

The  
Grie Hauock  
Booke of  
Cello Dottes

The Bumper Booke



Compiled by Jim Hague



Ye  
Grie Hauock  
Booke of  
Cello Dottes

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The collected Bookes of Dottes



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## **Ye Crie Havoc Booke of Dottes**

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### **Technical data**

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to Jane  
*for the music, and the dance*

# Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email [bag@cryhavoc.org.uk](mailto:bag@cryhavoc.org.uk) for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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# Session tunes

Music commonly played at Cry Havoc sessions



Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

## A La Mode De France

$\text{♩} = 160$

1 D D G G G

4 G D G D G

9 D G D G

Change: Ruffy Tufty.

## Albert Farmer's Bonfire Tune

$\text{♩} = 160$

1 D A D

5 D Em A D

8 D A D A D

13 D Em A D

## All In A Garden Green Harwood Hall

$\text{♩} = 90$

1 G D Em G C Am D C G Am D7 G

9 G C D7 G Em Am D7 G

14 Am Bm C Am D G

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

## Argeers The Wedding Night

$\text{♩} = 130$

Chord progression for 'Argeers The Wedding Night':

Staff 1: G, D, D, G, D7, G

Staff 2: Em, Am, D, C, D7, G

Staff 3: D, D, A7, D, A7, D, A, D, A, D, A7, D

Staff 4: G, D, G, D, C, D7, G

A favourite of Sue, our resident Playford expert.

## Astley's Ride

$\text{♩} = 180$

Chord progression for 'Astley's Ride':

Staff 1: G, D, C, G

Staff 2: D, C, D7

Staff 3: Am, D7, G

Staff 4: D, C, D7, G

Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

## Bagpipers

♩ = 140

C G

5 C G

8 G D G

13 C G

The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

## Battle of the Somme

*Pipe Major William Laurie*

♩ = 120

G D C D

5 G D C D

8 G D G D

13 G D C D

William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalided to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

## Bear Dance

♩ = 120

Em D

5 Em D Em D Em D Em

9 Em D C D

13 Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

## Bonny Kate

♩ = 180

G G C G

5 Em Am G D 1 D 2 D

9 G Am Bm C D

13 G D G C D G

Change: Harper's Frolick.

# Brighton Camp

## The Girl I Left Behind Me

♩ = 180

5

8

13

# Buttered Peas

♩ = 180

5

9

13

# Le Canal En Octobre

Frederick Paris

$\text{♩} = 140$

5

9

13

# Captain Lanoe's Quick March

$\text{♩} = 160$

5

9

13

## Captain Rock's Farewell

$\text{♩} = 140$

6

9

14

19

Change: Orange in Bloom (Sherborne Waltz).

## Click Go the Shears Ring The Bell, Watchman

$\text{♩} = 140$

5

9

13

First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

# The Dancing Oolert

Sally Kirkpatrick

$\text{♩} = 130$

D C D Em

5 D Am Bm D A D

8 Em D Em D

12 Em D Em G D

An oolert, or wollert, is a name used in Shropshire for a barn owl.

# Davy Davy Knick Knack

$\text{♩} = 140$

G D G

5 G D G

8 G D G

13 G D G

# Elizabeth Clare

Chris Wood

$\text{♩} = 120$

Chord markings: G, D, C, G, G, D, G, D, G, Am, D, G.

Change: Michael Turner's Waltz.

# Emma From Finland

$\text{♩} = 140$

Chord markings: Dm, A7, Gm, Dm, A7, Dm, n.c., Dm.

## Enrico

$\text{♩} = 150$

5

8

13

The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

## The Exploding Potato

*Ed Pritchard*

$\text{♩} = 180$

5

9

13

Change: The Extension Reel

# The Extension Reel

*Ed Pritchard*

$\text{♩} = 180$

1 5 9 13

G C D G

G C D G

G Am Em C D

G Am D G

# The Fiery Clock Face

$\text{♩} = 160$

1 5 8 13

G F

G C D7 G

G Am D7

G Am D7 G

## From Night Till Morn

♩ = 140

Chord symbols: G, D, G, Am, G, D, G, D, G, Am, G, D, G, Am, G, D, G

## The Gamekeeper's Cottage

♩ = 90

Chord symbols: G, Am, G, Am, G, C, G, Am, G, Am, D, G, G, C, Em, D, C, G, G, C, Em, D, C, G, Am, G, Am, D, G

## Gathering Peascods

$\text{♩} = 116$

Chords: G, C, D, G, D, G, D/F#m, A, D, G, C, G, C, G, C, G, D, G

## Grandfather's Tune

$\text{♩} = 160$

Chords: D, A, D, A, A, D, A, A, A, D, A, D

Change: The Sloe

## Green Mountain Petronella

Chords: G, G, D, C, D, G, G, D, G, Em, B, C, Bm, C, G, G, D, G, Em, B, C, Bm, C, G, G, D, G

# Guinness Waltz

Tor Albrigtsen

♩ = 140

Chord progression for Guinness Waltz:

1-8: G, Am, G, C, Am, D

9-15: G, Am, G, D7, G

16-24: C, Bm, Am, D7, C, G, Am

25-32: Bm, Am, G, D7, G

Another melodeon tune Susie unveiled recently.

