.

Gathering Peascods

$\text{♩} = 116$

1 2

7

13

Detailed description: This is a musical score for the piece 'Gathering Peascods'. It consists of three staves of music in treble clef. The tempo is marked as quarter note = 116. The first staff contains measures 1 through 6, ending with a first and second ending bracket. The second staff starts at measure 7 and ends with a repeat sign. The third staff starts at measure 13 and ends with a repeat sign.

Grandfather's Tune

$\text{♩} = 160$

5

9

13

Detailed description: This is a musical score for the piece 'Grandfather's Tune'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first staff contains measures 1 through 4. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 13 and ends with a repeat sign.

Change: The Sloe

Green Mountain Petronella

$\text{♩} = 140$

5

9

12

Detailed description: This is a musical score for the piece 'Green Mountain Petronella'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 140. The first staff contains measures 1 through 4. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 12 and ends with a repeat sign.

Guinness Waltz

Tor Albrigtsen

$\text{♩} = 140$

9

16

25

Another melodeon tune Susie unveiled recently.

Harper's Frolick

$\text{♩} = 160$

5

8

13

Change: Three Around Three (The Pleasure Of The Town).

Herbert the Sherbert

Martin Ellison

$\text{♩} = 165$

5

9

13

The musical score for 'Herbert the Sherbert' consists of four staves of music in treble clef. The tempo is marked as quarter note = 165. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, rhythmic style with eighth and sixteenth notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. Each staff ends with a double bar line and repeat dots.

Horse's Brawl Le Bransle des Chevaux

$\text{♩} = 180$

5

9

13

17

21

The musical score for 'Horse's Brawl' consists of six staves of music in treble clef. The tempo is marked as quarter note = 180. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, rhythmic style with eighth and sixteenth notes. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 17, and the sixth at measure 21. Each staff ends with a double bar line and repeat dots.

A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

L'Inconnu de Limoise

Jean-François "Maxou"
Heintzen

♩ = 104

Musical score for L'Inconnu de Limoise, composed by Jean-François "Maxou" Heintzen. The score is written in treble clef with a tempo of 104 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 104. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 8. The fourth staff starts at measure 13 and features a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The piece concludes with a double bar line and repeat dots.

Inisheer

Tommy Walsh

Musical score for Inisheer, composed by Tommy Walsh. The score is written in treble clef and consists of four staves of music. The first staff begins with a treble clef. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 8 and also includes a triplet of eighth notes. The fourth staff starts at measure 12 and includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Iron Legs

♩ = 132

Musical score for Iron Legs, composed by Tommy Walsh. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 132 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#) and a tempo marking of ♩ = 132. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13. The piece concludes with a double bar line and repeat dots.

An Italian Rant

♩ = 95

5

10

Musical notation for 'An Italian Rant' in 2/4 time, key of B-flat major. The piece consists of three staves of music. The first staff starts with a tempo marking of ♩ = 95. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 10 measures. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Jamaica

♩ = 180

5

9

Musical notation for 'Jamaica' in 2/4 time, key of B-flat major. The piece consists of three staves of music. The first staff starts with a tempo marking of ♩ = 180. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The music is characterized by a fast, rhythmic pattern of eighth notes.

From Paul Hardy's Session Tunebook.

Jamie Allen

♩ = 160

5

8

13

Musical notation for 'Jamie Allen' in 2/4 time, key of B-flat major. The piece consists of four staves of music. The first staff starts with a tempo marking of ♩ = 160. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 13 measures. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Jessie's Hornpipe

attrib. to Aird's Collection
1794

♩ = 180

5

8

13

A little tune Susie's been working on.

Just As The Tide Was Flowing

♩ = 160

5

8

13

Change: Rochdale Coconut Dance.

King Of The Fairies

$\text{♩} = 140$

5

8

13

18

Detailed description: This is a musical score for 'King Of The Fairies' in treble clef. It consists of five staves of music. The tempo is marked as quarter note = 140. The first staff (measures 1-4) features a series of eighth notes with slurs. The second staff (measures 5-8) continues with eighth notes and includes a repeat sign at the end. The third staff (measures 9-12) contains eighth notes with slurs and a triplet of eighth notes in measure 11. The fourth staff (measures 13-17) continues with eighth notes, including another triplet in measure 14 and a measure with a quarter rest. The fifth staff (measures 18-21) concludes the piece with eighth notes and a repeat sign.

