

Ye
Grie Hauock
Booke of
Dottes

Library tunes
Music outside the regular Havoc repertoire.



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Library tunes

Music outside the regular Havoc repertoire.



This book is for tunes that are not part of the regular Havoc session or dance repertoire.

Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

Ashokan Farewell

Jay Ungar

♩ = 120

D D7 G Em D Bm Em A7

9 D F#m G Em D Bm A7 D

17 D D7 G D D Bm A A7

25 D C G D D Bm Em A7 D

Barnacle Bill

Blue Peter theme tune

Ashworth-Hope



Musical score for the Blue Peter theme tune "Barnacle Bill" by Ashworth-Hope. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by quarter notes A and B, then eighth notes C and D, and continues with a series of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff begins with a measure number '6' and continues the melody. A second ending bracket labeled '2' spans the final two measures of the second staff. The third staff begins with a measure number '10' and continues the melody. The fourth staff begins with a measure number '15' and continues the melody. The fifth staff begins with a measure number '25' and continues the melody. The score concludes with a double bar line and repeat dots.

The Black Nag

♩ = 120

Musical score for 'The Black Nag' in treble clef, 4/4 time. The score consists of three staves. The first staff contains measures 1-3 with chords Am, G, F, E, Am, E, Am. The second staff contains measures 4-7 with chords Em, Em, Am, Am. The third staff contains measures 8-10 with chords Em, Em, Am, E, Am. The piece ends with a double bar line and repeat dots.

Am G F E Am E Am

4 Em Em Am Am

9 Em Em Am E Am

The Boys of Bluehill

$\text{♩} = 120$

D G A7 D A7 D G

5 D G A7 D A7 D

8 D G D A7 D G

13 D G A7 D A7 D

The Butterfly

$\text{♩} = 150$



Ending



Caddam Wood

$\text{♩} = 140$

1 2

9

17

The College Hornpipe

$\text{♩} = 160$ G

5 G C Am D C D Em D7 G

8 G C A D D7

13 G C Am D C D Em D7 G

Dear Tobacco

$\text{♩} = 160$

Em G D Em G D

5 Em G D D G D

9 Em D Em C D

13 G A G D D

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 160. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are Em, G, D, Em, G, D. The second staff starts at measure 5 and ends with a double bar line and repeat dots. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: Em, G, D, D, G, D. The third staff starts at measure 9. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: Em, D, Em, C, D. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, A, G, D, D.

Handlarens Vals

Jonas Åkerlund

$\text{♩} = 160$

9

17

25

1

2

1

2

Harvest Home

♩ = 120

The musical score for "Harvest Home" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of four staves of music, each with a measure number at the beginning. The chords and triplets are indicated above the notes.

Staff 1 (Measures 1-4):
Measure 1: D
Measure 2: D
Measure 3: G
Measure 4: A7, 3, 3

Staff 2 (Measures 5-8):
Measure 5: D
Measure 6: G
Measure 7: A7
Measure 8: D, G, D

Staff 3 (Measures 9-12):
Measure 9: A7, 3
Measure 10: 3
Measure 11: G, A7
Measure 12: 3, 3

Staff 4 (Measures 13-16):
Measure 13: D
Measure 14: G
Measure 15: A7
Measure 16: D, G, D

The Hundred Pipers March

♩ = 180

The musical score is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 180. The score is divided into four staves, each starting with a measure number: 1, 5, 8, and 13. Chords are indicated above the notes: G, C, G, Em, Am, D7, G, D7, G, G, C, G, Em, Am, D7, G, D7, G.

1

5

8

13

Jack Robinson

$\text{♩} = 180$

G C D G

5 C Bm Am G D 1 G 2 G

9 G C D G Am C D G

14 C G D 1 G 2 G

From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tibury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.

The King's House

$\text{♩} = 140$

5

8

13

The image shows a musical score for a piece titled "The King's House". The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 140. The music is organized into four staves. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 140. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 8. The fourth staff is marked with a measure number of 13. The music consists of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

May Mazurka

Jane Griffiths

♩ = 120

D 3 Em G A

5 D 3 Em G ¹ A D/F# ² A D/F#

9 D G D A D

14 Em D ¹ A ² A D

Moll in the Wad

Musical score for "Moll in the Wad" in G major, 4/4 time. The score consists of four staves of music with chord markings above the notes.

