Ye Crie Havock Booke of Horn in F Dottes

Session tunes

Compiled by Jim Hague

Ye
Crie Havock
Booke of
Horn in F Dottes

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Music commonly played at Cry Havoc sessions

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Ye Crie Havoc Booke of Dottes

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The Booke of Dottes is a constant work in progress. The latest version is always available from `http://dottes.cryhavoc.org.uk/`. This is issue 439, generated 7th November 2024.

Technical data

Book sources can be found at in a Git (`https://git-scm.com/`) repository at `https://git.lunch.org.uk/CryHavoc/dottes/`. Tunes are in Chris Walshaw's abc notation (`http://abcnotation.com/`).

Music typeset by Jef Moine's abcm2ps (`http://moinejf.free.fr/`). Document typeset by LaTeX using XeLaTeX from TeX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LaTeX, Debian, Linux and related software.

to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at `dottes@cryhavoc.org.uk` and I will remove the offending tune.

This book has an accompanying website, `https://dottes.cryhavoc.org.uk`. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at `https://www.cryhavoc.org.uk/`, or email `bag@cryhavoc.org.uk` for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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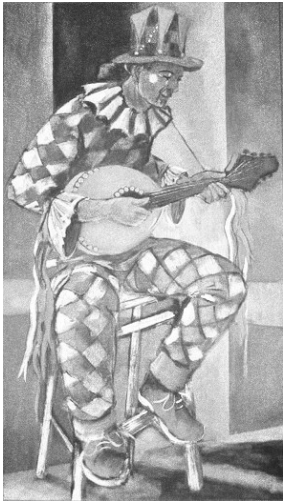
Session tunes

Music commonly played at Cry Havoc sessions

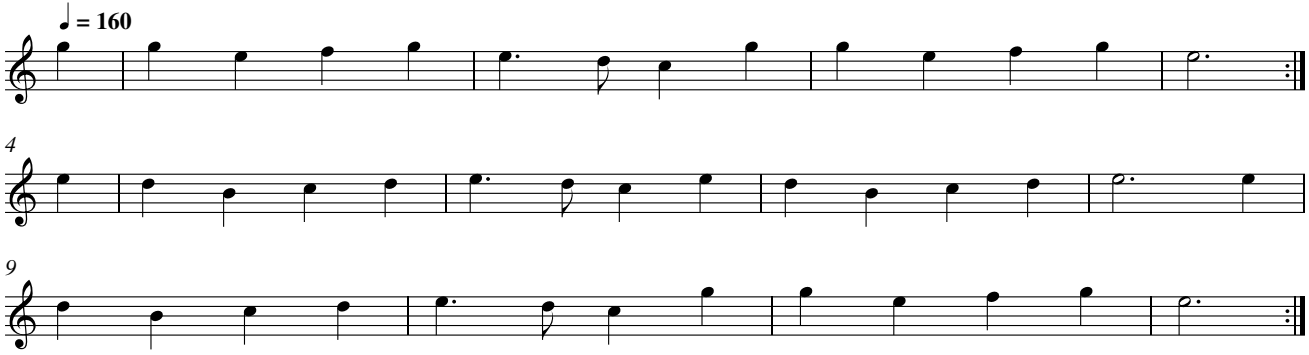


Barbara Payne, *Mandoharlequin*

This book provides the dots for the tunes commonly played at Cry Havoc music sessions.

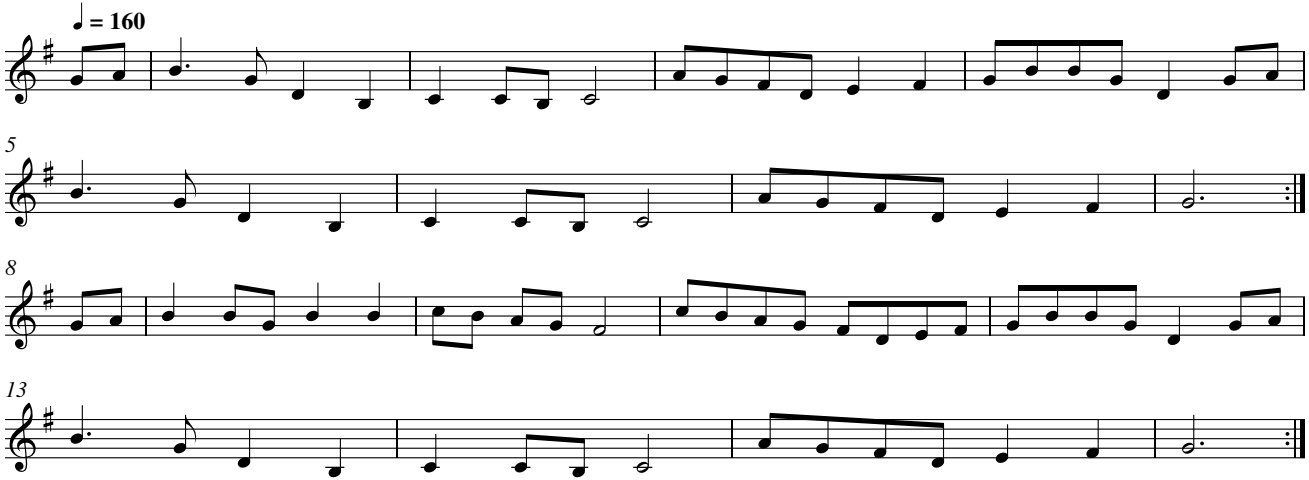
The set of tunes played at sessions does tend to vary over time. Some tunes are perennial favourites and so are included here automatically. Others appear less regularly. I aim to only include tunes that I remember hearing at a session in the not too distant past, but nobody keeps a log of what gets played, so the choice is imprecise. And to be completely honest, some tunes are there simply because I want them to be there. Any complaints? Good.

A La Mode De France



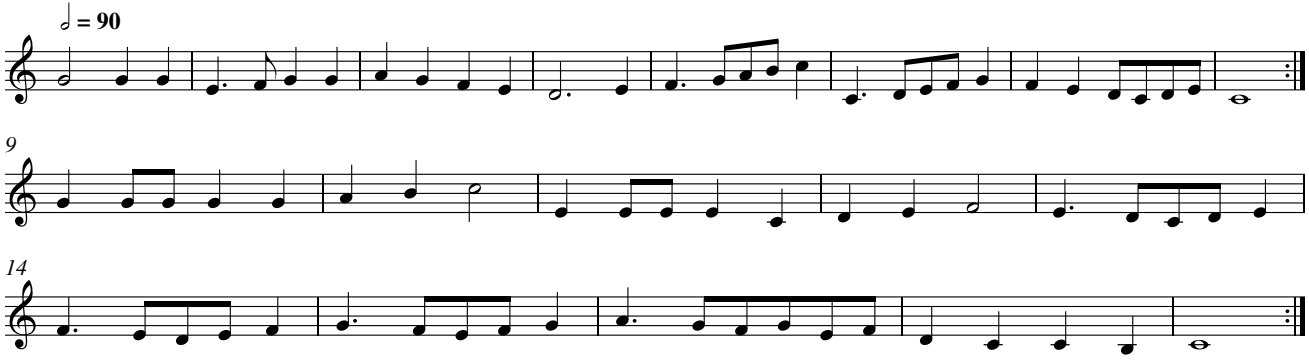
Change: Rufty Tufty.

Albert Farmer’s Bonfire Tune



All In A Garden Green

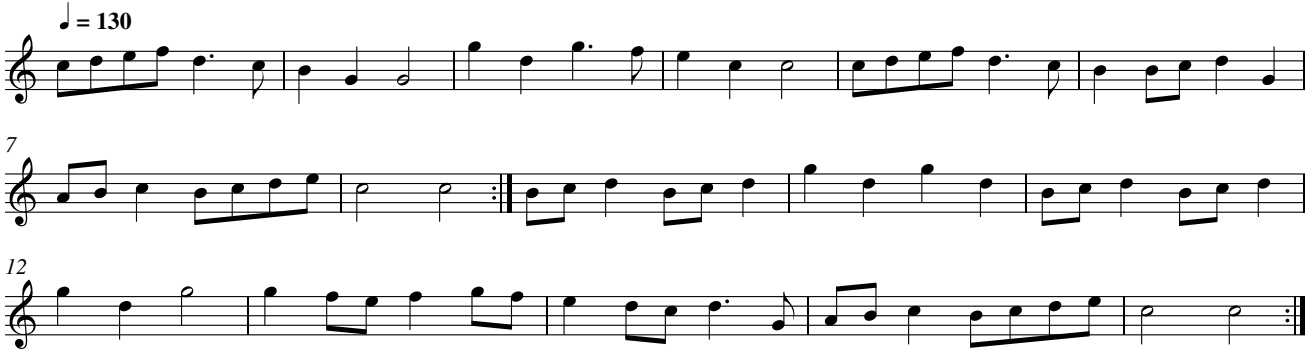
Harwood Hall



Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

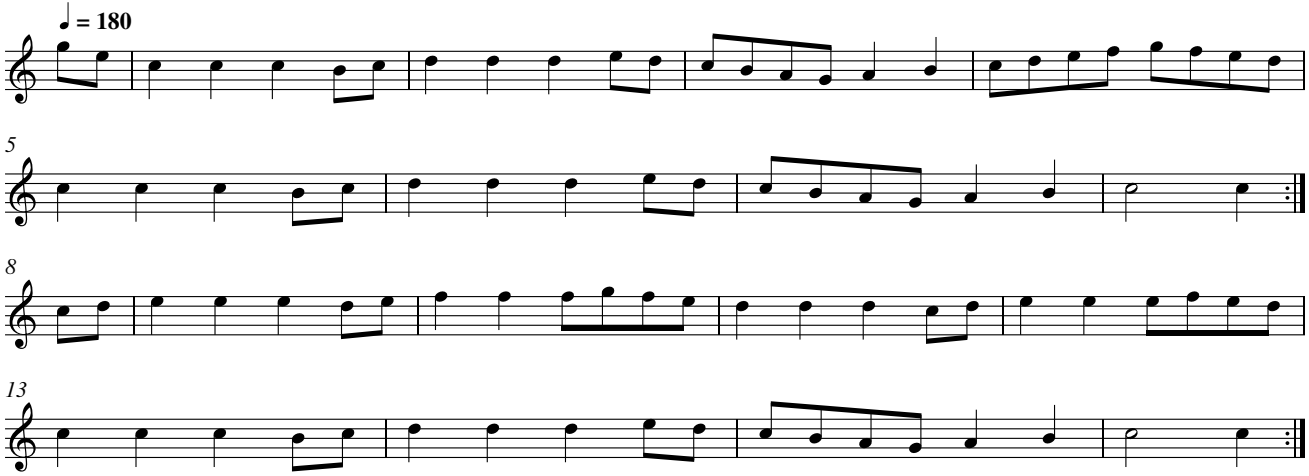
Argeers

The Wedding Night



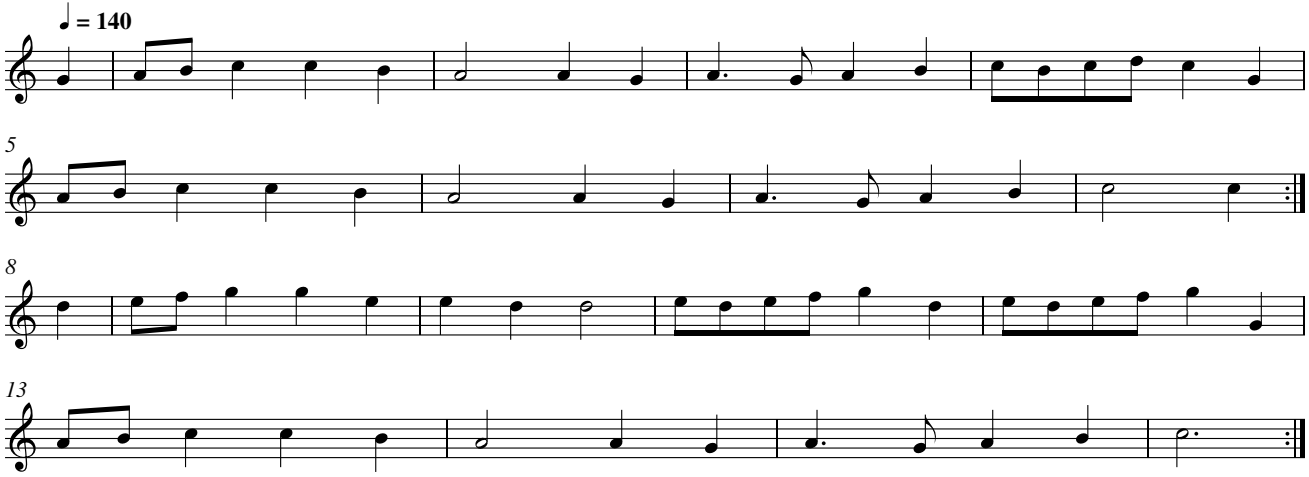
A favourite of Sue, our resident Playford expert.

Astley's Ride



Philip Astley's *Ride* was a circular arena in which the famous equestrian demonstrated his trick riding skills. When, in 1770, he added jugglers, acrobats and a clown to his show, he invented an art form that spread rapidly around the world. Though as often happens with inventors, it was his imitator and rival Charles Dibdin who gave it the name we know today; the circus.

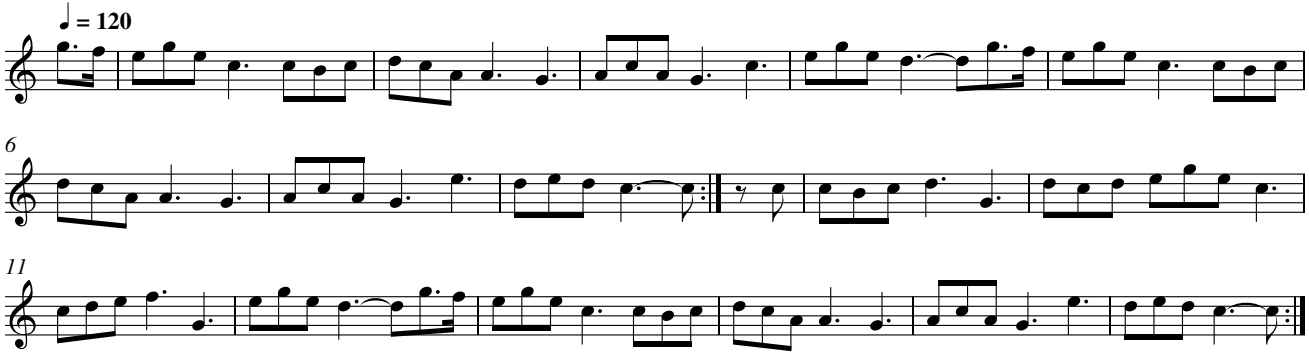
Bagpipers



The melody should be accompanied by a continuous drone on the string below on the fiddle. The chords are a suggested drone.

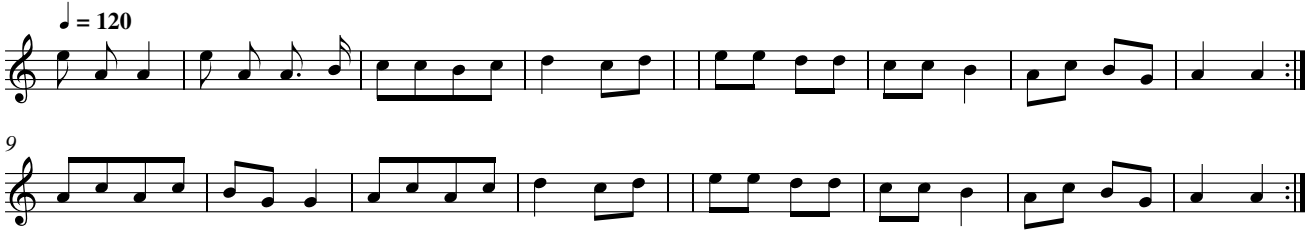
Battle of the Somme

Pipe Major William Laurie



William Laurie was Pipe Major of the 8th Argyllshire Battalion of the Argyll and Sutherland Highlanders in 1914. Posted to France in 1915, he became ill in 1916 due to trench conditions. Invalided to England, he died in the Third Southern General Hospital in Oxford aged 35, one of piping's greatest premature losses.

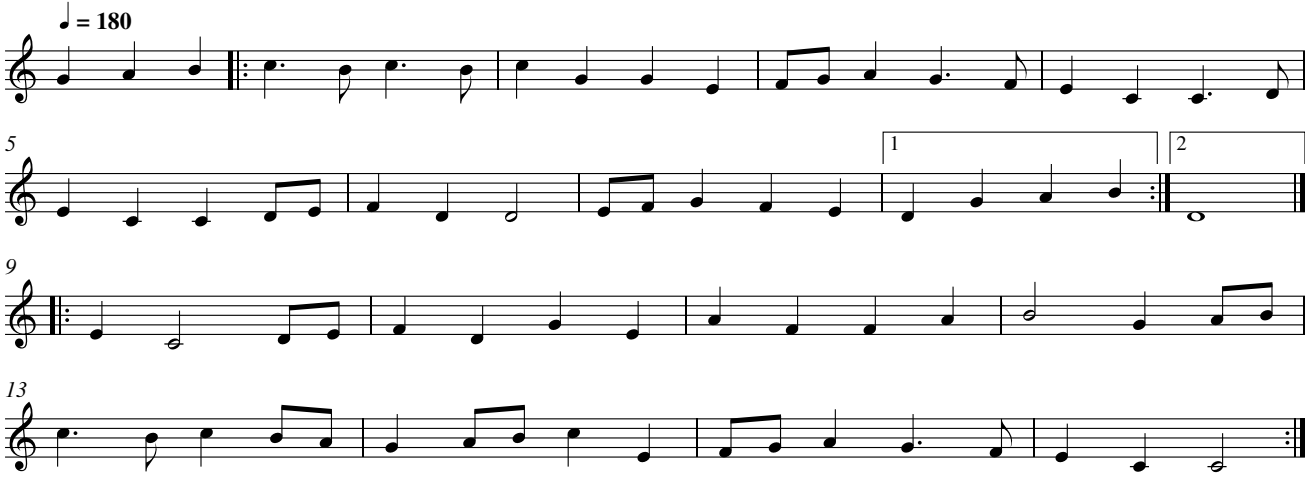
Bear Dance



A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

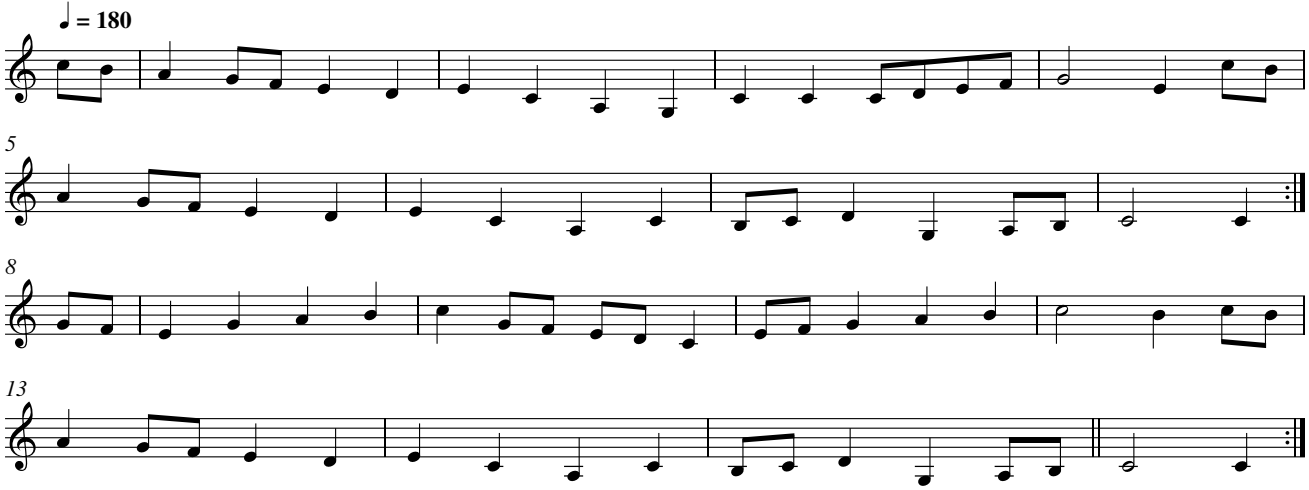
Bonny Kate



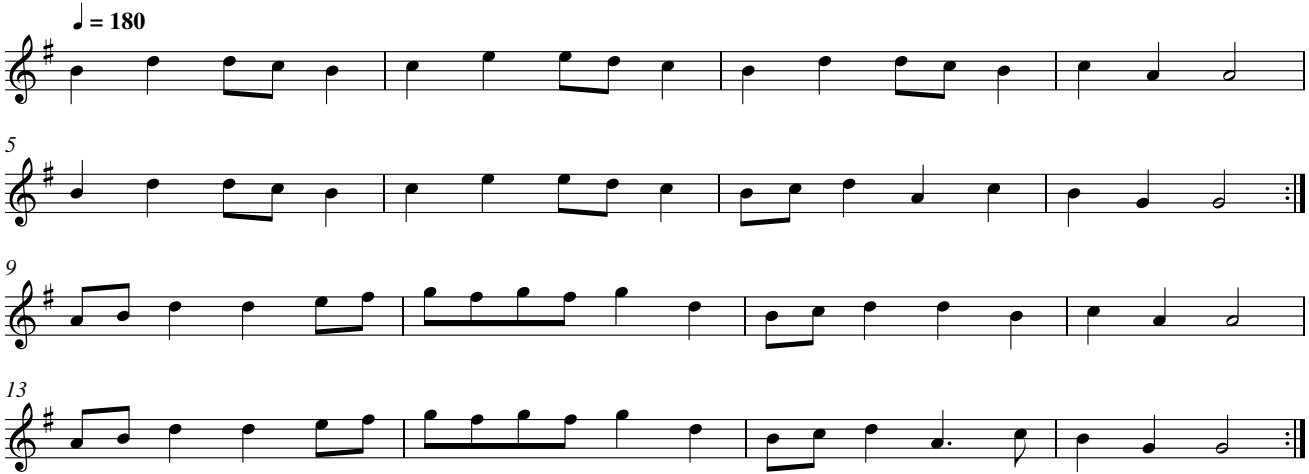
Change: Harper's Frolick.