Change: Lanigan's Ball.

Lanigan's Ball

$\text{♩} = 180$

5

9

13

Detailed description: This is a musical score for 'Lanigan's Ball' in treble clef. It consists of four staves of music. The tempo is marked as quarter note = 180. The first staff (measures 1-4) features eighth notes with slurs. The second staff (measures 5-8) continues with eighth notes and includes a repeat sign at the end. The third staff (measures 9-12) contains eighth notes with slurs. The fourth staff (measures 13-16) concludes the piece with eighth notes and includes two first endings: the first ending (measures 15-16) leads back to the beginning of the piece, and the second ending (measures 15-16) leads to a final cadence.

Laridé 6

$\text{♩} = 160$

5

9

13

Detailed description: This block contains the first four staves of the piece 'Laridé 6'. The tempo is marked as quarter note = 160. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 1-4) consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff (measures 5-8) continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (measures 9-12) continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff (measures 13-16) continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line and repeat dots.

Change: Bear Dance.

Louth Quickstep

$\text{♩} = 100$

5

9

13

Detailed description: This block contains the first four staves of the piece 'Louth Quickstep'. The tempo is marked as quarter note = 100. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 1-4) consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff (measures 5-8) continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (measures 9-12) continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff (measures 13-16) continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line and repeat dots.

Maguire and Patterson

$\text{♩} = 120$

9

17

25

Detailed description: This block contains the first four staves of the piece 'Maguire and Patterson'. The tempo is marked as quarter note = 120. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 1-8) consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff (measures 9-16) continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (measures 17-24) continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff (measures 25-32) continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line and repeat dots. First and second endings are indicated by boxes labeled '1' and '2' above the final measures.

Mazurka d' Auvergne

♩ = 120

5

8

13

The musical score for 'Mazurka d' Auvergne' consists of four staves of music in treble clef. The tempo is marked as quarter note = 120. The first staff contains measures 1-4. The second staff, starting with a measure rest of 5, contains measures 5-8. The third staff, starting with a measure rest of 8, contains measures 9-12. The fourth staff, starting with a measure rest of 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lappleau

♩ = 130

5

8

13

The musical score for 'Mazurka de Lappleau' consists of four staves of music in treble clef. The tempo is marked as quarter note = 130. The first staff contains measures 1-4. The second staff, starting with a measure rest of 5, contains measures 5-8. The third staff, starting with a measure rest of 8, contains measures 9-12. The fourth staff, starting with a measure rest of 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

Change: Mazurka d' Auvergne.

Michael Turner's Waltz

$\text{♩} = 140$

5

8

11

Detailed description: This block contains the first 14 measures of the piece 'Michael Turner's Waltz'. It is written in treble clef with a tempo marking of quarter note = 140. The music consists of a single melodic line. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has a half note G5. Measure 4 has quarter notes A5, B5, and C6. Measure 5 has quarter notes D6, E6, and F6. Measure 6 has a half note G6. Measure 7 has quarter notes A6, B6, and C7. Measure 8 has quarter notes D7, E7, and F7. Measure 9 has a half note G7. Measure 10 has quarter notes A7, B7, and C8. Measure 11 has quarter notes D8, E8, and F8. Measure 12 has a half note G8. Measure 13 has quarter notes A8, B8, and C9. Measure 14 has quarter notes D9, E9, and F9. The piece ends with a double bar line and repeat dots.