# Harper's Frolick

♩ = 160

Chord progression for Harper's Frolick:

1-4: D, D, A, D

5-7: D, D, A, D

8-12: D, A, D, A

13-16: D, A, D, A, D

Change: Three Around Three (The Pleasure Of The Town).

# Herbert the Sherbert

Martin Ellison

$\text{♩} = 165$

Em C Em D

5 Em C Em D Em

9 Em D C Bm Em Bm

13 D Em G D Em

# Horse's Brawl Le Bransle des Chevaux

$\text{♩} = 180$

G D G C D

5 G D Em D G

9 D G D G D G D

13 G D G D G

17 Em D

21 Em D G

A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

# L'Inconnu de Limoise

Jean-François "Maxou"  
Heintzen

♩ = 104

Musical score for L'Inconnu de Limoise in G major, 4/4 time. The score consists of four staves of bass clef notation. The first staff starts with a tempo marking of ♩ = 104. Chords are indicated above the notes: G, Em, C, D. A triplet of eighth notes is marked with a '3' above it. The second staff continues with G, Em, C, D. The third staff has C, G, Em, Bm. The fourth staff has a first ending with D and a second ending with D, both leading to a final G chord.

# Inisheer

Tommy Walsh

Musical score for Inisheer in G major, 4/4 time. The score consists of four staves of bass clef notation. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D, C, G, C, Am, G, G, D, G. A triplet of eighth notes is marked with a '3' above it.

# Iron Legs

♩ = 132

Musical score for Iron Legs in G major, 4/4 time. The score consists of four staves of bass clef notation. The first staff has a tempo marking of ♩ = 132. Chords are indicated above the notes: D, A, D, A, D, G, Bm, A. The second staff has D, A, D, A, D, G, A, D. The third staff has D, A, D, A, Bm, A, Bm, F#m. The fourth staff has G, D, G, D, G, A, D.

## An Italian Rant

$\text{♩} = 95$

1 Gm Dm Cm Dm Cm B $\flat$  Dm Gm

5 Gm Dm Cm Dm Gm Dm Cm B $\flat$  Cm

10 Dm Gm Dm Cm Dm Cm B $\flat$  Dm Gm

## Jamaica

$\text{♩} = 180$

1 G C G D G

5 G D C G G D A D

9 G D C G C G D G

From Paul Hardy's Session Tunebook.

## Jamie Allen

$\text{♩} = 160$

1 G D7

5 G C G D7 G

8 G D7

13 G C G D7 G

# Jessie's Hornpipe

*attrib. to Aird's Collection*  
1794

♩ = 180

5 G Bm Em D G

8 G C G C G Em C D

13 G C G C G D G

A little tune Susie's been working on.

# Just As The Tide Was Flowing

♩ = 160

5 G C D G D G D C D G

8 Bm C Bm C G Em C D

13 G C D G D G D C D G

Change: Rochdale Coconut Dance.

# King Of The Fairies

$\text{♩} = 140$

5 Em D Em Bm Em

8 Em C Em Bm 3 Em

13 C Em D Em D Em Bm

18 D Em Bm Em Bm Em

Change: Lanigan's Ball.

# Lanigan's Ball

$\text{♩} = 180$

5 Em Bm Em

9 Em D

13 Em Bm 1 Em 2 Em

## Laridé 6

$\text{♩} = 160$

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Change: Bear Dance.

## Louth Quickstep

$\text{♩} = 100$

G C D G D C D

5 G C D G

9 G D G C D G

13 G D C D G

## Maguire and Patterson

$\text{♩} = 120$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

## Mazurka d'Auvergne

$\text{♩} = 120$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

## Mazurka de Lapleau

$\text{♩} = 130$

D G G D G

5 G G D G

8 D G C D G

13 G C D G

Change: Mazurka d'Auvergne.

## Michael Turner's Waltz

$\text{♩} = 140$

G D G C G D

5 G D G G D G

8 D D G

11 Em C G G D G

# The Midsummer Waltz

Ed Pritchard

$\text{♩} = 140$

D G D G Em Am D

9 D G D Am D C G

17 G Am Bm C Em C Am D G Am

27 Bm D Am D C G G Am Bm C

37 Em C Am D D G G D Am D C G

# Mount Hills

$\text{♩} = 152$

G D G Am

5 G D Am D G

9 D C G D

13 G Em Am Am7 D G

## The Mudgee Waltz

$\text{♩} = 140$

6 | 1 D7 G D | 2 D7 G

9 | G Am D

14 | 1 Am G D | 2 D7 G

A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

## New Road To Alston

$\text{♩} = 150$

5 | Am Em Am Em Am

9 | Am Em Am Em Am

13 | Am Em Am

## Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

G Em G Am Em G D7 G

8 G G Am G Em Am G

16 Em G Am Em G D7 G

Detailed description: This block contains the musical notation for 'Orange in Bloom'. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The first staff has a repeat sign at the end. The second staff starts with a measure rest of 8. The third staff starts with a measure rest of 16. The fourth staff also has a repeat sign at the end. Chord symbols are placed above the notes.