Brighton Camp

The Girl I Left Behind Me

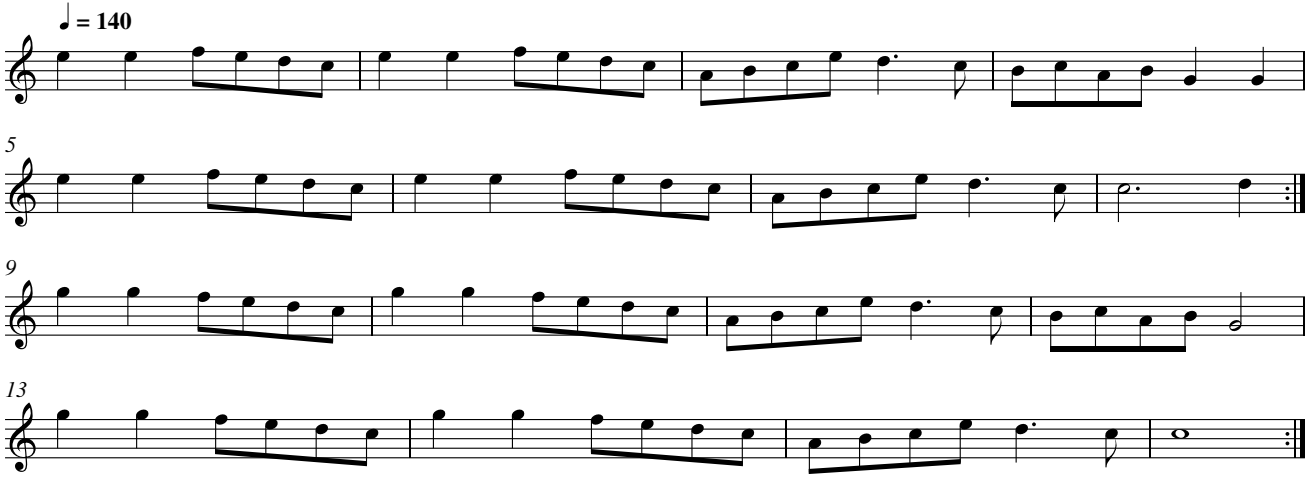


Buttered Peas

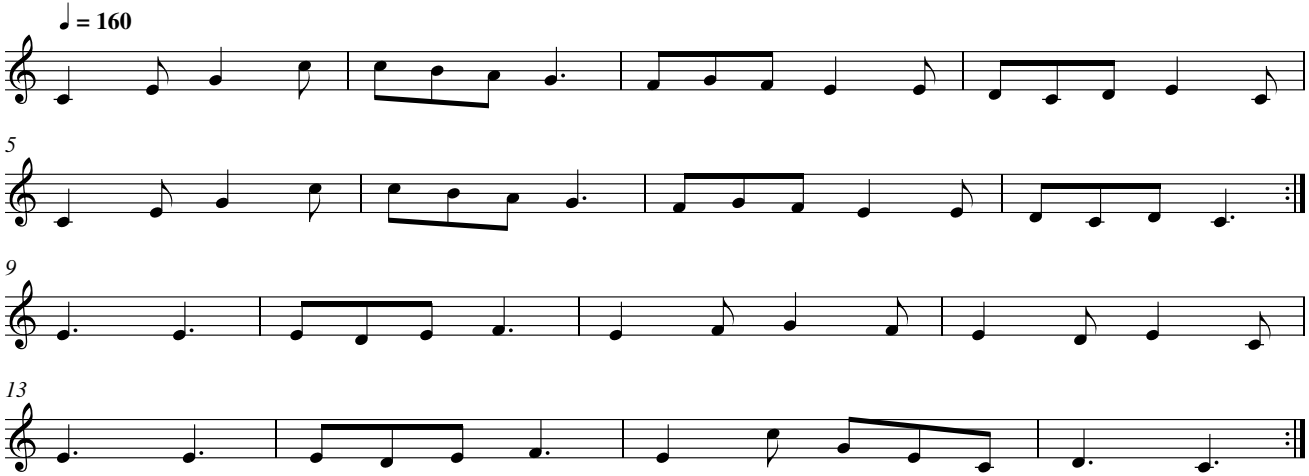


Le Canal En Octobre

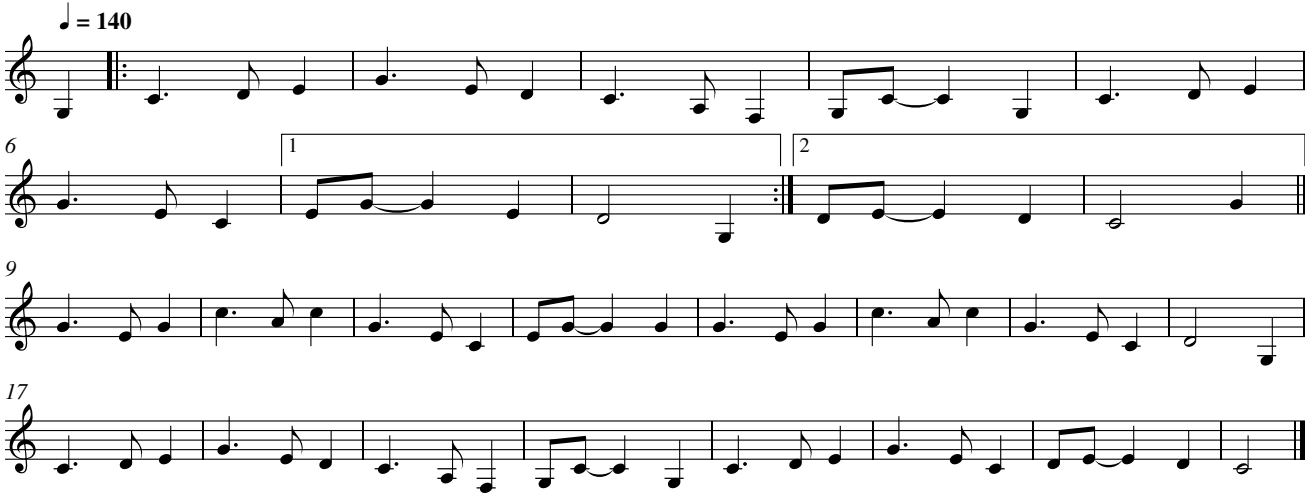
Frederick Paris



Captain Lanoe’s Quick March



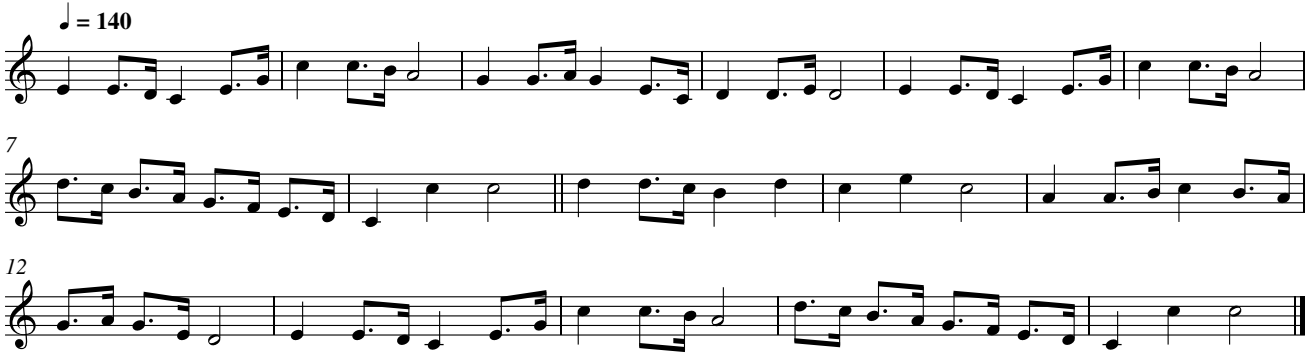
Captain Rock's Farewell



Change: Orange in Bloom (Sherborne Waltz).

Click Go the Shears

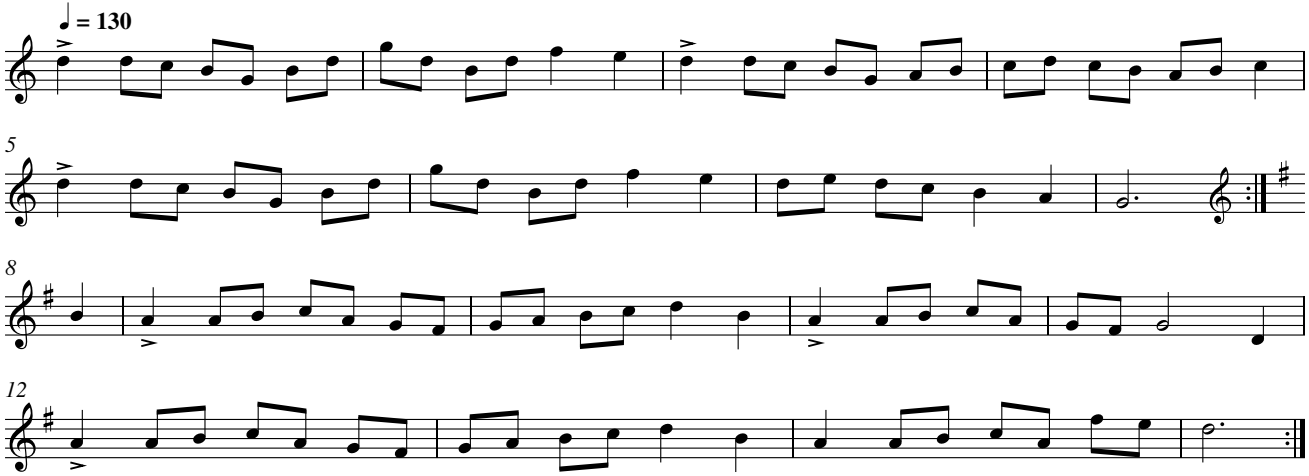
Ring The Bell, Watchman



First published in 1891 with the title *The Bare-Bellied Ewe* and using the tune of an 1865 US song *Ring The Bell, Watchman* by Henry Clay Work, this song became an Australian classic by the 1950s. The tune was used in 1966 as a jingle accompanying the switch from the pound sterling to the Australian dollar.

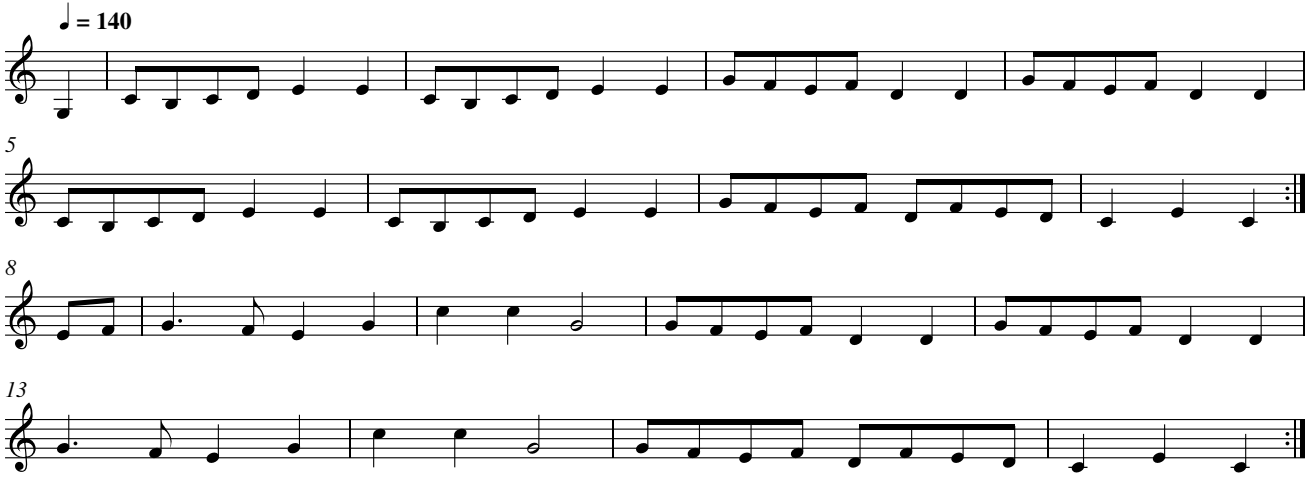
The Dancing Oolert

Sally Kirkpatrick



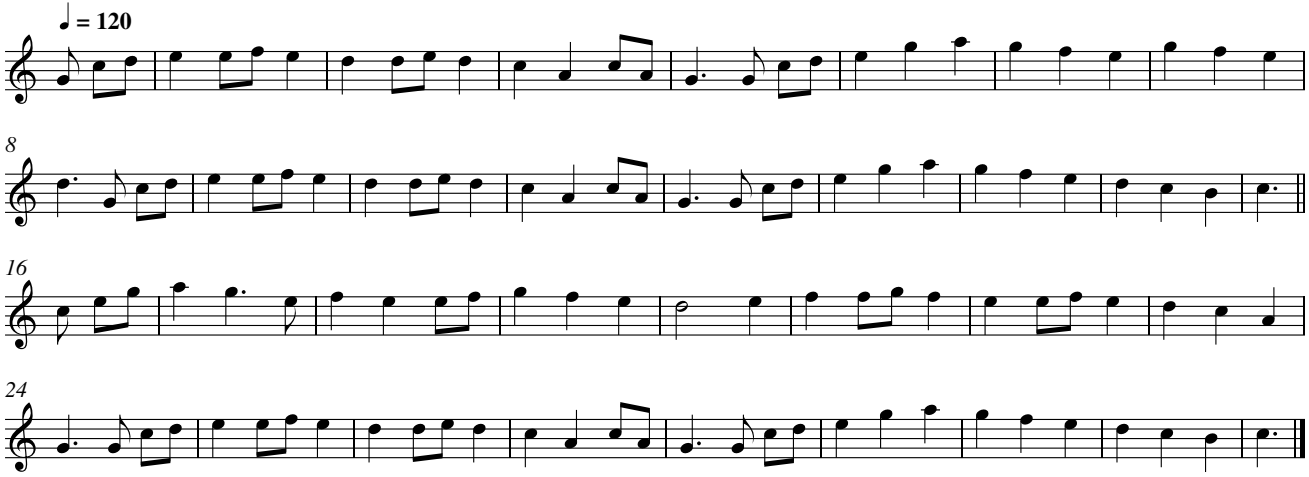
An oolert, or wollert, is a name used in Shropshire for a barn owl.

Davy Davy Knick Knack



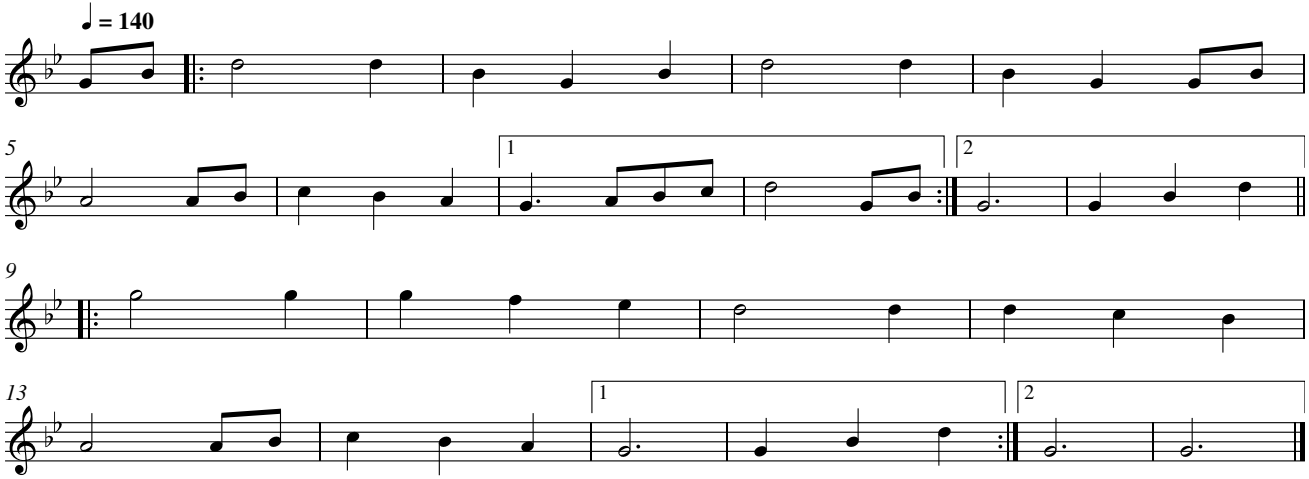
Elizabeth Clare

Chris Wood

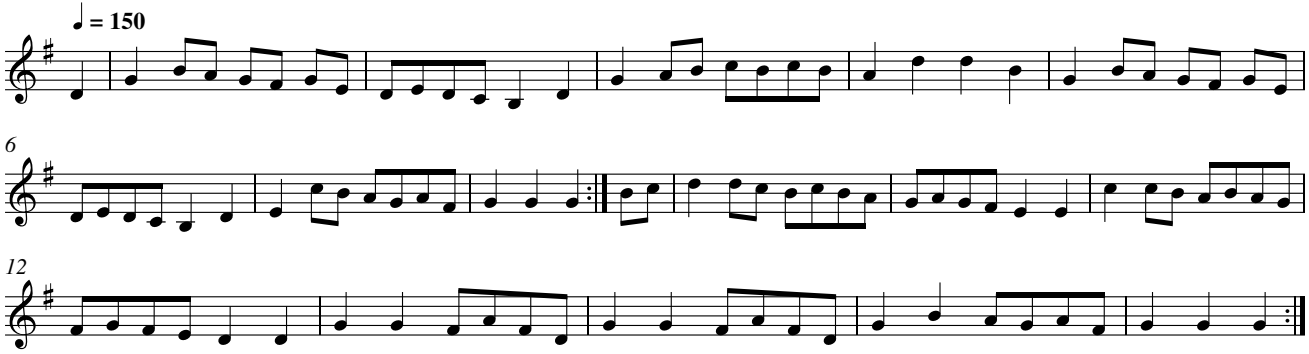


Change: Michael Turner's Waltz.

Emma From Finland



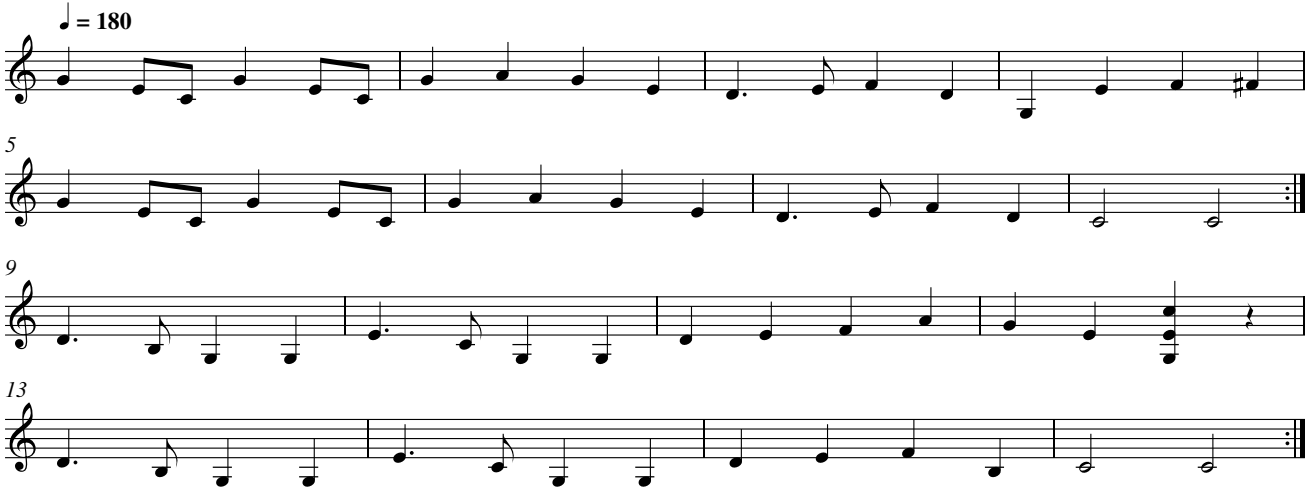
Enrico



The novelist Thomas Hardy was a keen fiddle player and collector of folk songs in his native Dorset. This was his favourite tune, and the fiddle he played it on still lies on his cabinet in Dorset County Museum.

