Ye Crie Havock Booke of Alto Recorder (C Fingering) Dottes

Morris tunes

Compiled by Jim Hague

Notes

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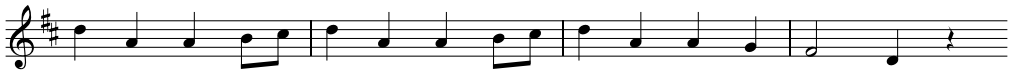
Ye Crie Havock Booke of Alto Recorder (C Fingering) Dottes

Morris tunes

Music for common Cry Havoc dances

Compiled by Jim Hague

Winster Processional
(The Morris March)

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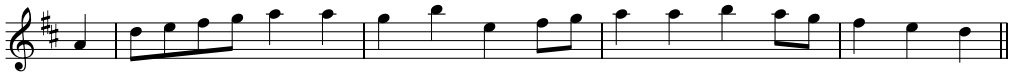
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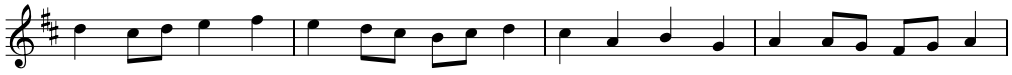
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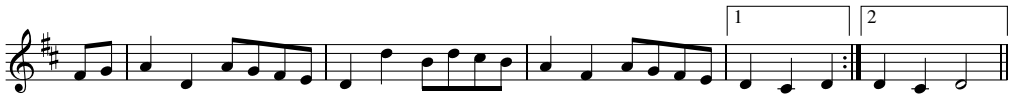
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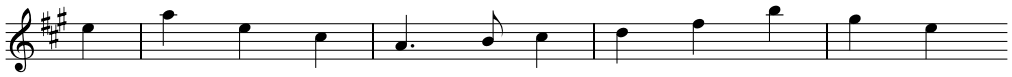
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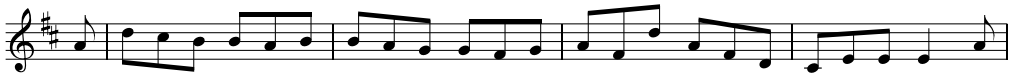
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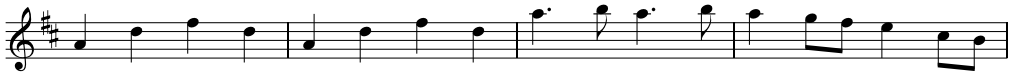
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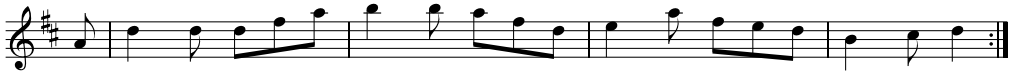
Ye Crie Havoc Booke of Dottes

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Second printed edition 2019. Third printed edition 2024.

The Booke of Dottes is a constant work in progress. The latest version is always available from `http://dottes.cryhavoc.org.uk/`. This is issue 436, generated 13th April 2024.

Technical data

Book sources can be found at in a Git (`https://git-scm.com/`) repository at `https://git.lunch.org.uk/CryHavoc/dottes/`. Tunes are in Chris Walshaw's abc notation (`http://abcnotation.com/`).

Music typeset by Jef Moine's abcm2ps (`http://moinejf.free.fr/`). Document typeset by LaTeX using XeLaTeX from TeX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LaTeX, Debian, Linux and related software.

to Jane

for the music, and the dance

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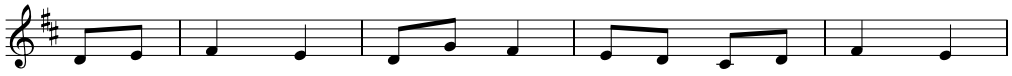
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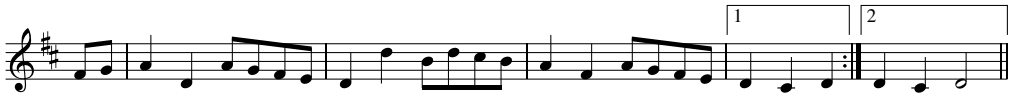
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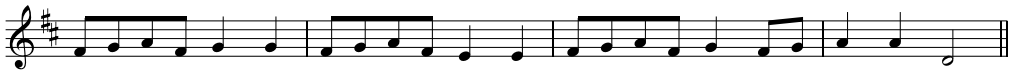
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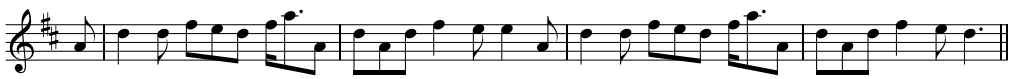
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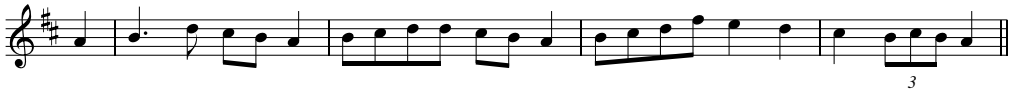
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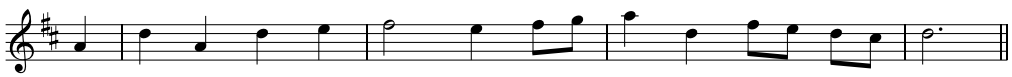
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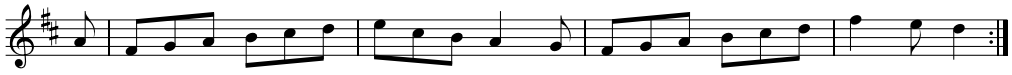
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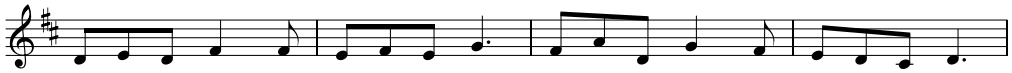
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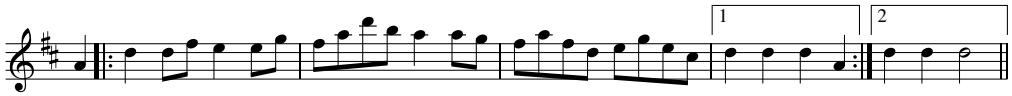
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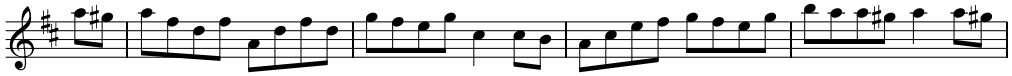
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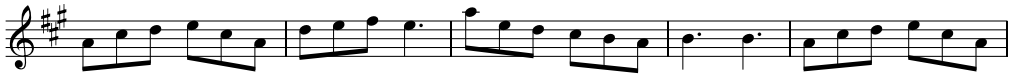
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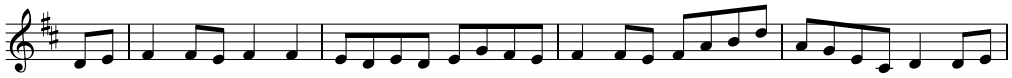
Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at `dottes@cryhavoc.org.uk` and I will remove the offending tune.

This book has an accompanying website, `http://dottes.cryhavoc.org.uk`. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

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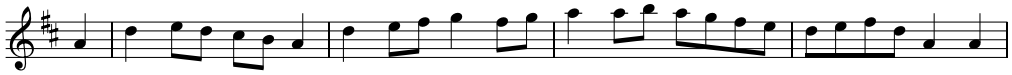
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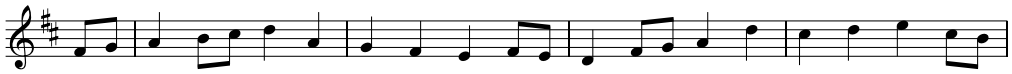
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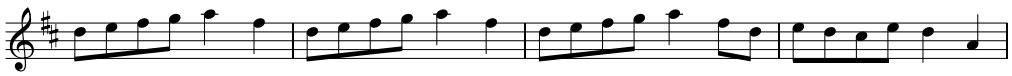
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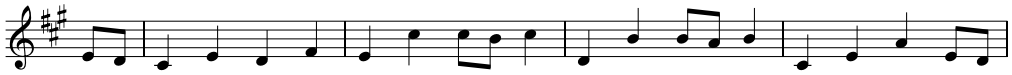
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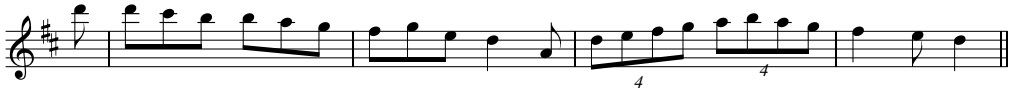
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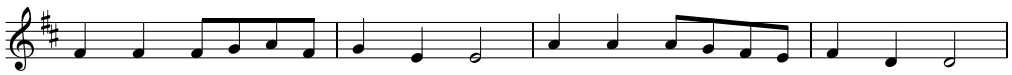
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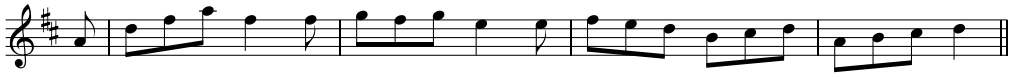
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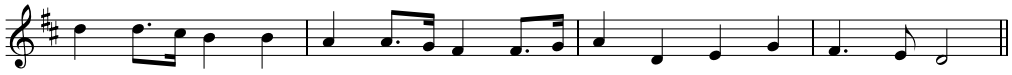
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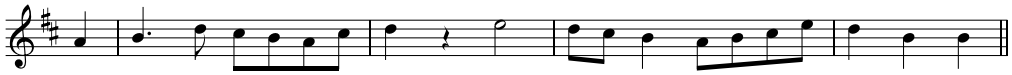
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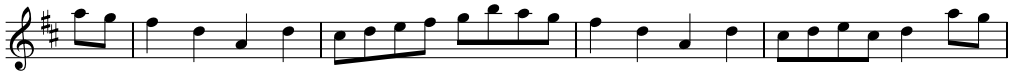
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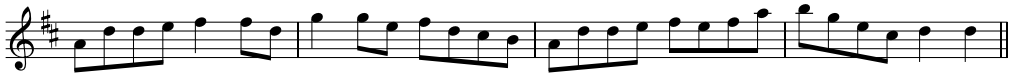
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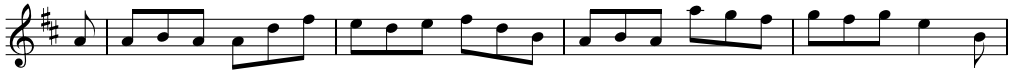
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Find out more at `http://www.cryhavoc.org.uk/`, or email `bag@cryhavoc.org.uk` for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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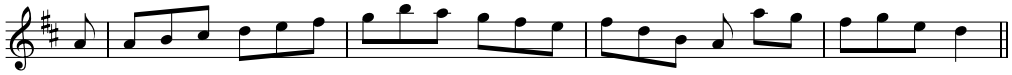
The Banks of the Dee

