

Compiled by Jim Hague



Beginners tunes

The
Die Hawk
Book of
Notes

Ye
Crie Hauock
Booke of
Nottes

Beginners tunes

Tunes for the Oxford Beginners Session



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Notes

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

Introduction

Musical notation for 'The Winstler Gallop' in G major, 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

The Winstler Gallop

Musical notation for 'Three Around Three (The Pleasure Of The Town)' in G major, 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Three Around Three
(The Pleasure Of The
Town)

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Orange in Bloom
(Sherborne Waltz)

Musical notation for Orange in Bloom (Sherborne Waltz) in G major. Chords: G, Em, G, Am, Em, G, D7, G.

The Plane Tree

Musical notation for The Plane Tree in G major. Chords: Em, Am, G, C, D, D, B.

Rochdale Coconut
Dance

Musical notation for Rochdale Coconut Dance in G major. Chords: Em, Em, Am, G, D7, Em.

The Rogues' March

Musical notation for The Rogues' March in G major. Chords: G, C, D, D.

Rufty Tufty

Musical notation for Rufty Tufty in G major. Chords: D, D, G, D, 1 D, 2 D.

Salmon Tails

Musical notation for Salmon Tails in G major. Chords: G, D, G, C, G, D7, G.

Find out more at <http://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome. The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

<p>Musical notation for Michael Turner's Waltz, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, D, G, C, G, D, G.</p>	<p>Michael Turner's Waltz</p>
<p>Musical notation for Mazurka de Lapleau, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, D, G, D, G, D, G.</p>	<p>Mazurka de Lapleau</p>
<p>Musical notation for Mazurka d'Auvergne, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, Am, D.</p>	<p>Mazurka d'Auvergne</p>
<p>Musical notation for Just As The Tide Was Flowing, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, D, C, G, D, C, G, Em, C, D.</p>	<p>Just As The Tide Was Flowing</p>
<p>Musical notation for Herbert the Sherbert, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are Em, C, Em, D.</p>	<p>Herbert the Sherbert</p>
<p>Musical notation for Gathering Peascods, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are G, C, D, G. The piece includes a first ending (1 G) and a second ending (2 G).</p>	<p>Gathering Peascods</p>

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Will's Way

D G A D C

All In A Garden Green (Harwood Hall)

G D Em G C Am D C G Am D7 G

Buttered Peas

D G D Em A

Captain Lanoe's Quick March

G G D G D Em

Elizabeth Clare

G D C G G

Emma From Finland

Dm

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	Wals voor Polle
	Theme Vannetaise (Twiglet)
	Laridé 6
	Le Canal En Octobre
	Bear Dance
	A La Mode De France

Beginners tunes

Beginners tunes

Tunes for the Oxford Beginners Session

1

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes is limited. But they're still real tunes, as played at other sessions.

The first tunes listed are those we think are especially easy. Start with those!



Change: Salmon Tails.

The Winster Gallop

The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.

Three Around Three The Pleasure Of The Town

$\text{♩} = 160$

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked as quarter note = 160. The key signature is G major. The first staff starts with a G chord. The second staff starts with a G chord. The third staff starts with a D chord. The fourth staff starts with a D chord. The score ends with a double bar line and repeat dots.

Chord markings: G, D, G, C, G, D, G, D, G, D, G, G, D, G, D, G, C, G, D, G, C, C, D, G.

Change: Ruffy Tuffy.

Musical notation for 'A La Mode De France' consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. The second staff has a bass clef and contains a bass line with chords. The third staff has a treble clef and contains a melody with chords. A tempo marking '♩ = 160' is located at the bottom right of the third staff.

A La Mode De France

Musical notation for 'Salmon Tails' consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. The second staff has a bass clef and contains a bass line with chords. The third staff has a treble clef and contains a melody with chords. A tempo marking '♩ = 160' is located at the bottom right of the third staff.

Salmon Tails

Bear Dance

$\text{♩} = 120$

Em D Em D Em D Em D Em

9 Em D C D Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

5

Rufty Tufty

$\text{♩} = 180$

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

13 G D Em C G C G C G C G C G C G C

9 D D Em C G C G C G C G C G C G C G C

5 G D Em C G C G C G C G C G C G C G C

13 G D Em C G C G C G C G C G C G C G C

$\text{♩} = 140$

Frederick Paris

Le Canal En Octobre

A derivative piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

Change: Captain Lanoë's Quick March

13 G D G D C D Em D C D Em D C D G D G D C D G D C D G D C D

9 D C D Em D C D Em D C D Em D C D G D G D C D G D C D

5 G D G D C D G D C D G D C D G D C D G D C D G D C D G D C D

13 G D G D C D G D C D G D C D G D C D G D C D G D C D

$\text{♩} = 160$

The Rogues' March

Laridé 6

$\text{♩} = 160$

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Detailed description: This musical score is for the piece 'Laridé 6'. It is written in treble clef with a key signature of one sharp (F#) and a tempo of 160 beats per minute. The melody consists of quarter and eighth notes. The first line (measures 1-4) has chords Em, D, and Bm. The second line (measures 5-8) has chords Em, D, and Em. The third line (measures 9-12) has chords Em, G, D, Bm, and Em. The fourth line (measures 13-16) has chords Em, G, D, Bm, and Em. The piece ends with a double bar line and repeat dots.

Change: Bear Dance.

7

Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G

Detailed description: This musical score is for the piece 'Rochdale Coconut Dance'. It is written in treble clef with a key signature of one sharp (F#) and a tempo of 160 beats per minute. The melody consists of eighth and quarter notes. The first line (measures 1-6) has chords Em, Em, Am, G, D7, and Em. The second line (measures 7-12) has chords Em, Em, Am, G, D7, and Em. The third line (measures 13-16) has chords G, D, G, D. The piece ends with a double bar line and repeat dots.