From Paul Hardy's Session Tunebook.

## The Oyster Girl

$\text{♩} = 120$

G D G D

5 G D C G D7 G

8 G C D7 G

13 G D C G D7 G

Detailed description: This block contains the musical notation for 'The Oyster Girl'. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The first staff has a repeat sign at the end. The second staff starts with a measure rest of 5. The third staff starts with a measure rest of 8. The fourth staff starts with a measure rest of 13. Chord symbols are placed above the notes.

## The Plane Tree

*Undine Hornby*

$\text{♩} = 140$

Em Am G C D D B

5 Em Am G C D D Em

9 C D G C D D Bm

13 C D G C D B Em

Detailed description: This block contains the musical notation for 'The Plane Tree'. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The first staff has a repeat sign at the end. The second staff starts with a measure rest of 5. The third staff starts with a measure rest of 9. The fourth staff starts with a measure rest of 13. Chord symbols are placed above the notes.

Change: Herbert the Sherbert.

# Poplar Grove

Veronica Wagner

$\text{♩} = 130$

Chords: G, D, G, C, D, G, C, Em, G, C, D, G, Am, D, C, D, G, C, Em, G, C, D, G

A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

# Quarter Brawls

$\text{♩} = 140$

Chords: Em, G, G, D, Em, G, G, D, G, G, D, G, C, G, C, G, G, D, D, G, G, D, G, D, G, D, G

## Rochdale Coconut Dance

♩ = 160

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G

## The Rogues' March

♩ = 160

G C D D

5 G C D G D G

9 Em D C D Em D C D

13 G C D G D G

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

# La Roulante

Jean Blanchard

♩ = 104

D Am D G D D Em

5 D Em D Am D 1 2

9 Em G D

13 1 2

# Rub-a-dub Stockport Polka

♩ = 180

G D7 G D7

5 G D7 G D7 G

8 D G D7 G

13 D G D7 G

From Paul Hardy's Session Tunebook.

# Rufty Tufty

♩ = 180

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

## Salmon Tails

$\text{♩} = 160$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

## Seacourt Bridge

*Ed Pritchard*

$\text{♩} = 134$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

## Seven Stars

The Moon And Seven Stars

$\text{♩} = 160$

D G D G A

5 D G D G A D

9 A G D

13 G D G D G A D

From Paul Hardy's Session Tunebook.

## Shandy Hall

$\text{♩} = 140$

G D G Bm C D7

5 G D7 G C D7 G

8 D G C G D7 C

13 D G C D7 G

Another tune from Susie.

## The Sheriff's Ride

$\text{♩} = 160$

5

9

13

Change: Bear Dance.

## Si Bheag Si Mhor

*Turlough O'Carolan*  
(1670-1736)

$\text{♩} = 140$

8

16

24

# Slängpolska 32

Byss-Calle (Carl Ersson  
Bössa, 1783–1847)

♩ = 104

1 G D G C G D

5 G D G C G D G

9 G Em G Am G D

13 G Em D G C G Am D G

# The Sloe

♩ = 140

1 D A D G A D

5 D A D G A D

8 D D A D

13 A D G A D

## Soldier's Joy

The Forester

$\text{♩} = 140$  D

5 D G D A7 D

8 D A7 D E7 A

13 D A7 D A7 D

## Spootiskerry

*Ian Burns*

$\text{♩} = 160$  G

5 G C Am D7 G

8 Em C G Em A7 D7

13 Em C G C D G

17 Em C G Em A7 D7

21 G C Am D7 G

From Paul Hardy's Session Tunebook.

# Springvals

arr. Ceylon Wallin

$\text{♩} = 130$

D G D G

5 D G D 1 G 2 G

9 D G D G

13 D G D 1 G 2 G

# Sussex Cotillion

$\text{♩} = 130$

G D Em C D

5 C D G Em C G D G

8 G C G

13 G C G C Am D

17 C G Em G D G

Change: Mount Hills

# Teatree Waltz

♩ = 120

Musical score for Teatree Waltz in bass clef. The piece is in 3/4 time with a tempo of 120. The key signature has one sharp (F#). The score consists of five staves of music. Chords are indicated above the notes: G, D7, Am, D7, G, C, Am, D7, G, D7, Am, D7, G, G7, C, Am, G, Em, G, D7, G.

# Theme Vannetaise Twiglet

♩ = 140

Musical score for Theme Vannetaise in bass clef. The piece is in 3/4 time with a tempo of 140. The key signature has one sharp (F#). The score consists of four staves of music. Chords are indicated above the notes: Em, D, B, Em, C, D, Em, D, B, Em, C, D, C, B, Em.

