



Beginner's tunes

**G**ritte Hauck  
**E**rottes  
Book of  
the

Ye  
**Crie Hauock**  
Booke of  
**Bottes**

Beginners tunes

Tunes for the Oxford Beginners Session



Compiled by Jim Hague

## Techmical data

(<http://abcnotation.com/>).

Book sources can be found at in a Git (<https://git-scm.com/>) repository at  
<https://git.lunach.org/CryHavoc/dotless/>. Tunes are in Chris Wallshaw's abc notation

<http://dotless.cryhavoc.org.uk/>. This is issue 437, generated 22nd April 2024.  
The Book of Dotless is a constant work in progress. The latest version is always available from

Second printed edition 2019. Third printed edition 2024.  
First published in the UK 2013 by Jim Hague.

Copyright of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the  
Copyright, Designs and Patents Act 1998.  
Some tunes are reproduced from Paul Hard's Session Tunebook ([www.paulhardy.net](http://www.paulhardy.net)).

<http://creativecommons.org/licenses/by-nc-sa/2.0/uk/>.  
Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales License. Details at  
Tune collection and presentation is copyright © Jim Hague 2013-2024 and is licensed under a Creative Commons

Ye Che Havoc Book of Dotless

TeX Live on a Debian Linux system. Grateful thanks to all contributors to abc, ETeX, Debian, Linux and related software.  
Music typeset by Jeff Molme's abcme2ps (<http://moinejf.free.fr/>). Document typeset by LaTeX using XeLaTeX from

to Jane  
*for the music, and the dance*

## Notes

is just how we go about them.  
 Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way correct. This being said, many shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.  
 Havoc musicians come in all shades of experience and ability. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

## Introduction

The musical score consists of two staves. The top staff is in G major and the bottom staff is in D major. The key signature changes are indicated by Roman numerals: G, D7, G, C, G, D. The title "Three Around The Pleasure Of The Town" is written vertically along the right side of the top staff, and the title "The Wimster Gallop" is written vertically along the right side of the bottom staff.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

ii

Orange in Bloom  
(Sherborne Waltz)



The Plane Tree



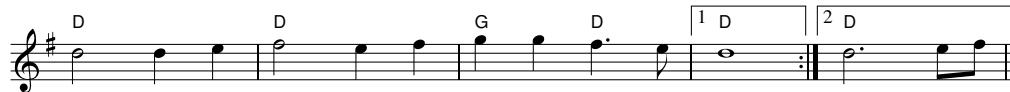
Rochdale Coconut  
Dance



The Rogues' March



Rufty Tufty



Salmon Tails



The Book of Dots was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Find out more at <http://www.cryhavoc.org.uk/>, or email [b4g@cryhavoc.org.uk](mailto:b4g@cryhavoc.org.uk) for more information.

Would-be dancers or musicians always welcome.

Gathering Peascods

Herbert the Sherebert

Just As The Tide Was Flowing

Mazurka d'Auvergne

Mazurka de Lapleau

Michael Turner's Waltz

33

# Contents

<b>Introduction</b>	<b>i</b>	Captain Lanoe's Quick March . . . . .	13
About Cry Havoc . . . . .	ii	Elizabeth Clare . . . . .	14
<b>Beginners tunes</b>	<b>1</b>	Emma From Finland . . . . .	15
A La Mode De France . . . . .	4	Gathering Peascods . . . . .	16
Bear Dance . . . . .	5	Herbert the Sherbert . . . . .	17
Le Canal En Octobre . . . . .	6	Just As The Tide Was Flowing . . . . .	18
Laridé 6 . . . . .	7	Mazurka d'Auvergne . . . . .	19
Theme Vannetaise (Twiglet) . . . . .	8	Mazurka de Lapleau . . . . .	20
Wals voor Polle . . . . .	9	Michael Turner's Waltz . . . . .	21
Will's Way . . . . .	10	Orange in Bloom (Sherborne Waltz) . . . . .	22
All In A Garden Green (Harwood Hall) . . . . .	11	The Plane Tree . . . . .	23
Buttered Peas . . . . .	12	Rochdale Coconut Dance . . . . .	24

iv

Will's Way



All In A Garden  
Green (Harwood  
Hall)



Buttered Peas



Captain Lanoe's  
Quick March



Elizabeth Clare



Emma From Finland



36			
29	The Rogues' March	25	The Wimster Gallop
30	Ruffy Tuffy	26	List of tune first lines
31	Salmon Tails	27	Begimbers tunes
	Three Around Three (The Pleasure Of The	28	Notes
	Town)		

31

**Begimbers tunes**

A La Mode De France      Bear Dance      Le Canal En Octobre      Lairde 6      Theme Vanmetaise (Twiglet)      Walls voor Polle