The Exploding Potato

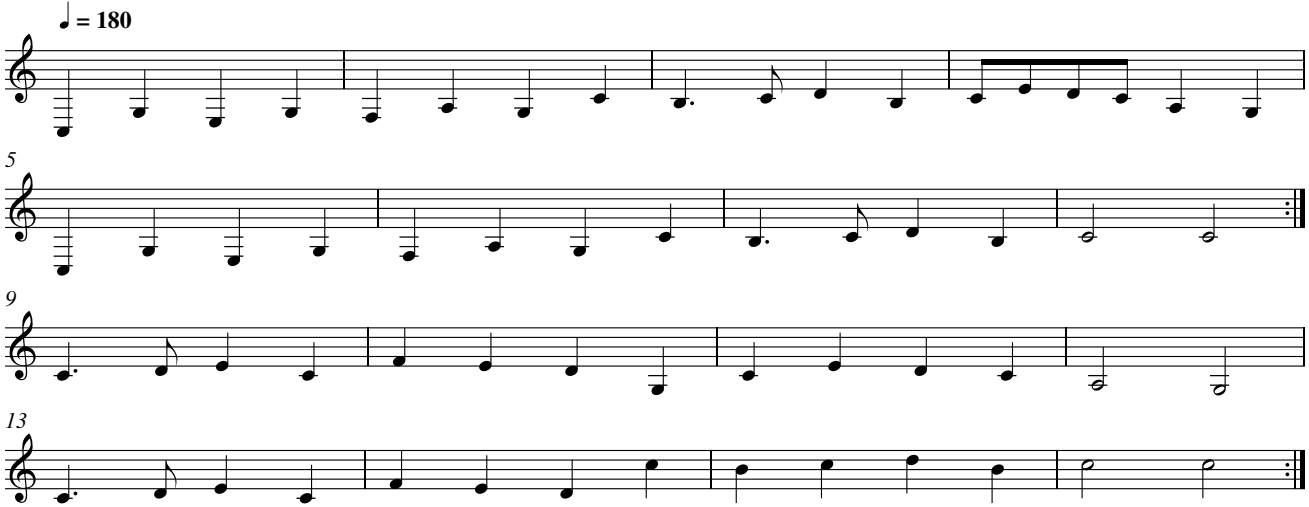
Ed Pritchard



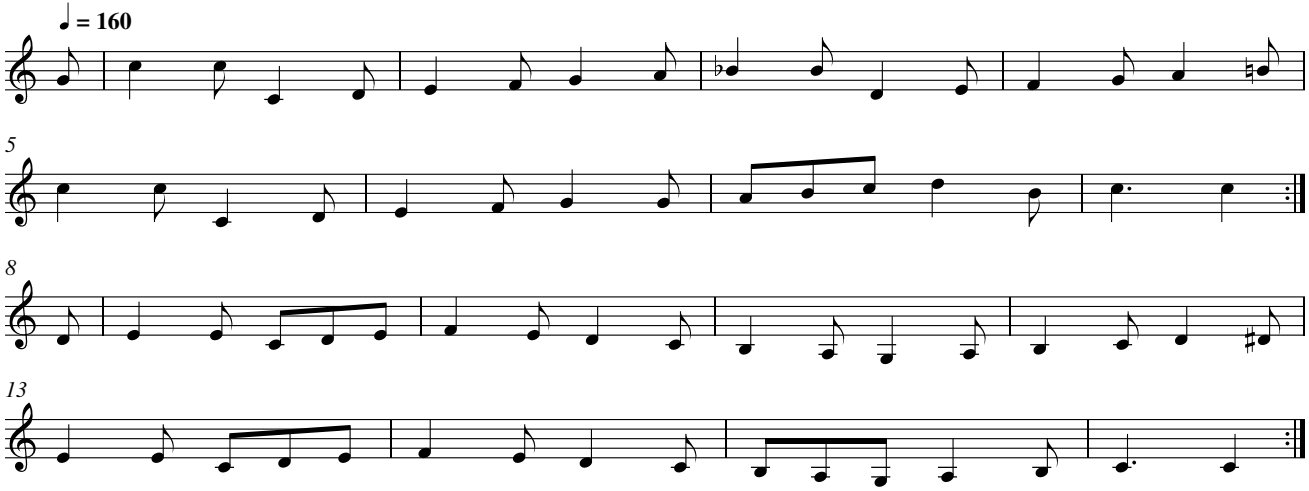
Change: The Extension Reel

The Extension Reel

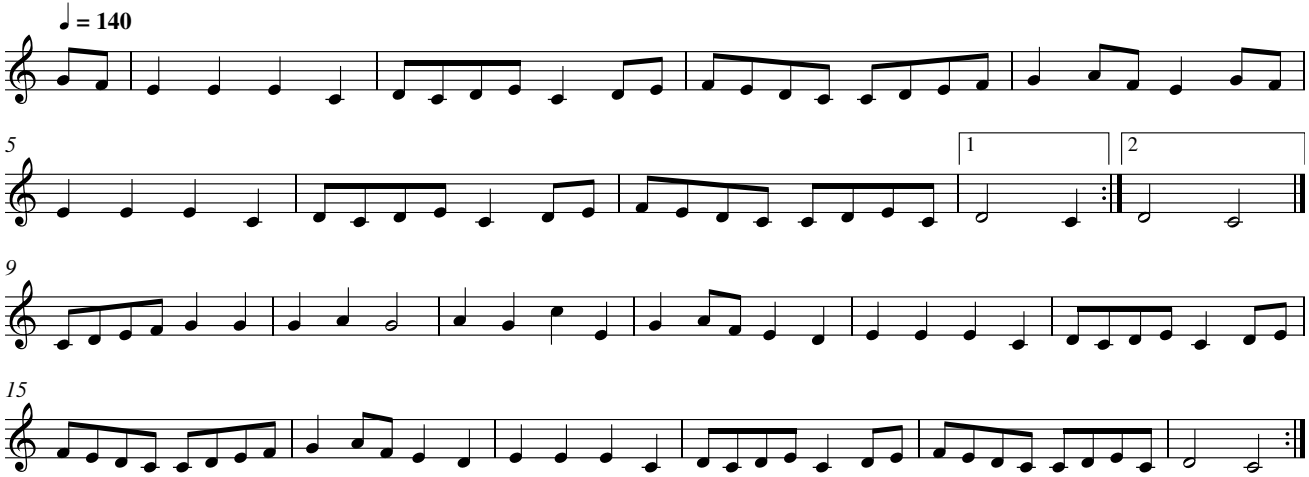
Ed Pritchard



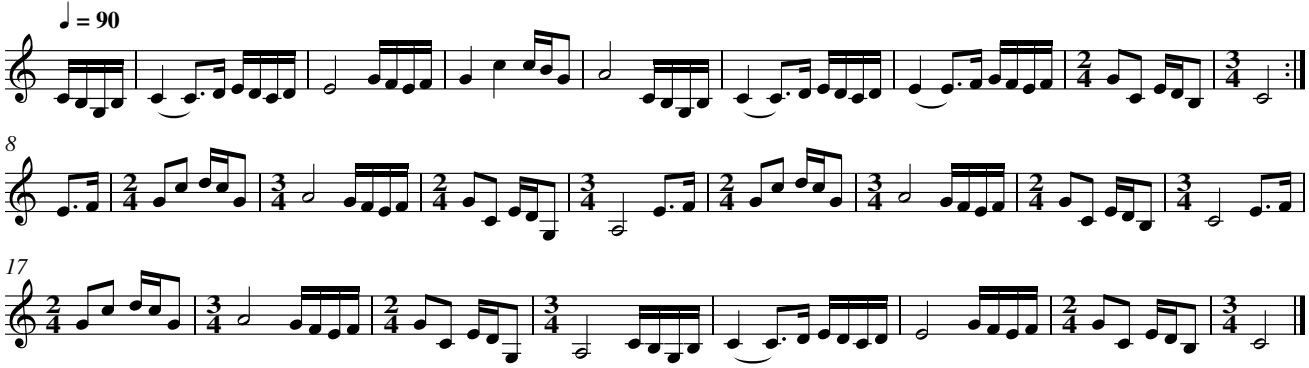
The Fiery Clock Face



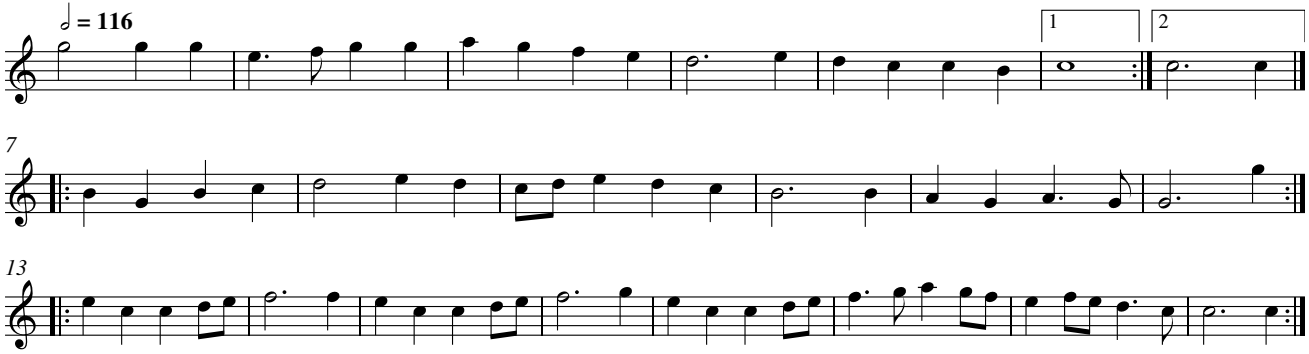
From Night Till Morn



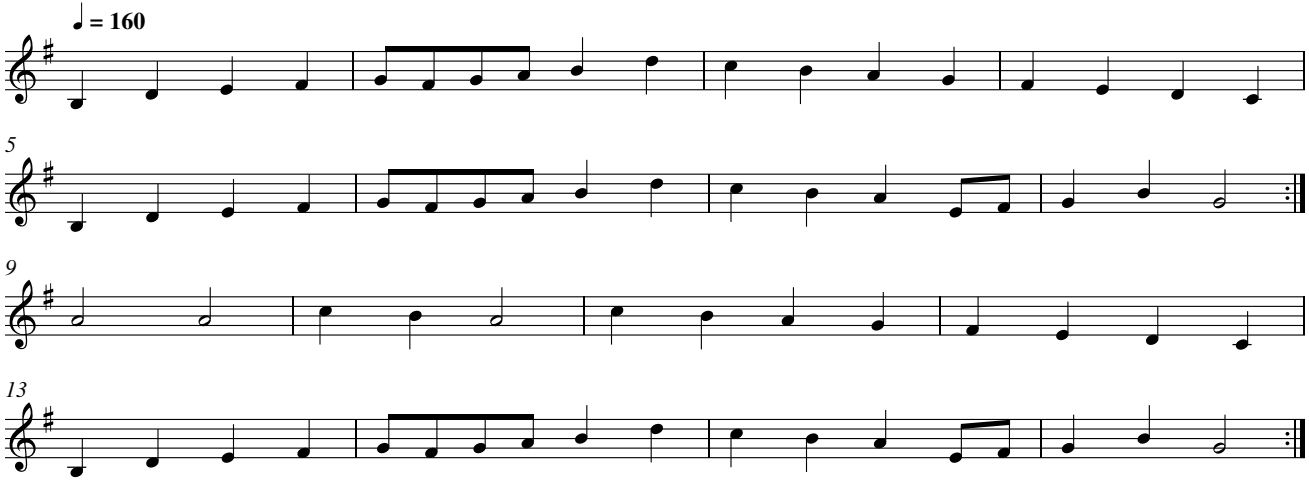
The Gamekeeper’s Cottage



Gathering Peascods

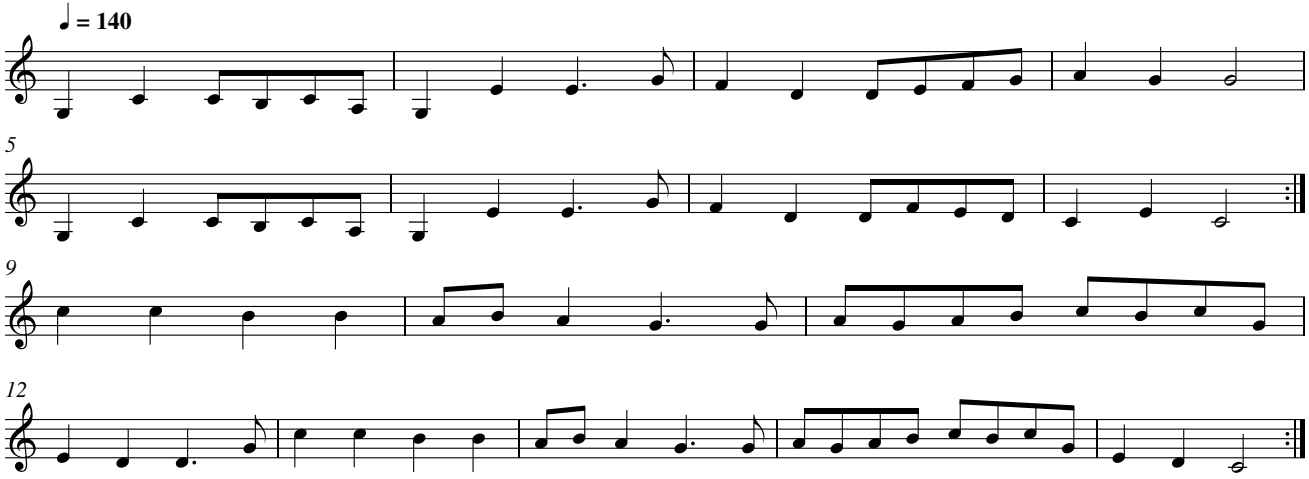


Grandfather's Tune

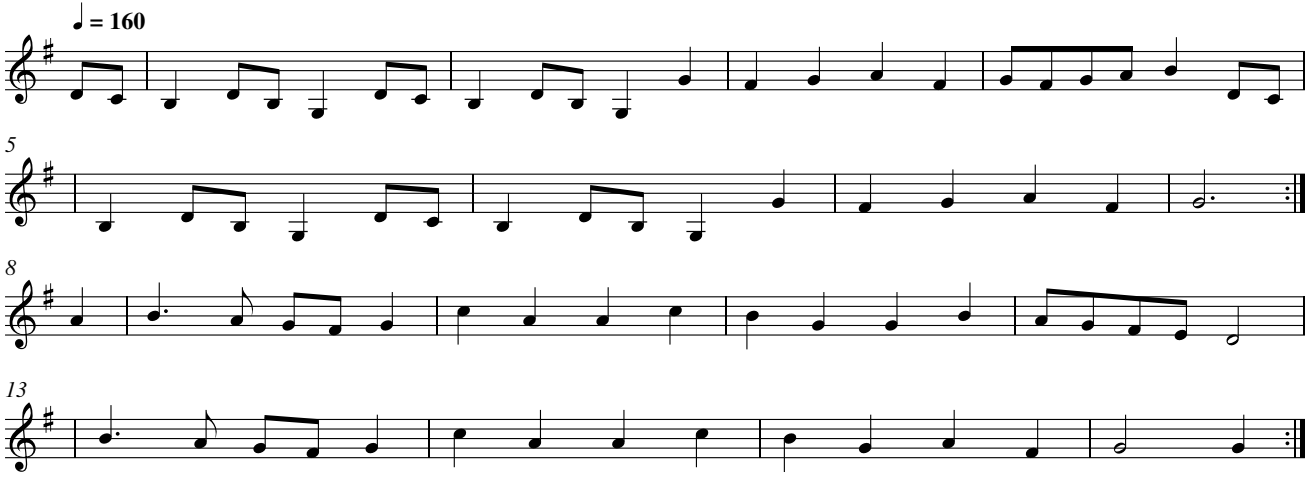


Change: The Sloe

Green Mountain Petronella



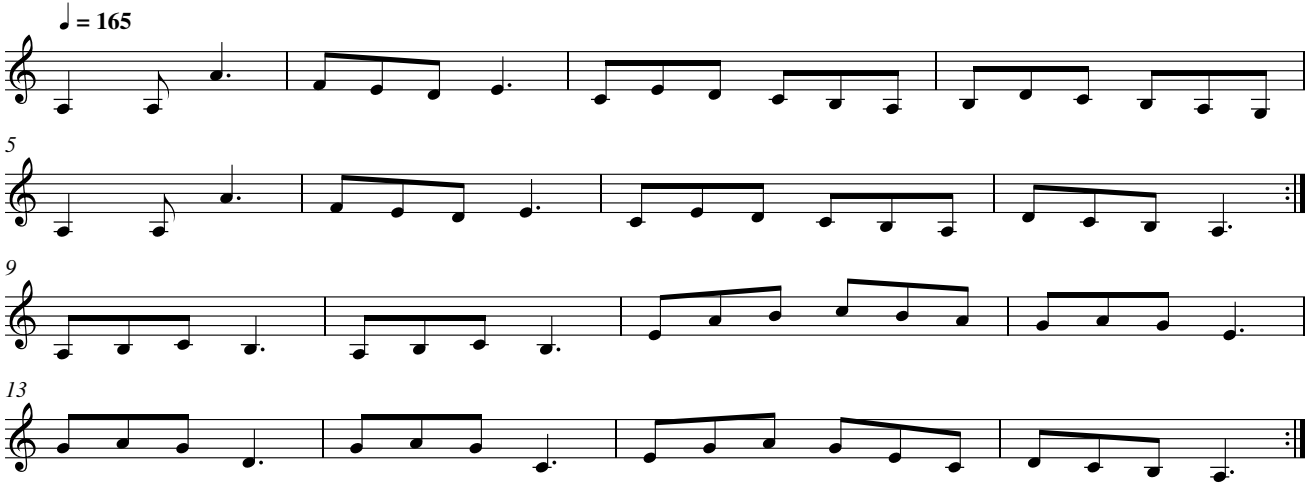
Harper's Frolick



Change: Three Around Three (The Pleasure Of The Town).

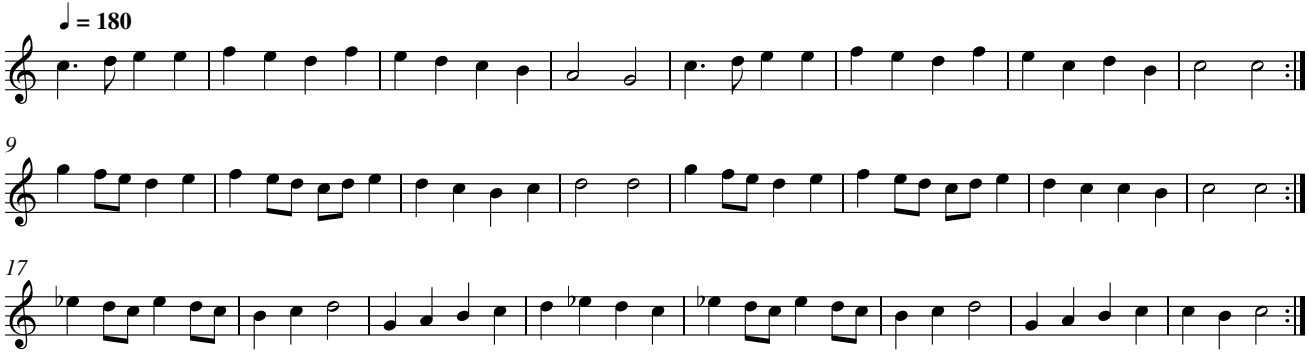
Herbert the Sherbert

Martin Ellison



Horse's Brawl

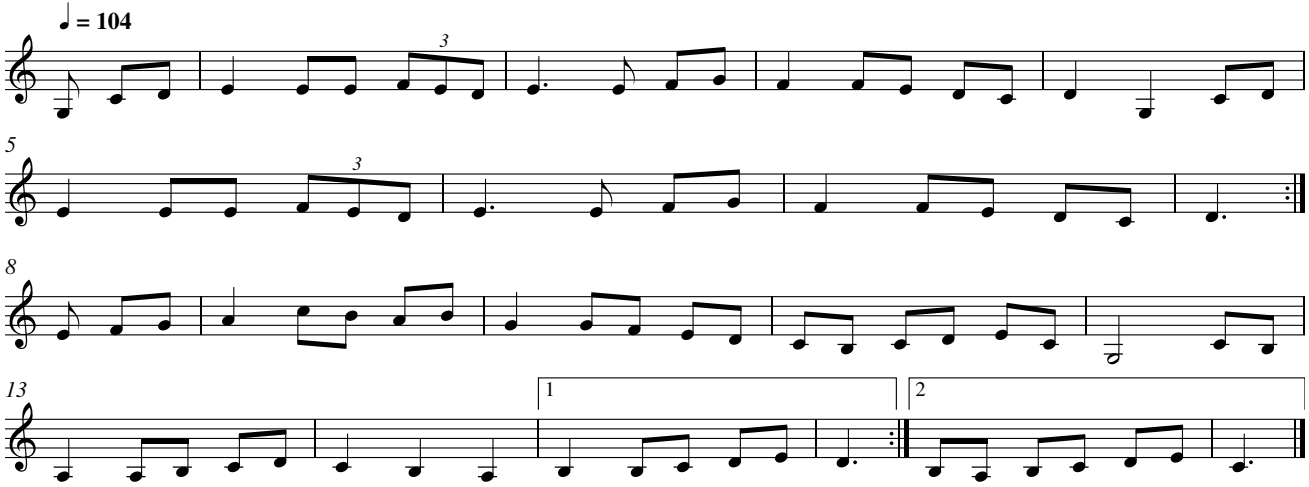
Le Bransle des Chevaux



A *bransle*, or variously *branle*, *brawl*, *brall*, or *brantle* is a type of simple renaissance French dance. The name comes from the verb *branler* (to shake, wave, sway) and refers to the characteristic side-to-side movement of the dancers.

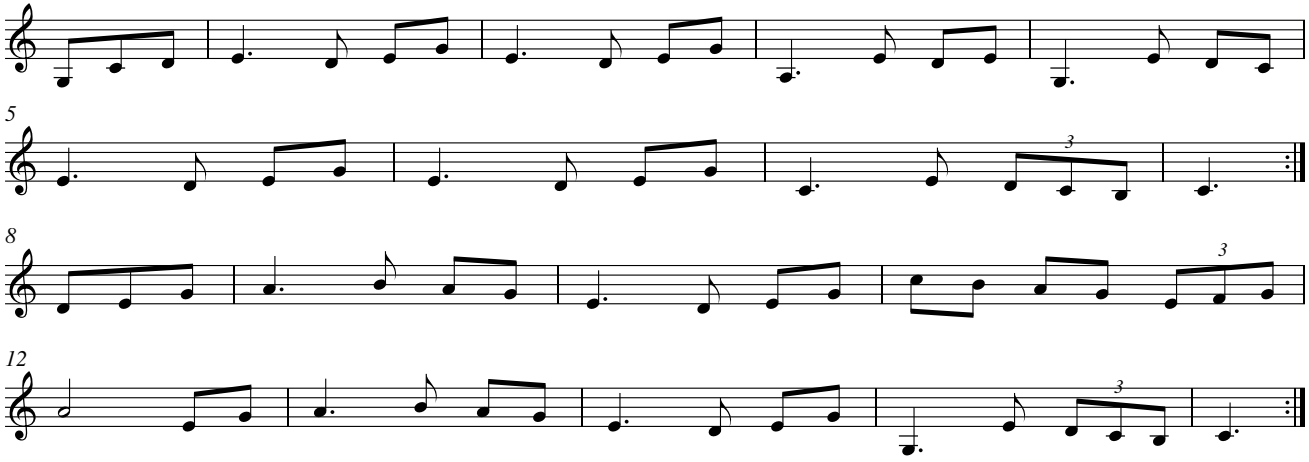
L'Inconnu de Limoise

Jean-François "Maxou" Heintzen

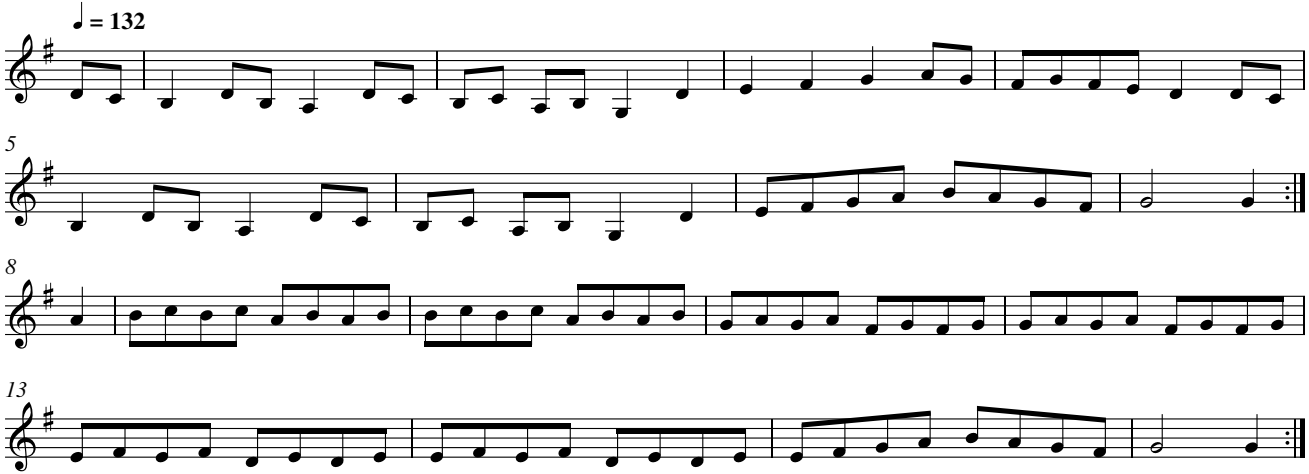


Inisheer

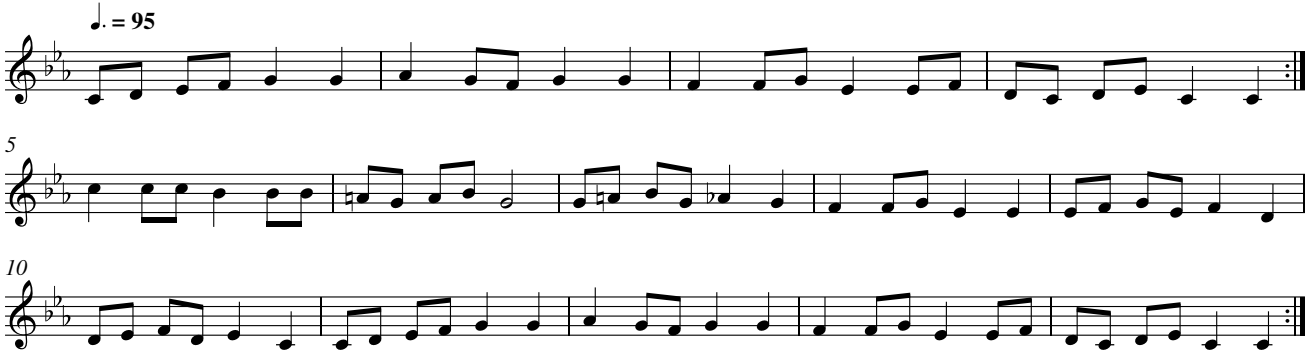
Tommy Walsh



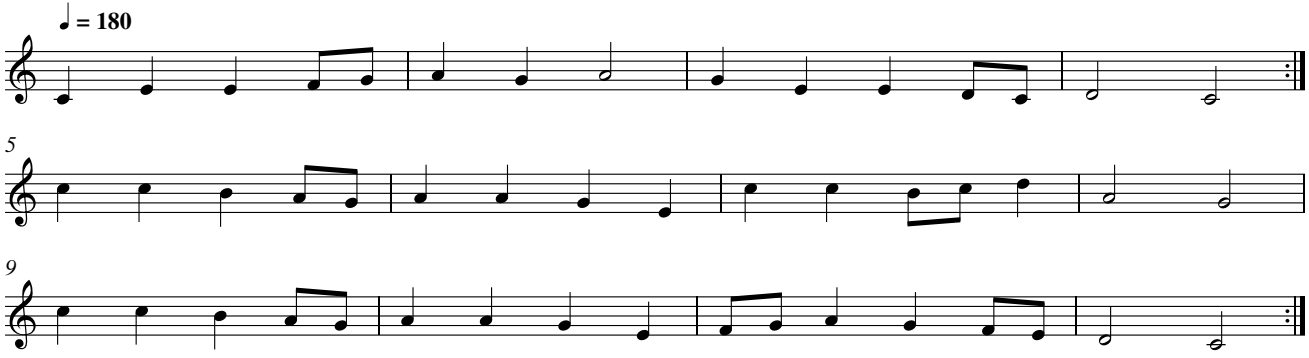
Iron Legs



An Italian Rant

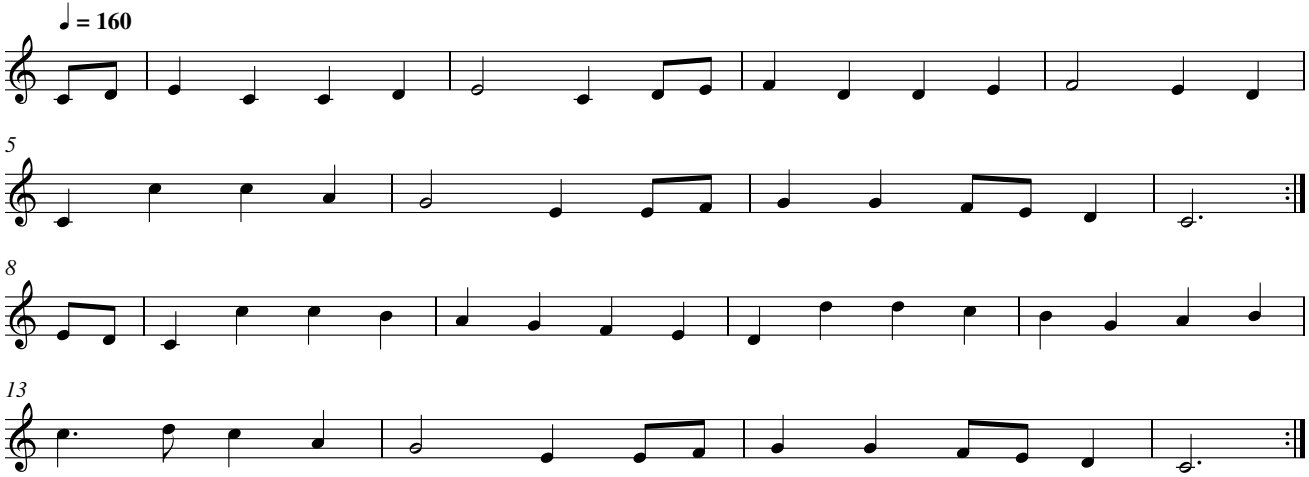


Jamaica



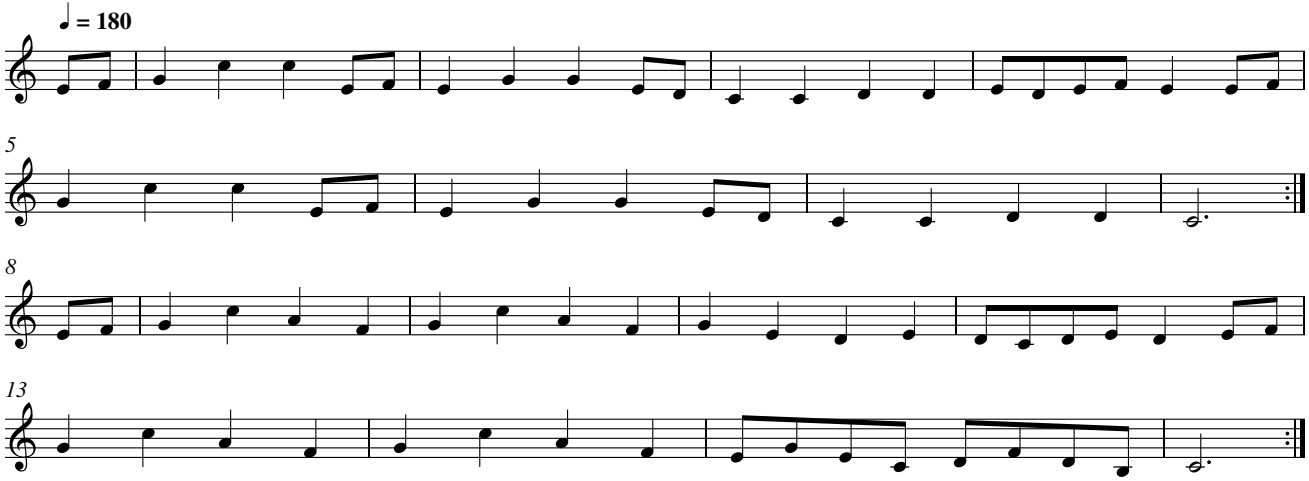
From Paul Hardy's Session Tunebook.