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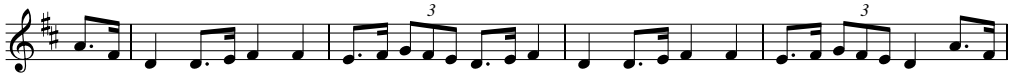
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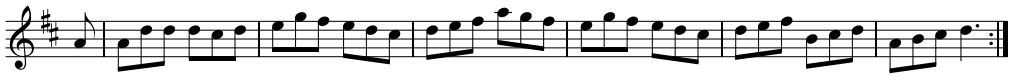
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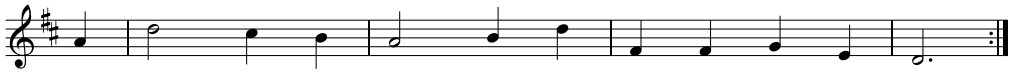
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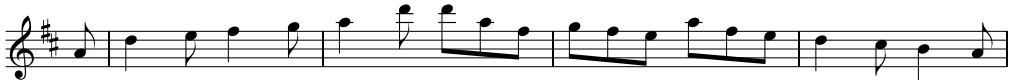
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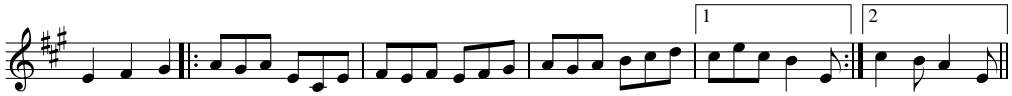
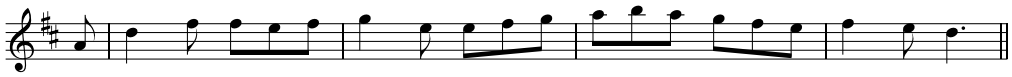

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Morris tunes

Balance the Straw

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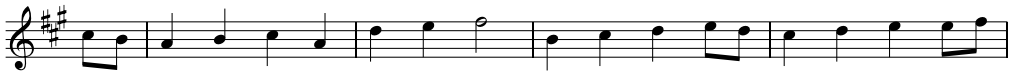
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Morris tunes

Music for common Cry Havoc dances

1

A.(A2.B2)4

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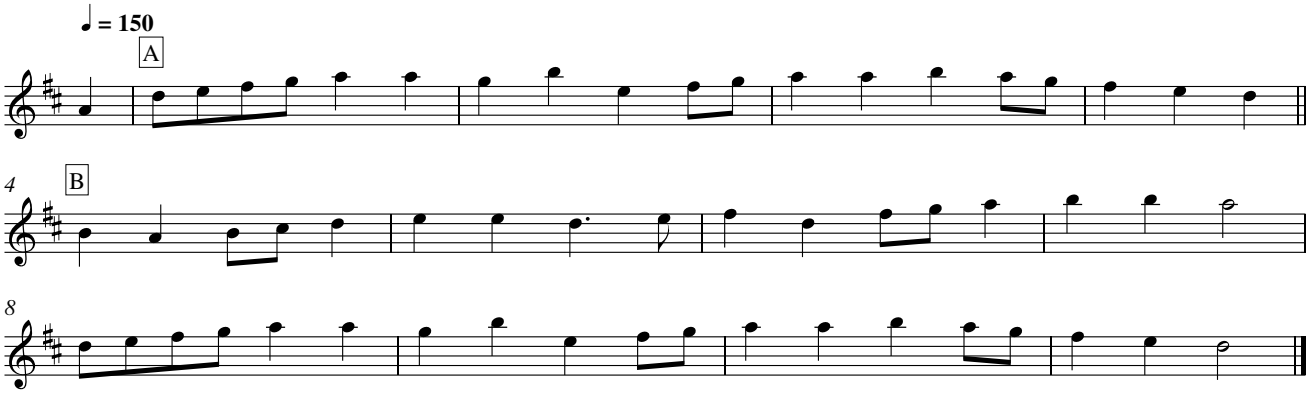
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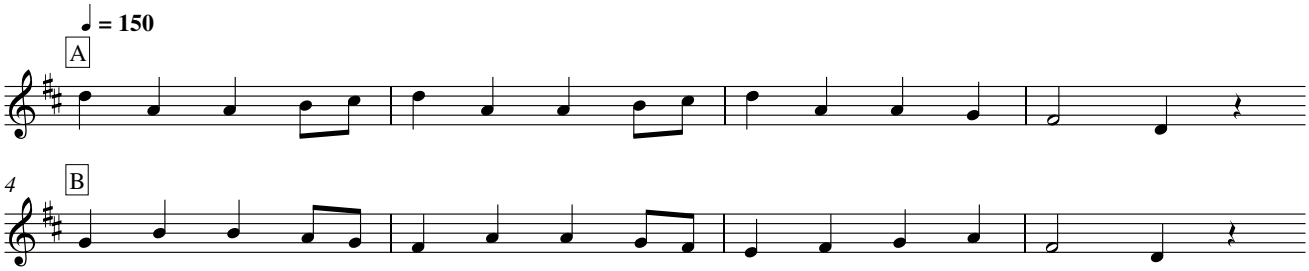
Winster Processional

The Morris March

Keep repeating as long as necessary.

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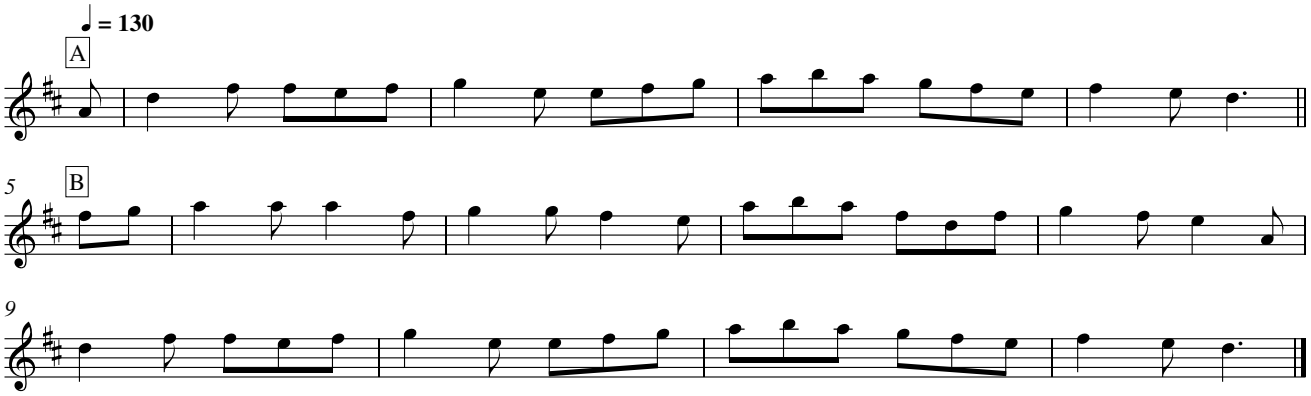
Barbara Payne, *Constant Billy*

This book provides the dots for the music to all the dances performed by Cry Havoc. The name of the dance is given as the tune title. If the name of the tune differs from the name of the dance, the tune name is given in the subtitle.

(A2.B2)4

Balance the Straw

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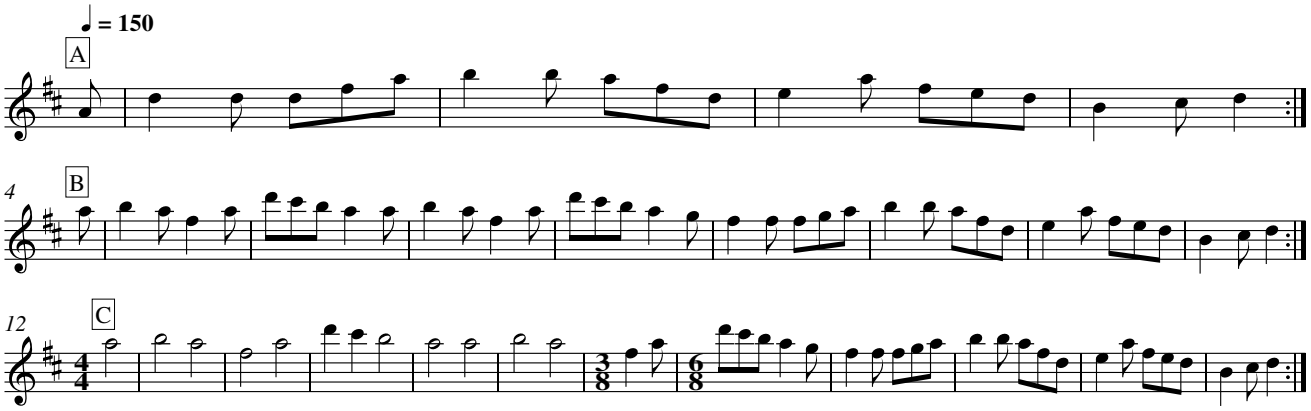
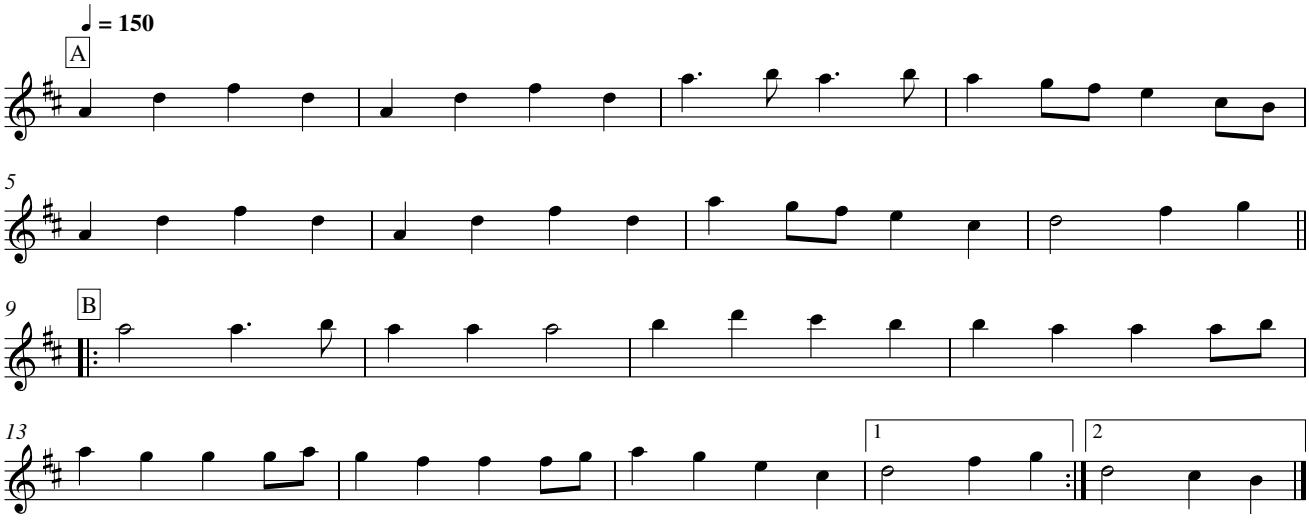
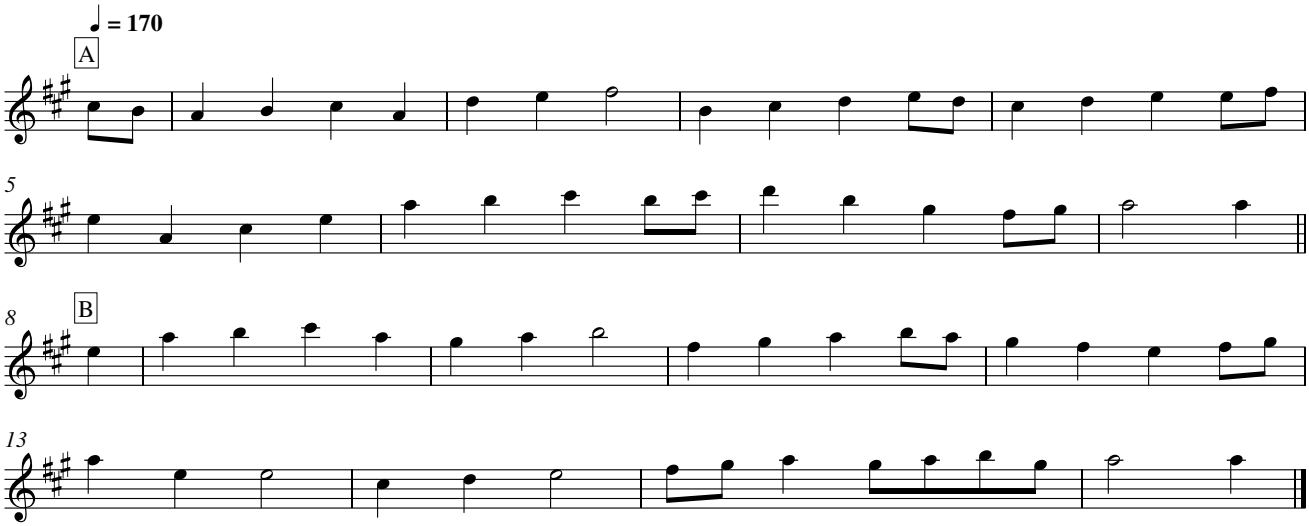
William and Nancy