The Midsummer Waltz

Ed Pritchard

$\text{♩} = 140$

9

17

27

37

Detailed description: This block contains the first 40 measures of the piece 'The Midsummer Waltz'. It is written in treble clef with a tempo marking of quarter note = 140. The music consists of a single melodic line. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has a half note G5. Measure 4 has quarter notes A5, B5, and C6. Measure 5 has quarter notes D6, E6, and F6. Measure 6 has a half note G6. Measure 7 has quarter notes A6, B6, and C7. Measure 8 has quarter notes D7, E7, and F7. Measure 9 has a half note G7. Measure 10 has quarter notes A7, B7, and C8. Measure 11 has quarter notes D8, E8, and F8. Measure 12 has a half note G8. Measure 13 has quarter notes A8, B8, and C9. Measure 14 has quarter notes D9, E9, and F9. Measure 15 has a half note G9. Measure 16 has quarter notes A9, B9, and C10. Measure 17 has quarter notes D10, E10, and F10. Measure 18 has a half note G10. Measure 19 has quarter notes A10, B10, and C11. Measure 20 has quarter notes D11, E11, and F11. Measure 21 has a half note G11. Measure 22 has quarter notes A11, B11, and C12. Measure 23 has quarter notes D12, E12, and F12. Measure 24 has a half note G12. Measure 25 has quarter notes A12, B12, and C13. Measure 26 has quarter notes D13, E13, and F13. Measure 27 has a half note G13. Measure 28 has quarter notes A13, B13, and C14. Measure 29 has quarter notes D14, E14, and F14. Measure 30 has a half note G14. Measure 31 has quarter notes A14, B14, and C15. Measure 32 has quarter notes D15, E15, and F15. Measure 33 has a half note G15. Measure 34 has quarter notes A15, B15, and C16. Measure 35 has quarter notes D16, E16, and F16. Measure 36 has a half note G16. Measure 37 has quarter notes A16, B16, and C17. Measure 38 has quarter notes D17, E17, and F17. Measure 39 has a half note G17. Measure 40 has quarter notes A17, B17, and C18. The piece ends with a double bar line and repeat dots.

Mount Hills

♩ = 152

5

9

13

Detailed description: This is a musical score for 'Mount Hills' in treble clef. It starts with a tempo marking of a quarter note equal to 152. The piece consists of four staves of music. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a double bar line and repeat dots. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16 and ends with a double bar line and repeat dots.

The Mudgee Waltz

♩ = 140

6

9

14

Detailed description: This is a musical score for 'The Mudgee Waltz' in treble clef. It starts with a tempo marking of a quarter note equal to 140. The piece consists of four staves of music. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-8 and includes first and second endings. The third staff, starting at measure 9, contains measures 9-13. The fourth staff, starting at measure 14, contains measures 14-16 and includes first and second endings.

A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

New Road To Alston

♩ = 150

5

9

13

Detailed description: This is a musical score for 'New Road To Alston' in treble clef with a key signature of one flat. It starts with a tempo marking of a quarter note equal to 150. The piece consists of four staves of music. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a double bar line and repeat dots. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16 and ends with a double bar line and repeat dots.

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

8

16

Musical score for 'Orange in Bloom' (Sherborne Waltz). The score is written in treble clef with a tempo marking of quarter note = 140. It consists of three staves of music. The first staff contains measures 1 through 7. The second staff, starting with a measure rest of 8, contains measures 8 through 15. The third staff, starting with a measure rest of 16, contains measures 16 through 23. The piece concludes with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

The Oyster Girl

$\text{♩} = 120$

5

8

13

Musical score for 'The Oyster Girl'. The score is written in treble clef with a tempo marking of quarter note = 120. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure rest of 5, contains measures 5 through 7. The third staff, starting with a measure rest of 8, contains measures 8 through 12. The fourth staff, starting with a measure rest of 13, contains measures 13 through 16. The piece concludes with a double bar line and repeat dots.

The Plane Tree

Undine Hornby

$\text{♩} = 140$

5

9

13

Musical score for 'The Plane Tree'. The score is written in treble clef with a tempo marking of quarter note = 140. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure rest of 5, contains measures 5 through 8. The third staff, starting with a measure rest of 9, contains measures 9 through 12. The fourth staff, starting with a measure rest of 13, contains measures 13 through 16. The piece concludes with a double bar line and repeat dots.

Change: Herbert the Sherbert.

Poplar Grove

Veronica Wagner

♩ = 130

3

5

9

13

3

Detailed description: This block contains the musical score for 'Poplar Grove'. It consists of four staves of music in treble clef. The tempo is marked as ♩ = 130. The first staff (measures 1-4) ends with a triplet of eighth notes. The second staff (measures 5-8) ends with a double bar line. The third staff (measures 9-12) ends with a triplet of eighth notes. The fourth staff (measures 13-16) ends with a double bar line.

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

Quarter Brawls

♩ = 140

5

8

13

Detailed description: This block contains the musical score for 'Quarter Brawls'. It consists of four staves of music in treble clef. The tempo is marked as ♩ = 140. The first staff (measures 1-4) ends with a double bar line. The second staff (measures 5-8) ends with a double bar line. The third staff (measures 9-12) ends with a double bar line. The fourth staff (measures 13-16) ends with a double bar line.