## Three Around Three The Pleasure Of The Town

$\text{♩} = 160$

1 G D G C G D

5 G D G C G G D G

9 D G C G D

13 D G C C D G

## Tip Top Polka

$\text{♩} = 160$

6 <sup>1</sup> D G <sup>2</sup> D G

8 C G D C G D G

## Tom Tolley's Hornpipe

♩ = 132

Chords: G, C, C, D7, C, G, C, D, G, D7, G, Em, D7, G, Em, D, G, G, G, Em, Am, D, C, G, D7, G

Change: Iron Legs.

## The Twister

*Ed Pritchard*

♩ = 180

Chords: Gm, Cm, Gm, D, Gm, Cm, Gm, D, Gm, F, Cm, Gm, D, Gm, F, Cm, Gm, D7, Gm, Gm, Cm, Gm, D, Gm, A, D, Gm, Cm, Gm, D, Gm, D, Gm

## Valse Musette

$\text{♩} = 160$

Em C D Em D B

9 Em C D Em D B Em

17 C Em D B

25 C Em D B Em

A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

## Wals voor Polle

*Wim Poesen*

$\text{♩} = 180$

G D D G C G D

9 G D D G D G

16 C D D G

25 C D D G D G

# Whinshields Hornpipe

J. L. Dunk

$\text{♩} = 160$

Chords: G, D7, G, C, G, Am, A7, D7, Am, D7, G, A7, D, D7, G, D7, G, D7, G, C, D7, G.

Measure numbers: 6, 9, 14, 19.

Repeat sign: 1. Am A7 D7, 2. Am D7 G.

# Will's Way

$\text{♩} = 140$

Chords: D, G, A, D, C, D, G, A, D, A7, D, D, C, D, A7, D.

Measure numbers: 5, 9, 13.

Change: Three Around Three (The Pleasure Of The Town).

# The Winster Gallop

$\text{♩} = 210$

5

9

13

Change: Salmon Tails.

# Morris tunes

Music for common Cry Havoc dances



Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

(A2.B2)4

### Balance the Straw

$\text{♩} = 130$

**A** G D7 G C D7 G

5 **B** G C D7 G C D7

9 G D7 G C D7 G

A.(A.B3)3.A

### Banbury Bill

$\text{♩} = 170$

**A** D G A7 D A7

5 D G A7 D

8 **B** D A7 G A7

13 D G A7 D

(A2.B2)2.(A2.C2)2

### The Banks of the Dee

**A**  $\text{♩} = 120$   
 D G C D7 G D D7 G

4 **B** G C G C G D

9 C G D C D D7 G

12 **C**  $\text{♩} = 180$   
*Slows*  
 G C G G C D7

20  $\text{♩} = 120$   
 C G D C D7 G

A.(A.B2)4

### Bean Setting

**A**  $\text{♩} = 80$   
 G D7 3 G G D7 3 G

5 G D7 3 G G Am 3 G

8  $\text{♩} = 80$   
**B** G D7 C G D7 G

(A2.B)6

# Black Joke

$\text{♩} = 120$

**A** G D7 D G D7 G C D7 G

7 **B** G C D G C D G

12 C D G C D G C D7 G

(A2.B)6.C

# Blue Bells of Scotland

$\text{♩} = 160$

Oh She's where gone oh ——— where pub has with my high - land las - - sie gone?  
 bells and bald - ricks on!

4 **A** G C G C G D7 G

8 **B** G Bm Em A7 D A7 D C D7

13 G C G C G D7 G

$\text{♩} = 260$

17 **C** Double time G C G C G D7 | 1 G | 2 G

A.(A.B)4

### Bobbing Around

♩. = 92

**A** G C D

5 G C D G

8 **B** C G C G D

13 G C G D G D | 1 G | 2 G

A3.B.C

### Bonny Green Garters

♩. = 100

**A** D G A7 D A7 | 1 D A7 | 2 A7 D

6 **B** G D G C G D G D G C G D G

14 **C** G D G D G D G D G D G C G D G

A.(A2.B2)4

### Constant Billy

♩. = 130

**A** G D7 G C D7 G

4 **B** G C D7 G G C Am D7

8 G D7 G C D7 G

A.(A2.(BA)2)4

### Country Gardens

♩ = 150

A

G C D7 G G C D7 G

The first staff of music for 'Country Gardens' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, C, D7, G, G, C, D7, and G are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

B

5 G D G D G A7 D7

The second staff of music for 'Country Gardens' is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff, the chords G, D, G, D, G, A7, and D7 are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); G4, A4, B4, C5 (quarter); A4, B4, C5, D5 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter).