A.(AB)4

Vandals of Hammerwich

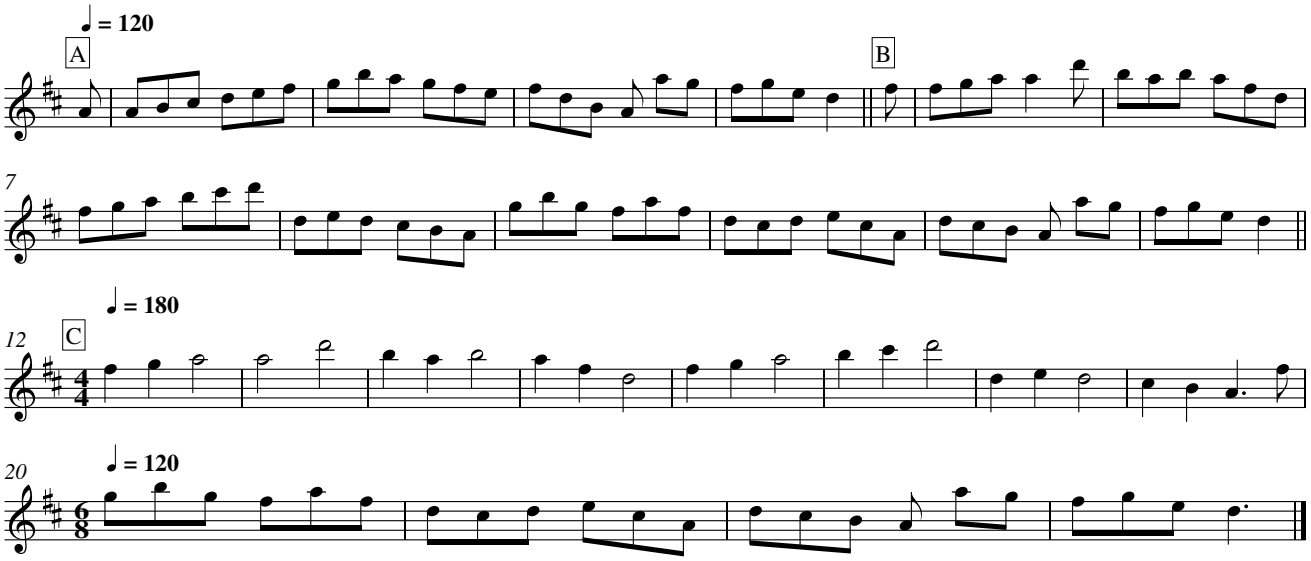


39

A.(A.B3)3.A

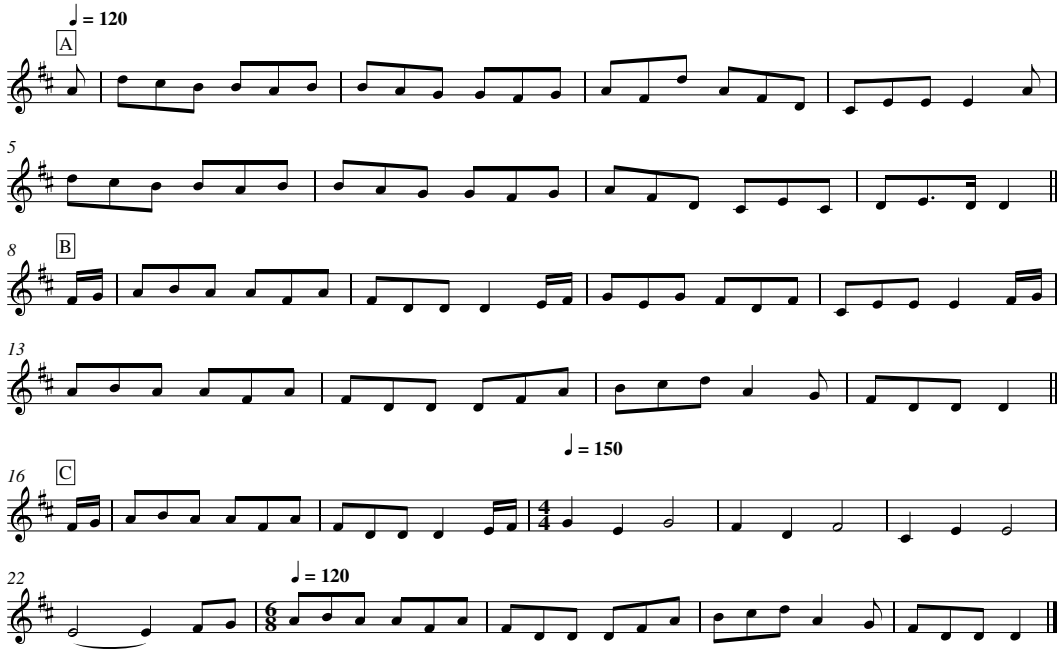
Banbury Bill

(A2.B2)2.(A2.C2)2

The Banks of the Dee

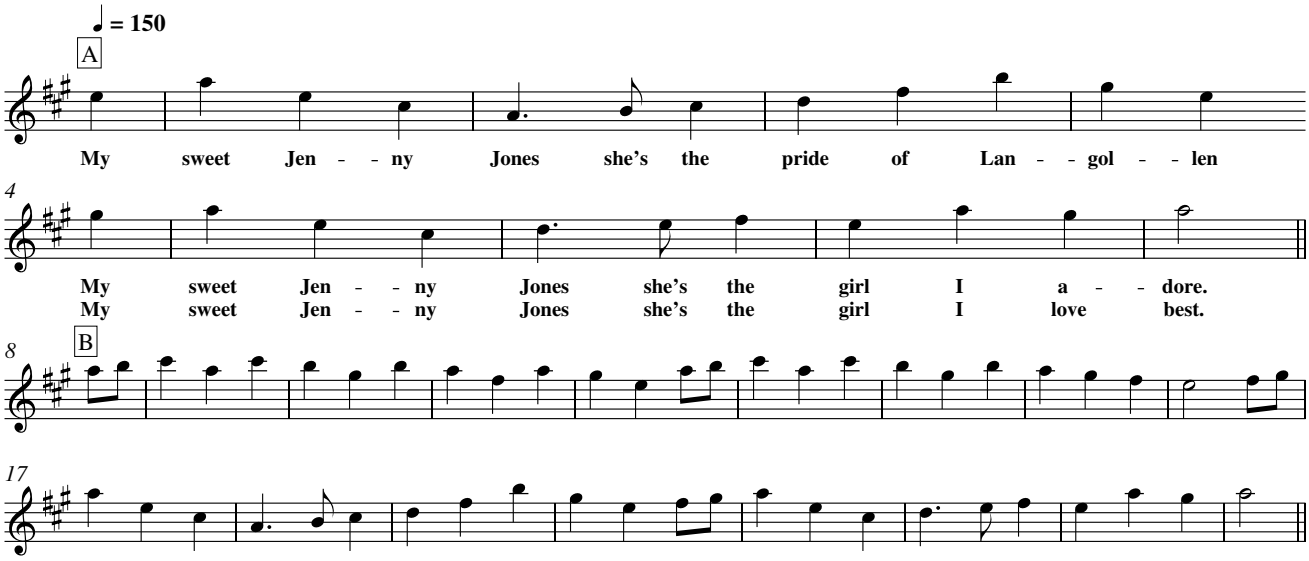


5

A.(AB3)2.(AC3)2.A

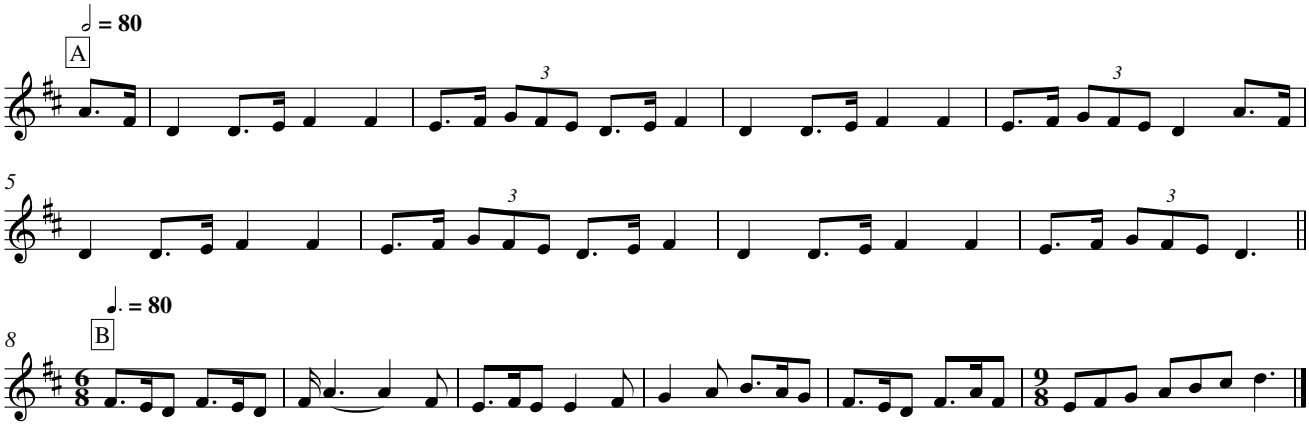
Valentine

A.(AB)6.A

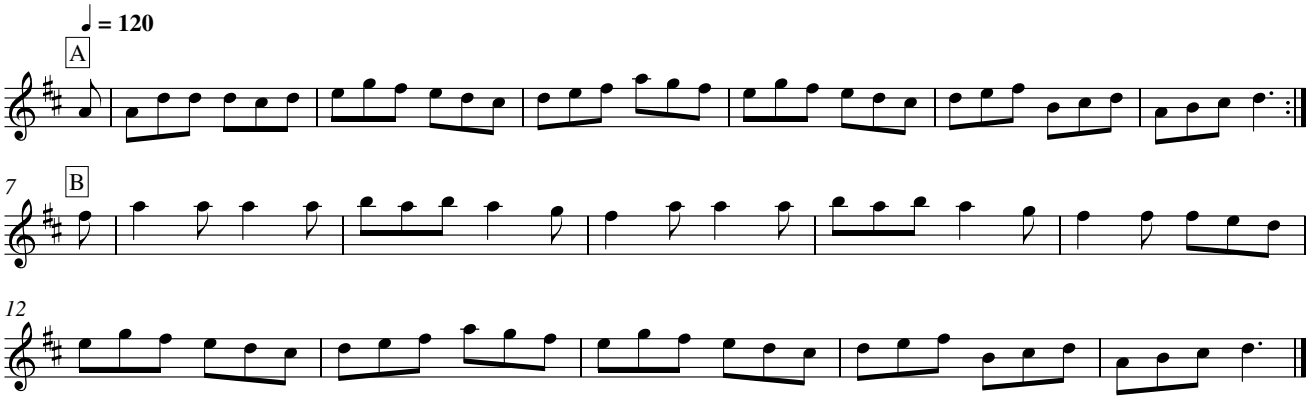
Sweet Jenny Jones



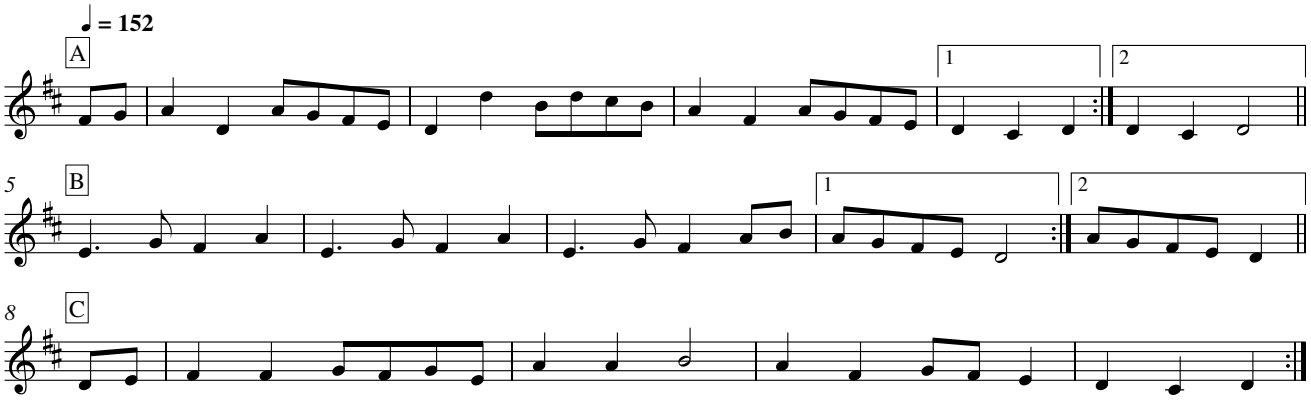
Sing at the start and at the end.

