

Ye
Crie Hauock
Booke of
Dottes

Beginners tunes



Compiled by Jim Hague

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Tunes for the Oxford Beginners Session



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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Beginners tunes

Tunes for the Oxford Beginners Session



These are tunes chosen for the monthly Oxford Beginners session.

The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes is limited. But they're still real tunes, as played at other sessions.

The first tunes listed are those we think are especially easy. Start with those!

The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.

A La Mode De France

$\text{♩} = 160$

4

9

Change: Ruffy Tufty.

Bear Dance

$\text{♩} = 120$

Em D Em D Em D Em

9 Em D C D Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Le Canal En Octobre

Frederick Paris

$\text{♩} = 140$

1
G C G C Em D D

5
G C G C Em D G

9
G C G C Em D D

13
G C G C Em D G

Laridé 6

$\text{♩} = 160$

The musical score consists of four staves of music in G major (one sharp). The tempo is marked as 160 bpm. The chords are: Em, D, Bm, Em, G, D, Bm, Em.

Staff 1: Em D Bm

Staff 2: Em D Em

Staff 3: Em G D Bm Em

Staff 4: Em G D Bm Em

Change: Bear Dance.

Theme Vannetaise

Twiglet

$\text{♩} = 140$

Em D B

5 Em C D Em

9 Em D B

13 Em C D C B Em

Wals voor Polle

Wim Poesen

$\text{♩} = 180$

9

16

25

Will's Way

♩ = 140

The musical score for "Will's Way" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140. The score consists of four staves of music, each with chord markings above the notes. The first staff starts with a D chord. The second staff starts with a D chord and ends with a double bar line. The third staff starts with a D chord and ends with a C chord. The fourth staff starts with a D chord and ends with a double bar line.

Chord markings: D, G, A, D, C, D, G, A, D, A7, D, D, C, D, A7, D.

Change: Three Around Three (The Pleasure Of The Town).

All In A Garden Green

Harwood Hall

$\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

G D Em G C Am D C G Am D7 G

G C D7 G Em Am D7 G

Am Bm C Am D G

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Buttered Peas

$\text{♩} = 180$

D G D Em A

5 D G D D

9 D A D Em A

13 D A D A7 D

Captain Lanoe's Quick March

♩ = 160

The musical score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The piece consists of four staves of music, each with guitar chord annotations above the notes. The first staff starts with a G chord and contains five measures. The second staff starts with a G chord and contains five measures, ending with a double bar line and repeat dots. The third staff starts with a B chord and contains five measures. The fourth staff starts with an Em chord and contains five measures, ending with a double bar line and repeat dots.

Chord annotations: G, G, D, G, D, Em, G, G, D, G, D, G, B, B, D, G, G, Em, Em, C, G, D, G.

Elizabeth Clare

Chris Wood

♩ = 120

8

16

24

Change: Michael Turner's Waltz.

Emma From Finland

♩ = 140

Dm

5 A7

1 Dm

2 n.c.

9 Gm

Dm

13 A7

1 Dm n.c.

2 Dm

Gathering Peascods

$\text{♩} = 116$

1 G 2 G

7 D G D/F#m A D

13 G C G C G C G D G

Herbert the Sherbert

Martin Ellison

♩ = 165

Em C Em D

5 Em C Em D Em

9 Em D C Bm Em Bm

13 D Em G D Em

Just As The Tide Was Flowing

♩ = 160

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 160. The piece consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords G, C, D, G, D, Em, Em, C, D. The second staff (measures 5-8) has chords G, C, D, G, D, G, D, C, D, G. The third staff (measures 9-12) has chords Bm, C, Bm, C, G, Em, C, D. The fourth staff (measures 13-16) has chords G, C, D, G, D, G, D, C, D, G. The piece ends with a double bar line and repeat dots.

Change: Rochdale Coconut Dance.

Mazurka d' Auvergne

♩ = 120

5

8

13

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lapleau

$\text{♩} = 130$

D G G D G

5 G G D G

8 D G C D G

13 G C D G

Change: Mazurka d'Auvergne.

Michael Turner's Waltz

♩ = 140

The musical score consists of four staves of music in G major (one sharp). The tempo is marked as ♩ = 140. The first staff contains measures 1-4 with chords G, D, G, and C. The second staff contains measures 5-7 with chords G, D, G, G, D, and G. The third staff contains measures 8-10 with chords D, D, and G. The fourth staff contains measures 11-13 with chords Em, C, G, G, D, and G. The piece concludes with a double bar line and repeat dots.

1 2 3 4

5 6 7

8 9 10

11 12 13

Chords: G, D, G, C, G, D, G, D, G, D, G, Em, C, G, G, D, G

Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

Chords: G, Em, G, Am, Em, G, D7, G

8 G, G, Am, G, Em, Am, G

16 Em, G, Am, Em, G, D7, G

From Paul Hardy's Session Tunebook.