9 G C D7 G C D7 G

The third staff of music for 'Country Gardens' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, C, D7, G, C, D7, and G are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

A.(A2.B2)4

### Dogs of War

*Paul Ferrett*

♩ = 150

A

Em D Em D Em D Em

The first staff of music for 'Dogs of War' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords Em, D, Em, D, Em, D, and Em are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

B

4 G D G D G D G Em

The second staff of music for 'Dogs of War' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, D, G, D, G, D, G, and Em are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

8 G D Em D Em D Em

The third staff of music for 'Dogs of War' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, D, Em, D, Em, D, and Em are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

A.(A.B2)4

### Getting Upstairs

♩ = 168

A

G D7 C G D7 G

The first staff of music for 'Getting Upstairs' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, D7, C, G, D7, and G are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

5 G D7 C G D7 G

The second staff of music for 'Getting Upstairs' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, D7, C, G, D7, and G are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

B

9 G C D7 C G

The third staff of music for 'Getting Upstairs' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords G, C, D7, C, and G are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

14 D7 C G D7 G

The fourth staff of music for 'Getting Upstairs' is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Above the staff, the chords D7, C, G, D7, and G are written above their respective measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

(A2.B)

## Greenham Long Odds

$\text{♩} = 120$

**A**  
G C D G D G

5 **B**  
Em C Am G D G

9 Em C Am G D G

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(A.B2)4

## Haste to the Wedding

$\text{♩} = 92$

**A**  
G C G D

5 G C G D G

8 **B**  
G C G D

13 G C G D G

A.(A.B2)4

# Highland Mary

$\text{♩} = 150$

**A**

5 G C G D7 G D7 G

**B**

8 G D7 C D7 G D7 G D7

12 G C G D7 G D7 G

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(A.B2)4

# Highland Mary Old Tom of Oxford

**A**

5 G C D7 G D G

**B**

8 G G C C

13 G D G

We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

A.(AB)4

# Hunt the Squirrel

$\text{♩} = 160$

Musical score for 'Hunt the Squirrel' in G major, 4/4 time. The score consists of four staves of bass clef notation. The first staff is marked with a boxed 'A' and a 'G' chord. The second staff is marked with '5', 'G', 'D', and 'G' chords. The third staff is marked with a boxed 'B' and '9', 'G', 'D', 'G', 'D7', and 'G' chords. The fourth staff is marked with '13', 'G', 'D', 'G', 'D7', 'G', 'D7', and 'G' chords. The piece concludes with a double bar line.

A.(AB)4

# Jenny Lind

$\text{♩} = 150$

Musical score for 'Jenny Lind' in G major, 4/4 time. The score consists of four staves of bass clef notation. The first staff is marked with a boxed 'A' and 'D', 'G', 'D', 'A7', and 'D' chords. The second staff is marked with '5', 'D', 'G', 'D', 'A7', and 'D' chords. The third staff is marked with a boxed 'B' and '8', 'C', 'G', 'D7', and 'G' chords. The fourth staff is marked with '13', 'C', 'G', 'D7', and two measures of 'G' chords labeled '1' and '2'. The piece concludes with a double bar line.

A4.B.(C2.B)2

### Ladies Pleasure

♩ = 120

A



4 B



9



12 C



A jig from the Field Town tradition.

A.(BC)6.C

### Lads-a-Bunchum

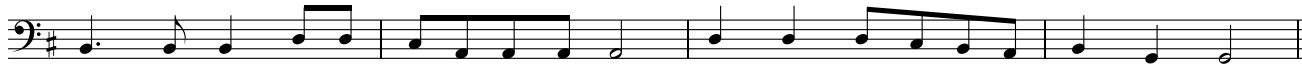
♩ = 150

A



Oh dear moth -er, what a fool I be, Six young mai -dens came a court - in' me.

5



Five were blind and the oth -er coul -dn't see, oh dear moth -er, what a fool I be!

B



12 C



A.(A.B3)2.(A.C3)2

### Laudnum Bunches

♩ = 88

**A**

4 **B**

9 **C**

♩ = 88

12 **C**

18 **C**

A2.(A2.B2)3

### Lillibulero

Henry Purcell

♩ = 165

**A**

5 **B**

9 **B**

13 **B**

A.(AB2)2.(AC2)2.A

# Monck's March

$\text{♩} = 60$

**A** G D7 G G D7 1 G 2 G

5 G Bm C D7 G Bm C D7

9 G D7 G G D7 G

**C** 13 G Bm C D7 G Bm C D7

21 G D7 G G D7 G

A.(AB)4

# Mountain Goats

*Ed Pritchard*

$\text{♩} = 130$

**A** G C D A7 D

5 G C G D7 G D7 G

**B** 8 G D C C D

12 D C D G

B.(AB)6.B

# The Postman's Knock

$\text{♩} = 150$

**A**

Musical notation for section A, measures 1-10. Chords: D, G, D, A, D, G, D, E7, A, D. Measure numbers 6 and 11 are indicated.

**B**

Musical notation for section B, measures 11-20. Chords: D, G, D, D, D, A7, D. Lyrics: Ev - er - y morn - ing as true as the clock, some - bod - y hears the post - man's knock. Measure numbers 17 and 21 are indicated.

Sing at the start and at the end.

A.(AB)2)4

# Rigs of Marlow

$\text{♩} = 144$

**A**

Musical notation for section A, measures 1-8. Chords: G, D, G, D, G. Measure numbers 5 and 9 are indicated.

**B**

Musical notation for section B, measures 9-12. Chords: G, D, G, D, G.