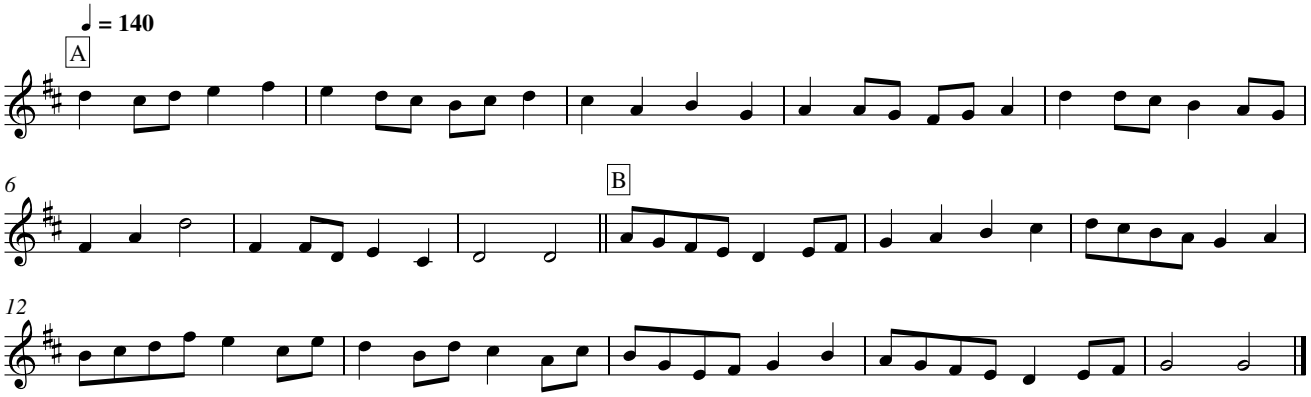
A.(A.B2)4

Bean Setting

(A2.B)6

Black Joke

7

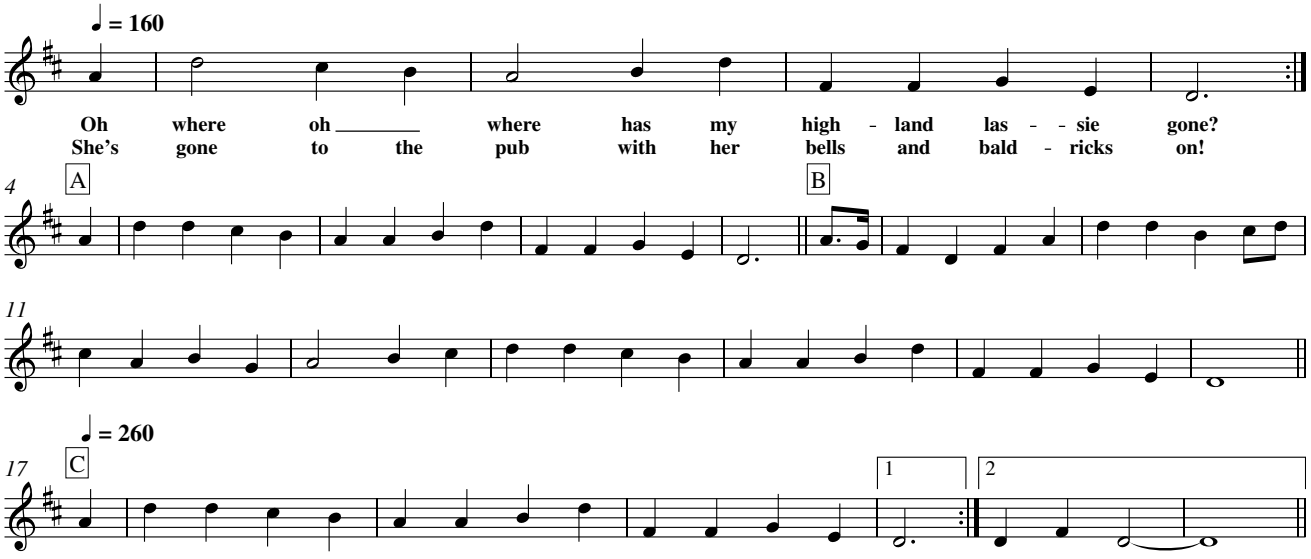
A.(A.B.C)4

Step n' Fetch Her

(A2.B2)3.A2

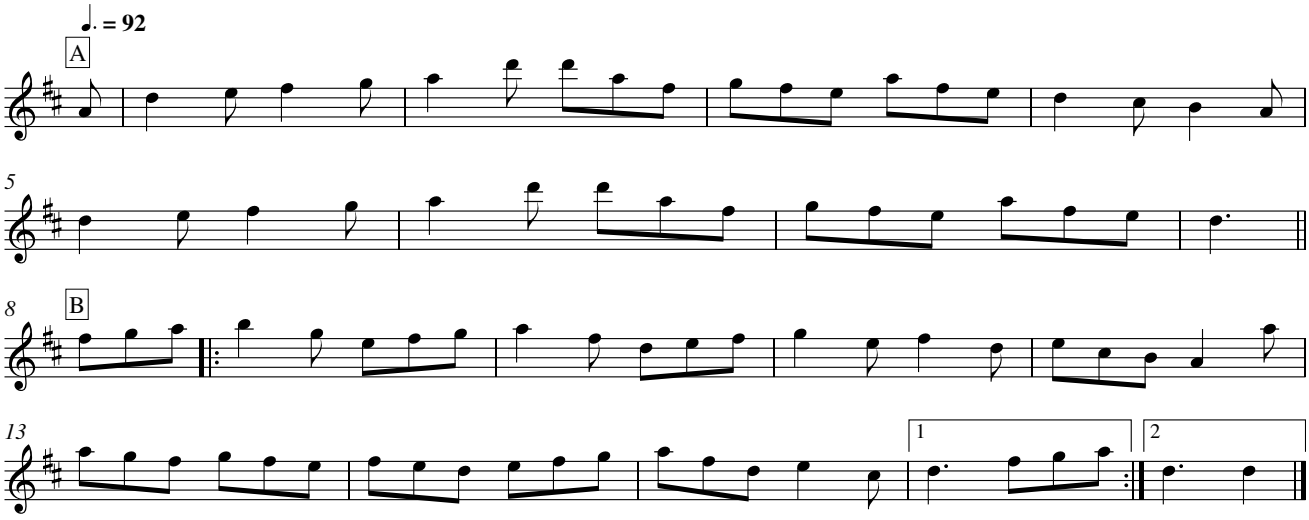
Step Back

35

(A2.B)6.C

Blue Bells of Scotland

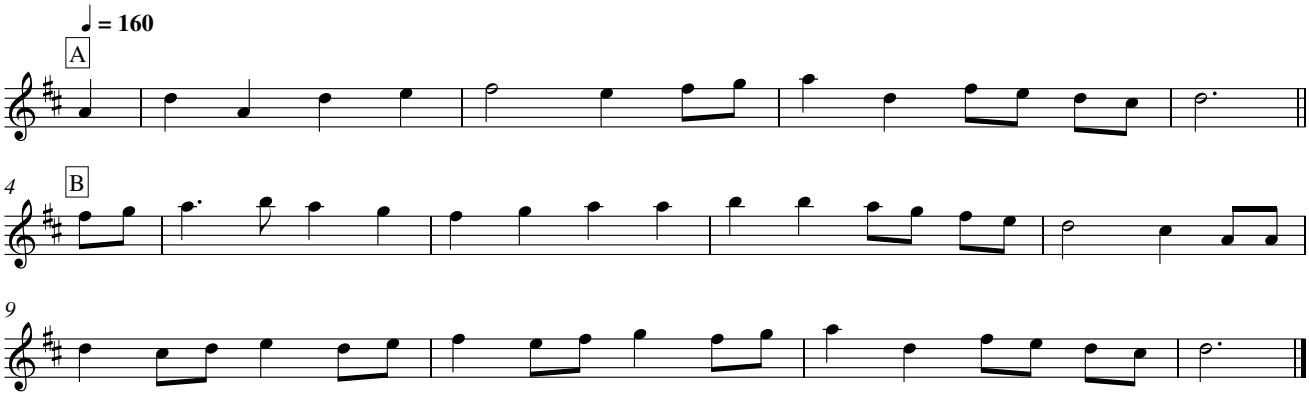


A.(A.B)4

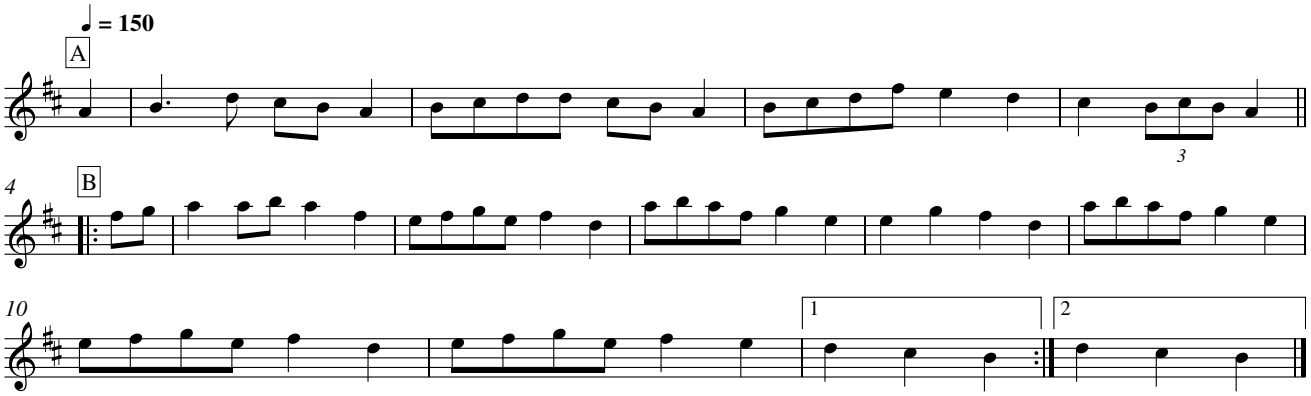
Bobbing Around

9

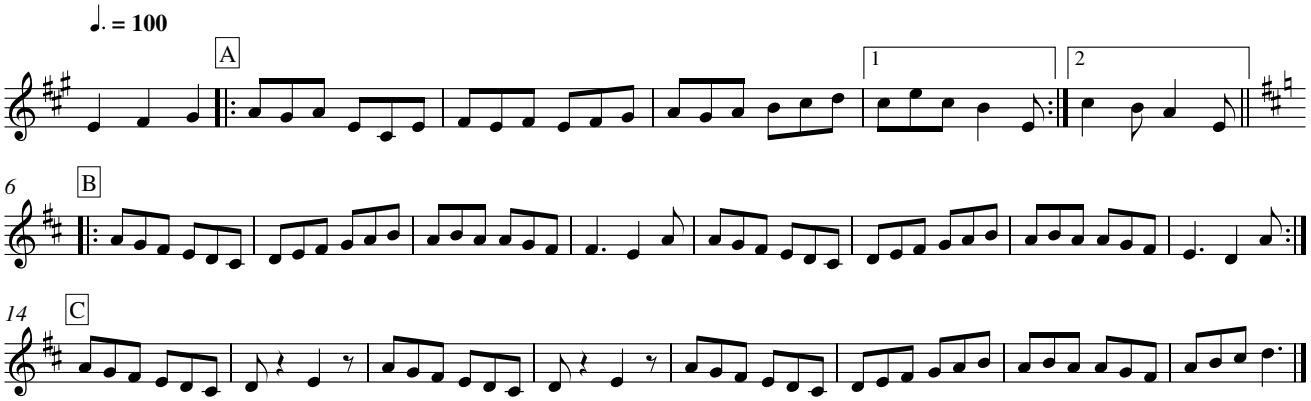
A2.(A2.B2)3

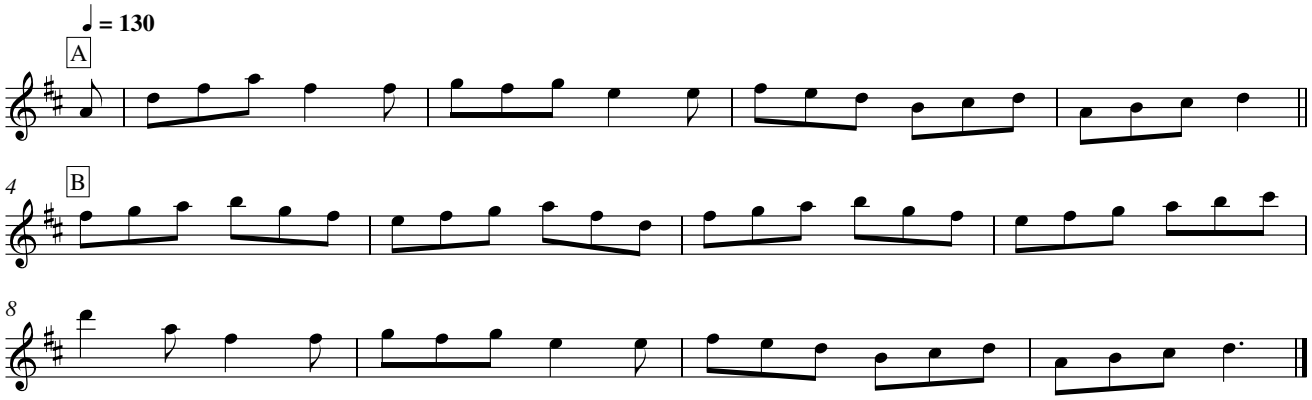
Skirmish