Jamie Allen



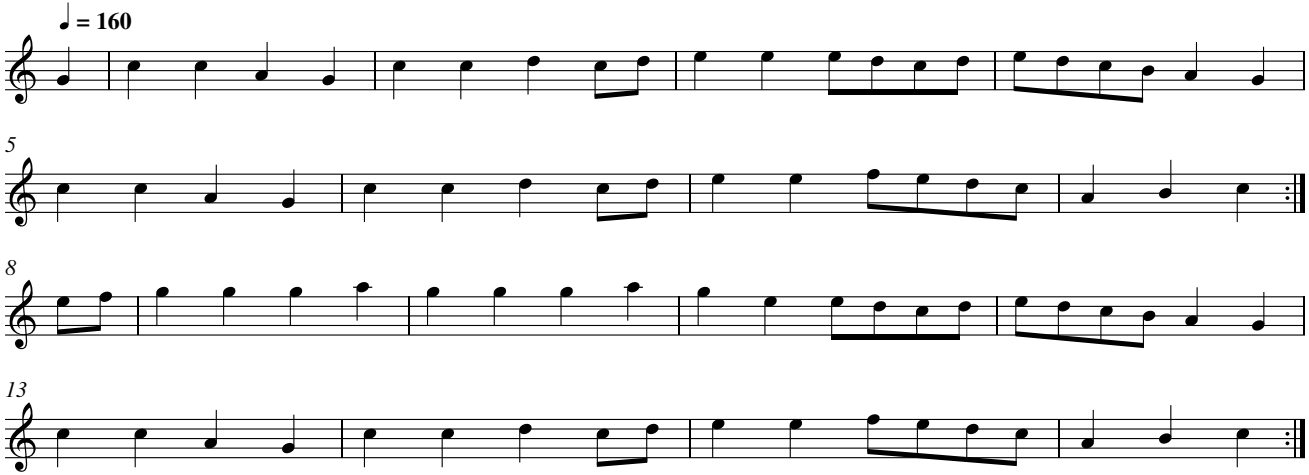
Jessie’s Hornpipe

attrib. to Aird’s Collection
1794



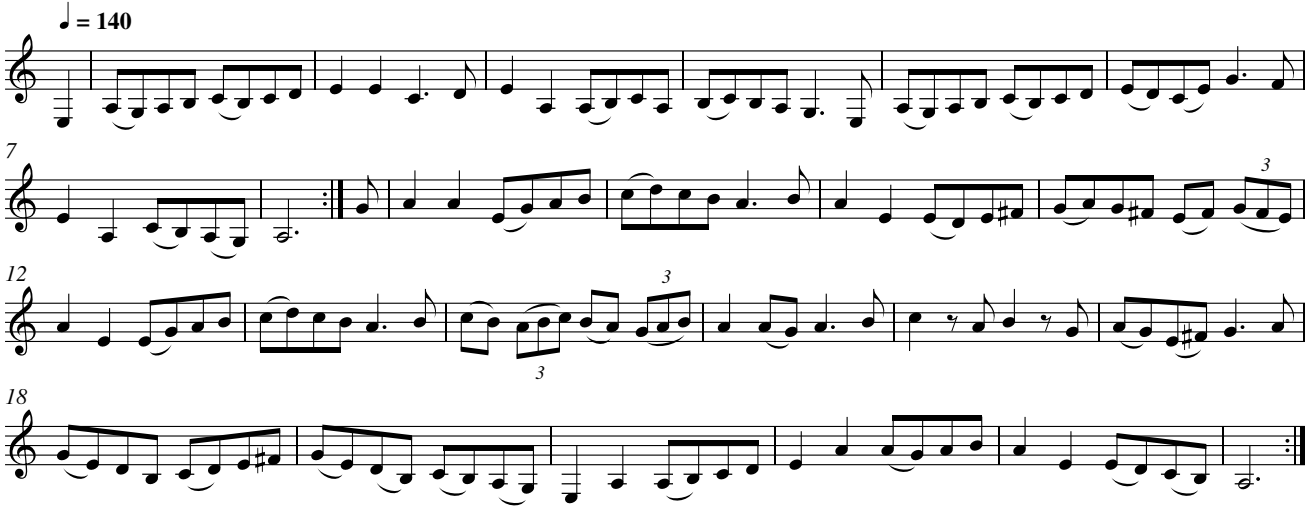
A little tune Susie’s been working on.

Just As The Tide Was Flowing



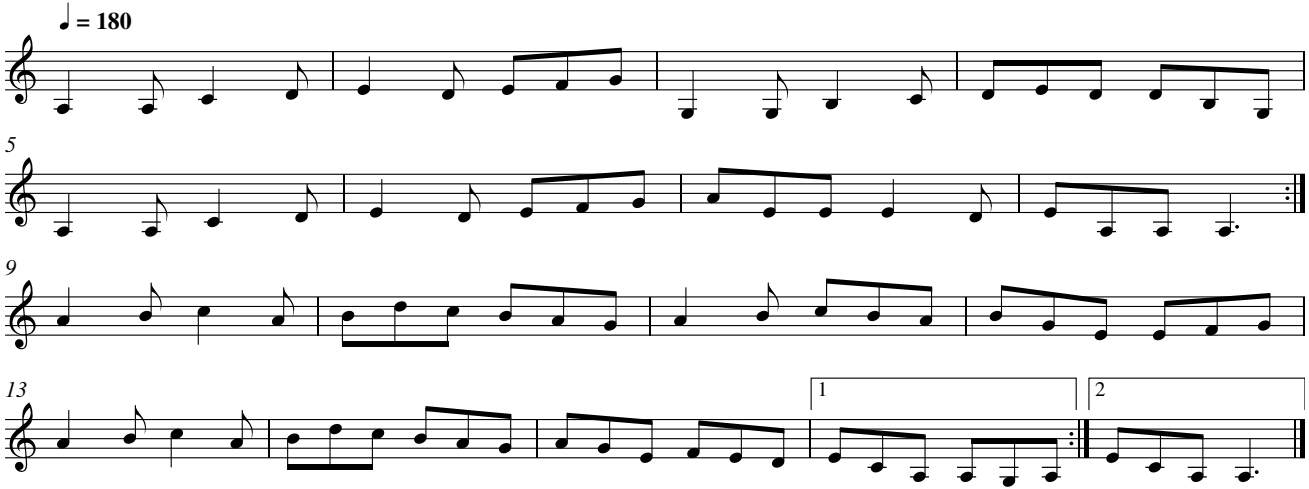
Change: Rochdale Coconut Dance.

King Of The Fairies

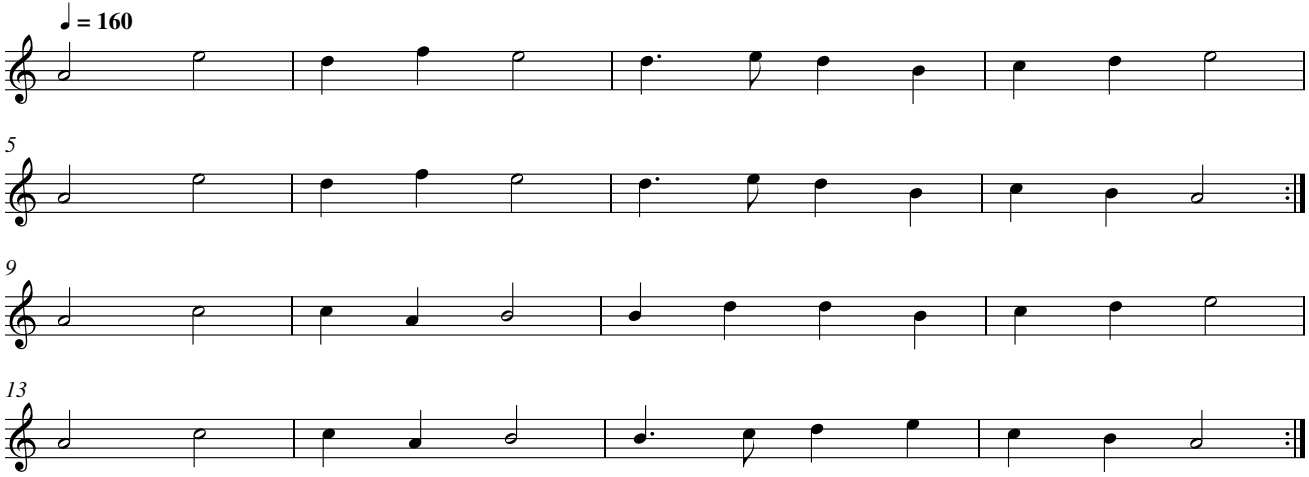


Change: Lanigan's Ball.

Lanigan’s Ball

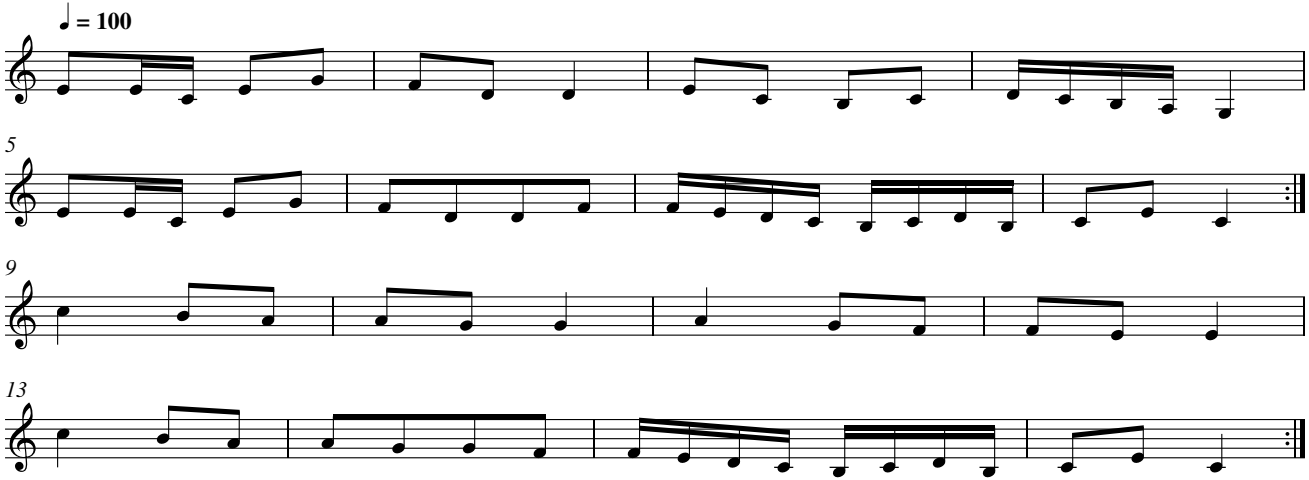


Laridé 6

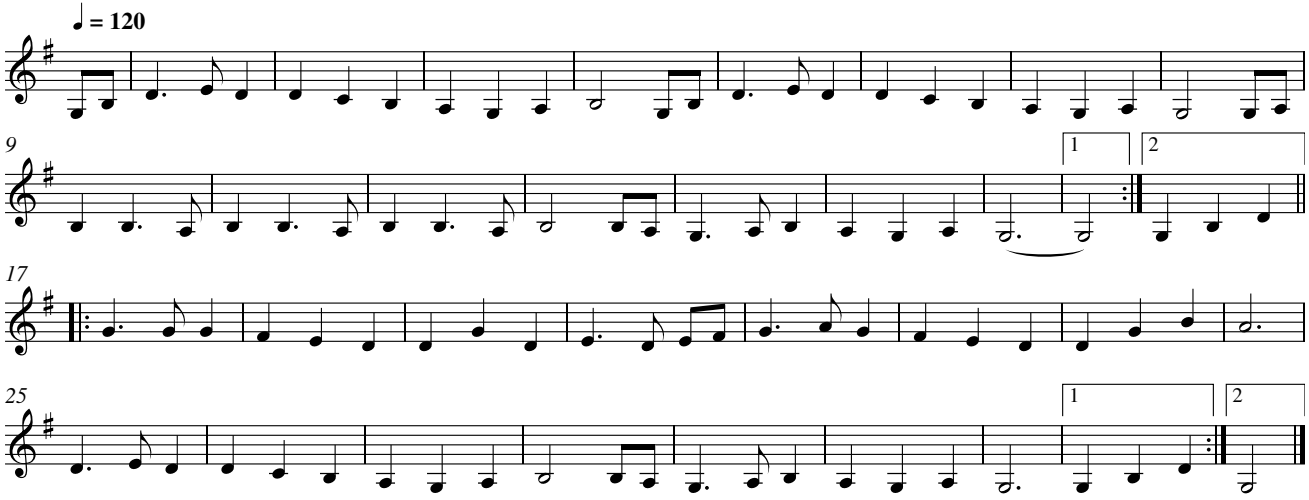


Change: Bear Dance.

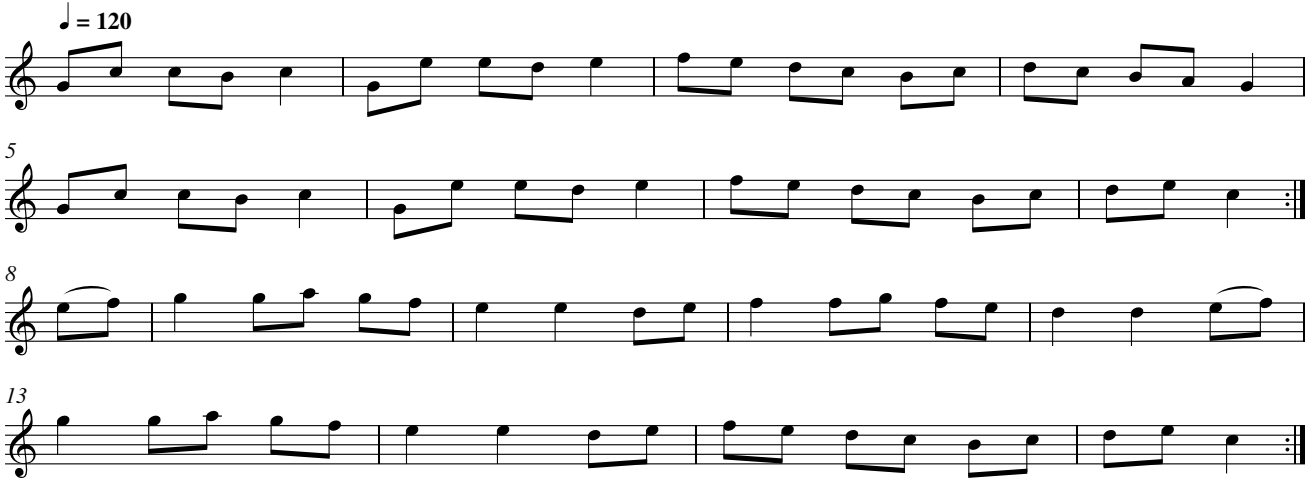
Louth Quickstep



Maguire and Patterson

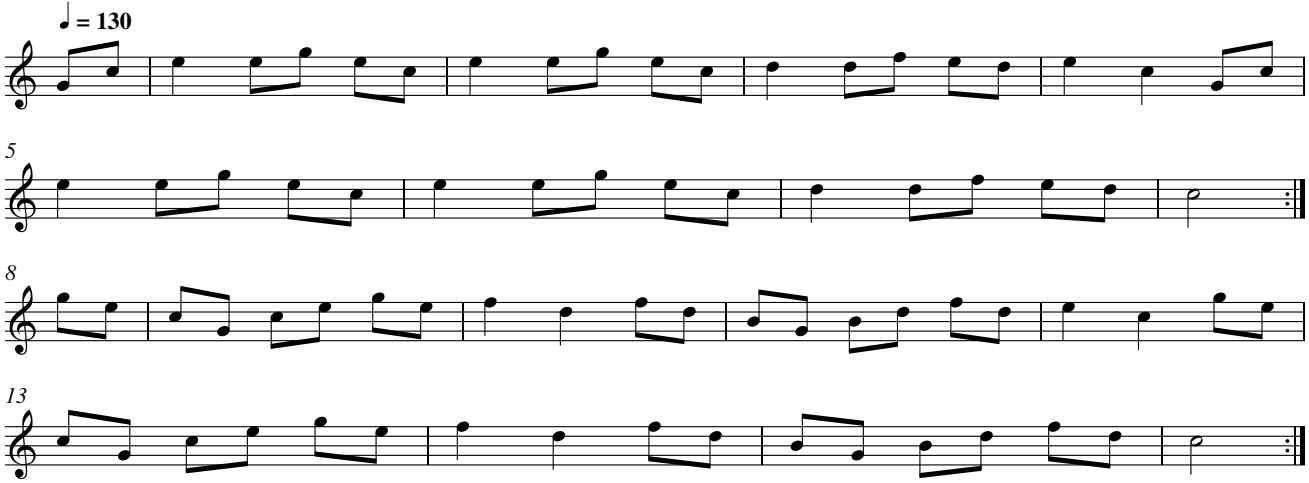


Mazurka d'Auvergne



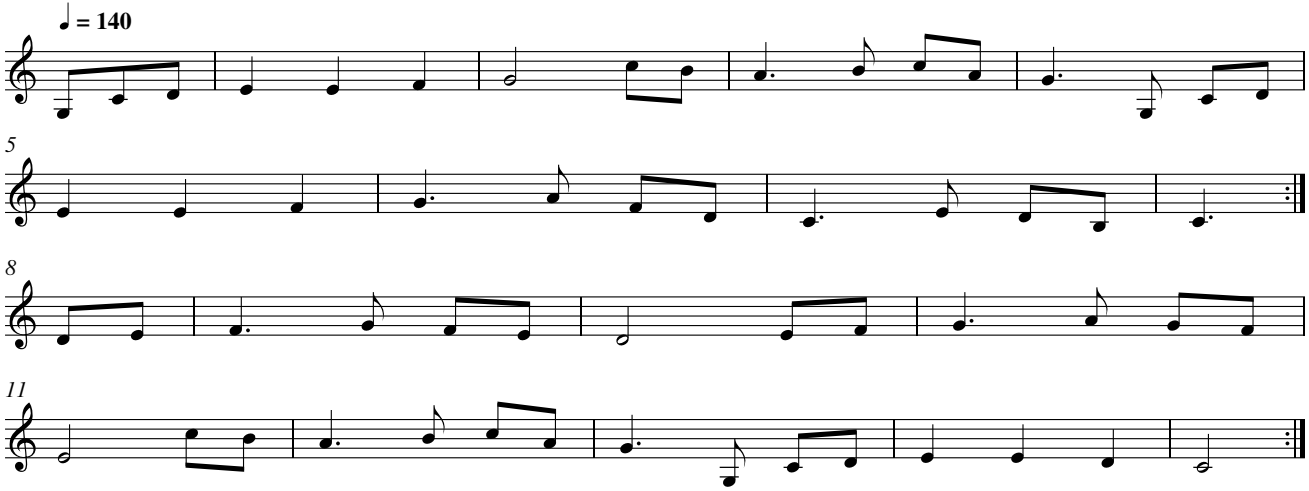
In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lapleau



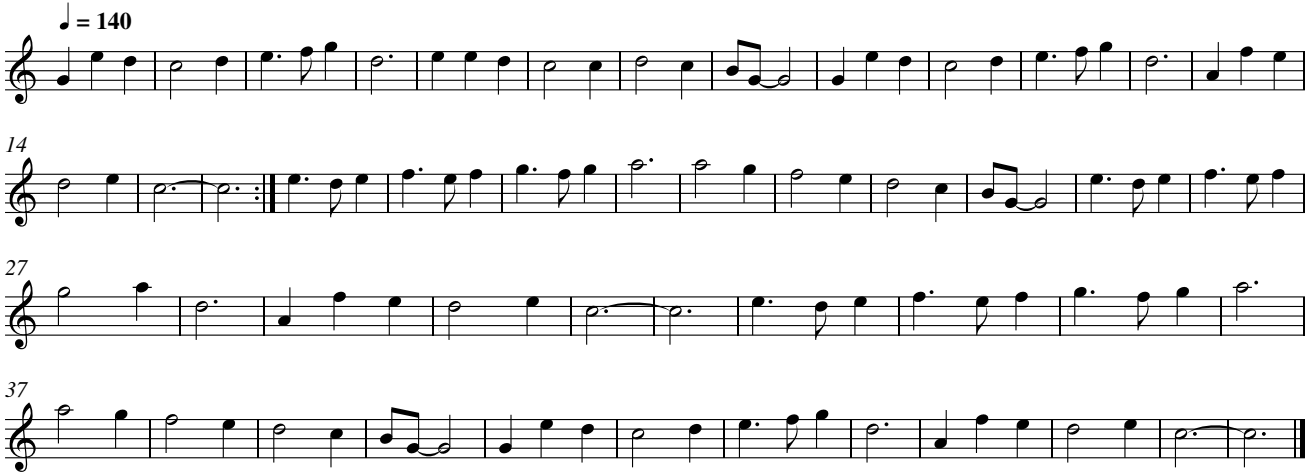
Change: Mazurka d'Auvergne.