Rochdale Coconut Dance

♩ = 160



5

9

13

The musical score for 'Rochdale Coconut Dance' consists of four staves of music in treble clef. The tempo is marked as ♩ = 160. The first staff contains measures 1-4, the second staff (labeled '5') contains measures 5-8, the third staff (labeled '9') contains measures 9-12, and the fourth staff (labeled '13') contains measures 13-16. The music is a simple melody with eighth and quarter notes, ending with a double bar line and repeat dots.

The Rogues' March

♩ = 160



5

9

13

The musical score for 'The Rogues' March' consists of four staves of music in treble clef. The tempo is marked as ♩ = 160. The first staff contains measures 1-4, the second staff (labeled '5') contains measures 5-8, the third staff (labeled '9') contains measures 9-12, and the fourth staff (labeled '13') contains measures 13-16. The melody is characterized by dotted rhythms and eighth notes, ending with a double bar line and repeat dots.

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

La Roulante

Jean Blanchard

$\text{♩} = 104$

5

9

13

Rub-a-dub Stockport Polka

$\text{♩} = 180$

5

8

13

From Paul Hardy's Session Tunebook.

Rufty Tufty

$\text{♩} = 180$

5

9

Salmon Tails

$\text{♩} = 160$

9

17

Musical score for 'Salmon Tails' in treble clef, 4/4 time. The tempo is marked as quarter note = 160. The score consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, and the third staff measures 17-24. The piece concludes with a double bar line and repeat dots.

Seacourt Bridge

Ed Pritchard

$\text{♩} = 134$

5

9

13

Musical score for 'Seacourt Bridge' in treble clef, 4/4 time. The tempo is marked as quarter note = 134. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots. There are first and second endings indicated by bracketed numbers 1 and 2 above the staves.

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

Seven Stars

The Moon And Seven Stars

$\text{♩} = 160$

5

9

13

Musical score for 'Seven Stars' in treble clef, 4/4 time. The tempo is marked as quarter note = 160. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

Shandy Hall

$\text{♩} = 140$

5

8

13

Another tune from Susie.

The Sheriff's Ride

$\text{♩} = 160$

5

9

13

Change: Bear Dance.

Si Bheag Si Mhor

Turlough O'Carolan
(1670-1736)

♩ = 140



8

16

24

Detailed description: This is a musical score for the piece 'Si Bheag Si Mhor' by Turlough O'Carolan. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 140. The score consists of four staves of music. The first staff contains measures 1-7. The second staff, starting at measure 8, contains measures 8-15. The third staff, starting at measure 16, contains measures 16-23. The fourth staff, starting at measure 24, contains measures 24-31. The piece concludes with a double bar line and repeat dots.

Slängpolska 32

Byss-Calle (Carl Ersson
Bössa, 1783-1847)

♩ = 104



5

9

13

Detailed description: This is a musical score for the piece 'Slängpolska 32' by Carl Ersson. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 104. The score consists of four staves of music. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

The Sloe

$\text{♩} = 140$

5

8

13

The musical score for 'The Sloe' is written in treble clef with a key signature of one sharp (F#) and a tempo of 140 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 140. The melody is composed of eighth and quarter notes. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 13. Each staff concludes with a double bar line and repeat dots.

Soldier's Joy

The Forester

$\text{♩} = 140$

5

8

13

The musical score for 'Soldier's Joy' is written in treble clef with a key signature of one sharp (F#) and a tempo of 140 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 140. The melody is composed of eighth and quarter notes. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 13. Each staff concludes with a double bar line and repeat dots.

Spootiskerry

Ian Burns

$\text{♩} = 160$

5

8

13

17

21

From Paul Hardy's Session Tunebook.

Springvals

arr. Ceylon Wallin

$\text{♩} = 130$

5

9

13

Sussex Cotillion

♩ = 130



Change: Mount Hills

Teatree Waltz

♩ = 120



Theme Vannetaise
Twiglet

♩ = 140

5

9

13

Three Around Three
The Pleasure Of The Town

♩ = 160

5

9

13

Tip Top Polka

♩ = 160

6

8

Tom Tolley's Hornpipe

$\text{♩} = 132$

5

8

13

17

Change: Iron Legs.