(A.B)2.A2.B2.C

### Ring O' Bells

**A**

5 G D C G A7 D7

**B**

13 G C G C G D 3 G

**C**

16 Heading up 3 G 3 G 3

19 G C G G D G

A.(A.B)3.A

### Shave the Donkey

$\text{♩} = 152$

**A**

5 **B**

(A2.B2)6

### Shepherd's Hey

$\text{♩} = 130$

**A**

5 **B**

(A2.B3)6

### Shooting Beaux of London City

$\text{♩} = 160$

**A** G D G D G

5 **B** G D G D G D G

Detailed description: This block contains the musical notation for the piece 'Shooting' by Beaux of London City. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The piece consists of two systems of music. The first system, labeled 'A', has a duration of 6 measures and features a melodic line with eighth and sixteenth notes, and a bass line with chords G, D, G, D, G. The second system, labeled 'B', starts at measure 5 and has a duration of 6 measures, with a melodic line and a bass line featuring chords G, D, G, D, G, D, G.

A.(AB)4

### Side Steps

*Paul Ferrett*

$\text{♩} = 150$

**A** Em D Em D Em D A D A<sup>3</sup> D

4 **B** G D G D G G D

10 D G D G D <sup>1</sup> G D C <sup>2</sup> Em

Detailed description: This block contains the musical notation for the piece 'Side Steps' by Paul Ferrett. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The piece consists of three systems of music. The first system, labeled 'A', has a duration of 10 measures and features a melodic line with eighth and sixteenth notes, and a bass line with chords Em, D, Em, D, Em, D, A, D, A (triple), D. The second system, labeled 'B', starts at measure 4 and has a duration of 6 measures, with a melodic line and a bass line featuring chords G, D, G, D, G, G, D. The third system starts at measure 10 and has a duration of 6 measures, with a melodic line and a bass line featuring chords D, G, D, G, D, and a double bar line with first and second endings: <sup>1</sup> G D C and <sup>2</sup> Em.

A2.(A2.B2)3

### Skirmish British Grenadiers

$\text{♩} = 160$

**A** G D G D7 G

4 **B** G C Am G D

9 G D G D G D7 G

Detailed description: This block contains the musical notation for the piece 'Skirmish' by British Grenadiers. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The piece consists of three systems of music. The first system, labeled 'A', has a duration of 6 measures and features a melodic line with eighth and sixteenth notes, and a bass line with chords G, D, G, D7, G. The second system, labeled 'B', starts at measure 4 and has a duration of 6 measures, with a melodic line and a bass line featuring chords G, C, Am, G, D. The third system starts at measure 9 and has a duration of 6 measures, with a melodic line and a bass line featuring chords G, D, G, D, G, D7, G.

(A2.B2)3.A2

# Step Back

♩ = 140

**A**

G D C D C G

First staff of music for 'Step Back', measures 1-4. Chords: G, D, C, D, C, G.

5 C G G D7 G

Second staff of music for 'Step Back', measures 5-6. Chords: C, G, G, D7, G.

**B**

9 G C Em D

Third staff of music for 'Step Back', measures 9-12. Chords: G, C, Em, D.

13 C D C D7 G C

Fourth staff of music for 'Step Back', measures 13-16. Chords: C, D, C, D7, G, C.

A.(A.B.C)4

# Step n' Fetch Her

♩ = 152

**A**

G C G D

1 G D G	2 G D G
---------	---------

First staff of music for 'Step n' Fetch Her', measures 1-4. Chords: G, C, G, D. Repeat endings: 1 G D G, 2 G D G.

**B**

5 D G D G D G

1 D G	2 D G
-------	-------

Second staff of music for 'Step n' Fetch Her', measures 5-8. Chords: D, G, D, G, D, G. Repeat endings: 1 D G, 2 D G.

**C**

8 Am G C G Am G D G

Third staff of music for 'Step n' Fetch Her', measures 9-12. Chords: Am, G, C, G, Am, G, D, G.

A.(AB)6.A

# Sweet Jenny Jones

$\text{♩} = 150$

**A**

My sweet Jen - - ny Jones she's the pride of Lan - - gol - - len

4

My sweet Jen - - ny Jones she's the girl I a - - dore.  
My sweet Jen - - ny Jones she's the girl I love best.

8

**B**

17

Sing at the start and at the end.

A.(AB)3)2.(AC)3)2.A

# Valentine

$\text{♩} = 120$

**A**

5

8

**B**

13

$\text{♩} = 150$

16

**C**

22

$\text{♩} = 120$

A.(AB)4

### Vandals of Hammerwich

$\text{♩} = 150$

**A**

G G D7 D7

5 G G D7 G

9 **B** G G C G

13 C G D7 1 G 2 G

Detailed description: This musical score is for the piece 'Vandals of Hammerwich'. It is written in bass clef with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The piece is in 4/4 time. It consists of four staves of music. The first staff is labeled 'A' and contains measures 1-4 with chords G, G, D7, and D7. The second staff contains measures 5-8 with chords G, G, D7, and G. The third staff is labeled 'B' and contains measures 9-12 with chords G, G, C, and G. The fourth staff contains measures 13-16 with chords C, G, D7, and a first ending (1 G) followed by a second ending (2 G). The piece ends with a double bar line.