Michael Turner’s Waltz

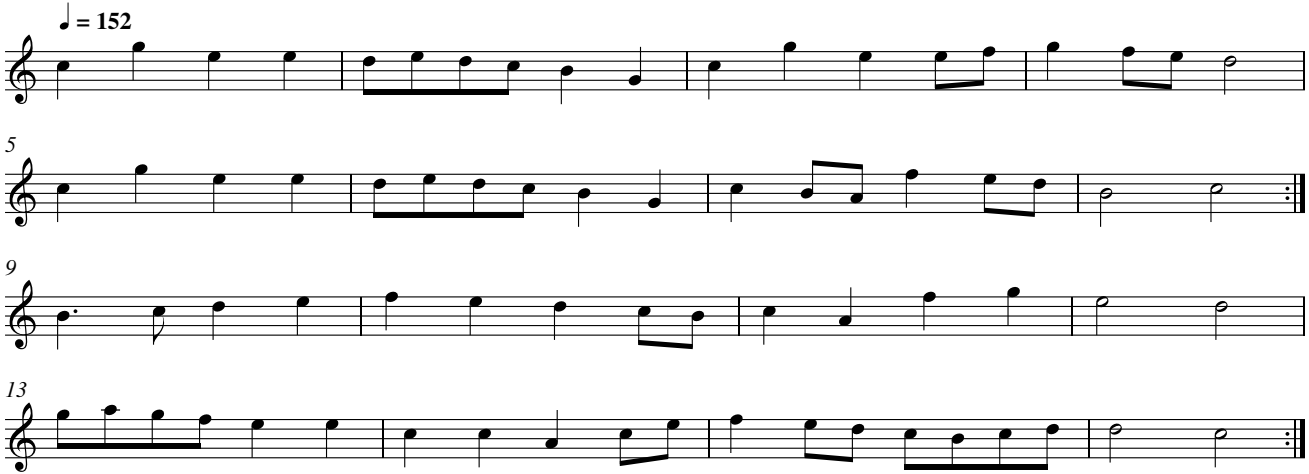


The Midsummer Waltz

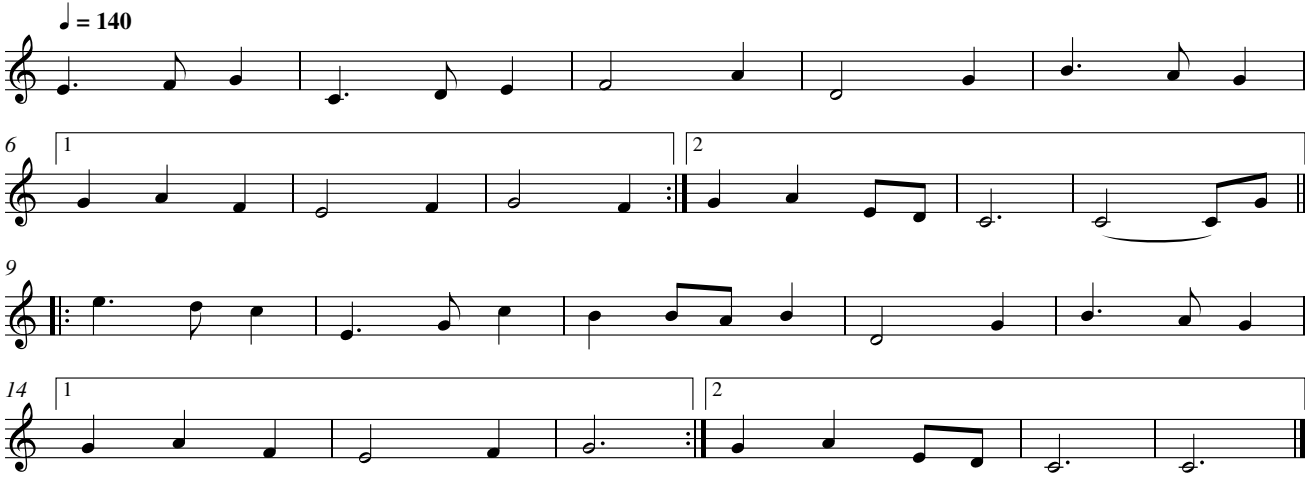
Ed Pritchard



Mount Hills

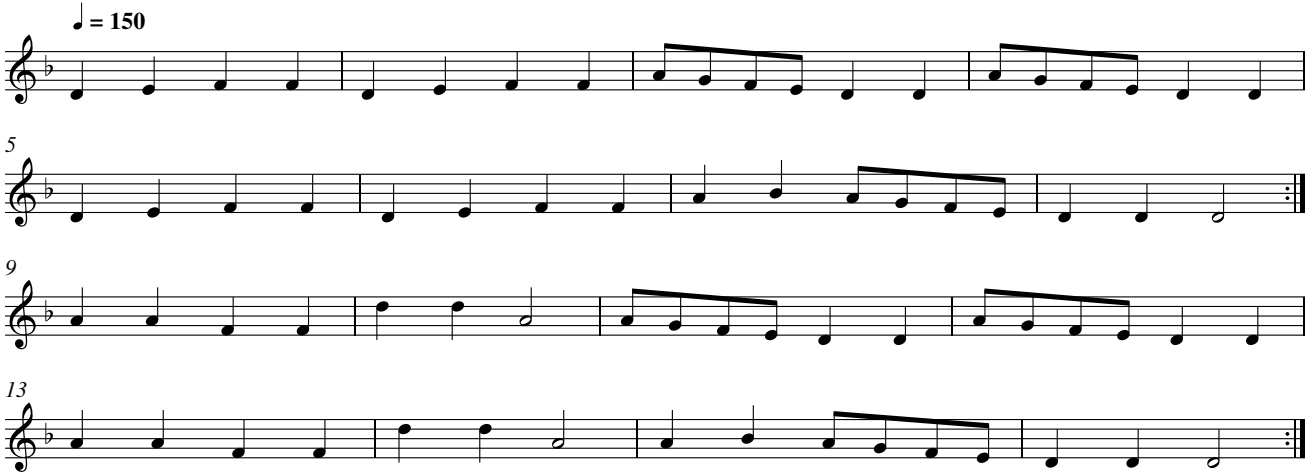


The Mudgee Waltz



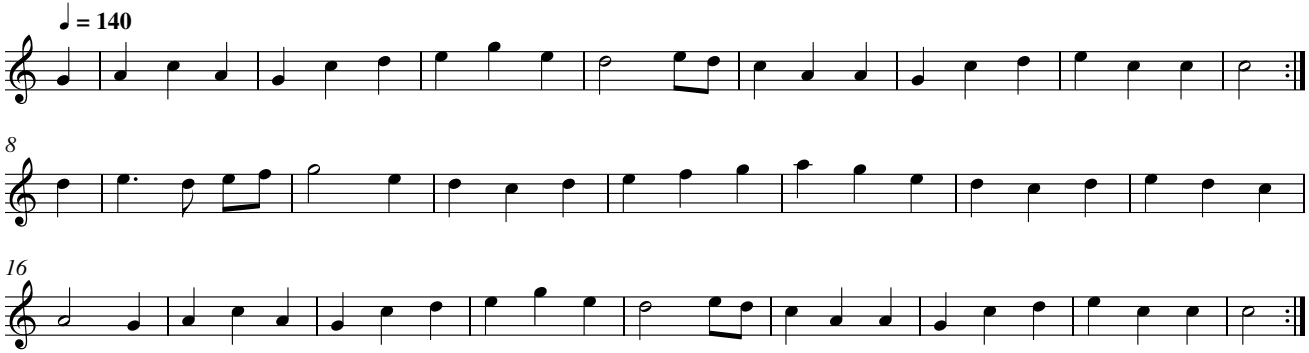
A nice little waltz from Mudgee in New South Wales. It's not quite a Havoc session regular yet, but I like it.

New Road To Alston



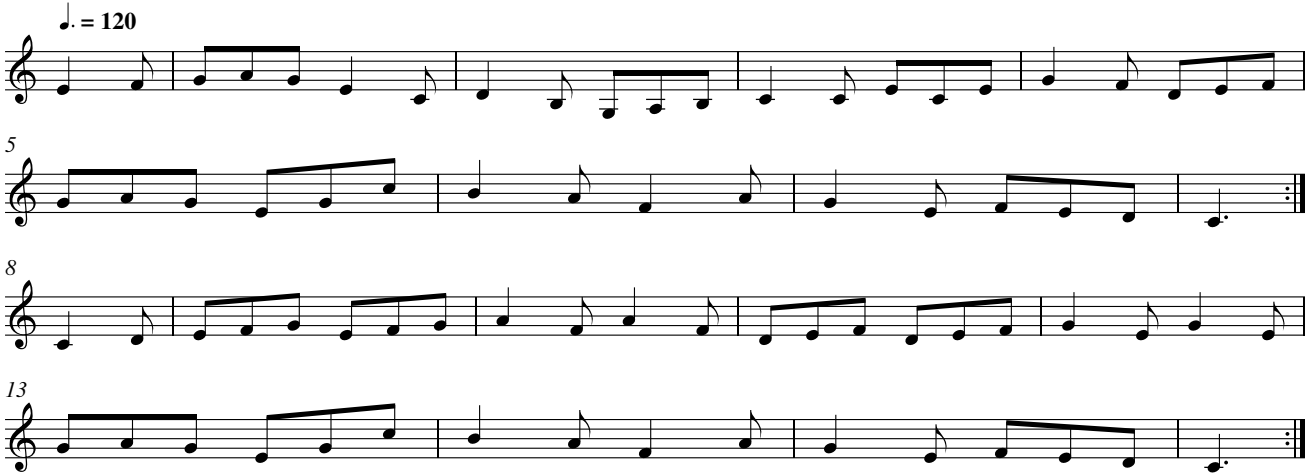
Orange in Bloom

Sherborne Waltz



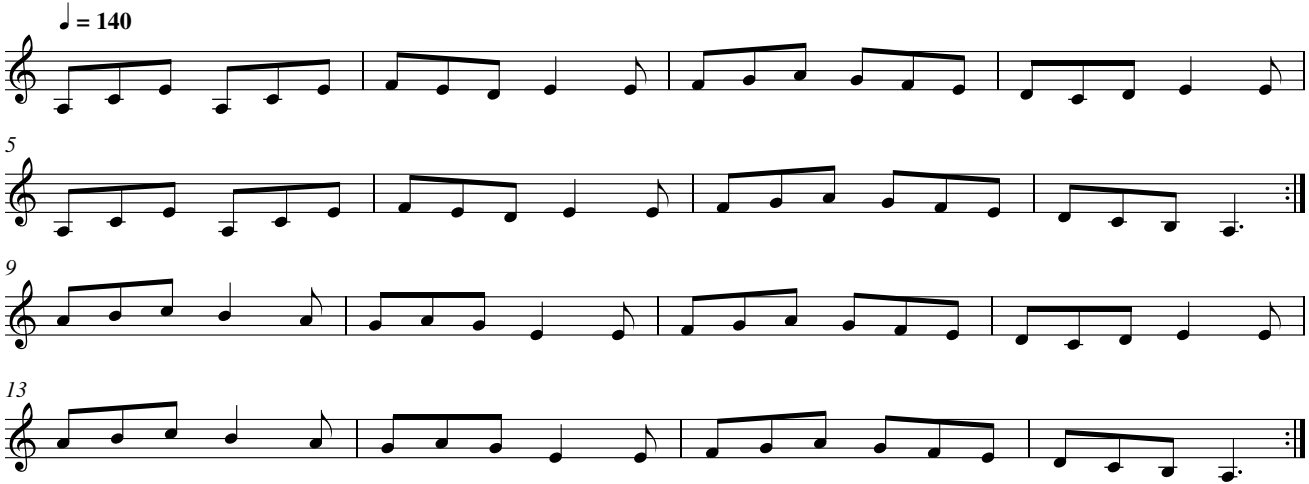
From Paul Hardy's Session Tunebook.

The Oyster Girl



The Plane Tree

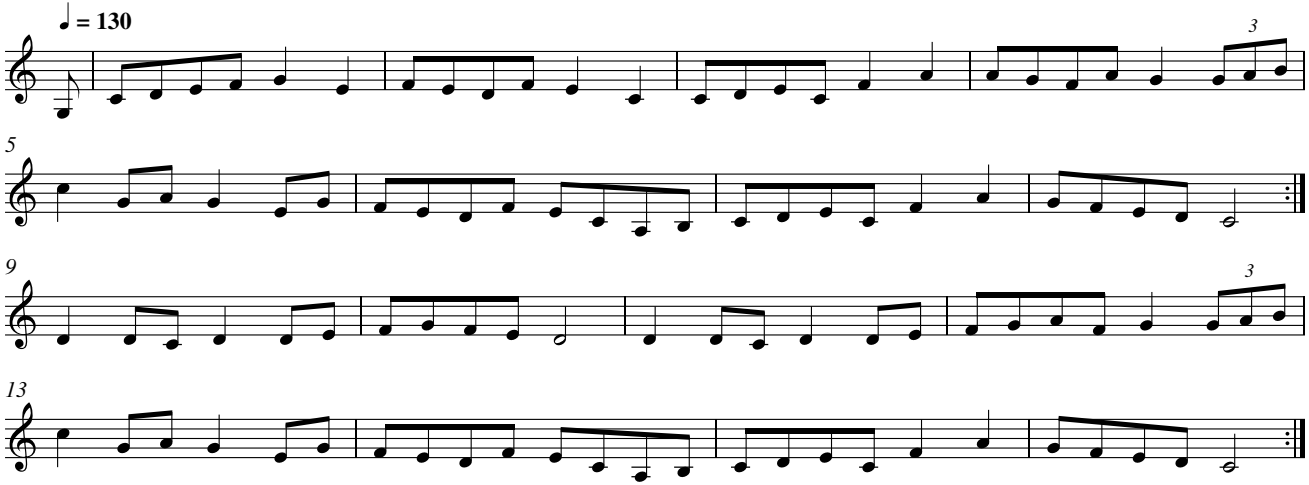
Undine Hornby



Change: Herbert the Sherbert.

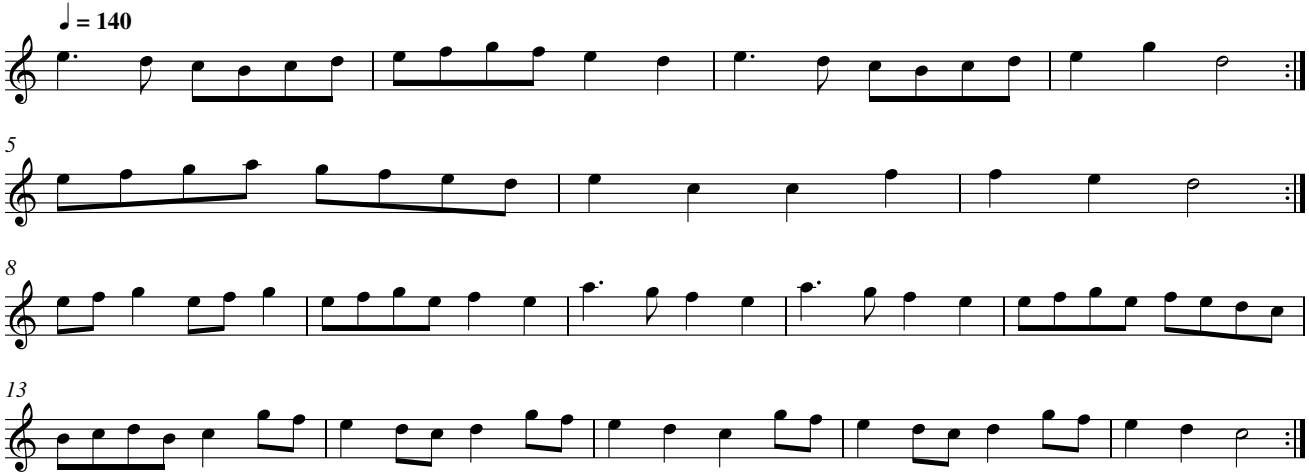
Poplar Grove

Veronica Wagner

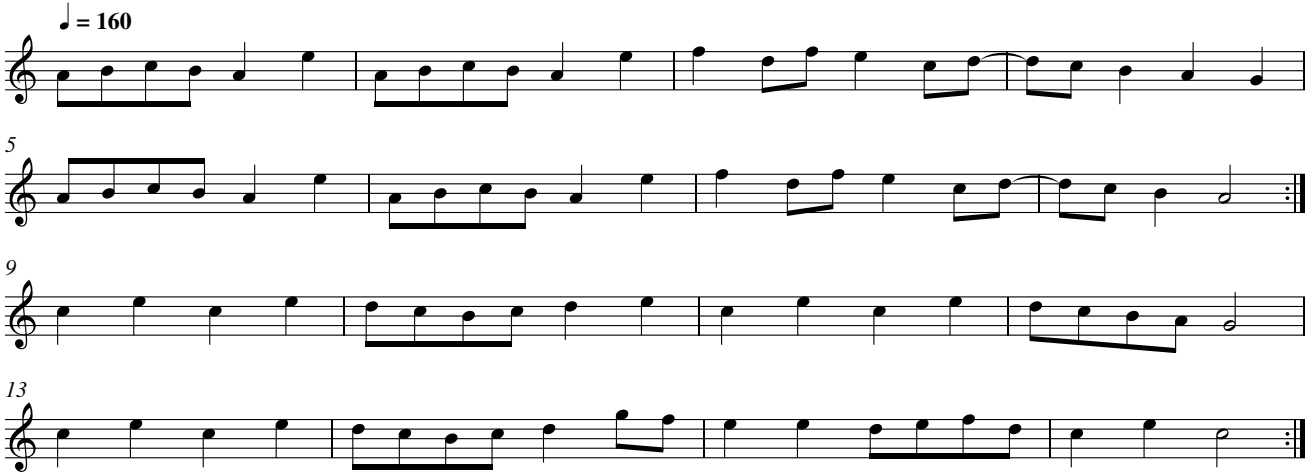


A tune from the Squire of Sydney's Black Joak Morris. Put her up on her travels, and maybe she'll write you one too.

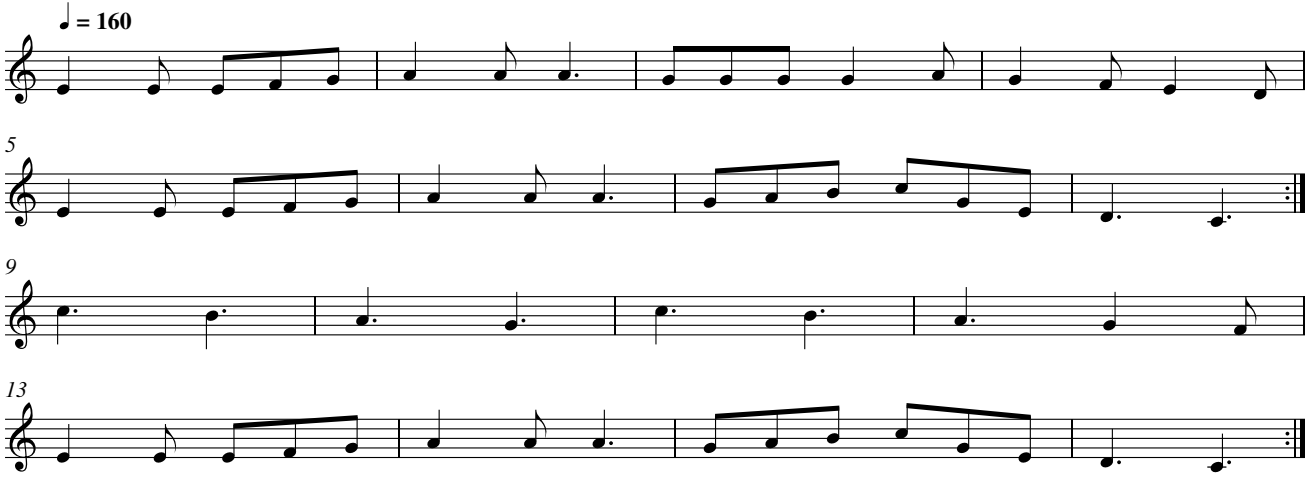
Quarter Brawls



Rochdale Coconut Dance



The Rogues' March

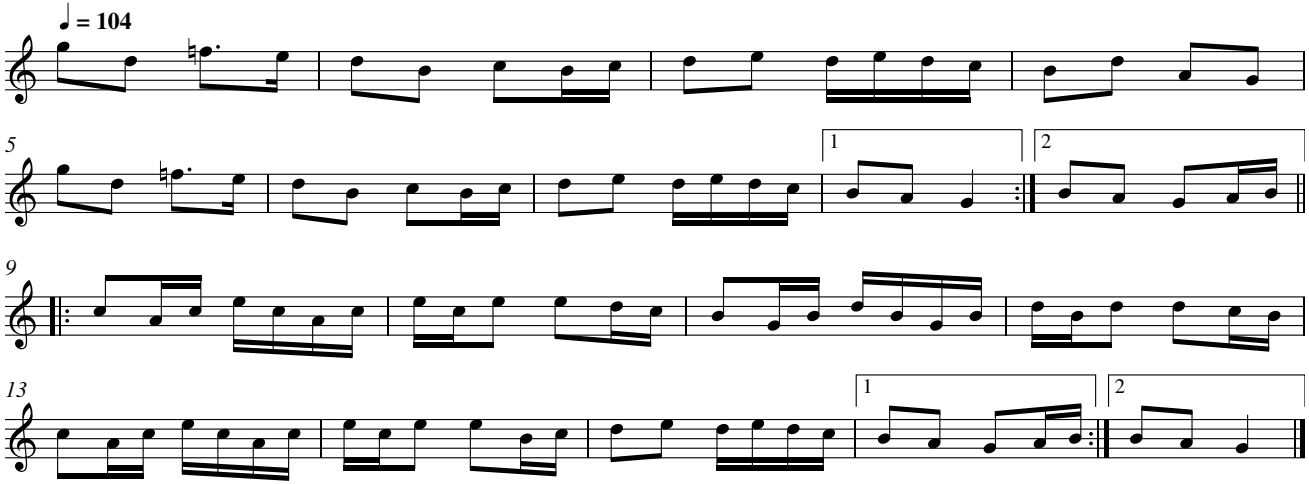


Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

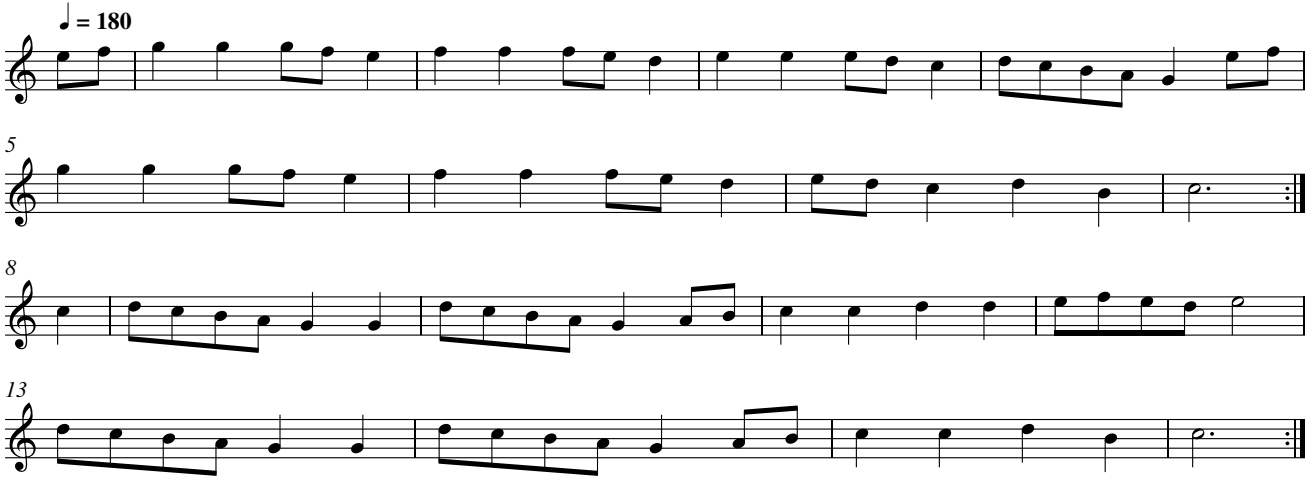
La Roulante

Jean Blanchard



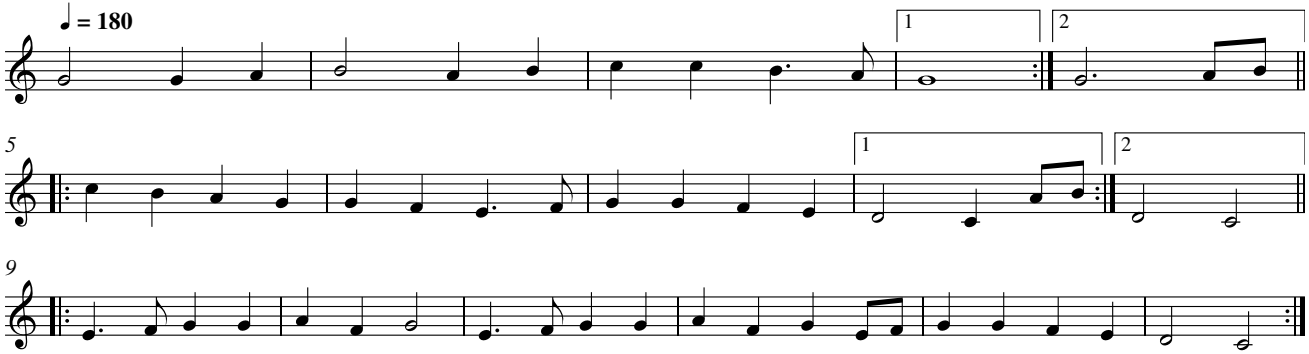
Rub-a-dub

Stockport Polka

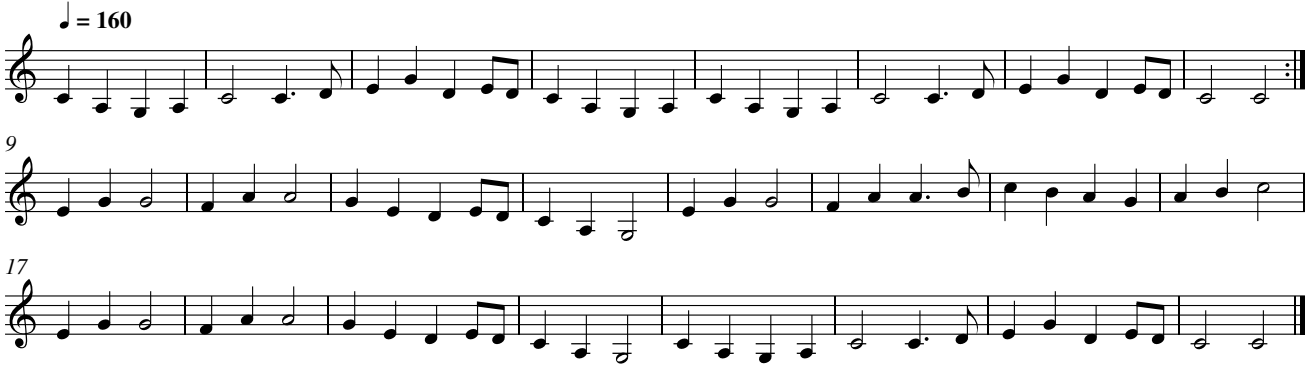


From Paul Hardy's Session Tunebook.