Detailed description: This block contains the first 17 measures of the piece 'Tom Tolley's Hornpipe'. It is written in treble clef with a tempo marking of quarter note = 132. The key signature is one flat (B-flat). The music consists of five staves of notation. The first staff contains measures 1-4, the second staff measures 5-7, the third staff measures 8-12, the fourth staff measures 13-16, and the fifth staff measures 17. The piece concludes with a double bar line and repeat dots. A text instruction 'Change: Iron Legs.' is placed below the fifth staff.

The Twister

Ed Pritchard

$\text{♩} = 180$

5

9

13

17

21

Detailed description: This block contains the first 21 measures of the piece 'The Twister'. It is written in treble clef with a tempo marking of quarter note = 180. The key signature is two flats (B-flat and E-flat). The music consists of six staves of notation. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21. The piece concludes with a double bar line and repeat dots.

Valse Musette

$\text{♩} = 160$

9

17

25

The musical score for 'Valse Musette' is written in treble clef with a tempo marking of quarter note = 160. It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-28. The melody is simple and characteristic of a waltz.

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

Wals voor Polle

Wim Poesen

$\text{♩} = 180$

9

16

25

The musical score for 'Wals voor Polle' is written in treble clef with a tempo marking of quarter note = 180. It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-15, the third staff measures 16-24, and the fourth staff measures 25-28. The melody is simple and characteristic of a waltz.

Whinshields Hornpipe

J. L. Dunk

$\text{♩} = 160$

6

9

14

19

Detailed description: This block contains the musical notation for the first piece, 'Whinshields Hornpipe'. It consists of five staves of music in treble clef. The tempo is marked as quarter note = 160. The first staff (measures 1-5) begins with a treble clef and a common time signature. The second staff (measures 6-8) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff (measures 9-13) starts with a repeat sign. The fourth staff (measures 14-18) continues the melody. The fifth staff (measures 19-22) concludes the piece with a double bar line and repeat dots.

Will's Way

$\text{♩} = 140$

5

9

13

Detailed description: This block contains the musical notation for the second piece, 'Will's Way'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 140. The first staff (measures 1-4) begins with a treble clef and a common time signature. The second staff (measures 5-8) includes a repeat sign. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) concludes the piece with a double bar line and repeat dots.

Change: Three Around Three (The Pleasure Of The Town).

The Winstar Gallop

♩ = 210



Change: Salmon Tails.

Morris tunes

Music for common Cry Havoc dances



Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

(A2.B2)4

Balance the Straw

$\text{♩} = 130$

Musical score for 'Balance the Straw' in treble clef, 4/4 time. The score consists of three staves. The first staff is labeled 'A' and contains 4 measures. The second staff is labeled 'B' and contains 5 measures. The third staff is labeled '9' and contains 9 measures. The music features a mix of eighth and sixteenth notes, with some rests and a final dotted quarter note.

A.(A.B3)3.A

Banbury Bill

$\text{♩} = 170$

Musical score for 'Banbury Bill' in treble clef, 3/4 time. The score consists of four staves. The first staff is labeled 'A' and contains 5 measures. The second staff is labeled '5' and contains 5 measures. The third staff is labeled 'B' and contains 8 measures. The fourth staff is labeled '13' and contains 13 measures. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted quarter note.

(A2.B2)2.(A2.C2)2

The Banks of the Dee

♩ = 120

A

4 B

9

♩ = 180

C

12

♩ = 120

20

Detailed description: This block contains the musical score for 'The Banks of the Dee'. It consists of five staves of music. The first staff is labeled 'A' and has a tempo marking of ♩ = 120. The second staff is labeled 'B' and starts at measure 4. The third staff starts at measure 9. The fourth staff is labeled 'C' and has a tempo marking of ♩ = 180. The fifth staff is labeled 'C' and has a tempo marking of ♩ = 120. The music is written in treble clef and includes various rhythmic values and accidentals.

A.(A.B2)4

Bean Setting

♩ = 80

A

5

8 B

♩ = 80

Detailed description: This block contains the musical score for 'Bean Setting'. It consists of three staves of music. The first staff is labeled 'A' and has a tempo marking of ♩ = 80. The second staff starts at measure 5. The third staff is labeled 'B' and has a tempo marking of ♩ = 80. The music is written in treble clef and includes triplets and other rhythmic patterns.