British Grenadiers

A.(AB)4

Side Steps

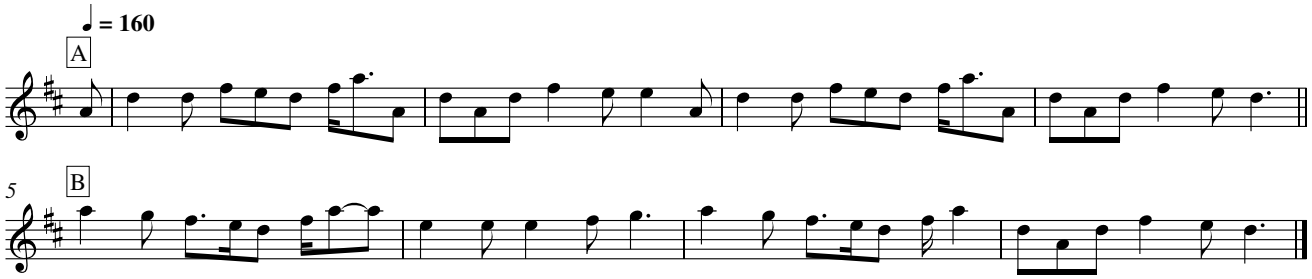
Paul Ferrett

A3.B.C

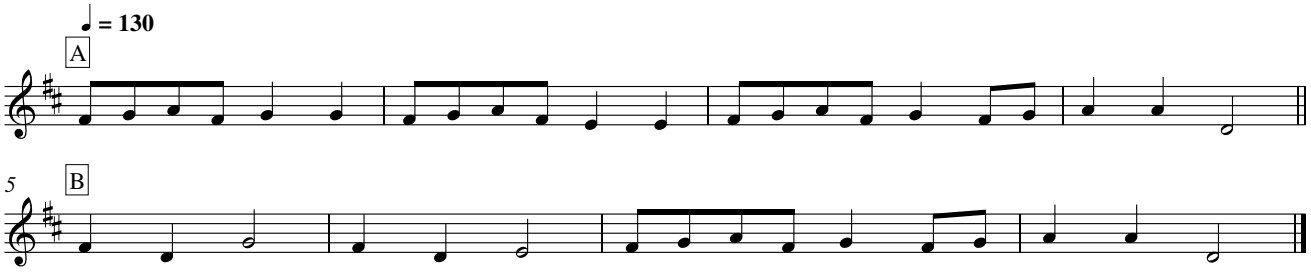
Bonny Green Garters

A.(A2.B2)4

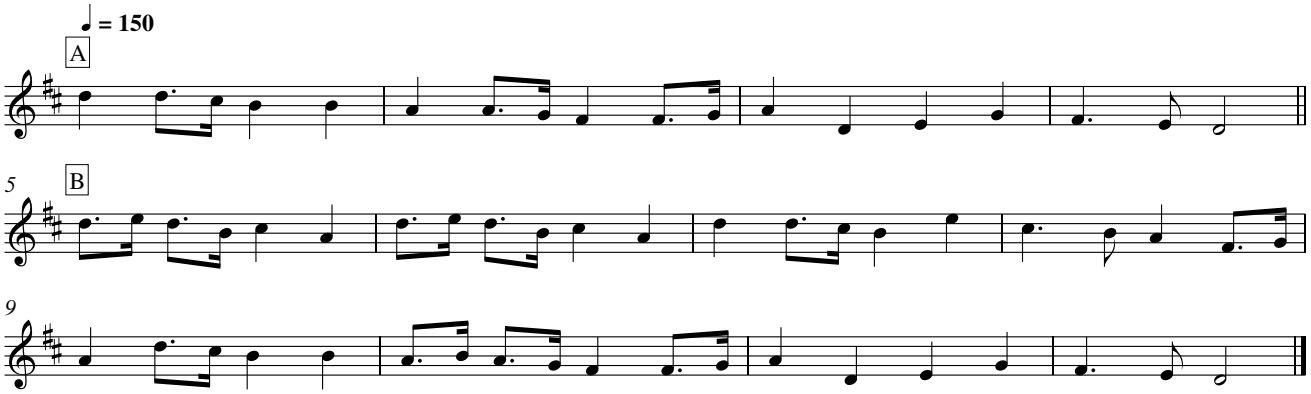
Constant Billy

11

(A2.B3)6

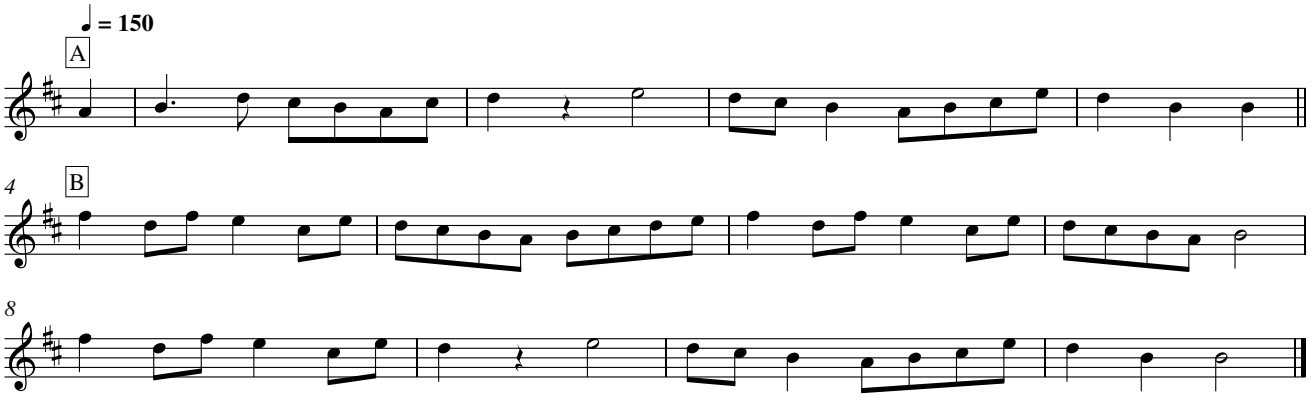
Shooting

Beaux of London City

(A2.B2)6

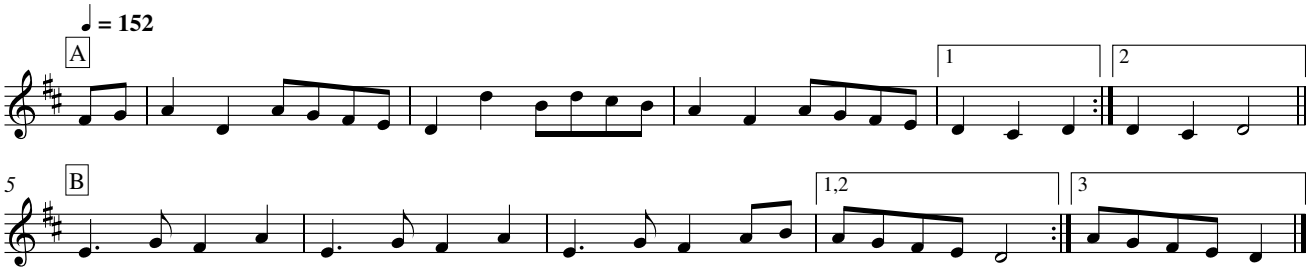
Shepherd's Hey

A.(A2.(BA)2)4

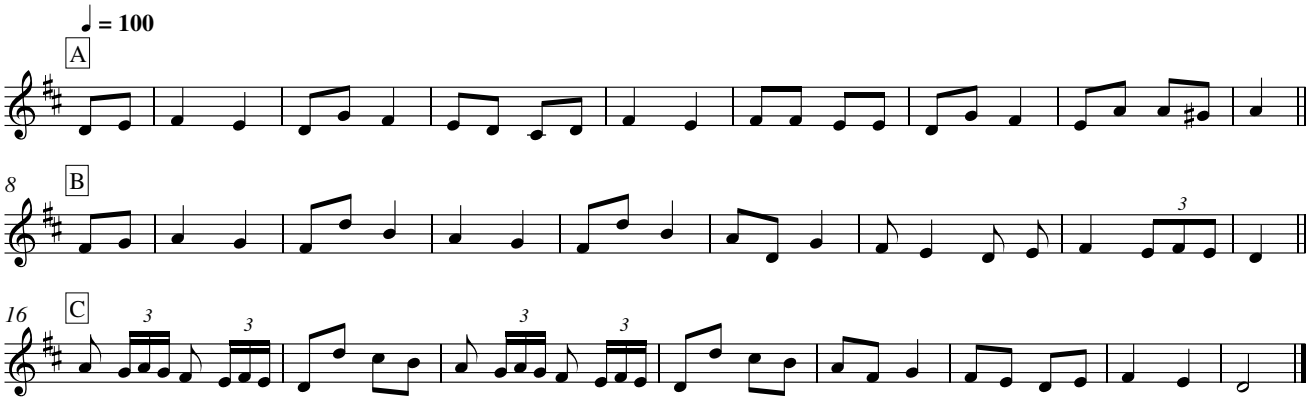
Country Gardens

A.(A2.B2)4