Rufty Tufty

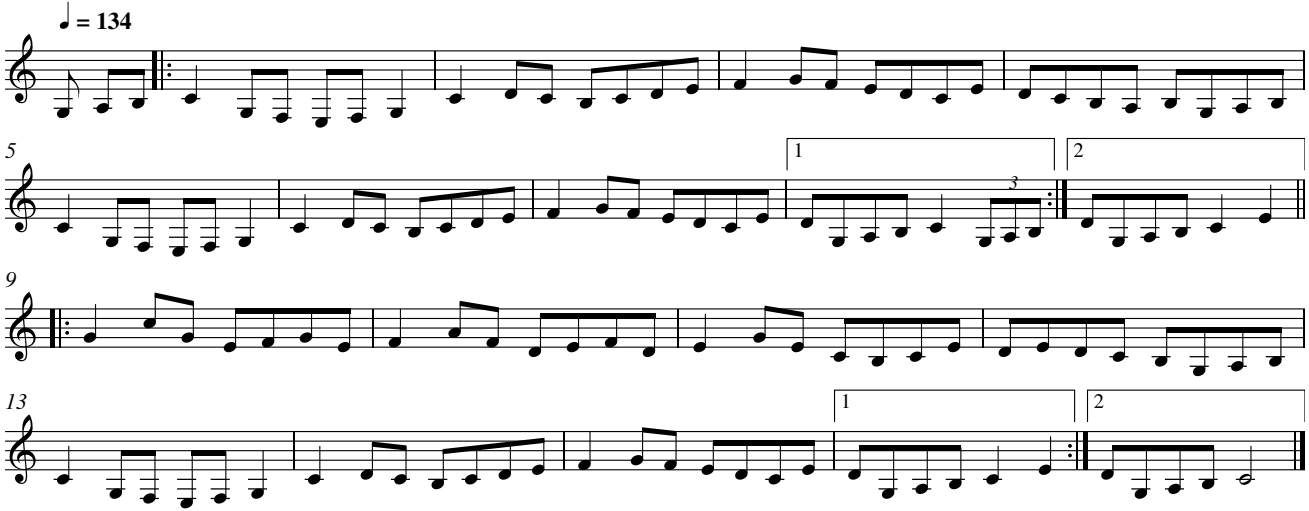


Salmon Tails



Seacourt Bridge

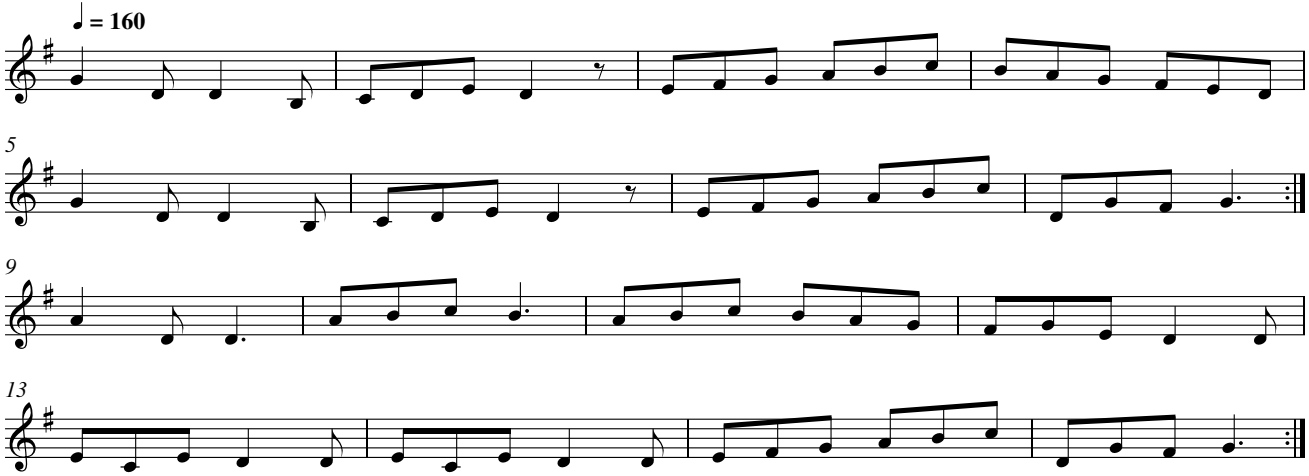
Ed Pritchard



Ed's tribute to the Botley pub that is not only kind enough to host our after-practice sessions over the winter, but gives us something to eat too. Thanks Tracey!

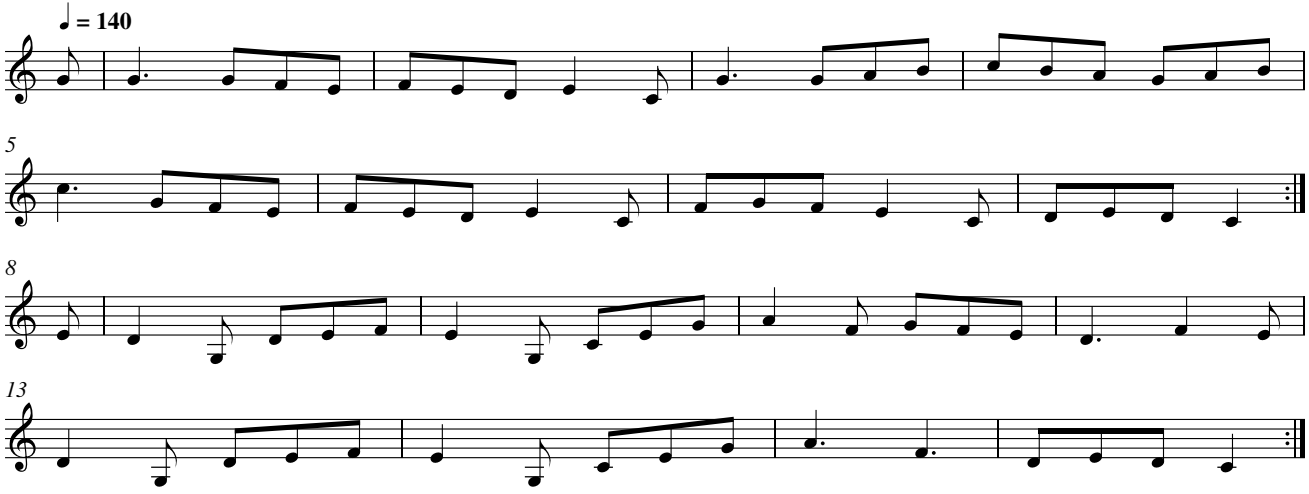
Seven Stars

The Moon And Seven Stars



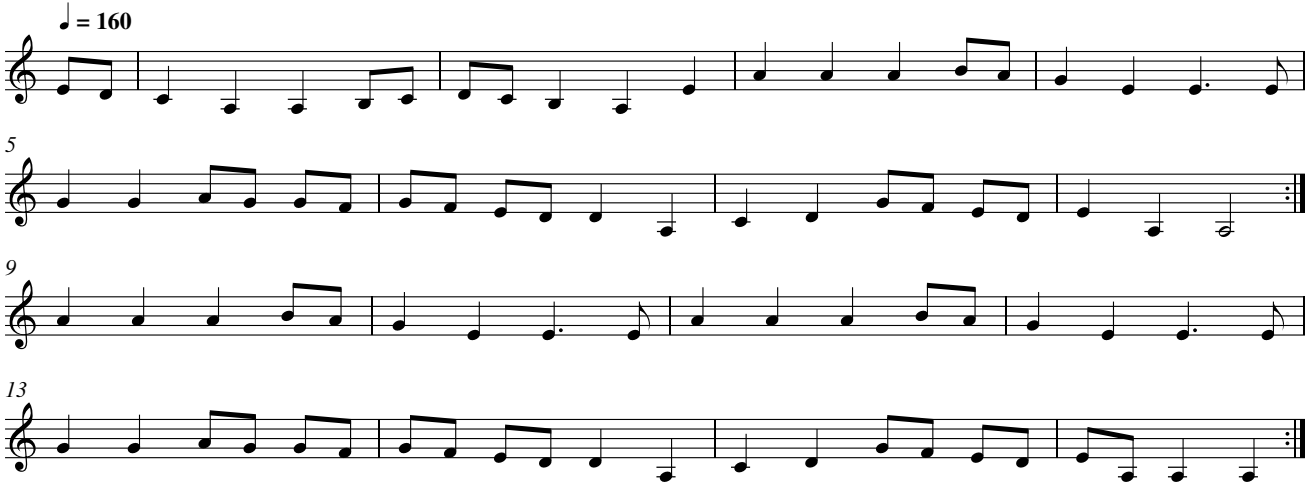
From Paul Hardy's Session Tunebook.

Shandy Hall



Another tune from Susie.

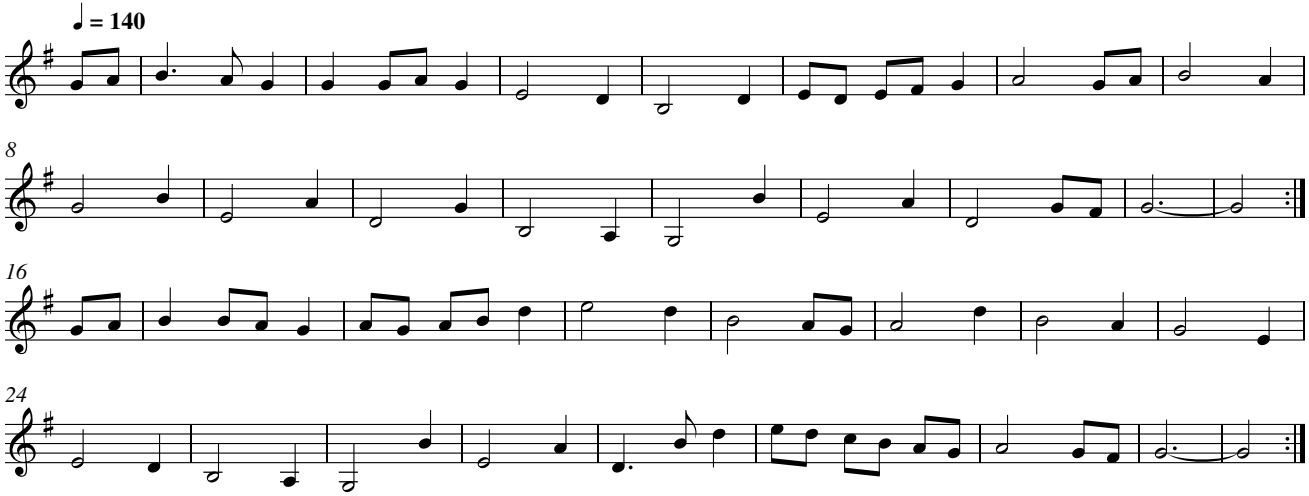
The Sheriff's Ride



Change: Bear Dance.

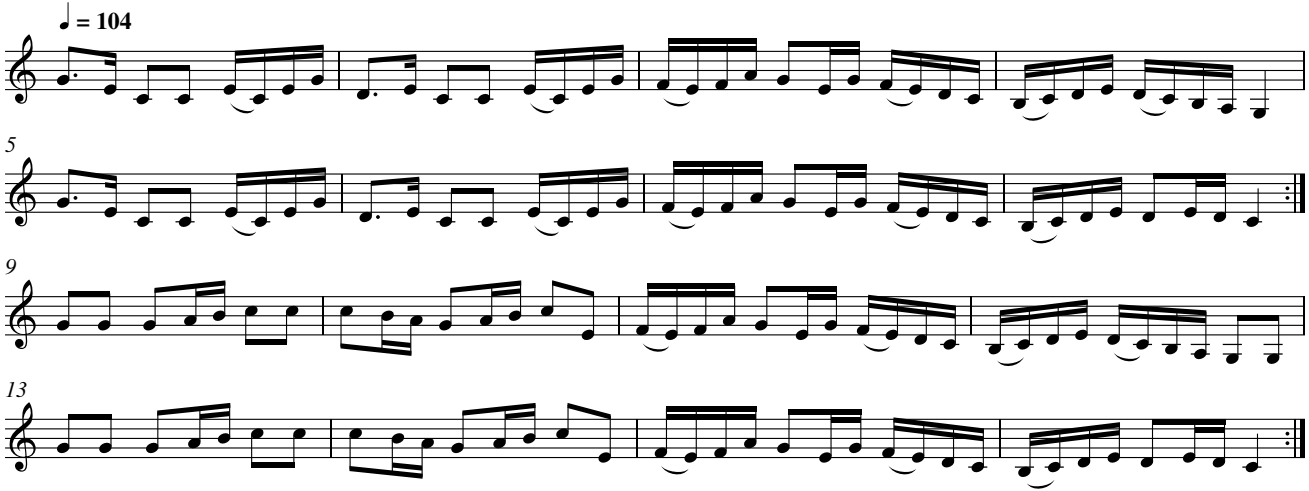
Si Bheag Si Mhor

Turlough O'Carolan
(1670-1736)

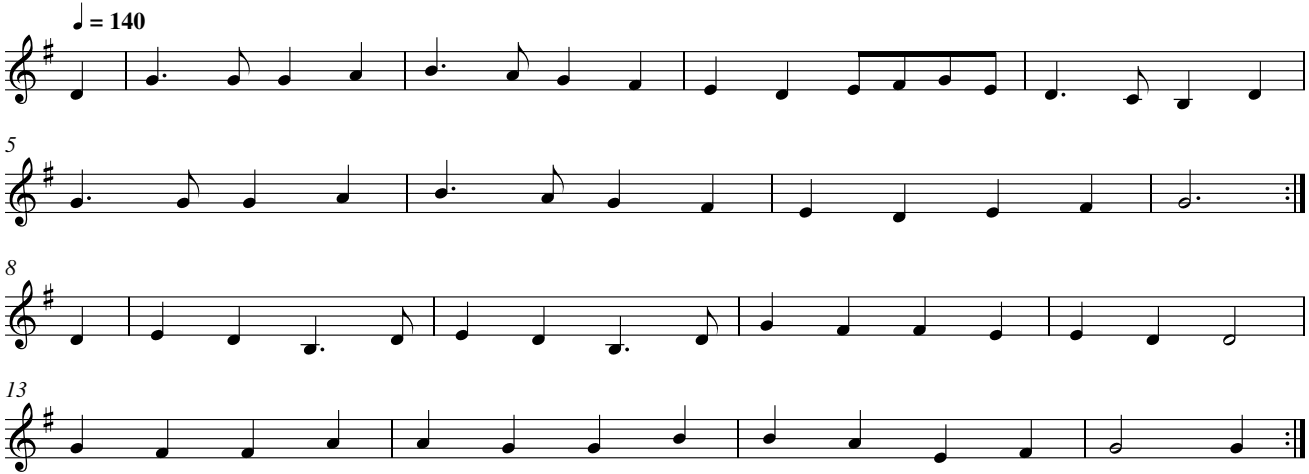


Slängpolska 32

Byss-Calle (Carl Ersson Bössa, 1783–1847)

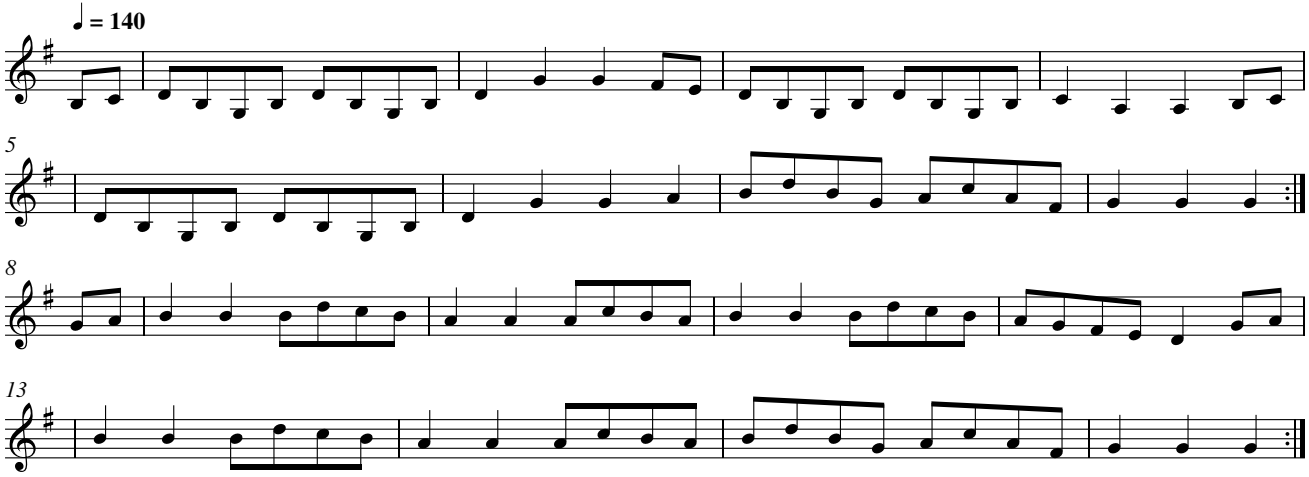


The Sloe



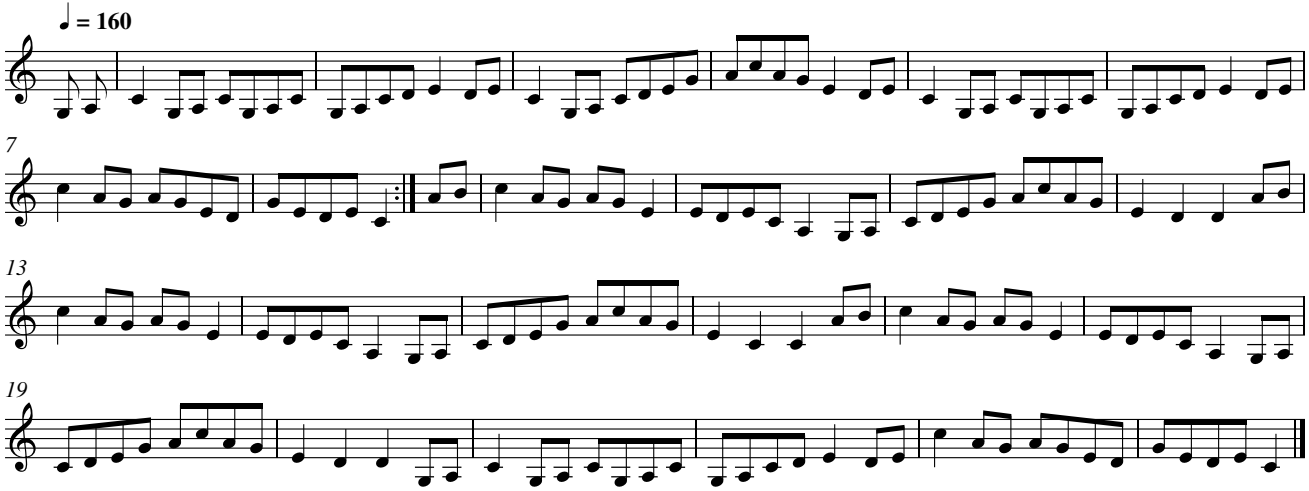
Soldier’s Joy

The Forester



Spootiskerry

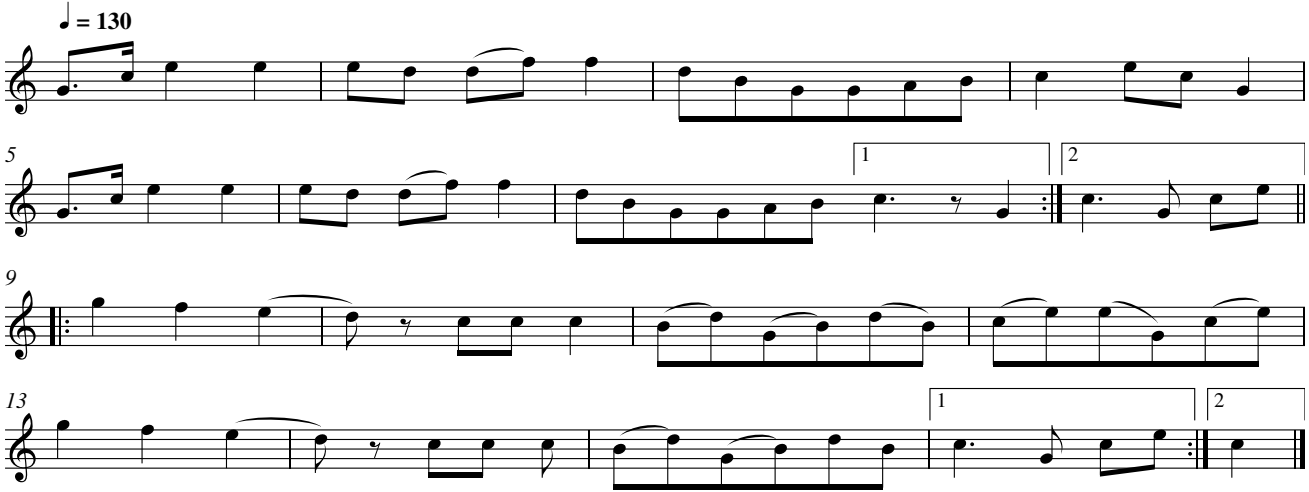
Ian Burns



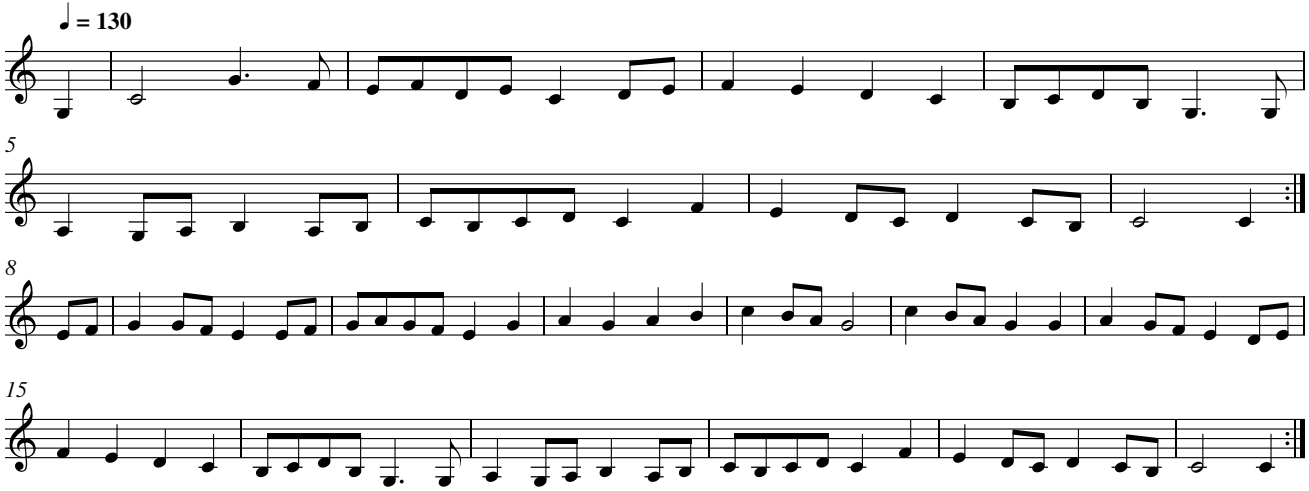
From Paul Hardy's Session Tunebook.