(A2.B)6

Black Joke

♩ = 120

1 **A**

7 **B**

12

(A2.B)6.C

Blue Bells of Scotland

♩ = 160

Oh where oh where has my high - - land and las - - sie gone?
 She's gone to the pub with her bells and bald - - ricks on!

4 **A**

8 **B**

13

♩ = 260

17 **C**

A.(A.B)4

Bobbing Around

♩ = 92

Musical score for 'Bobbing Around' in treble clef. The piece is in 4/4 time with a tempo of 92 beats per minute. It consists of three staves of music. The first staff starts with a boxed 'A' and contains 7 measures. The second staff starts with a '5' and contains 7 measures. The third staff starts with an '8' and a boxed 'B', followed by 5 measures. The final two measures of the third staff are marked with first and second endings, labeled '1' and '2' respectively.

A3.B.C

Bonny Green Garters

♩ = 100

Musical score for 'Bonny Green Garters' in treble clef. The piece is in 4/4 time with a tempo of 100 beats per minute. It consists of three staves of music. The first staff starts with a boxed 'A' and contains 5 measures, with first and second endings labeled '1' and '2' at the end. The second staff starts with a '6' and a boxed 'B', followed by 6 measures. The third staff starts with a '14' and a boxed 'C', followed by 7 measures.

A.(A2.B2)4

Constant Billy

♩ = 130

Musical score for 'Constant Billy' in treble clef. The piece is in 4/4 time with a tempo of 130 beats per minute. It consists of three staves of music. The first staff starts with a boxed 'A' and contains 4 measures. The second staff starts with a '4' and a boxed 'B', followed by 4 measures. The third staff starts with an '8' and contains 4 measures.

A.(A2.(BA)2)4

Country Gardens

$\text{♩} = 150$

Musical score for 'Country Gardens' in treble clef, 4/4 time. The score consists of three staves. The first staff is labeled 'A' and contains 4 measures. The second staff is labeled 'B' and contains 4 measures. The third staff is labeled '9' and contains 4 measures. The piece concludes with a double bar line.

A.(A2.B2)4

Dogs of War

Paul Ferrett

$\text{♩} = 150$

Musical score for 'Dogs of War' in treble clef, 4/4 time. The score consists of three staves. The first staff is labeled 'A' and contains 4 measures. The second staff is labeled 'B' and contains 4 measures. The third staff is labeled '8' and contains 4 measures. The piece concludes with a double bar line.

A.(A.B2)4

Getting Upstairs

$\text{♩} = 168$

Musical score for 'Getting Upstairs' in treble clef, 4/4 time. The score consists of four staves. The first staff is labeled 'A' and contains 4 measures. The second staff is labeled '5' and contains 4 measures. The third staff is labeled 'B' and contains 4 measures. The fourth staff is labeled '14' and contains 4 measures. The piece concludes with a double bar line.

(A2.B)

Greenham Long Odds

$\text{♩} = 120$

A

5 B

9

The musical score for 'Greenham Long Odds' consists of three staves of music in treble clef. The tempo is marked as quarter note = 120. The first staff, labeled 'A', contains measures 1 through 4. The second staff, labeled 'B', contains measures 5 through 8. The third staff contains measures 9 through 12. The music is a simple, rhythmic melody with a mix of eighth and quarter notes.

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(A.B2)4

Haste to the Wedding

$\text{♩} = 92$

A

5

8 B

13

The musical score for 'Haste to the Wedding' consists of four staves of music in treble clef. The tempo is marked as quarter note = 92. The first staff, labeled 'A', contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff, labeled 'B', contains measures 8 through 11. The fourth staff contains measures 13 through 16. The music is a simple, rhythmic melody with a mix of eighth and quarter notes.

A.(A.B2)4

Highland Mary

$\text{♩} = 150$

1 **A**

5

8 **B**

12

Detailed description: This block contains the first 12 measures of the Highland Mary piece. It is written in treble clef with a tempo of 150 beats per minute. The piece is in 4/4 time. Measure 1 is marked with a boxed 'A'. Measure 8 is marked with a boxed 'B'. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line at measure 12.

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(A.B2)4

Highland Mary Old Tom of Oxford

$\text{♩} = 140$

1 **A**

5

8 **B**

13

Detailed description: This block contains the first 13 measures of the Highland Mary (Old Tom of Oxford) piece. It is written in treble clef with a tempo of 140 beats per minute. The piece is in 4/4 time. Measure 1 is marked with a boxed 'A'. Measure 8 is marked with a boxed 'B'. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line at measure 13.