# **Beginners tunes**

Tunes for the Oxford Beginners Session

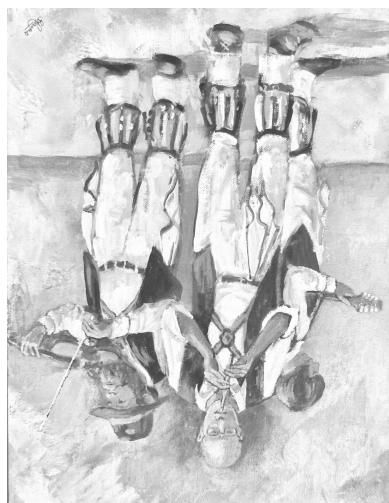
1

## **List of tune first lines**

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

The first tunes listed are those we think are especially easy. Start with those!

is limited. But they're still real tunes, as played at other sessions.  
have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes  
tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who  
tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who  
The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The  
These are tunes chosen for the monthly Oxford Beginners session.



Change: Salmon Tails.

*G = 210*

13 D7 G

9 D7 G

5 C D7 G

G D7 G

The Wimster Gallop

Sheet music for "The Wimster Gallop". The music is in common time (indicated by a 'C') and has a key signature of one sharp (G major). The tempo is marked as *G = 210*. The piece consists of four staves of music, each ending with a repeat sign and a 'D7' chord. The first staff begins with a 'G' note. The second staff begins with a 'D7' chord. The third staff begins with a 'C' note. The fourth staff begins with a 'G' note. The music features eighth-note patterns and some sixteenth-note figures.

The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.

3

Three Around Three  
The Pleasure Of The Town

$\text{♪} = 160$

1 G D G C G D

5 G D G C G G D G :||

9 D G C G D

13 D G C C D G :||

Change: Ruffy Tufty.

♩ = 160

### A La Mode De France

27

♩ = 160

### Salmon Tails

## Bear Dance

The musical notation for "Bear Dance" consists of two staves of music. The first staff begins with a measure of Em followed by a series of eighth and sixteenth notes. The second staff begins with a measure of Em followed by a series of eighth and sixteenth notes. The notation includes various note heads and stems, with some notes grouped together by vertical lines. Measures are separated by vertical bar lines.

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

5

## Rufty Tufty

The musical notation for "Rufty Tufty" consists of three staves of music. The first staff begins with a measure of D followed by a series of eighth and sixteenth notes. The second staff begins with a measure of G followed by a series of eighth and sixteenth notes. The third staff begins with a measure of G followed by a series of eighth and sixteenth notes. The notation includes various note heads and stems, with some notes grouped together by vertical lines. Measures are separated by vertical bar lines. The notation also includes a section labeled "1 D" and "2 D" in brackets, indicating a repeat section.

Musical score for "Le Canal En Octobre" by Frederick Paris, featuring four staves of music. The key signature is G major (no sharps or flats). The tempo is indicated as  $\text{♩} = 140$ . The score consists of four measures per staff, with notes primarily on the first and second beats of each measure. The lyrics are written below the notes:

5 G C G C Em D G  
6 G C G C D Em D  
7 G C G C Em D G  
8 G C G C Em D  
9 G C G C Em D  
10 G C G C Em D  
11 G C G C Em D  
12 G C G C Em D  
13 G C G C Em D G

*Le Canal En Octobre*  
Frederick Paris

25

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

Change: Captain Lanoë's Quick March

Musical score for "The Rogues' March" by Captain Lanoë, featuring four staves of music. The key signature is G major (no sharps or flats). The tempo is indicated as  $\text{♩} = 160$ . The score consists of four measures per staff, with notes primarily on the first and second beats of each measure. The lyrics are written below the notes:

5 G C G D G D G  
6 Em D C D Em C D  
7 G C G D G D G  
8 G C G D C G D  
9 G C G D C G D  
10 G C G D C G D  
11 G C G D C G D  
12 G C G D C G D  
13 G C G D C G D

*The Rogues' March*

## Laridé 6

$\text{♩} = 160$

1 Em D Bm  
5 Em D Em  
9 Em G D Bm Em  
13 Em G D Bm Em

Change: Bear Dance.

7

## Rochdale Coconut Dance

$\text{♩} = 160$

1 Em Em Am G D7 Em  
5 Em Em Am G D7 Em  
9 G D G D G  
13 G D G D G

13 Em  
9 Em  
5 Em  
5 Em

*j = 140*

Theme Vanmetaise  
Twiglet

23

13 C  
9 C  
5 Em  
Em

*j = 140*

Chorus: Herbert the Sherbert.

The Plane Tree  
Undine Horbury

## Wals voor Polle

Wim Poesen

$\text{♩} = 180$

9      G      D      D      G      D      G

16     C      D      D      G

25     C      D      D      G      D      G

9

## Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

G      Em      G      Am      Em      G      D7      G

8      G      G      Am      G      Em      Am      G

16     Em      G      Am      Em      G      D7      G

From Paul Hardy's Session Tunebook.