Springvals

arr. Ceylon Wallin

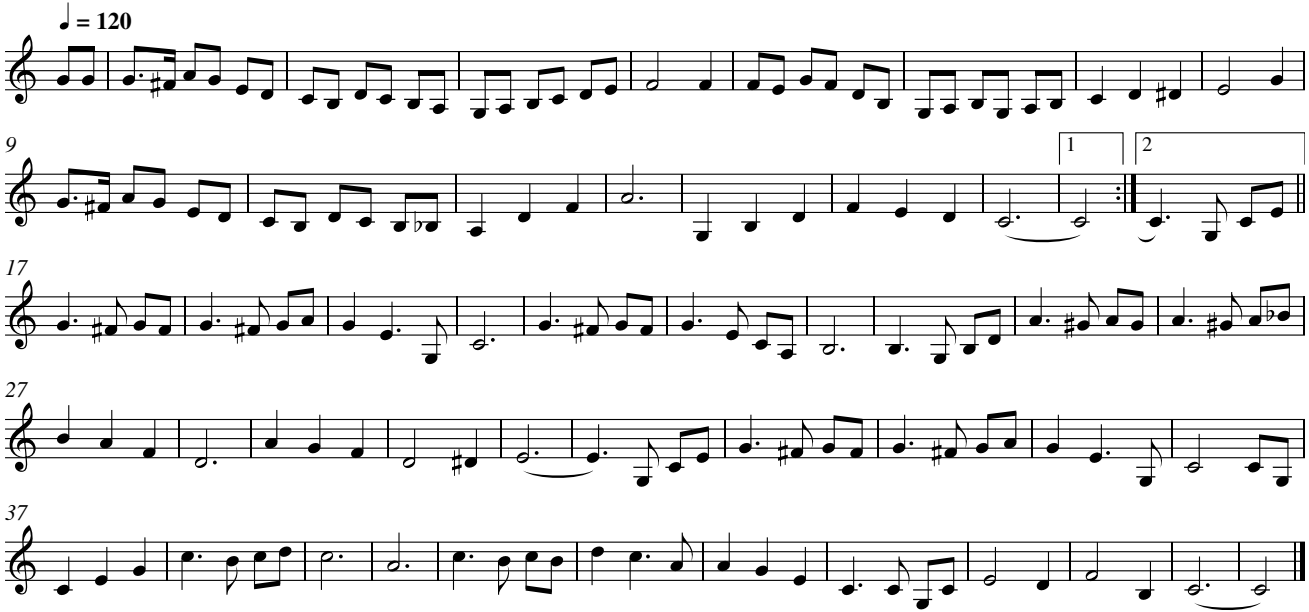


Sussex Cotillion



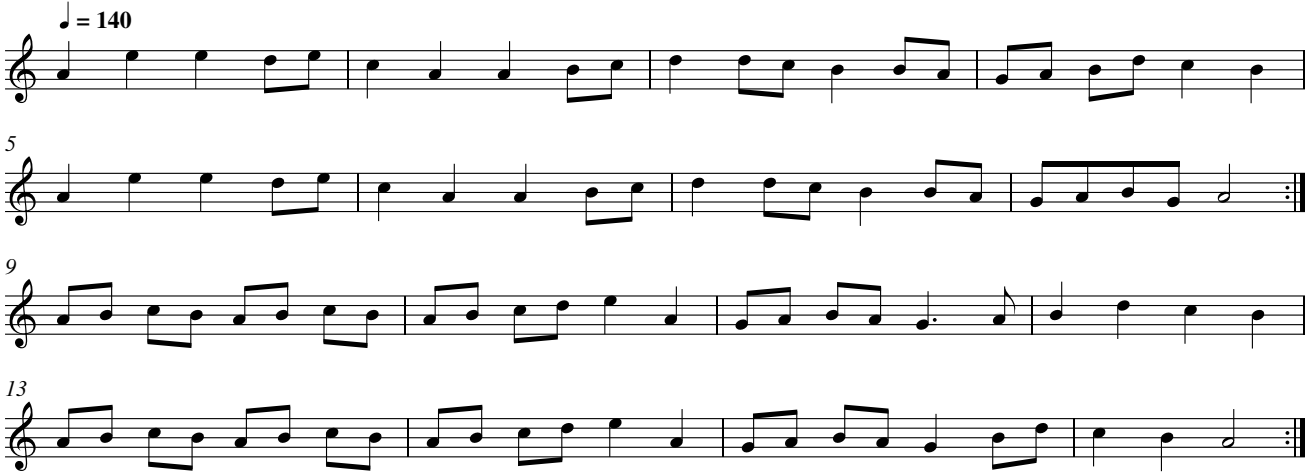
Change: Mount Hills

Teatree Waltz



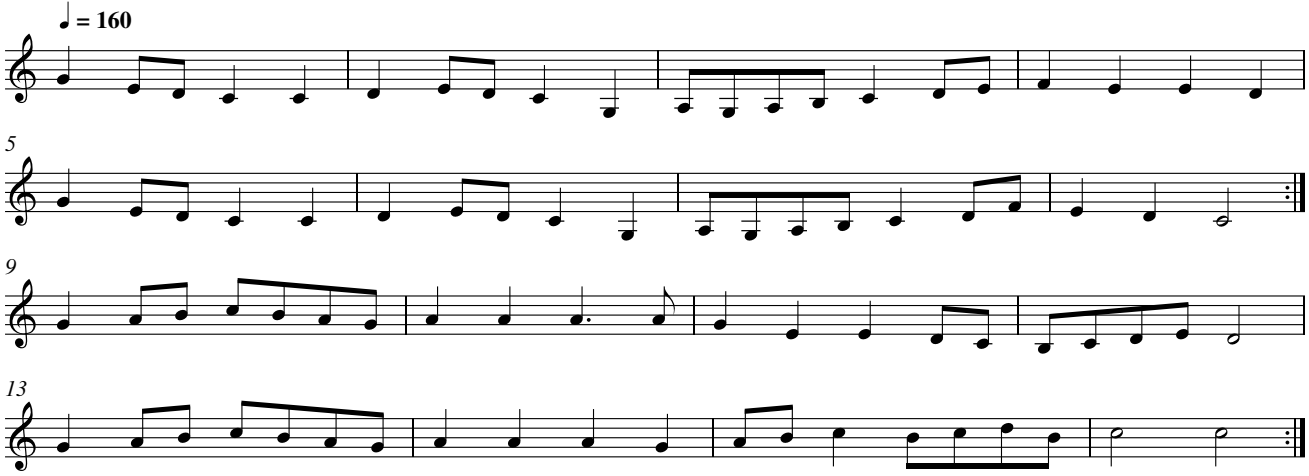
Theme Vannetaise

Twiglet

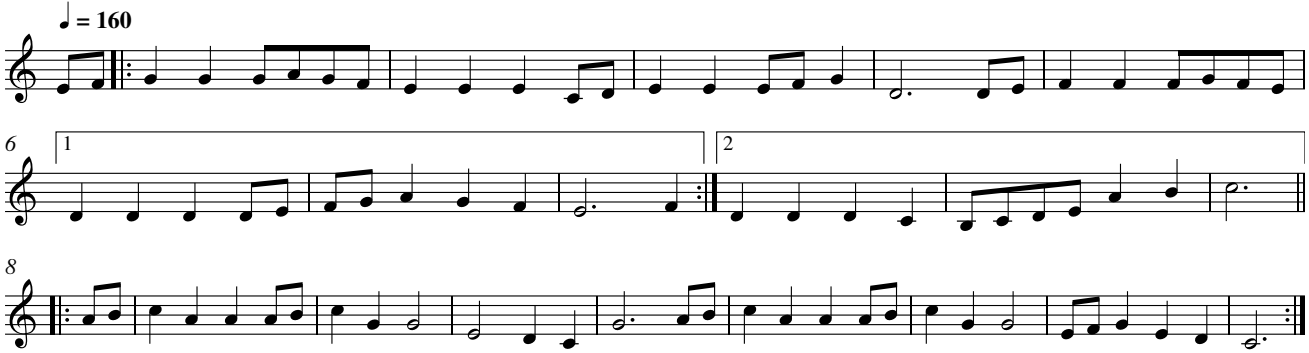


Three Around Three

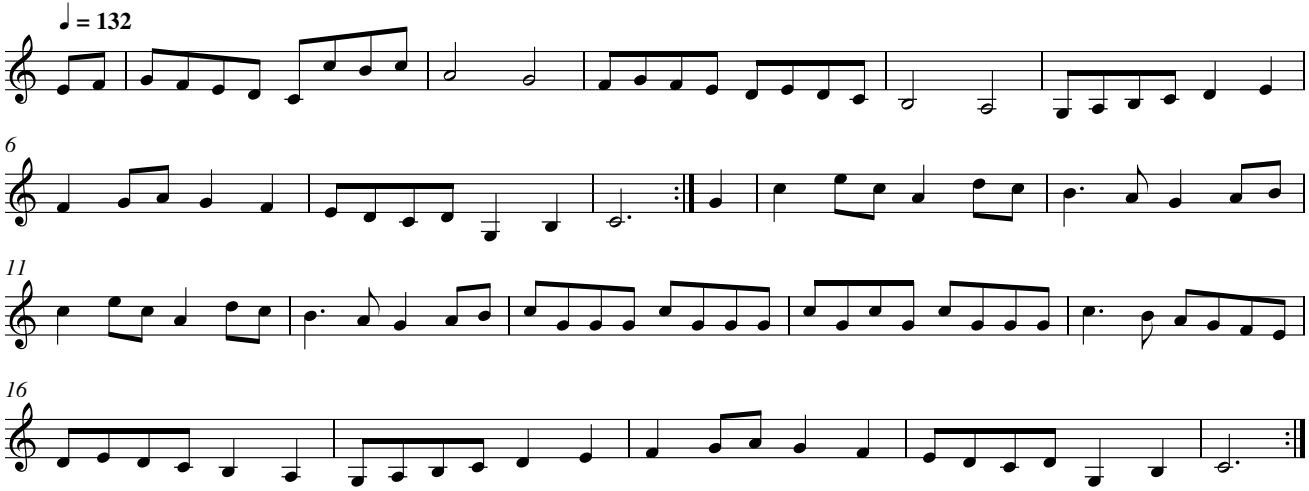
The Pleasure Of The Town



Tip Top Polka



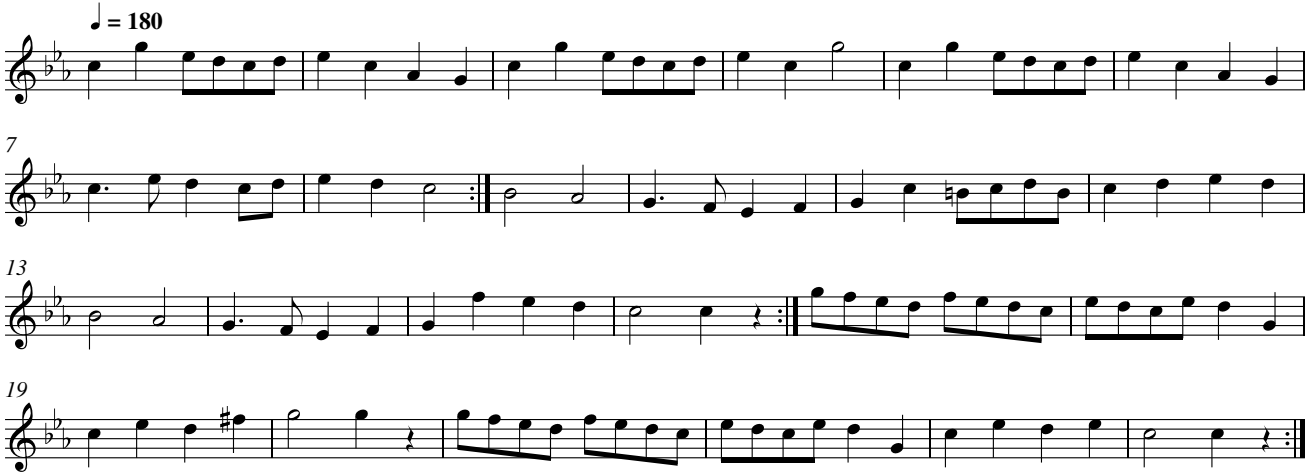
Tom Tolley's Hornpipe



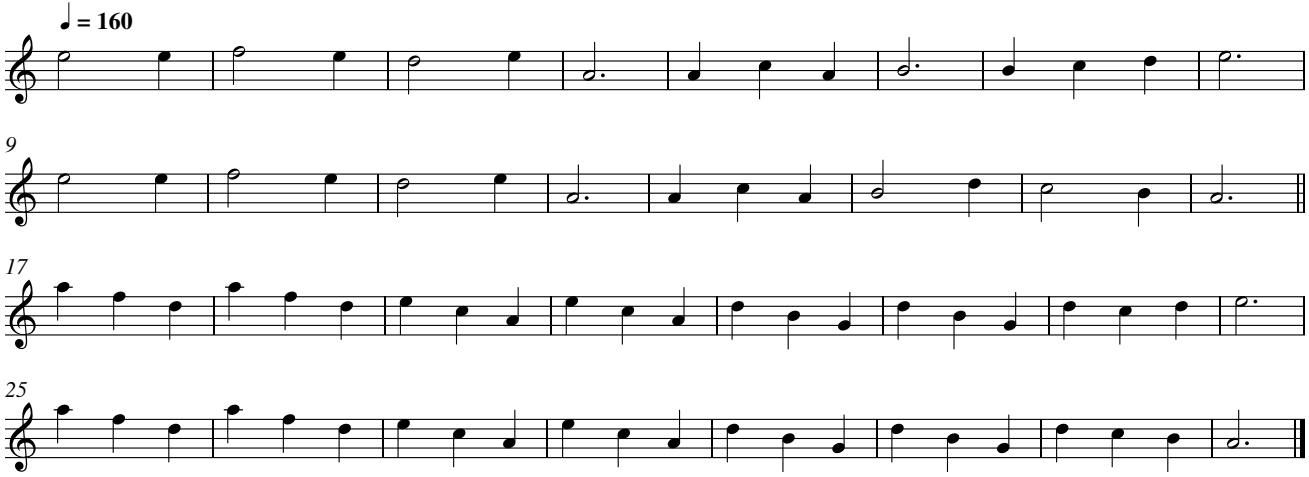
Change: Iron Legs.

The Twister

Ed Pritchard



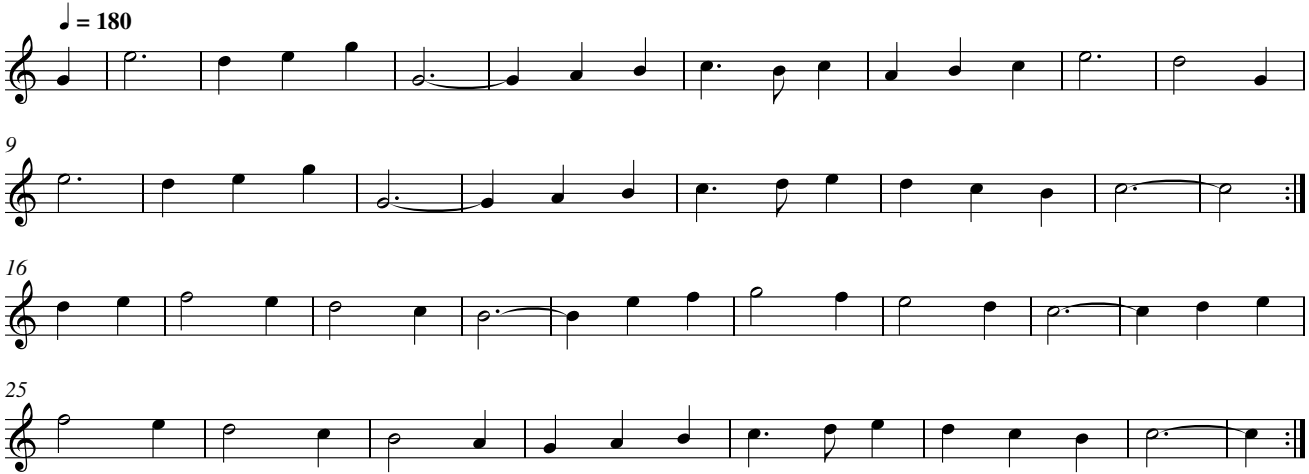
Valse Musette



A French tune Sue picked up. Previously it appeared simply as *Sue's French Tune*, but Sue says she's seen it called *Valse Musette*, so let's go with that.

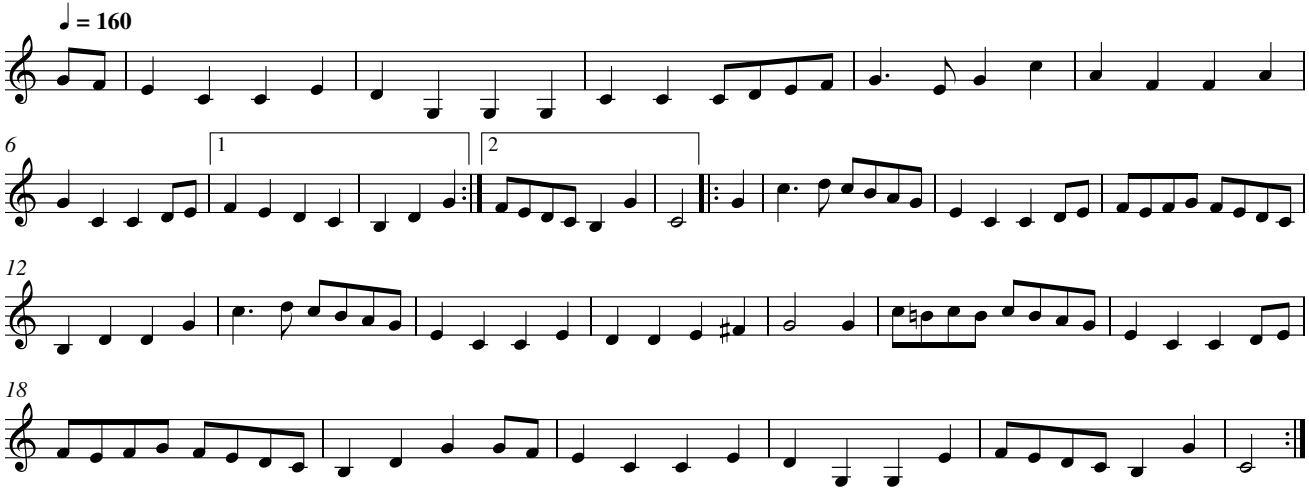
Wals voor Polle

Wim Poesen

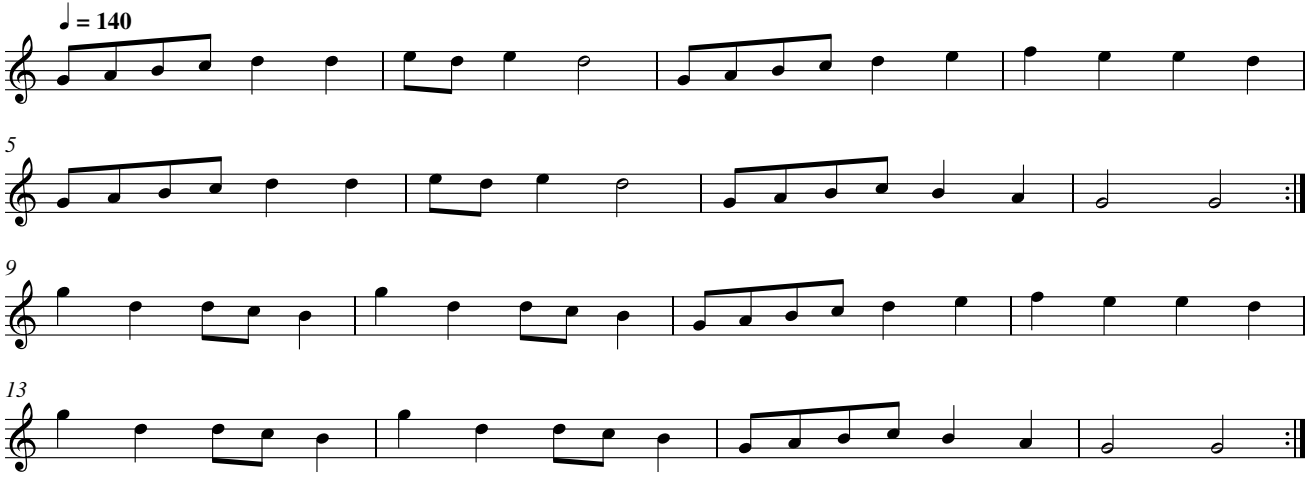


Whinshields Hornpipe

J. L. Dunk

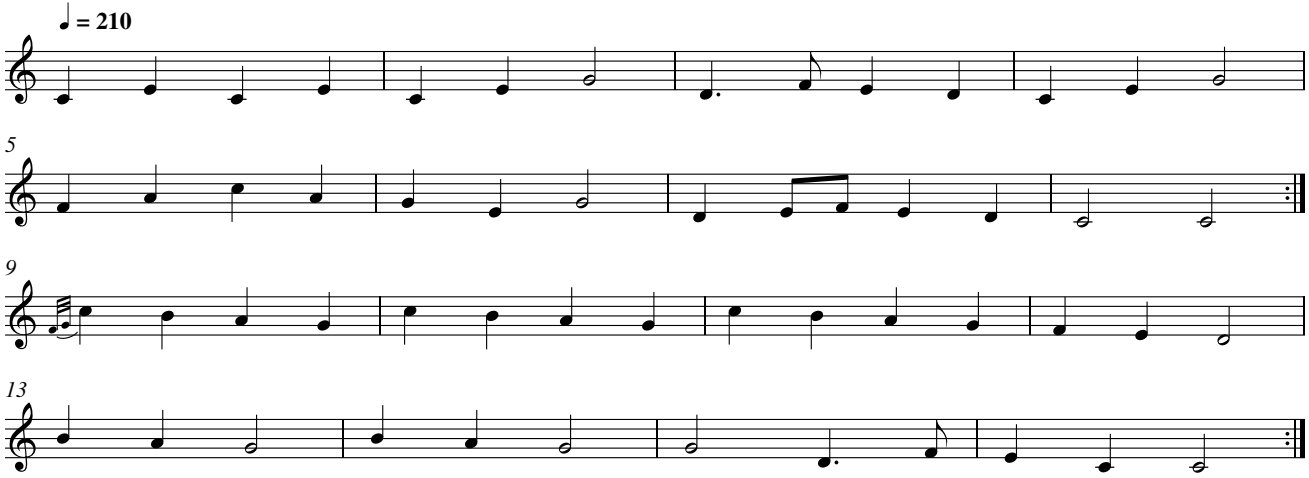


Will's Way



Change: Three Around Three (The Pleasure Of The Town).

The Winster Gallop



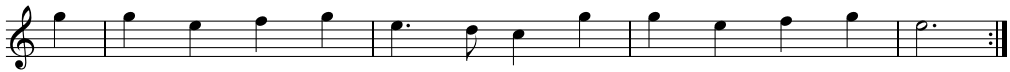
Change: Salmon Tails.