We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

A.(AB)4

Hunt the Squirrel

$\text{♩} = 160$

A

5

B

13

Detailed description: This is a musical score for the piece 'Hunt the Squirrel'. It consists of four staves of music in treble clef. The first staff is marked with a box 'A' and contains a continuous eighth-note melody. The second staff continues this melody. The third staff is marked with a box 'B' and features a more varied melody with some rests. The fourth staff continues the 'B' section. The tempo is indicated as quarter note = 160. The piece concludes with a double bar line.

A.(AB)4

Jenny Lind

$\text{♩} = 150$

A

5

B

13

1 2

Detailed description: This is a musical score for the piece 'Jenny Lind'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked with a box 'A' and contains a melody with some eighth-note patterns. The second staff continues this melody. The third staff is marked with a box 'B' and features a more varied melody. The fourth staff continues the 'B' section and includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece. The tempo is indicated as quarter note = 150. The piece concludes with a double bar line.

A4.B.(C2.B)2

Ladies Pleasure

♩ = 120

A

B

C

A jig from the Field Town tradition.

A.(BC)6.C

Lads-a-Bunchum

♩ = 150

A

Oh dear moth-er, what a fool I be, Six young mai-dens came a court-in' me.

B

Five were blind and the oth-er coul-dn't see, oh dear moth-er, what a fool I be!

C

A.(A.B3)2.(A.C3)2

Laudnum Bunches

♩ = 88

A

4 **B**

9

♩ = 88

12 **C**

18

♩ = 88

Detailed description: This block contains the musical score for 'Laudnum Bunches'. It consists of five staves of music in treble clef. The first staff is labeled 'A' and contains measures 1-4. The second staff is labeled 'B' and contains measures 5-8. The third staff continues section 'B' with measures 9-12. The fourth staff is labeled 'C' and contains measures 13-17, with a 4/4 time signature change at the beginning. The fifth staff continues section 'C' with measures 18-22, with a 6/8 time signature change at the beginning. Tempo markings '♩ = 88' are placed above the first and fourth staves.

A2.(A2.B2)3

Lillibulero

Henry Purcell

♩ = 165

A

5

9 **B**

13

Detailed description: This block contains the musical score for 'Lillibulero'. It consists of four staves of music in treble clef. The first staff is labeled 'A' and contains measures 1-4. The second staff continues section 'A' with measures 5-8. The third staff is labeled 'B' and contains measures 9-12. The fourth staff continues section 'B' with measures 13-16. A tempo marking '♩ = 165' is placed above the first staff.

A.(AB2)2.(AC2)2.A

Monck's March

$\text{♩} = 60$

The score for Monck's March consists of five staves of music in treble clef. The first staff (measures 1-4) is marked with a box 'A' and includes a first ending (measures 1-2) and a second ending (measures 3-4). The second staff (measures 5-8) is marked with a box 'B'. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-20) is marked with a box 'C'. The fifth staff (measures 21-24) concludes the piece. The tempo is indicated as quarter note = 60.

A.(AB)4

Mountain Goats

Ed Pritchard

$\text{♩} = 130$

The score for Mountain Goats consists of four staves of music in treble clef. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-7) continues the melody. The third staff (measures 8-11) is marked with a box 'B'. The fourth staff (measures 12) concludes the piece. The tempo is indicated as quarter note = 130.

B.(AB)6.B

The Postman's Knock

$\text{♩} = 150$

A

6

11

B

Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

21

Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock.

Sing at the start and at the end.

A.(AB)2)4

Rigs of Marlow

$\text{♩} = 144$

A

5

9 **B**

(A.B)2.A2.B2.C

Ring O' Bells

$\text{♩} = 100$

A

5

8 **B**

13

16 **C**

19

A.(A.B)3.A

Shave the Donkey

$\text{♩} = 152$

A

5 **B**

(A2.B2)6

Shepherd's Hey

$\text{♩} = 130$

A

5 **B**

(A2.B3)6

Shooting Beaux of London City

$\text{♩} = 160$

A

5 **B**

A.(AB)4

Side Steps

Paul Ferrett

$\text{♩} = 150$

A

4 **B**

10

1 2

A2.(A2.B2)3

Skirmish British Grenadiers

$\text{♩} = 160$

A

4 **B**

9

(A2.B2)3.A2

Step Back

$\text{♩} = 140$

A

5

B

13

A.(A.B.C)4

Step n' Fetch Her

$\text{♩} = 152$

A

1 2

5 1 2

8 **C**

A.(AB)6.A

Sweet Jenny Jones

♩ = 150

A

My sweet Jen - - ny Jones she's the pride of Lan - - gol - - len

4

My sweet Jen - - ny Jones she's the girl I a - - dore.
My sweet Jen - - ny Jones she's the girl I love best.

