

The
Crie Hauock
Booke of
Horn in A
Dottes

Library tunes



Compiled by Jim Hague

Ye
Grie Hauock
Booke of
Horn in F
Dottes

Library tunes

Music outside the regular Havoc repertoire.



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Library tunes

Music outside the regular Havoc repertoire.



This book is for tunes that are not part of the regular Havoc session or dance repertoire.

Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

Ashokan Farewell

Jay Ungar

$\text{♩} = 120$

9

17

25

Barnacle Bill

Blue Peter theme tune

Ashworth-Hope

1

6

2

10

15

20

25

The Black Nag

$\text{♩} = 120$

4

9

Musical score for 'The Black Nag' in G major, 2/4 time. The tempo is marked as quarter note = 120. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 4, and the third staff starts at measure 9. The piece concludes with a double bar line and repeat dots.

The Boys of Bluehill

$\text{♩} = 120$

5

8

13

Musical score for 'The Boys of Bluehill' in G major, 2/4 time. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 13. The piece concludes with a double bar line and repeat dots.

The Butterfly

$\text{♩} = 150$

5

9

Ending

13

Musical score for 'The Butterfly' in G major, 2/4 time. The tempo is marked as quarter note = 150. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 5, the third at measure 9, and the fourth is labeled 'Ending' and starts at measure 13. The piece concludes with a double bar line and repeat dots.

Caddam Wood

♩ = 140

1 2

9

17

Detailed description: This is a musical score for 'Caddam Wood' in treble clef. It begins with a tempo marking of ♩ = 140. The piece consists of three staves of music. The first staff contains measures 1 through 8, with a first ending bracket over measures 6-7 and a second ending bracket over measures 7-8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The key signature has one sharp (F#).

The College Hornpipe

♩ = 160

5

8

13

Detailed description: This is a musical score for 'The College Hornpipe' in treble clef. It begins with a tempo marking of ♩ = 160. The piece consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff contains measures 8 through 12. The fourth staff contains measures 13 through 16. The key signature has one sharp (F#).

Dear Tobacco

♩ = 160

5

9

13

Detailed description: This is a musical score for 'Dear Tobacco' in treble clef. It begins with a tempo marking of ♩ = 160. The piece consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The key signature has one sharp (F#).

Handlarens Vals

Jonas Åkerlund

$\text{♩} = 160$

Handlarens Vals is a waltz in 3/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign. The second staff contains measures 9-16 and includes first and second endings. The third staff contains measures 17-24. The fourth staff contains measures 25-32 and also includes first and second endings.

Harvest Home

$\text{♩} = 120$

Harvest Home is a waltz in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff contains measures 1-4 and features triplets. The second staff contains measures 5-7. The third staff contains measures 8-12 and features triplets. The fourth staff contains measures 13-16.

The Hundred Pipers March

$\text{♩} = 180$

The Hundred Pipers March is a march in 3/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-7. The third staff contains measures 8-12. The fourth staff contains measures 13-16.

Jack Robinson

$\text{♩} = 180$



5

9

14

From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tibury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.

The King's House

$\text{♩} = 140$



5

8

13

May Mazurka

Jane Griffiths

$\text{♩} = 120$

5

9

14

Moll in the Wad

5

9

13

La Mourisque
Basse danse 5, La

Tielman Susato 1551

$\text{♩} = 180$

5

9

13

From Paul Hardy's Session Tunebook.

Mrs Casey

4

8

14

20

Navvy on the Line

$\text{♩} = 120$

5

8

13

The musical score for 'Navvy on the Line' consists of four staves of music in treble clef. The tempo is marked as quarter note = 120. The first staff begins with a treble clef and a tempo marking. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 8 measures. The fourth staff starts with a measure rest of 13 measures. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. Each staff concludes with a double bar line and repeat dots.

The Night Poor Larry Was Stretched

5

The musical score for 'The Night Poor Larry Was Stretched' consists of two staves of music in treble clef. The first staff begins with a treble clef. The second staff starts with a measure rest of 5 measures. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. Each staff concludes with a double bar line and repeat dots.

Off to California

$\text{♩} = 120$

5

8

13

The musical score for 'Off to California' consists of four staves of music in treble clef. The tempo is marked as quarter note = 120. The first staff begins with a treble clef and a tempo marking. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 8 measures. The fourth staff starts with a measure rest of 13 measures. The music is primarily composed of eighth and sixteenth notes, with prominent triplet patterns. Each staff concludes with a double bar line and repeat dots.

