



Library tunes

The
Wre Thaurk
Booke of
Gello Bottes

He
Crie Hauock
Booke of
Cello Bottes

Library tunes

Music outside the regular Havoc repertoire.



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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to Jane
for the music, and the dance

The Trumpet
Hornpipe (Captain
Pugwash)



Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The Rigged Ship	
The Rights Of Man	
Sir Roger de Coverley	
Sonny Brogan's Mazurka	
The Staffordshire Hornpipe	
Te Deum Prelude	

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <https://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

The Night Poor Larry
Was Stretched



Off to California



Old Towler



Polska från
Lövestabruk



The Railway



Rattling Bog



The King's House



Musical notation for 'The King's House' in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends through F#4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#).



Musical notation for 'Moll in the Wad' in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends through F#4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#).

La Moursique (Basse danse 5, La)



Musical notation for 'La Moursique (Basse danse 5, La)' in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends through F#4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#).



Musical notation for 'Mrs Casey' in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends through F#4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#).

Find out more at <https://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk, or email bag@cryhavoc.org.uk for more information.

Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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The College Hornpipe

Dear Tobacco

Handlarens Vals

Harvest Home

The Hundred Pipers March

Jack Robinson

Library tunes

Ashokan Farewell

Barnacle Bill (Blue Peter theme tune)

The Black Nag

The Boys of Bluehill

The Butterfly

Caddam Wood

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Library tunes

Music outside the regular Havoc repertoire.

1

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

The Trumpet Hornpipe

Captain Pugwash

♩ = 130

Musical notation for "The Trumpet Hornpipe" (Captain Pugwash). The piece is in 2/4 time, marked with a tempo of 130 beats per minute. The key signature has one sharp (F#). The notation consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins with a repeat sign. Chord symbols are provided below the notes: G, C, D, Cm, Em, Bm, G, D, C, Em, G, A, D, G, D, D.

From Paul Hardy's Session Tunebook.



This book is for tunes that are not part of the regular Havoc session or dance repertoire.

Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

Ashokan Farewell

Jay Ungar

$\text{♩} = 120$

9

17

25

3

Te Deum Prelude

Marc-Antoine Charpentier

5

8

14

20

26

31

36



Barnacle Bill
Blue Peter theme tune

Ashworth-Hope



The Staffordshire Hornpipe

The Black Nag

♩ = 120

Am G F E Am E Am

4 Em Em Am Am

9 Em Em Am E Am

5

Sonny Brogan's Mazurka

4

8

13

13 8 5

$\text{♩} = 120$

The Boys of Bluehill

This musical score is for the song 'The Boys of Bluehill'. It consists of four staves of music in G major (one sharp). The tempo is marked as 120 beats per minute. The first staff is labeled with measure numbers 13, 8, and 5. The chords are D, A7, D, A7, G, D. The second staff is labeled with measure numbers 8 and 5. The chords are G, D, A7, D, G, D. The third staff is labeled with measure numbers 5 and 8. The chords are D, A7, D, A7, G, D. The fourth staff is labeled with measure numbers 8 and 5. The chords are G, D, A7, D, A7, G, D.

13 9 5

$\text{♩} = 180$

Sir Roger de Coverley

This musical score is for the song 'Sir Roger de Coverley'. It consists of four staves of music in G major (one sharp). The tempo is marked as 180 beats per minute. The first staff is labeled with measure numbers 13, 9, and 5. The chords are D, C, G, Em, Am, G, D, Em, Am, G. The second staff is labeled with measure numbers 9 and 5. The chords are D, G, D, G, D, G, D, G, D, G. The third staff is labeled with measure numbers 5 and 9. The chords are D, C, G, C, G, D, G, C, G, D. The fourth staff is labeled with measure numbers 9 and 5. The chords are D, C, G, D, G, D, G, D, G, D.

The Butterfly

♩ = 150

1 Em D Em D Em D G D

5 Em G D

9 Em D Em D Em D G D

Ending
13 Em D Em

7

The Rights Of Man

♩ = 140

1 Em 3 3 3 3 D

5 Em 3 3 3 3 D Em

8 Em D

13 C D Em

Musical score for "Caddam Wood". The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 140. The score includes various chords (G, D7) and a repeat sign.

Caddam Wood

27

Musical score for "The Rigged Ship". The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 140. The score includes various chords (Em, D, G, C) and a repeat sign.

The Rigged Ship

The College Hornpipe

♩ = 160 G

5 G C Am D C D Em D7 G

8 G C A D D7

13 G C Am D C D Em D7 G

9

Rattling Bog

♩ = 160 D

5 D G D A D

8 D A D A D A

13 D A D A D A

Dear Tobacco

♩ = 160

13 9 5

D D G A G D C Em D Em D G D G Em D G Em

This musical score for 'Dear Tobacco' is written for guitar in D major (one sharp). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The tempo is marked as ♩ = 160. Measure numbers 13, 9, and 5 are indicated at the end of the first, second, and third staves respectively. Chord symbols are placed below the notes: D, D, G, A, G, D, C, Em, D, Em, D, G, D, G, Em, D, G, Em.

Dear Tobacco

The Railway

♩ = 160

13 8 5

G D C G D C G D7 G C G Am G D7

This musical score for 'The Railway' is written for guitar in D major (one sharp). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The tempo is marked as ♩ = 160. Measure numbers 13, 8, and 5 are indicated at the end of the first, second, and third staves respectively. Chord symbols are placed below the notes: G, D, C, G, D, C, G, D7, G, C, G, Am, G, D7.

The Railway

Handlarens Vals

Jonas Åkerlund

$\text{♩} = 160$

9

17

25

11

Polska från Lövestabruk

arr. Ceylon Wallin

3

4

2

5

24

[illegible]

Old Tower

The Hundred Pipers March

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10

G C G Em Am D7

G C G D7 G

G C G Em Am D7

G C G D7 G

13

Off to California

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10

G D G C G C D C

G D G C G C D G

Em D Em D D C

G D G C G C D G

22

From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tibury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.

Jack Robinson

♩ = 180

Chords: G, D, C, Am, Bm, G

The Night Poor Larry Was Stretched

Chords: G, D, Em, D

The King's House

♩ = 140

5

8

13

15

Navvy on the Line

♩ = 120

5

8

13

20

14 Em D A 2 A D 3

9 D G D A 3

5 D Em G A 2 A D/F#

A G Em 3 D

$\text{♩} = 120$

May Mazurka

Jane Griffiths

20 Em G Am D G 2

14 Am C Em G Am C

8 G D G C Am Em

4 Em G Am D G 2

Em G Am C

Mrs Casey

Moll in the Wad

Chords: G, C, Em, D, G, C, Em, D, G, D, G, D, G, D

17

La Mourisque

Basse danse 5, La

Tielman Susato 1551

♩ = 180

Chords: G, Em, Am7, D, G, D, G, C, G, Em, Am, D7, G, C, G, D, G

From Paul Hardy's Session Tunebook.

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