The Plane Tree

Undine Hornby

♩ = 140

Em Am G C D D B

5 Em Am G C D D Em

9 C D G C D D Bm

13 C D G C D B Em

Change: Herbert the Sherbert.

Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G

The Rogues' March

$\text{♩} = 160$

5 9 13

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

Rufty Tufty

$\text{♩} = 180$

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

Salmon Tails

$\text{♩} = 160$

1 G D G C G D7 G

9 G C G D G C G D7 G

17 G C G D G Em G D7 G

Three Around Three

The Pleasure Of The Town

$\text{♩} = 160$

1 G D G C G D

5 G D G C G G D G

9 D G C G D

13 D G C C D G

The Winster Gallop

$\text{♩} = 210$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: G, D7, G, C, G, D7, G, G, D7, G

Change: Salmon Tails.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Will's Way

Musical notation for "Will's Way" in G major. The melody consists of four measures: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, B4 quarter; G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Chords are indicated above the staff: D, G, A, D, G.

All In A Garden
Green (Harwood
Hall)

Musical notation for "All In A Garden Green" in G major. The melody consists of eight measures: G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter. Chords are indicated above the staff: G, D, Em, G, C, Am, D, C, G, Am, D7, G.

Buttered Peas

Musical notation for "Buttered Peas" in G major. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter. Chords are indicated above the staff: D, G, D, Em, A.

Captain Lanoe's
Quick March

Musical notation for "Captain Lanoe's Quick March" in G major. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter. Chords are indicated above the staff: G, G, D, G, D, Em.

Elizabeth Clare

Musical notation for "Elizabeth Clare" in G major. The melody consists of eight measures: G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter; G4 quarter, A4 quarter, B4 quarter, G4 quarter. Chords are indicated above the staff: G, D, C, G, G.

Emma From Finland

Musical notation for "Emma From Finland" in D minor. The melody consists of eight measures: D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter; D4 quarter, E4 quarter, F4 quarter, D4 quarter. Chords are indicated above the staff: Dm.

Gathering Peascods

Musical notation for 'Gathering Peascods' in G major. The melody consists of six measures. Chords are indicated above the staff: G, C, D, G, G, G. The piece ends with a double bar line and repeat signs.

Herbert the Sherbert

Musical notation for 'Herbert the Sherbert' in G major. The melody consists of four measures. Chords are indicated above the staff: Em, C, Em, D.

Just As The Tide Was Flowing

Musical notation for 'Just As The Tide Was Flowing' in G major. The melody consists of six measures. Chords are indicated above the staff: G, C, D, G, D, Em, Em, C, D.

Mazurka d' Auvergne

Musical notation for 'Mazurka d' Auvergne' in G major. The melody consists of four measures. Chords are indicated above the staff: G, Am, D.

Mazurka de Lapleau

Musical notation for 'Mazurka de Lapleau' in G major. The melody consists of five measures. Chords are indicated above the staff: D, G, G, D, G.

Michael Turner's Waltz

Musical notation for 'Michael Turner's Waltz' in G major. The melody consists of six measures. Chords are indicated above the staff: G, D, G, C, G, D.

Orange in Bloom
(Sherborne Waltz)

Musical notation for Orange in Bloom (Sherborne Waltz). The piece is in G major and 3/4 time. The melody is written on a treble clef staff. The chord progression is G, Em, G, Am, Em, G, D7, G. The piece ends with a double bar line and repeat dots.

The Plane Tree

Musical notation for The Plane Tree. The piece is in G major and 3/4 time. The melody is written on a treble clef staff. The chord progression is Em, Am, G, C, D, D, B. The piece ends with a double bar line and repeat dots.

Rochdale Coconut
Dance

Musical notation for Rochdale Coconut Dance. The piece is in G major and 3/4 time. The melody is written on a treble clef staff. The chord progression is Em, Em, Am, G, D7, Em. The piece ends with a double bar line and repeat dots.

The Rogues' March

Musical notation for The Rogues' March. The piece is in G major and 3/4 time. The melody is written on a treble clef staff. The chord progression is G, C, D, D. The piece ends with a double bar line and repeat dots.

Rufty Tufty

Musical notation for Rufty Tufty. The piece is in G major and 3/4 time. The melody is written on a treble clef staff. The chord progression is D, D, G, D. The piece has a first ending (1) and a second ending (2), both marked with a 'D' chord. The piece ends with a double bar line and repeat dots.

Salmon Tails

Musical notation for Salmon Tails. The piece is in G major and 3/4 time. The melody is written on a treble clef staff. The chord progression is G, D, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

Notes