Staff 1: G C Em D

Staff 2: 5 G C Em D

Staff 3: 9 G D G D G D D

Staff 4: 13 G D G D G D

La Mourisque

Tielman Susato
1551

Basse danse 5, La

$\text{♩} = 180$

Chords: G, Em, Am7, D, G, D, G, C, G, Em, Am, D7, G, C, G, D, G

From Paul Hardy's Session Tunebook.

Mrs Casey

Musical score for "Mrs Casey" in G major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. A double bar line with repeat dots follows. The second staff continues the melody with quarter notes G, A, B, and C, followed by quarter notes D, E, F#, and G. A double bar line with repeat dots follows. The third staff continues with quarter notes G, A, B, and C, followed by quarter notes D, E, F#, and G. A double bar line with repeat dots follows. The fourth staff continues with quarter notes G, A, B, and C, followed by quarter notes D, E, F#, and G. A double bar line with repeat dots follows. The fifth staff continues with quarter notes G, A, B, and C, followed by quarter notes D, E, F#, and G. A double bar line with repeat dots follows.

Chords: Em, G, Am, C, Em, G, Am, D, G, D, C, G, Am, Em, Am, C, Em, G, Am, C, Em, G, Am, D.

Repeat signs: 1 G, 2

Navy on the Line

♩ = 120

The musical score for "Navy on the Line" is written in G major (one sharp) and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music, each containing four measures. The notes and chords are as follows:

- Staff 1: Measure 1 (G), Measure 2 (D7), Measure 3 (G), Measure 4 (D7)
- Staff 2: Measure 1 (G), Measure 2 (D7), Measure 3 (G), Measure 4 (D7)
- Staff 3: Measure 1 (D7), Measure 2 (G), Measure 3 (D7), Measure 4 (G)
- Staff 4: Measure 1 (G), Measure 2 (D7), Measure 3 (G), Measure 4 (D7)

The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

The Night Poor Larry Was Stretched

Musical score for the song "The Night Poor Larry Was Stretched". The score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains four measures with the following notes and chords: Measure 1: G4, A4, B4, C5, B4, A4, G4 (Chord: Em); Measure 2: F4, E4, D4, C4, D4, E4, F4 (Chord: D); Measure 3: G4, A4, B4, C5, B4, A4, G4 (Chord: Em); Measure 4: F4, E4, D4, C4, D4, E4, F4 (Chord: D). The second staff contains four measures with the following notes and chords: Measure 5: G4, A4, B4, C5, B4, A4, G4 (Chord: G); Measure 6: F4, E4, D4, C4, D4, E4, F4 (Chord: D); Measure 7: G4, A4, B4, C5, B4, A4, G4 (Chord: G); Measure 8: F4, E4, D4, C4, D4, E4, F4 (Chord: D). Both staves end with a double bar line and repeat dots.

Off to California

$\text{♩} = 120$

3 G D G C G C D C 3

5 G D G C G C D 3 G

8 Em D Em D D C 3

13 G D G C G C D 3 G

Old Towler

♩ = 180

D G D D7 G A7 D D E E7

6 A E7 A D A G

11 A Bm A D Em D A D

15 D A

21 A A7 D A

26 D A D D G D G

33 D G D Em A D A7 D A D A7 D A7 D

Polska från Lövstabruk

arr. Ceylon
Wallin

3 5

4 3 1 2

2 4 4

5 4 1 2

The Railway

♩ = 160

The musical score for "The Railway" is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 160. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1-4 with chords G, Am, and D7. The second staff contains measures 5-8 with chords G, C, G, D7, and G. The third staff contains measures 9-12 with chords G, C, and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece concludes with a double bar line and repeat dots.

1
G

Am

D7

5
G

C

G

D7

G

8
G

C

D

13
G

C

D

G

Rattling Bog

♩ = 160

D G D A

5 D G D A D

8 D A D A D A

13 D A D A D A D

The Rigged Ship

♩ = 140

Musical score for "The Rigged Ship" in G major, 4/4 time, 140 bpm. The score consists of four staves of music with guitar chord annotations.

Staff 1: Measures 1-4. Chords: G, Em, G, D.