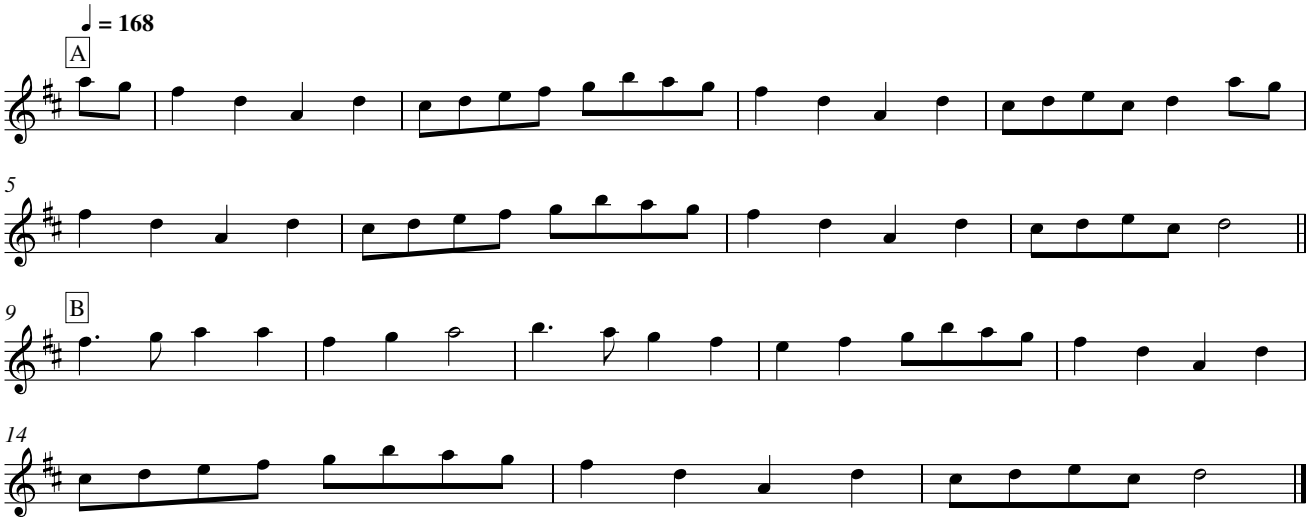
Dogs of War

Paul Ferrett

13

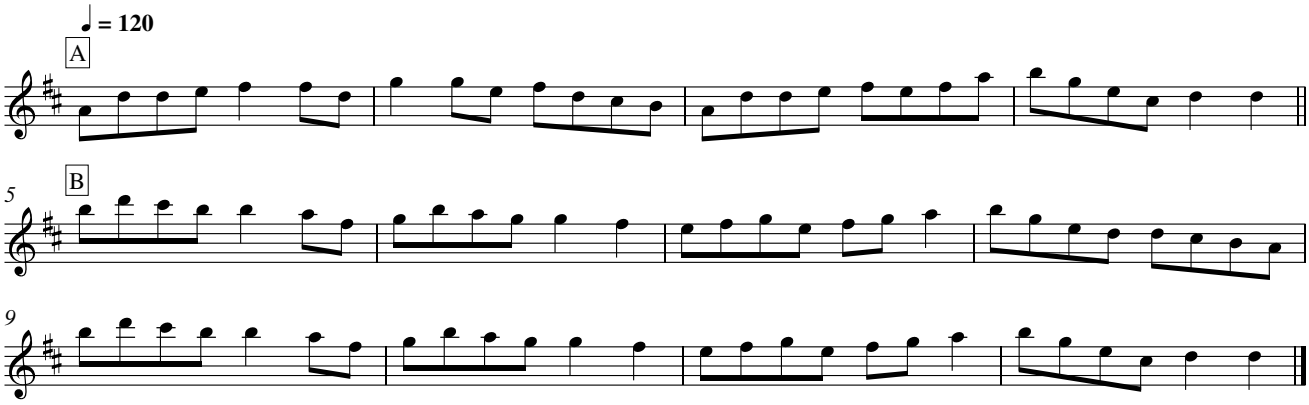
A.(A.B)3.A

Shave the Donkey

(A.B)2.A2.B2.C

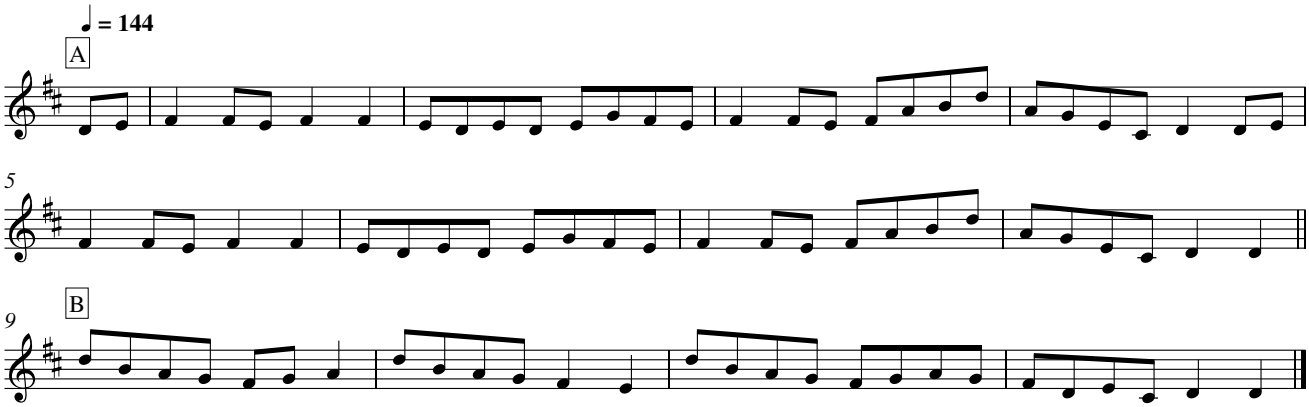
Ring O' Bells

A.(A.B2)4

Getting Upstairs

(A2.B)

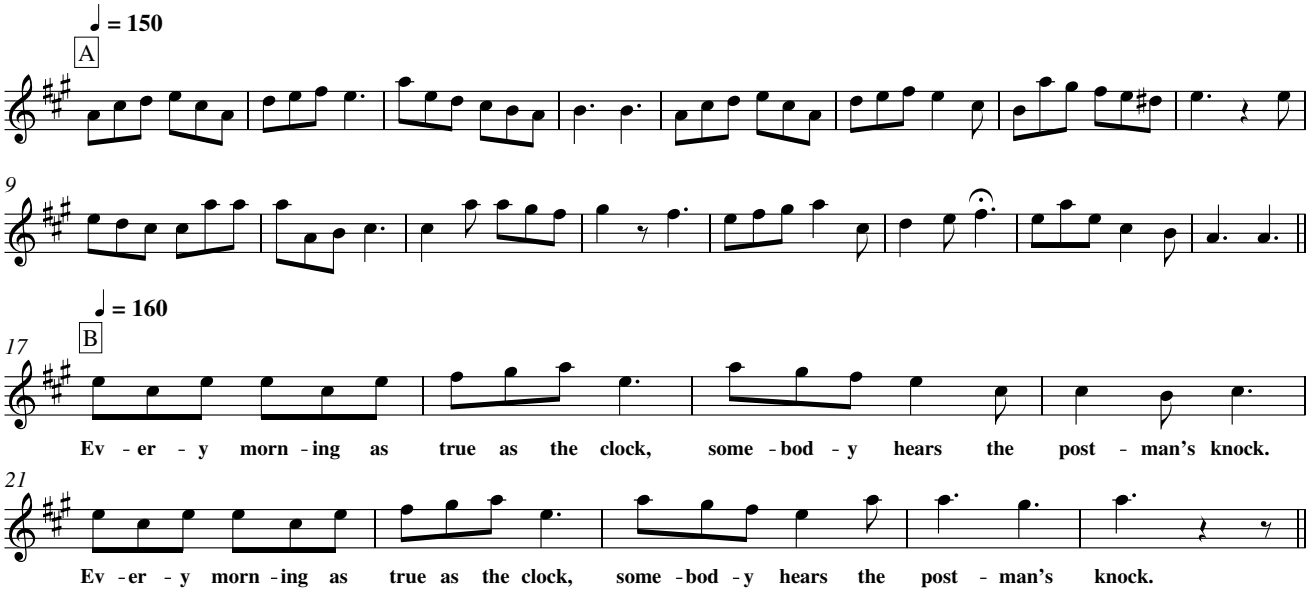
Greenham

Long Odds

This is danced by a variable number of dancers. Repeat as many times as necessary. We dance this very infrequently, and only when Emma is around to remind us how to do it.