List of tune first lines

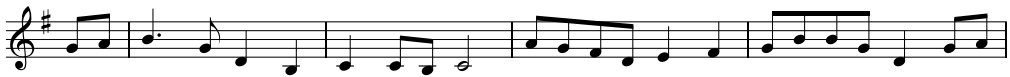
You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Session tunes

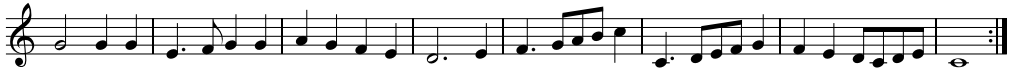
A La Mode De France



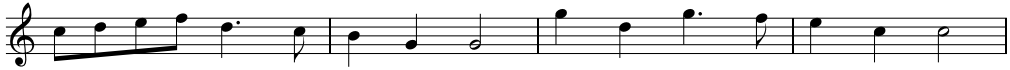
Albert Farmer's
Bonfire Tune



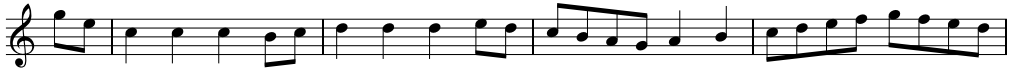
All In A Garden Green (Harwood Hall)



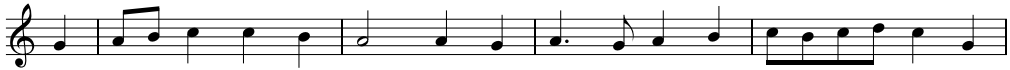
Argeers (The Wedding Night)



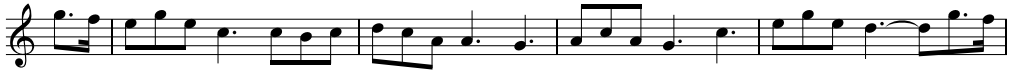
Astley's Ride



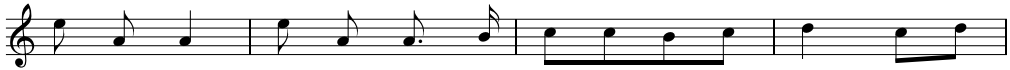
Bagpipers



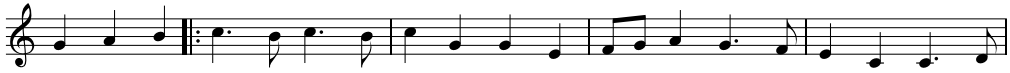
Battle of the Somme



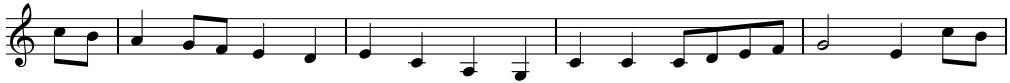
Bear Dance



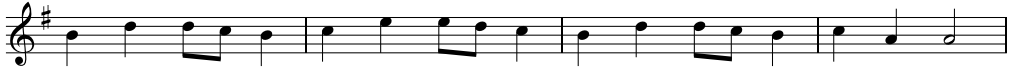
Bonny Kate



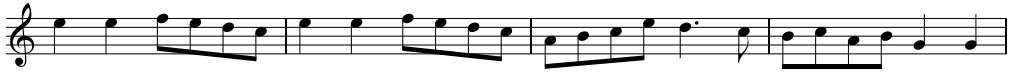
Brighton Camp (The Girl I Left Behind Me)



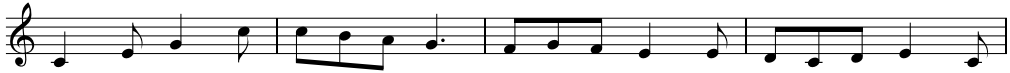
Buttered Peas



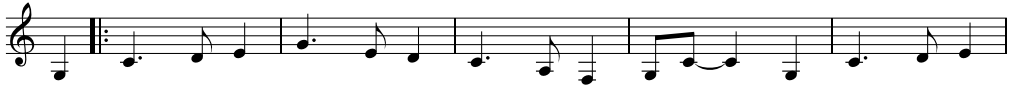
Le Canal En Octobre



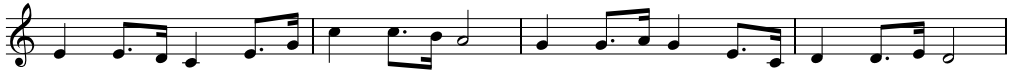
Captain Lanoe's Quick March



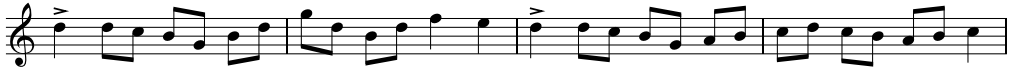
Captain Rock's Farewell



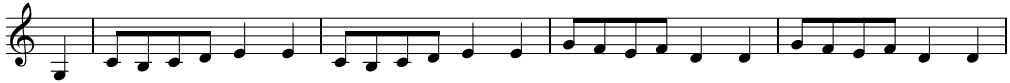
Click Go the Shears (Ring The Bell, Watchman)



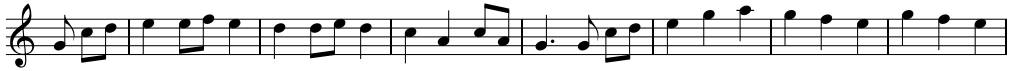
The Dancing Oolert



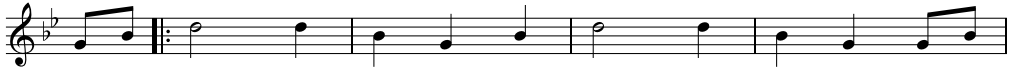
Davy Davy Knick Knack



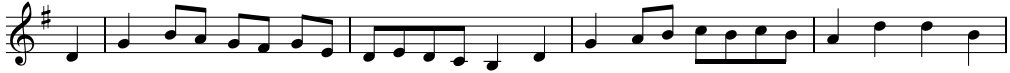
Elizabeth Clare



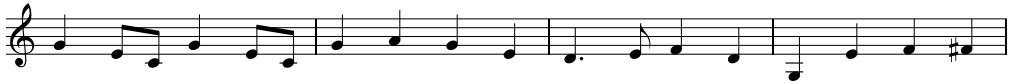
Emma From Finland



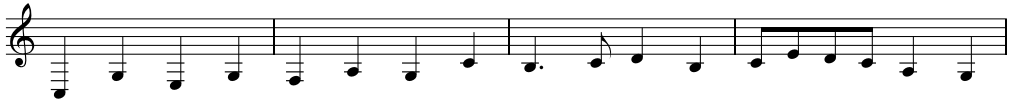
Enrico



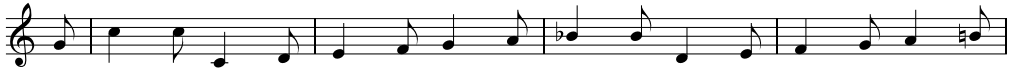
The Exploding Potato



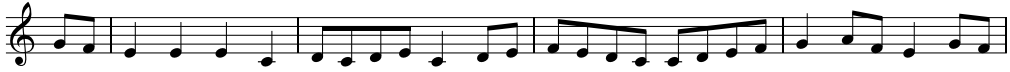
The Extension Reel



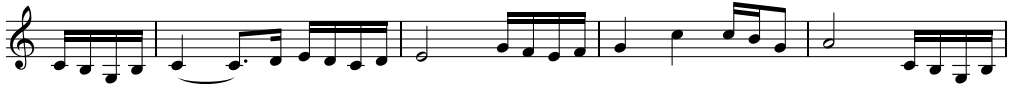
The Fiery Clock Face



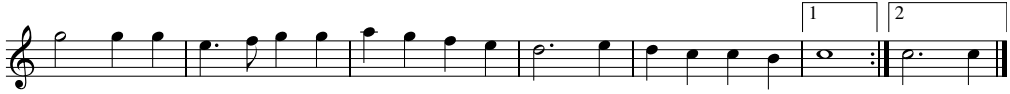
From Night Till Morn



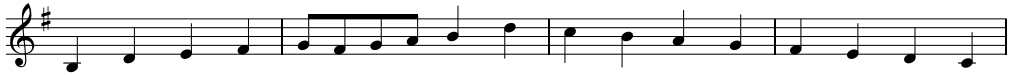
The Gamekeeper's Cottage



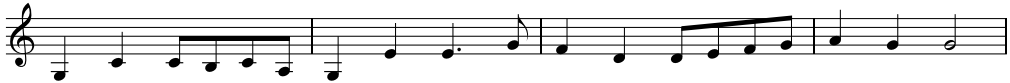
Gathering Peascods



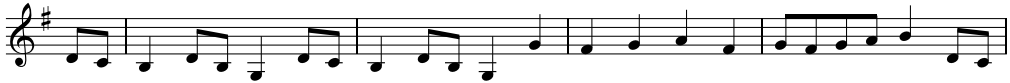
Grandfather's Tune



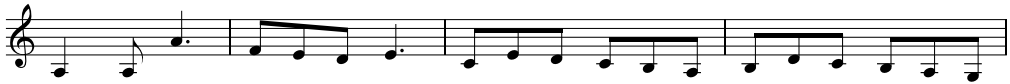
Green Mountain Petronella



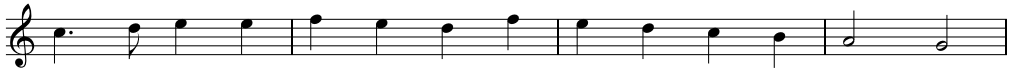
Harper's Frolick



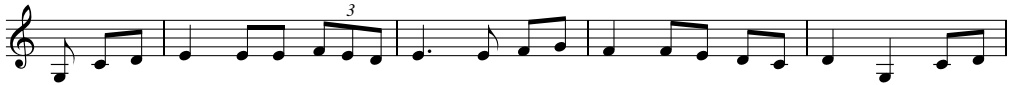
Herbert the Sherbert



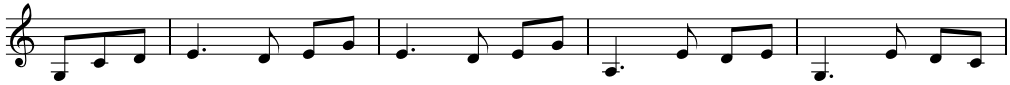
Horse's Brawl (Le Bransle des Chevaux)



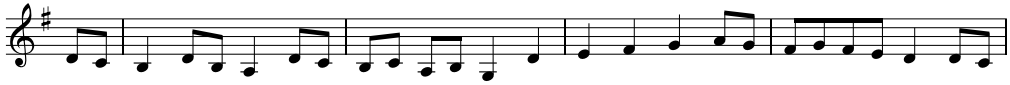
L'Inconnu de Limoise



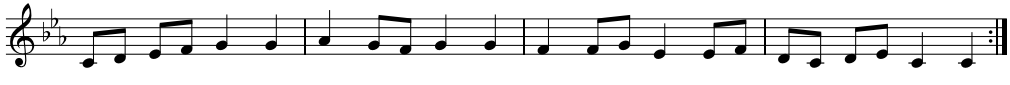
Inisheer



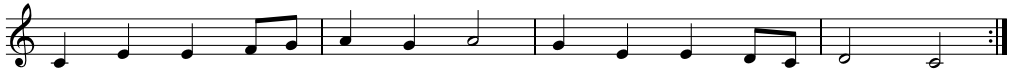
Iron Legs



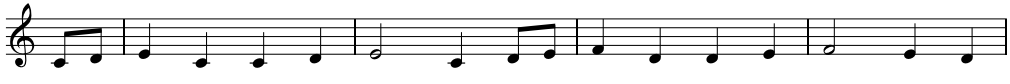
An Italian Rant



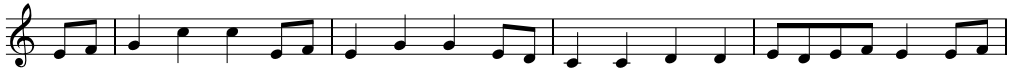
Jamaica



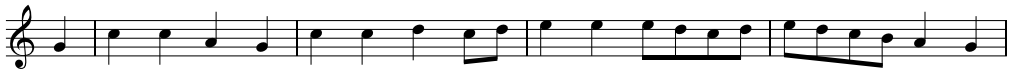
Jamie Allen



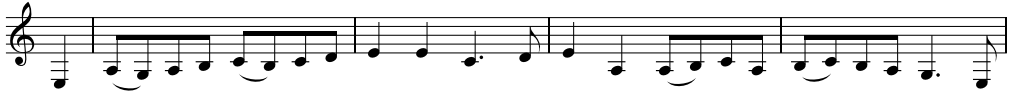
Jessie’s Hornpipe



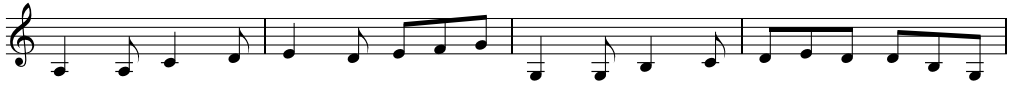
Just As The Tide Was Flowing



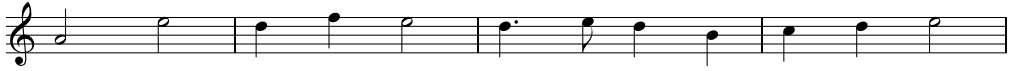
King Of The Fairies



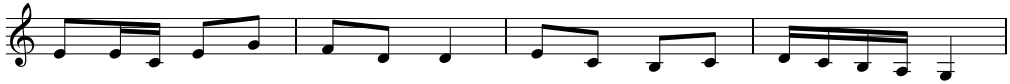
Lanigan's Ball



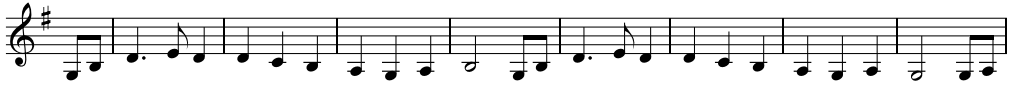
Laridé 6



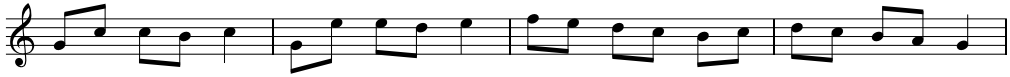
Louth Quickstep



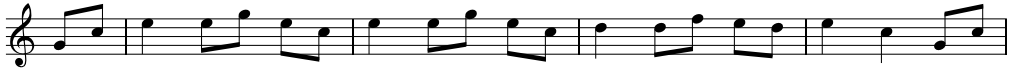
Maguire and Patterson



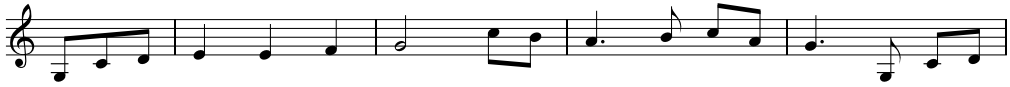
Mazurka d'Auvergne



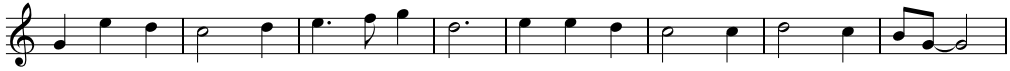
Mazurka de Lapleau



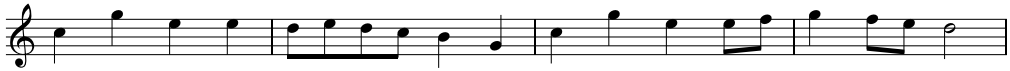
Michael Turner's Waltz



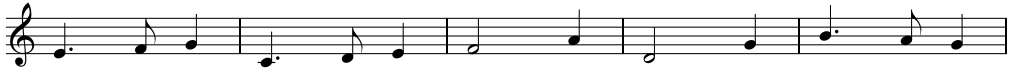
The Midsummer Waltz



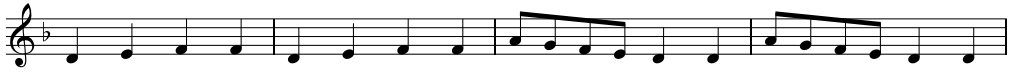
Mount Hills



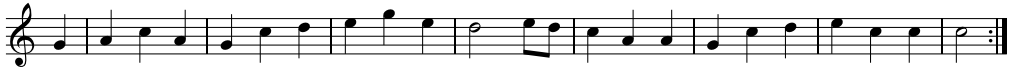
The Mudgee Waltz



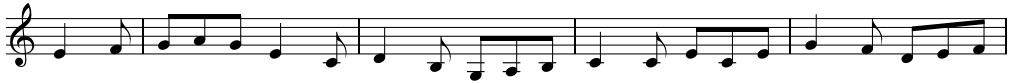
New Road To Alston



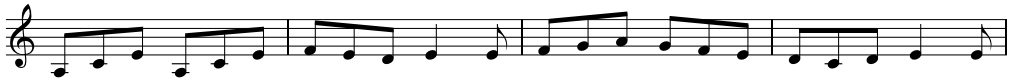
Orange in Bloom
(Sherborne Waltz)



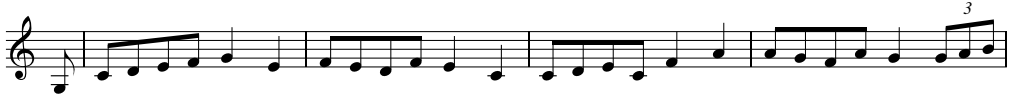
The Oyster Girl



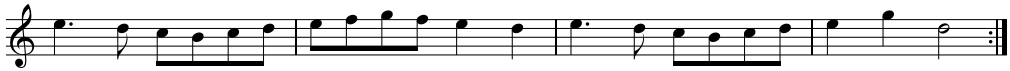
The Plane Tree



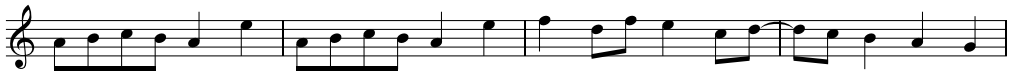
Poplar Grove



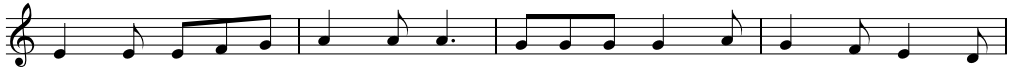
Quarter Brawls



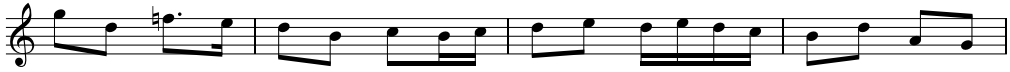
Rochdale Coconut Dance



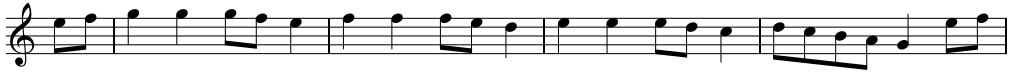
The Rogues' March



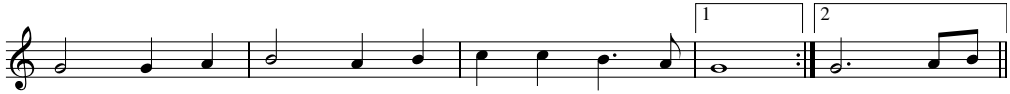
La Roulante



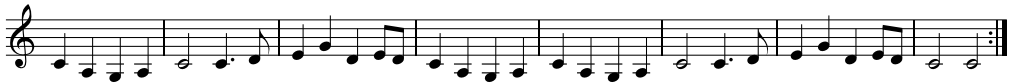
Rub-a-dub (Stockport Polka)



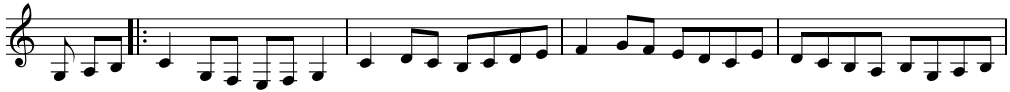
Rufty Tufty



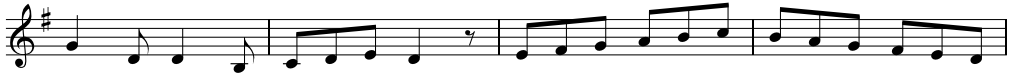
Salmon Tails



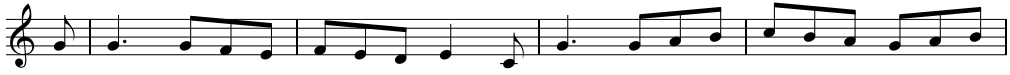
Seacourt Bridge



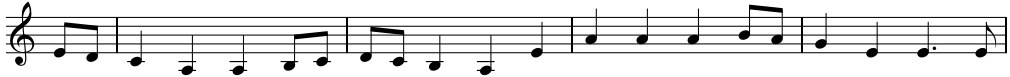
Seven Stars (The Moon And Seven Stars)



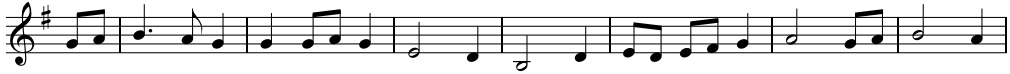
Shandy Hall



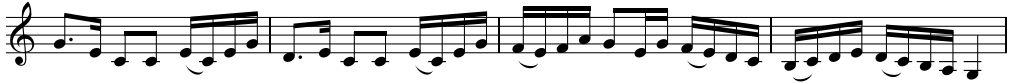
The Sheriff's Ride



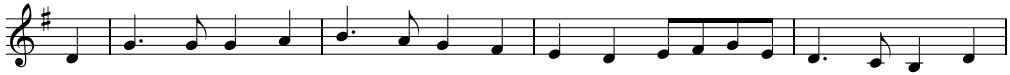
Si Bheag Si Mhor



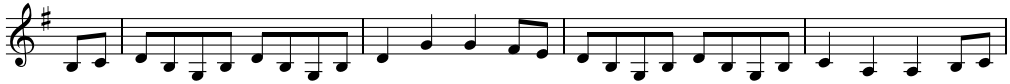
Slängpolska 32



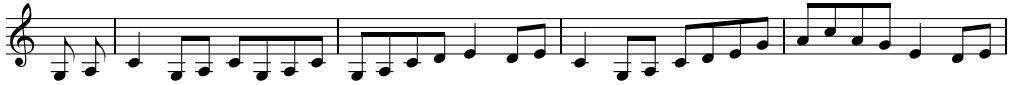
The Sloe



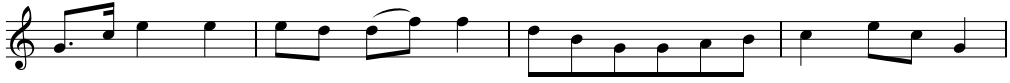
Soldier's Joy (The Forester)



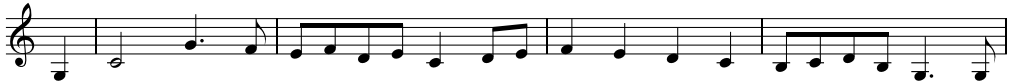
Spootiskerry



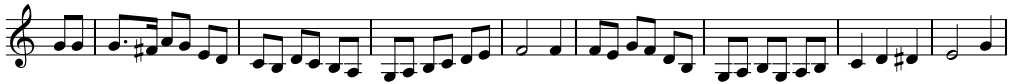
Springvals



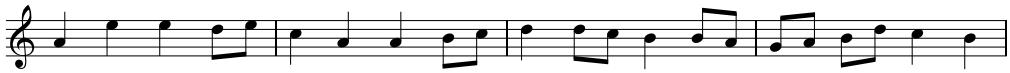
Sussex Cotillion



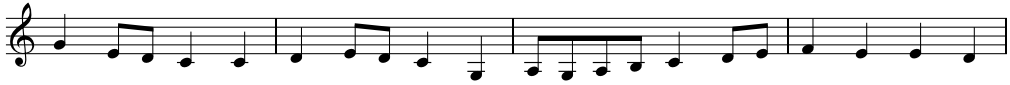
Teatree Waltz



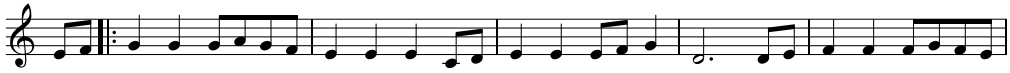
Theme Vannetaise
(Twiglet)



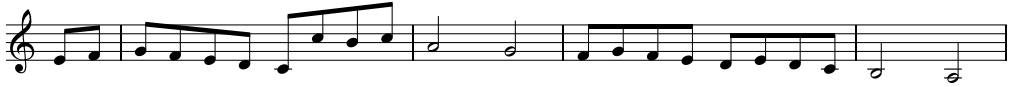
Three Around Three
(The Pleasure Of The
Town)



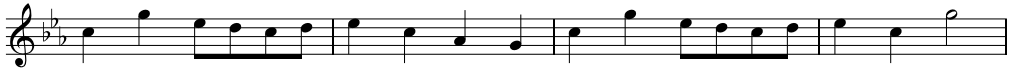
Tip Top Polka



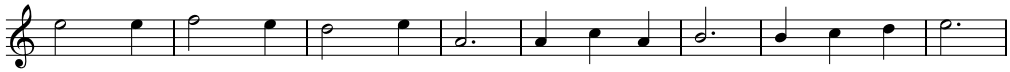
Tom Tolley's
Hornpipe



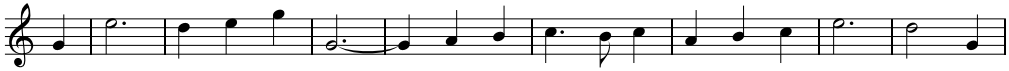
The Twister



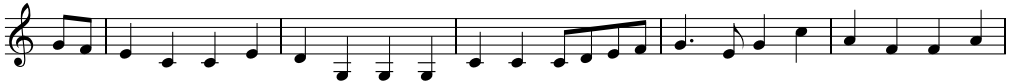
Valse Musette



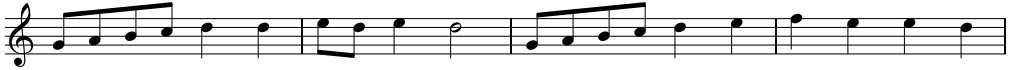
Wals voor Polle



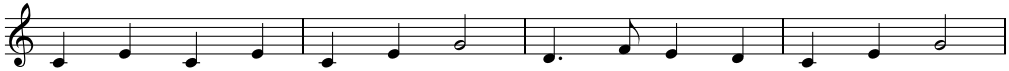
Whinshields
Hornpipe



Will’s Way



The Winster Gallop



Notes