Chorus: Three Around Three (The Pleasure Of The Town).

13 D  
A7 D  
C  
9 D  
5 D A7 D  
G A D C  
D = 140

Will's Way

11 Em C G D G  
D D G  
5 G D G D G  
D G C G D  
D = 140

Michael Turner's Waltz

## All In A Garden Green

Harwood Hall

Musical score for "All In A Garden Green" in G major, 2/4 time, tempo 90 BPM. The score consists of three staves of music. The first staff starts with G, D, Em, G, C, Am, D, C, G, Am, D7, G. The second staff starts with G, C, D7, G, Em, Am, D7, G. The third staff starts with Am, Bm, C, Am, D, G.

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

11

## Mazurka de Lapleau

Musical score for "Mazurka de Lapleau" in G major, 2/4 time, tempo 130 BPM. The score consists of four staves of music. The first staff starts with D, G, G, D, G. The second staff starts with G, G, D, G. The third staff starts with D, G. The fourth staff starts with G.

Change: Mazurka d'Auvergne.

20

13 D A A7 D  
9 D A D Em A  
5 D G D G  
5 D G D G

$\text{♩} = 180$

## Buttered Peas

In previous editions of the Book, this was incorrectly titled *Mazurka Avignon*.

13 G G D Am G  
8 G G D C D  
5 G G D Am G  
5 G G D Am D

$\text{♩} = 120$

## Mazurka d'Auvergne

## Captain Lanoe's Quick March

$\text{♩} = 160$

1  
G                    G                    D                    G                    D                    Em  
5  
G                    G                    D                    G                    D                    G  
9      B                    B                    D                    G                    G  
13     Em                    Em                    C                    G                    D                    G

13

## Just As The Tide Was Flowing

$\text{♩} = 160$

1  
G                    C                    D                    G                    D                    Em                    Em                    C                    D  
5  
G                    C                    D                    G                    D                    G                    D                    C                    D                    G  
8      Bm                    C                    Bm                    C                    G                    Em                    C                    D  
13     G                    C                    D                    G                    D                    G                    D                    C                    D                    G

Change: Rochdale Coconut Dance.

Change: Michael Turner's Waltz.

2/4 D G D G G D G  
16 C D G C G Am  
8 D G D G G D G  
= 120 G D C G G  
Chris Wood

Elizabeth Clare

13 D G D G G D Em  
9 Em D C Bm Em Bm  
5 Em C Em D Em  
= 165 Em C Em D  
Martin Ellision

Herbert the Sherebert

## Emma From Finland

$\text{♩} = 140$



Dm

5 A7 | 1 Dm | 2 n.c.

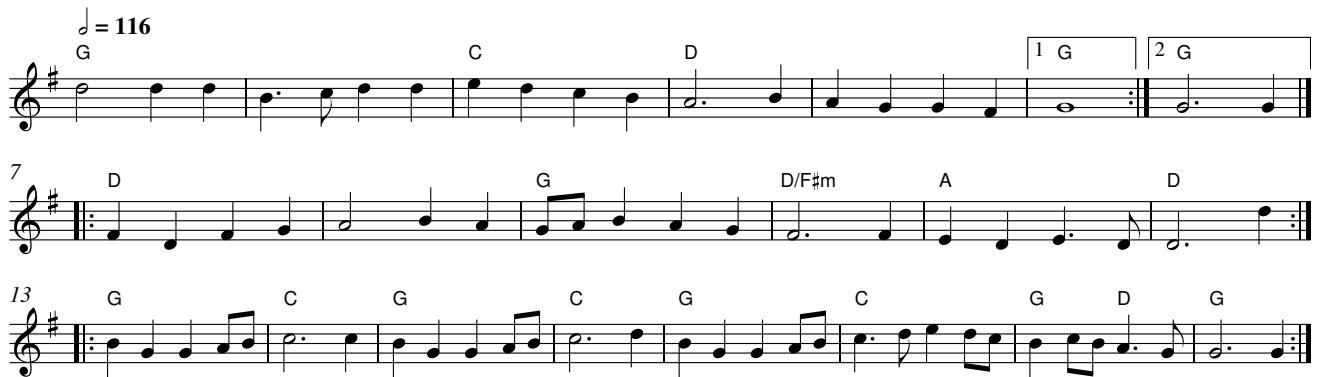
9 Gm | Dm

13 A7 | 1 Dm n.c. | 2 Dm

15

## Gathering Peascods

$\text{♩} = 116$



G | C | D | 1 G | 2 G

7 D | G | D/F#m | A | D

13 G | C | G | C | G | C | G | D | G

16