A.(AB2)4

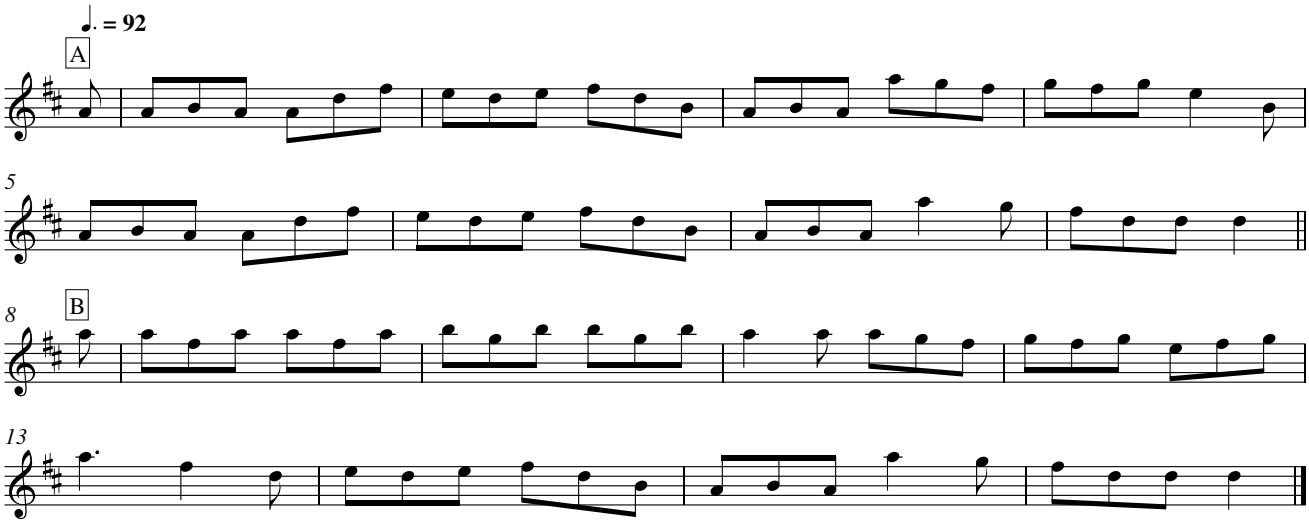
Rigs of Marlow

B.(AB)6.B

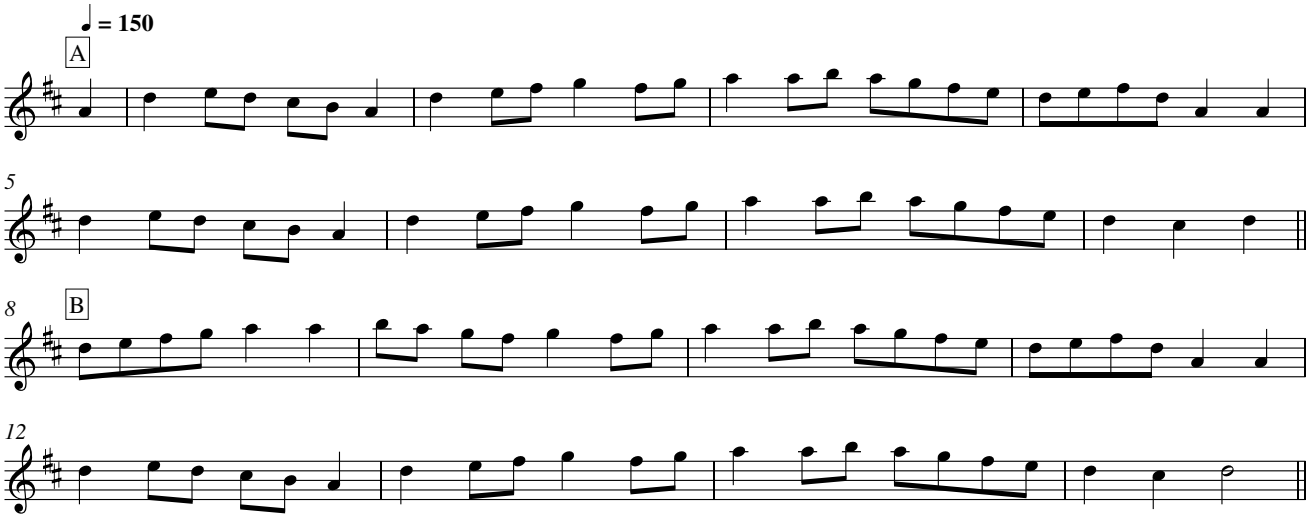
The Postman's Knock



Sing at the start and at the end.

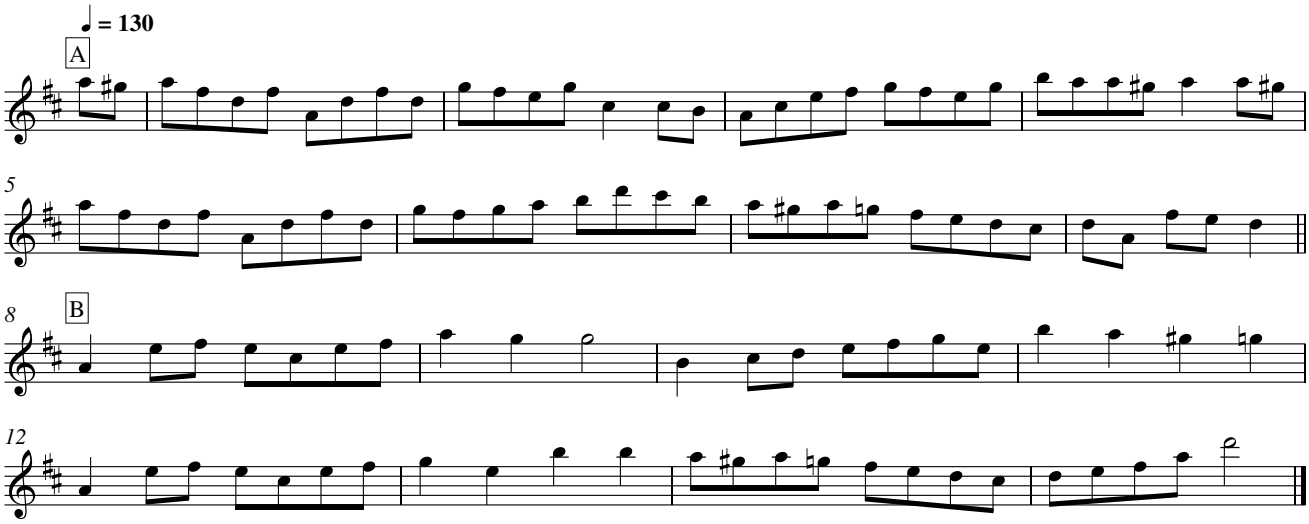
A.(A.B2)4

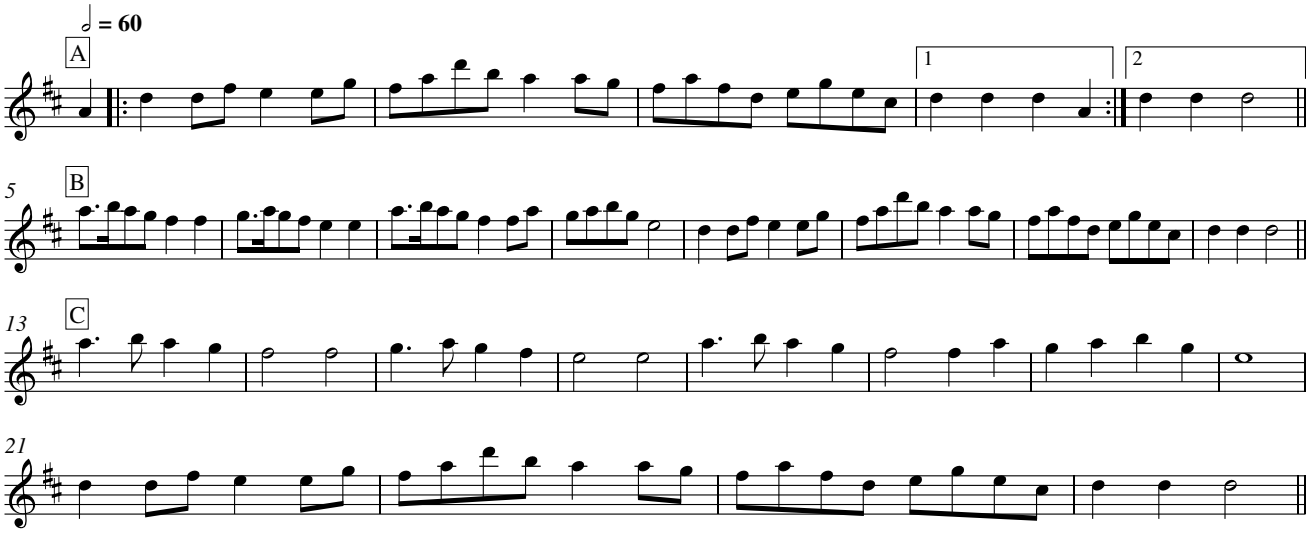
Haste to the Wedding

A.(A.B2)4

Highland Mary

We also dance Highland Mary to Highland Mary (Old Tom of Oxford).