(AB)2.(AC)2.A

### William and Nancy

$\text{♩} = 150$

**A** G C G D7 G C D7 G

4 **B** G C G G C D7 G C G D7 G C D7 G

12 **C** Slows G C G Em A7 D7 G C G G C D7 G C G D7 G C D7 G

Detailed description: This musical score is for the piece 'William and Nancy'. It is written in bass clef with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The piece is in 4/4 time. It consists of three staves of music. The first staff is labeled 'A' and contains measures 1-8 with chords G, C, G, D7, G, C, D7, and G. The second staff is labeled 'B' and contains measures 9-16 with chords G, C, G, G, C, D7, G, C, G, D7, G, C, D7, and G. The third staff is labeled 'C' and contains measures 17-24. It starts with a 'Slows' marking and changes to 3/8 time. The chords are G, C, G, Em, A7, D7, G, C, G, G, C, D7, G, C, G, D7, G, C, D7, and G. The piece ends with a double bar line.

(A2.B2)

### Winster Processional

The Morris March

$\text{♩} = 150$

**A** G D7 G D7 G D7 G

4 **B** C G D7 G

Detailed description: This musical score is for the piece 'Winster Processional - The Morris March'. It is written in bass clef with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The piece is in 4/4 time. It consists of two staves of music. The first staff is labeled 'A' and contains measures 1-8 with chords G, D7, G, D7, G, D7, and G. The second staff is labeled 'B' and contains measures 9-12 with chords C, G, D7, and G. The piece ends with a double bar line.

Keep repeating as long as necessary.

A.(A2.B2)4

# Young Collins

♩ = 150

**A**

G C D7 G C D7 G

**B**

4 C D7 G G C D7

8 G C D7 G C D7 G

# List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

## Session tunes

A La Mode De France  Musical notation for 'A La Mode De France' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Albert Farmer's Bonfire Tune  Musical notation for 'Albert Farmer's Bonfire Tune' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter).

All In A Garden Green (Harwood Hall)  Musical notation for 'All In A Garden Green' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Argeers (The Wedding Night)  Musical notation for 'Argeers' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Astley's Ride  Musical notation for 'Astley's Ride' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Bagpipers  Musical notation for 'Bagpipers' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Battle of the Somme  Musical notation for 'Battle of the Somme' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Bear Dance  Musical notation for 'Bear Dance' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Bonny Kate  Musical notation for 'Bonny Kate' in G major, 4/4 time. The first line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Brighton Camp (The Girl I Left Behind Me)

Musical notation for Brighton Camp (The Girl I Left Behind Me) in G major, bass clef. Chords: G, C, G, D7.

Buttered Peas

Musical notation for Buttered Peas in G major, bass clef. Chords: D, G, D, Em, A.

Le Canal En Octobre

Musical notation for Le Canal En Octobre in G major, bass clef. Chords: G, C, G, C, Em, D, D.

Captain Lanoe's Quick March

Musical notation for Captain Lanoe's Quick March in G major, bass clef. Chords: G, G, D, G, D, Em.

Captain Rock's Farewell

Musical notation for Captain Rock's Farewell in G major, bass clef. Chords: G, C, G, G.

Click Go the Shears (Ring The Bell, Watchman)

Musical notation for Click Go the Shears (Ring The Bell, Watchman) in G major, bass clef. Chords: G, C, G, A7.

The Dancing Oolert

Musical notation for The Dancing Oolert in G major, bass clef. Chords: D, C, D, Em.

Davy Davy Knick Knack

Musical notation for Davy Davy Knick Knack in G major, bass clef. Chords: G, D.

Elizabeth Clare

Musical notation for Elizabeth Clare in G major, bass clef. Chords: G, D, C, G, G.

Emma From Finland

Musical notation for Emma From Finland in G major, bass clef. Chord: Dm.

Enrico

Musical notation for Enrico in G major, bass clef. Chords: D, G, D, D, G, A.

The Exploding Potato


Musical notation for The Exploding Potato in G major, bass clef. Chords: G, Am, D.

The Extension Reel

Musical notation for The Extension Reel in G major, bass clef. Chords: G, C, D, G.


The Fiery Clock Face 

From Night Till Morn 

The Gamekeeper's Cottage 

Gathering Peascods 

Grandfather's Tune 

Green Mountain Petronella 

Guinness Waltz 

Harper's Frolick 

Herbert the Sherbert 

Horse's Brawl (Le Bransle des Chevaux) 

L'Inconnu de Limoise 

Inisheer 

Iron Legs 

An Italian Rant 

Jamaica

Musical notation for Jamaica: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, C, G, D, G.

Jamie Allen

Musical notation for Jamie Allen: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, D7.

Jessie's Hornpipe

Musical notation for Jessie's Hornpipe: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, C, D, G, D.

Just As The Tide Was Flowing

Musical notation for Just As The Tide Was Flowing: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, C, D, G, D, Em, Em, C, D.

King Of The Fairies

Musical notation for King Of The Fairies: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: Em, D.

Lanigan's Ball

Musical notation for Lanigan's Ball: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: Em, D.

