

# The Fiery Clock Face

$\text{♩} = 160$

The music consists of four staves of music for a single instrument. The tempo is marked as  $\text{♩} = 160$ . The key signature is two sharps. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. There are black horizontal bars under specific groups of notes in each staff, likely indicating performance techniques such as slurs or grace notes.

5

8

13