A.(AB)4

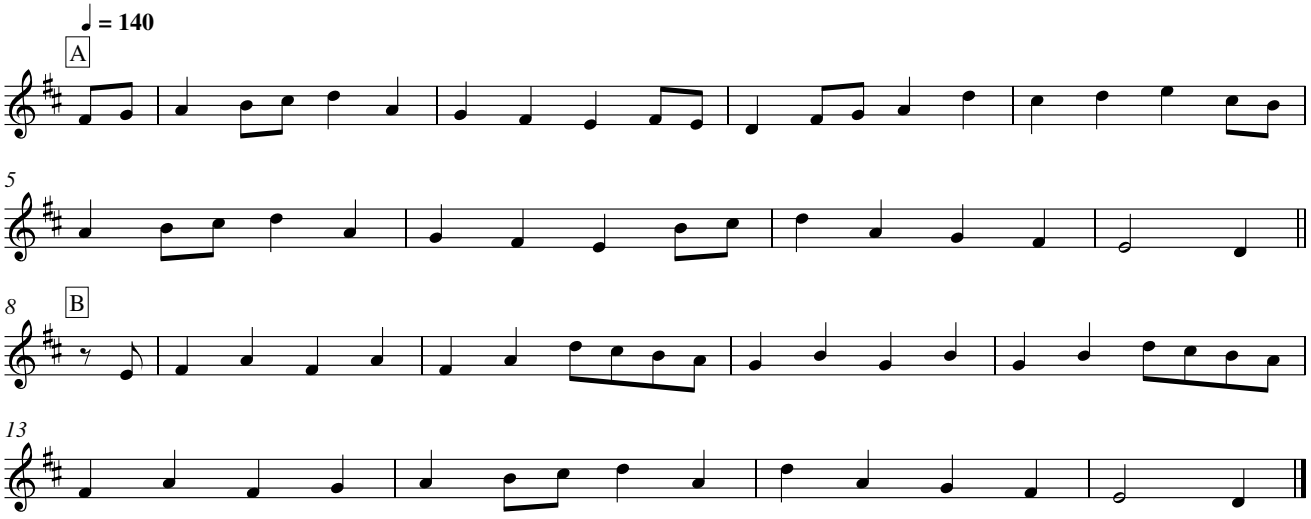
Mountain Goats

Ed Pritchard

A.(AB2)2.(AC2)2.A

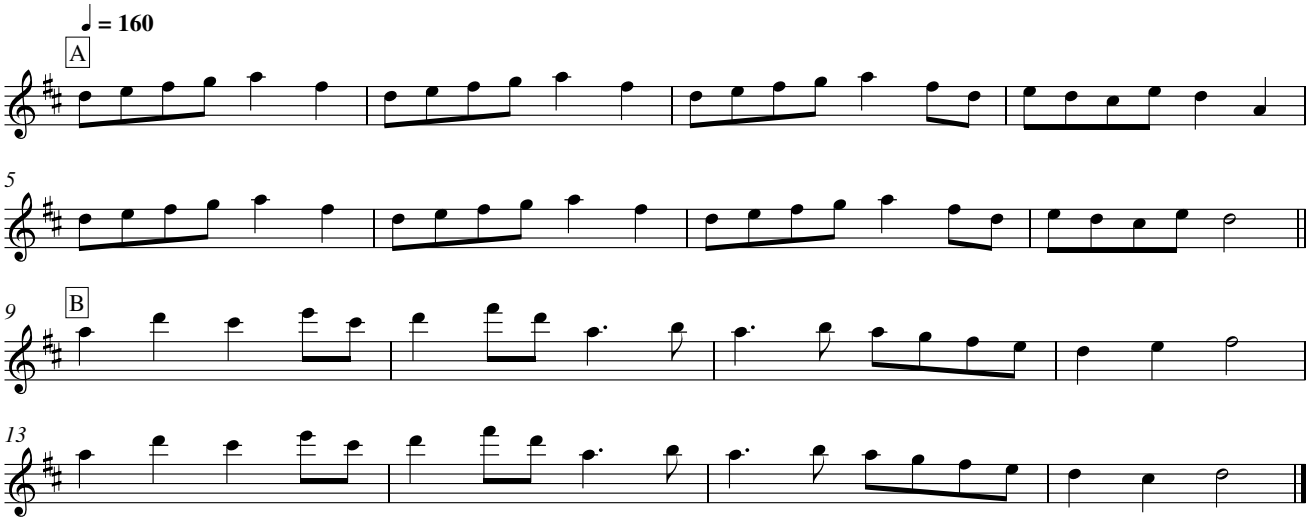
Monck's March

25

A.(A.B2)4

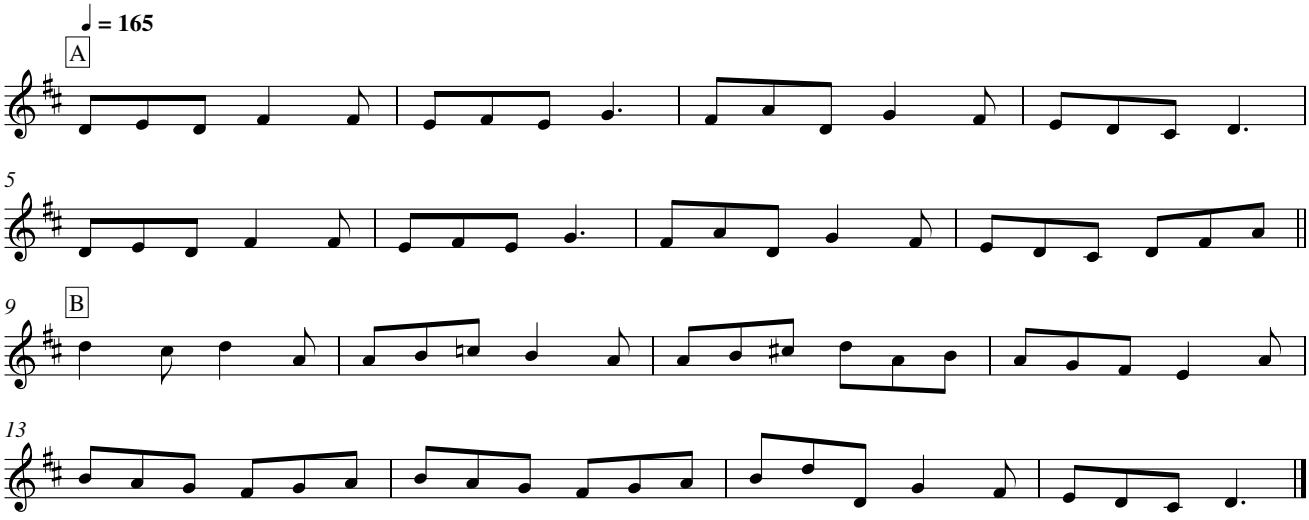
Highland Mary

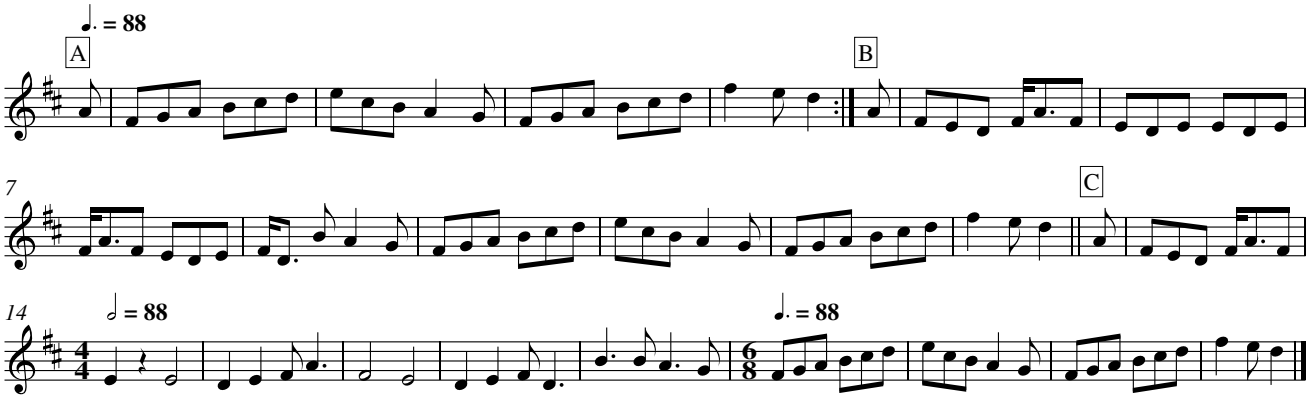
Old Tom of Oxford

We also dance Highland Mary to Highland Mary. If KateK's playing for Highland Mary, we'll dance to this tune.

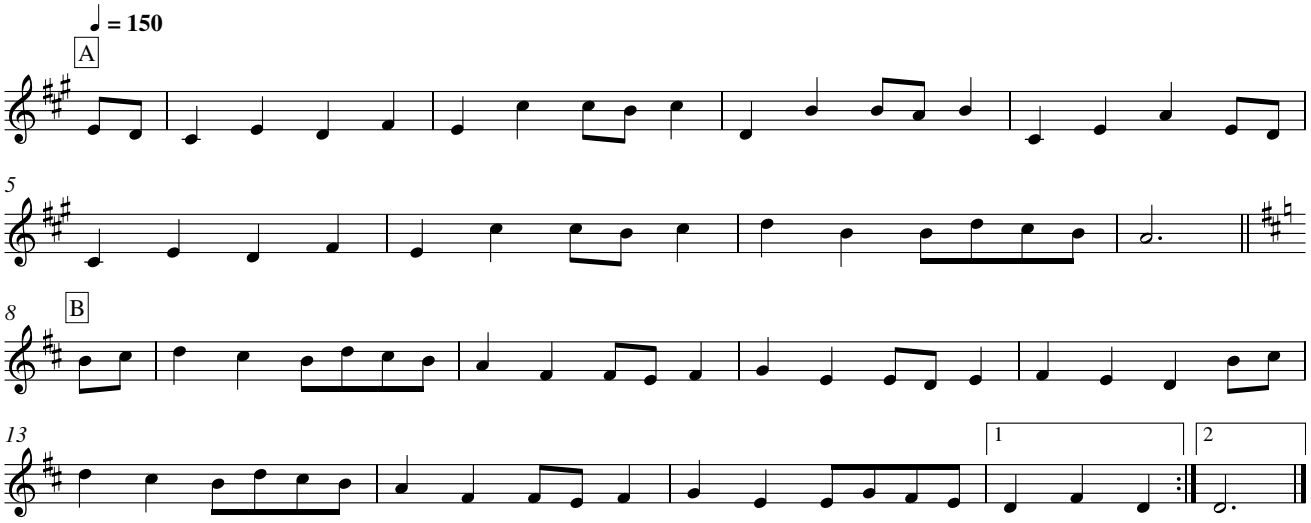
A.(AB)4

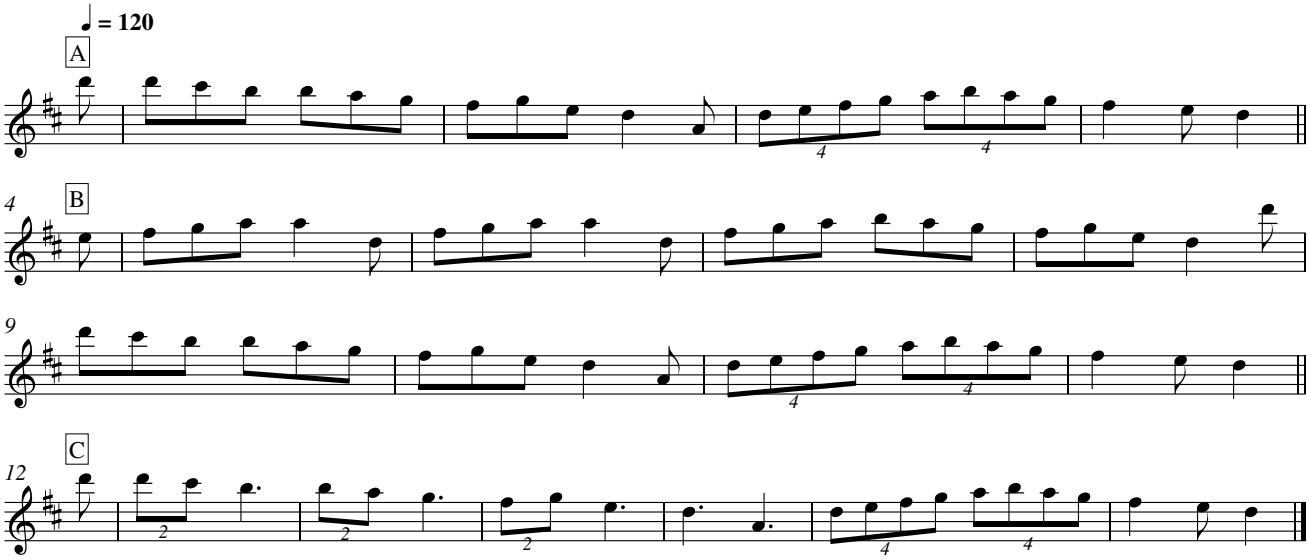
Hunt the Squirrel

A2.(A2.B2)3

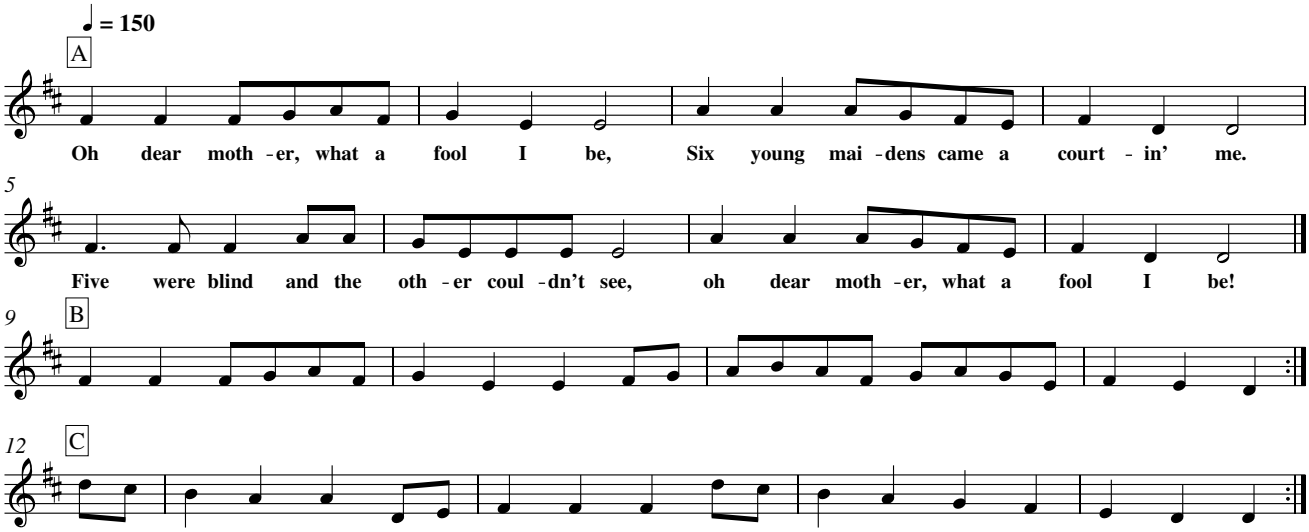
Lillibulero

Henry Purcell

A.(A.B3)2.(A.C3)2

Laudnum Bunches

A.(AB)4

Jenny Lind

A4.B.(C2.B)2

Ladies Pleasure

A jig from the Field Town tradition.

A.(BC)6.C

Lads-a-Bunchum