13 Em B C D C Em
9 B D D C Em
5 Em D C Em
B D D C Em

$\text{♩} = 140$

Theme Vannetaise
Twiglet

Change: Herbert the Sherbert.

13 C D G C D C B Em
9 C D G C D D Bm
5 Em Am G C D D Em
Am G C D D B

$\text{♩} = 140$

The Plane Tree
Undine Hornby

Wals voor Polle

Wim Poesen

$\text{♩} = 180$

9

16

25

9

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

8

16

From Paul Hardy's Session Tunebook.

Change: Three Around Three (The Pleasure Of The Town).

Musical score for 'Will's Way' in G major, 3/4 time. The score consists of four staves of music. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The first staff is marked with measure numbers 13 and 9. The second staff is marked with measure numbers 5 and 9. The third staff is marked with measure numbers 13 and 9. The fourth staff is marked with measure numbers 5 and 9. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: D, A7, D, C, D, A, G, D, A, G, D, C.

Will's Way

Musical score for 'Michael Turner's Waltz' in G major, 3/4 time. The score consists of four staves of music. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The first staff is marked with measure numbers 11 and 8. The second staff is marked with measure numbers 5 and 8. The third staff is marked with measure numbers 11 and 8. The fourth staff is marked with measure numbers 5 and 8. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: G, D, G, C, G, D, G, D, G, D, G, C, G, D, G, C, G, D, G, C, G, D, G, C.

Michael Turner's Waltz

All In A Garden Green Harwood Hall

$\text{♩} = 90$

Musical score for 'All In A Garden Green' in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-8) has chords: G, D, Em, G, C, Am, D, C, G, Am, D7, G. The second staff (measures 9-13) has chords: G, C, D7, G, Em, Am, D7, G. The third staff (measures 14-18) has chords: Am, Bm, C, Am, D, G. The key signature has one sharp (F#).

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Mazurka de Lapleau

$\text{♩} = 130$

Musical score for 'Mazurka de Lapleau' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords: D, G, G, D, G. The second staff (measures 5-7) has chords: G, G, D, G. The third staff (measures 8-12) has chords: D, G, C, D, G. The fourth staff (measures 13-16) has chords: G, C, D, G. The key signature has one sharp (F#).

Change: Mazurka d'Auvergne.

Musical score for 'Buttered Peas' in G major, 2/4 time. The score consists of four staves of music. The first staff is marked with measure numbers 13, 9, 5, and 1. The second staff is marked with measure numbers 9, 5, and 1. The third staff is marked with measure numbers 5, 1, and 180. The fourth staff is marked with measure numbers 1, 180, and 1. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 180. The chords used are D, A7, A, Em, and G.

Buttered Peas

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Musical score for 'Mazurka d' Auvergne' in G major, 3/4 time. The score consists of four staves of music. The first staff is marked with measure numbers 13, 8, and 5. The second staff is marked with measure numbers 8, 5, and 1. The third staff is marked with measure numbers 5, 1, and 120. The fourth staff is marked with measure numbers 1, 120, and 1. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The chords used are G, D, Am, and C.

Mazurka d' Auvergne

Captain Lanoe's Quick March

$\text{♩} = 160$

Chord progression for measures 1-13:

- Measures 1-2: G
- Measures 3-4: G
- Measures 5-6: D
- Measures 7-8: G
- Measures 9-10: D
- Measures 11-12: Em
- Measures 13-14: G
- Measures 15-16: G
- Measures 17-18: D
- Measures 19-20: G
- Measures 21-22: B
- Measures 23-24: B
- Measures 25-26: D
- Measures 27-28: G
- Measures 29-30: G
- Measures 31-32: Em
- Measures 33-34: Em
- Measures 35-36: C
- Measures 37-38: G
- Measures 39-40: D
- Measures 41-42: G

13

Just As The Tide Was Flowing

$\text{♩} = 160$

Chord progression for measures 1-13:

- Measures 1-2: G
- Measures 3-4: C
- Measures 5-6: D
- Measures 7-8: G
- Measures 9-10: D
- Measures 11-12: Em
- Measures 13-14: Em
- Measures 15-16: C
- Measures 17-18: D
- Measures 19-20: G
- Measures 21-22: C
- Measures 23-24: D
- Measures 25-26: G
- Measures 27-28: D
- Measures 29-30: C
- Measures 31-32: D
- Measures 33-34: G
- Measures 35-36: Bm
- Measures 37-38: C
- Measures 39-40: Bm
- Measures 41-42: C
- Measures 43-44: G
- Measures 45-46: Em
- Measures 47-48: C
- Measures 49-50: D
- Measures 51-52: G
- Measures 53-54: C
- Measures 55-56: D
- Measures 57-58: G
- Measures 59-60: D
- Measures 61-62: C
- Measures 63-64: D
- Measures 65-66: G

Change: Rochdale Coconut Dance.

18

Change: Michael Turner's Waltz.

8 D G D C G G G D G
16 C G D C G Am
24 D G D C D G G G

Elizabeth Clare

Chris Wood

5 Em C Em D Em
9 Em D C Bm Em Bm
13 D Em G D Em

Herbert the Sherbert

Martin Ellison

Emma From Finland

$\text{♩} = 140$

Dm

5 A7

1 Dm

2 n.c.

9 Gm

Dm

13 A7

1 Dm n.c.

2 Dm

15

Gathering Peascods

$\text{♩} = 116$

G

C

D

1 G

2 G

7 D

G

D/F#m

A

D

13 G

C

G

C

G

C

G

D

G

16