Laridé 6

Musical notation for Laridé 6: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: Em, D, Bm.

Louth Quickstep

Musical notation for Louth Quickstep: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, C, D, G, D, C, D.

Maguire and Patterson

Musical notation for Maguire and Patterson: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: D, A, D, A, D.

Mazurka d'Auvergne

Musical notation for Mazurka d'Auvergne: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, Am, D.

Mazurka de Lapleau

Musical notation for Mazurka de Lapleau: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: D, G, G, D, G.

Michael Turner's Waltz

Musical notation for Michael Turner's Waltz: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, D, G, C, G, D.

The Midsummer Waltz

Musical notation for The Midsummer Waltz: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: D, G, D, G, Em, Am, D.

Mount Hills

Musical notation for Mount Hills: Bass clef, key signature of one sharp (F#), 4/4 time. Chords: G, D, G, Am.

The Mudgee Waltz

Chords: G, C, Am, D

New Road To Alston

Chords: Am, Em, Am, Em, Am

Orange in Bloom  
(Sherborne Waltz)

Chords: G, Em, G, Am, Em, G, D7, G

The Oyster Girl

Chords: G, D, G, D

The Plane Tree

Chords: Em, Am, G, C, D, D, B

Poplar Grove

Chords: G, D, G, C, D

Quarter Brawls

Chords: Em, G, G, D, Em, G, G, D

Rochdale Coconut  
Dance

Chords: Em, Em, Am, G, D7, Em

The Rogues' March

Chords: G, C, D, D

La Roulante

Chords: D, Am, D, G, D, D, Em

Rub-a-dub (Stockport  
Polka)

Chords: G, D7, G, D7

Rufty Tufty

Chords: D, D, G, D, D, D

Salmon Tails

Chords: G, D, G, C, G, D7, G

Seacourt Bridge

Chords: G, C, D

Seven Stars (The Moon And Seven Stars)



Shandy Hall



The Sheriff's Ride



Si Bheag Si Mhor



Slängpolska 32



The Sloe



Soldier's Joy (The Forester)



Spootiskerry



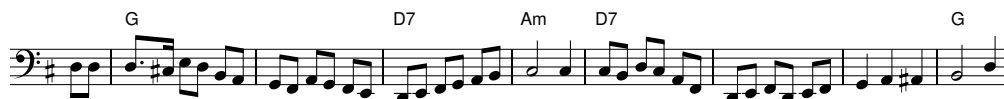
Springvals



Sussex Cotillion



Teatree Waltz



Theme Vannetaise (Twiglet)



Three Around Three (The Pleasure Of The Town)



Tip Top Polka

Tom Tolley's Hornpipe

The Twister

Valse Musette

Wals voor Polle

Whinshields Hornpipe

Will's Way

The Winstar Gallop

## Morris tunes

Balance the Straw

Banbury Bill

The Banks of the Dee

Bean Setting

Black Joke

Chords: G, D7, D, G, D7, G, C, D7, G

Blue Bells of Scotland

Bobbing Around

Chords: G, C, D

Bonny Green Garters

Chords: D, G, A7, D, A7, 1 D A7, 2 A7 D

Constant Billy

Chords: G, D7, G, C, D7, G

Country Gardens

Chords: G, C, D7, G, G, C, D7, G

Dogs of War

Chords: Em, D, Em, D, Em, D, Em

Getting Upstairs

Chords: G, D7, C, G, D7, G

Greenham (Long Odds)

Chords: G, C, D, G, D, G

Haste to the Wedding

Chords: G, C, G, D

Highland Mary

Chords: G, C, G, D7, G, D7

Highland Mary (Old Tom of Oxford)

Chords: G, C, D7, G, D

Hunt the Squirrel

Chords: G, D, G

Jenny Lind

Chords: D, G, D, A7, D

Ladies Pleasure



Lads-a-Bunchum



Laudnum Bunches



Lillibulero



Monck's March



Mountain Goats



The Postman's Knock



Rigs of Marlow



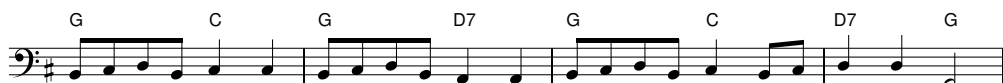
Ring O' Bells



Shave the Donkey



Shepherd's Hey



Shooting (Beaux of London City)



Side Steps



Skirmish (British Grenadiers)



Step Back

Step n' Fetch Her

Sweet Jenny Jones

Valentine

Vandals of Hammerwich

William and Nancy

Winstor Processional (The Morris March)

Young Collins

The image displays seven musical staves, each representing a different piece. The pieces are: Step Back, Step n' Fetch Her, Sweet Jenny Jones, Valentine, Vandals of Hammerwich, William and Nancy, Winstor Processional (The Morris March), and Young Collins. Each staff is written in bass clef with a key signature of one sharp (F#). The notation includes notes, rests, and various chords (G, D, C, D7, Em, A7, C) indicated above the staff. Some pieces have repeat signs and first/second endings.

# Notes