Staff 2: Measures 5-8. Chords: Em, G, D, Em.

Staff 3: Measures 9-12. Chords: Em, C, D, Em.

Staff 4: Measures 13-16. Chords: C, D, G, D, Em.

The Rights Of Man

♩ = 140

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The tempo is marked as ♩ = 140. The melody is primarily composed of eighth notes, with several triplet patterns. Chords are indicated above the staff: Em (E minor) and D (D major). The piece concludes with a double bar line and repeat dots.

Staff 1: Measure 1 (Em), Measure 2 (3), Measure 3 (3), Measure 4 (3), Measure 5, Measure 6, Measure 7 (D), Measure 8.

Staff 2: Measure 9 (Em), Measure 10 (3), Measure 11 (3), Measure 12 (3), Measure 13, Measure 14 (D), Measure 15 (Em), Measure 16 (double bar line).

Staff 3: Measure 17 (Em), Measure 18, Measure 19 (D), Measure 20, Measure 21, Measure 22, Measure 23, Measure 24.

Staff 4: Measure 25 (C), Measure 26, Measure 27 (D), Measure 28, Measure 29 (Em), Measure 30 (double bar line).

Sir Roger de Coverley

♩ = 180

The musical score for "Sir Roger de Coverley" is presented in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 180. The score consists of four staves of music, each with chord markings above the notes. The first staff begins with a G chord. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes chords G, Am, Em, D, G, Am, Em, G, C, and D.

Staff 1: G D G C D

Staff 2 (5): G C G D G C G C D

Staff 3 (9): G D G D G D G D

Staff 4 (13): G Am Em D G Am Em G C D

Sonny Brogan's Mazurka



Musical score for Sonny Brogan's Mazurka, consisting of four staves of music in G major (one sharp) and 3/4 time. The score is written in treble clef and includes measure numbers 4, 8, and 13.

Staff 1 (Measures 1-4):
1. Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.
2. Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F4.
3. Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3.
4. Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Staff 2 (Measures 5-8):
5. Quarter note D4, Quarter note E4, Quarter note F4, Quarter note G4.
6. Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4.
7. Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4.
8. Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3. (Ends with a double bar line and repeat dots).

Staff 3 (Measures 9-12):
9. Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.
10. Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F4.
11. Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3.
12. Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3.

Staff 4 (Measures 13-16):
13. Quarter note D4, Quarter note E4, Quarter note F4, Quarter note G4.
14. Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4.
15. Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4.
16. Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3. (Ends with a double bar line and repeat dots).

The Staffordshire Hornpipe

Musical score for 'The Staffordshire Hornpipe' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, with a repeat sign at the beginning of measure 6 and a first ending bracket at the end of measure 11. The third staff contains measures 12 through 15, with a first ending bracket at the end of measure 15. The piece concludes with a double bar line and repeat dots.

3

6

12

3

Te Deum Prelude

*Marc-Antoine
Charpentier*

5

8

14

20

26

31

36

The image displays a musical score for the 'Te Deum Prelude' by Marc-Antoine Charpentier. The score is written on seven staves of music, each beginning with a treble clef. The music is in a single melodic line. Measure numbers 5, 8, 14, 20, 26, 31, and 36 are indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

The Trumpet Hornpipe

Captain Pugwash

♩ = 130

5

8

13

From Paul Hardy's Session Tunebook.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Library tunes

Ashokan Farewell



Barnacle Bill (Blue Peter theme tune)



The Black Nag



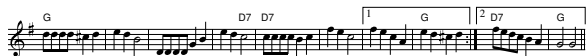
The Boys of Bluehill



The Butterfly



Caddam Wood



Moll in the
Wad



La Mourisque
(Basse danse
5, La)



Mrs Casey



Navy on the
Line



The Night
Poor Larry
Was
Stretched



Off to
California



Old Towler



Polska från
Lövestabruk



The Railway



Rattling Bog



The Riggled
Ship



The Rights
Of Man



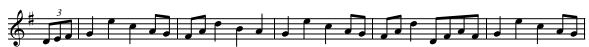
Sir Roger de
Coverley



Sonny
Brogan's
Mazurka



The
Staffordshire
Hornpipe



Te Deum
Prelude



The Trumpet
Hornpipe
(Captain
Pugwash)