Old Towler

$\text{♩} = 180$

6

11

15

21

26

33

Polska från Lövestabruk

arr. Ceylon Wallin

4

2

5

The Railway

$\text{♩} = 160$

5

8

13

The musical score for 'The Railway' consists of four staves of music in treble clef. The tempo is marked as quarter note = 160. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 8, contains measures 8-12. The fourth staff, starting at measure 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

Rattling Bog

$\text{♩} = 160$

5

8

13

The musical score for 'Rattling Bog' consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 8, contains measures 8-12. The fourth staff, starting at measure 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

The Rigged Ship

$\text{♩} = 140$

5

8

13

The musical score for 'The Rigged Ship' consists of four staves of music in treble clef. The tempo is marked as quarter note = 140. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 8, contains measures 8-12. The fourth staff, starting at measure 13, contains measures 13-16. The piece concludes with a double bar line and repeat dots.

The Rights Of Man

$\text{♩} = 140$

5

8

13

Detailed description: This musical score is for 'The Rights Of Man'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 140. The first staff begins with a series of eighth notes, some grouped in triplets. The second staff continues with more eighth notes and triplets. The third and fourth staves feature a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

Sir Roger de Coverley

$\text{♩} = 180$

5

9

13

Detailed description: This musical score is for 'Sir Roger de Coverley'. It consists of four staves of music in treble clef. The tempo is marked as quarter note = 180. The first staff starts with a series of eighth notes. The second and third staves continue with eighth and sixteenth notes. The fourth staff concludes with a repeat sign.

Sonny Brogan's Mazurka

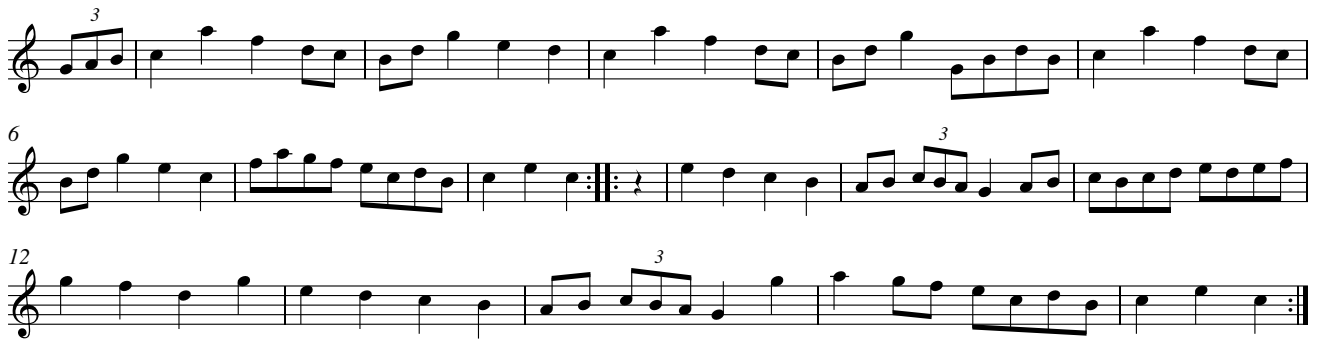
4

8

13

Detailed description: This musical score is for 'Sonny Brogan's Mazurka'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a series of eighth notes. The second and third staves continue with eighth and sixteenth notes. The fourth staff concludes with a repeat sign.

The Staffordshire Hornpipe



Musical score for 'The Staffordshire Hornpipe' in treble clef. The piece consists of three staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4). The second staff starts at measure 6 and includes a repeat sign with a first ending. The third staff starts at measure 12 and also includes a triplet of eighth notes (G4, A4, B4) and ends with a repeat sign. The key signature is one flat (Bb).

Te Deum Prelude

Marc-Antoine Charpentier



Musical score for 'Te Deum Prelude' in treble clef. The piece consists of eight staves of music. The key signature is one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The Trumpet Hornpipe

Captain Pugwash

$\text{♩} = 130$

5

8

13

From Paul Hardy's Session Tunebook.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Library tunes

Ashokan Farewell



Barnacle Bill (Blue Peter theme tune)



The Black Nag



The Boys of Bluehill



The Butterfly



Caddam Wood



The College Hornpipe



Dear Tobacco



Handlarens Vals



Harvest Home

The Hundred Pipers March

Jack Robinson

The King's House

May Mazurka

Moll in the Wad

La Mourisque (Basse danse 5, La)

Mrs Casey

Navy on the Line

The Night Poor Larry Was Stretched

Off to California

Old Towler

Polska från Lövstabruk

The Railway

Rattling Bog



The Rigged Ship



The Rights Of Man



Sir Roger de Coverley



Sonny Brogan's
Mazurka



The Staffordshire
Hornpipe



Te Deum Prelude



The Trumpet
Hornpipe (Captain
Pugwash)



Notes