8

B

17

Sing at the start and at the end.

A.(AB3)2.(AC3)2.A

Valentine

♩ = 120

A

5

8

B

13

♩ = 150

16

C

22

♩ = 120

A.(AB)4

Vandals of Hammerwich

$\text{♩} = 150$

A

5

9 **B**

13

1 2

(AB)2.(AC)2.A

William and Nancy

$\text{♩} = 150$

A

4 **B**

12 **C**

(A2.B2)

Winsters Processional The Morris March

$\text{♩} = 150$

A

4 **B**

Keep repeating as long as necessary.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Session tunes

A La Mode De France 

Albert Farmer's Bonfire Tune 

All In A Garden Green (Harwood Hall) 

Argeers (The Wedding Night) 

Astley's Ride 

Bagpipers 

Battle of the Somme 

Bear Dance 

Bonny Kate 

Brighton Camp (The Girl I Left Behind Me)



Buttered Peas



Le Canal En Octobre



Captain Lanoe's Quick March



Captain Rock's Farewell



Click Go the Shears (Ring The Bell, Watchman)



The Dancing Oolert



Davy Davy Knick Knack



Elizabeth Clare



Emma From Finland



Enrico





The Exploding Potato





The Extension Reel





The Fiery Clock Face 


From Night Till Morn 


The Gamekeeper's Cottage 


Gathering Peascods 


Grandfather's Tune 


Green Mountain Petronella 


Guinness Waltz 


Harper's Frolick 


Herbert the Sherbert 

Horse's Brawl (Le Bransle des Chevaux) 

L'Inconnu de Limoise 

Inisheer 

Iron Legs 

An Italian Rant 

Jamaica



Jamie Allen



Jessie's Hornpipe



Just As The Tide Was
Flowing



King Of The Fairies



Lanigan's Ball



Laridé 6



Louth Quickstep



Maguire and
Patterson



Mazurka d' Auvergne



Mazurka de Lapleau



Michael Turner's
Waltz



The Midsummer
Waltz



Mount Hills



Seven Stars (The
Moon And Seven
Stars)



Shandy Hall



The Sheriff's Ride



Si Bheag Si Mhor



Slängpolska 32



The Sloe



Soldier's Joy (The
Forester)



Spoostiskerry



Springvals



Sussex Cotillion



Teatree Waltz



Theme Vannetaise
(Twiglet)



Three Around Three
(The Pleasure Of The
Town)



Tip Top Polka



Tom Tolley's
Hornpipe



The Twister



Valse Musette



Wals voor Polle



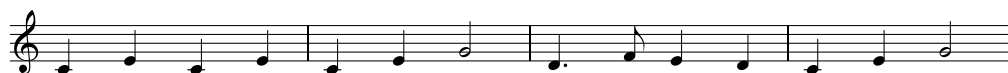
Whinshields
Hornpipe



Will's Way



The Winster Gallop



Morris tunes

Balance the Straw



Banbury Bill



The Banks of the Dee



Bean Setting



Black Joke



Blue Bells of
Scotland



Bobbing Around



Bonny Green Garters



Constant Billy



Country Gardens



Dogs of War



Getting Upstairs



Greenham (Long
Odds)



Haste to the Wedding



Highland Mary



Highland Mary (Old
Tom of Oxford)



Hunt the Squirrel



Jenny Lind



Ladies Pleasure



Lads-a-Bunchum



Laudnum Bunches



Lillibulero



Monck's March



Mountain Goats



The Postman's Knock



Rigs of Marlow



Ring O' Bells



Shave the Donkey



Shepherd's Hey



Shooting (Beaux of London City)



Side Steps



Skirmish (British Grenadiers)



Step Back



Step n' Fetch Her



Sweet Jenny Jones



Valentine



Vandals of
Hammerwich



William and Nancy



Winstor Processional
(The Morris March)



Young Collins



Notes

