Ye

Crie Havock

Booke of

Alto Recorder (C Fingering) Dottes

Library tunes

Music outside the regular Havoc repertoire.

Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

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Second printed edition 2019. Third printed edition 2024.

The Booke of Dottes is a constant work in progress. The latest version is always available from `http://dottes.cryhavoc.org.uk/`. This is issue 439, generated 7th November 2024.

Technical data

Book sources can be found at in a Git (`https://git-scm.com/`) repository at `https://git.lunch.org.uk/CryHavoc/dottes/`. Tunes are in Chris Walshaw's abc notation (`http://abcnotation.com/`).

Music typeset by Jef Moine's abcm2ps (`http://moinejf.free.fr/`). Document typeset by LaTeX using XeLaTeX from TeX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LaTeX, Debian, Linux and related software.

to Jane

for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at `dottes@cryhavoc.org.uk` and I will remove the offending tune.

This book has an accompanying website, `https://dottes.cryhavoc.org.uk`. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at `https://www.cryhavoc.org.uk/`, or email `bag@cryhavoc.org.uk` for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

Contents

Introduction **i**

About Cry Havoc iii

Library tunes **1**

Ashokan Farewell 3

Barnacle Bill (Blue Peter theme tune) . . 4

The Black Nag 5

The Boys of Bluehill . . 6

The Butterfly 7

Caddam Wood 8

The College Hornpipe . . 9

Dear Tobacco 10

Handlarens Vals 11

Harvest Home 12

The Hundred Pipers March 13

Jack Robinson 14

The King's House 15

May Mazurka 16

Moll in the Wad 17

La Mourisque (Basse danse 5, La) 18

Mrs Casey 19

Navvy on the Line 20

The Night Poor Larry Was Stretched . . . 21

Off to California 22

Old Towler 23
Polska från Lövstabruk . 24
The Railway 25
Rattling Bog 26
The Rigged Ship 27
The Rights Of Man . . . 28
Sir Roger de Coverley . . 29
Sonny Brogan's Mazurka 30
The Staffordshire Hornpipe 31
Te Deum Prelude 32
The Trumpet Hornpipe (Captain Pugwash) 33

List of tune first lines 34
Library tunes 35

Library tunes

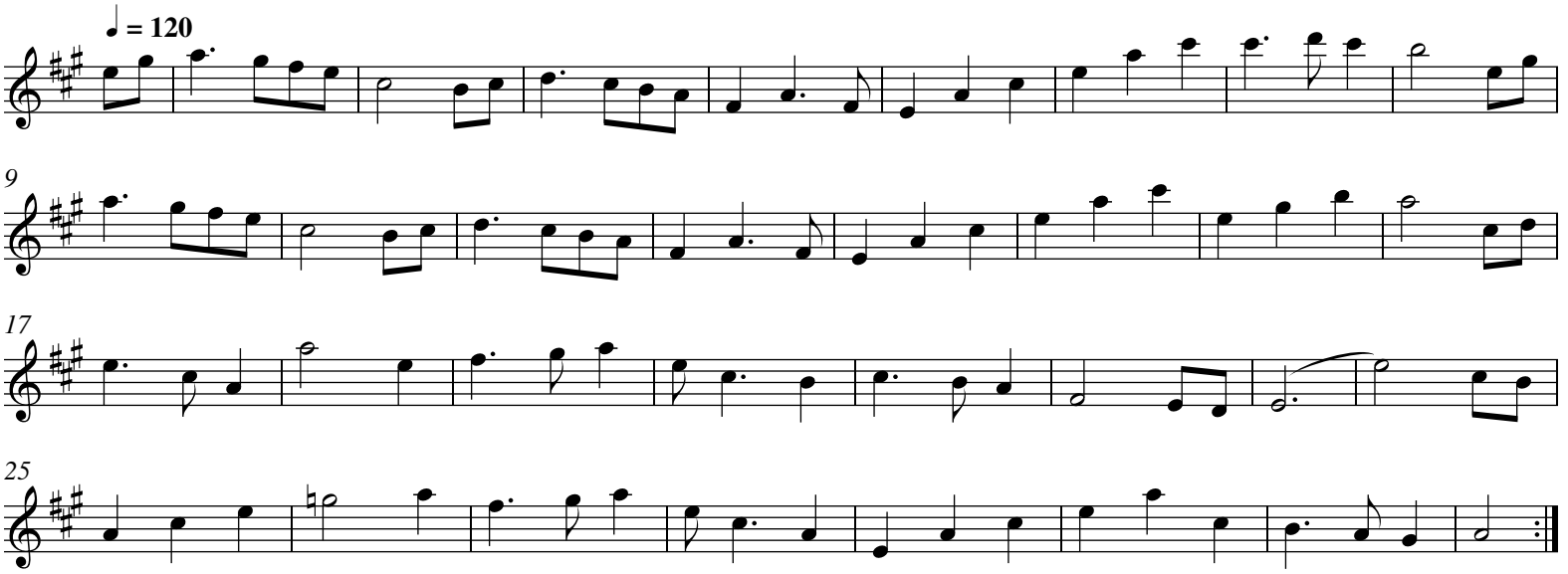
Music outside the regular Havoc repertoire.

This book is for tunes that are not part of the regular Havoc session or dance repertoire.

Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.

Ashokan Farewell

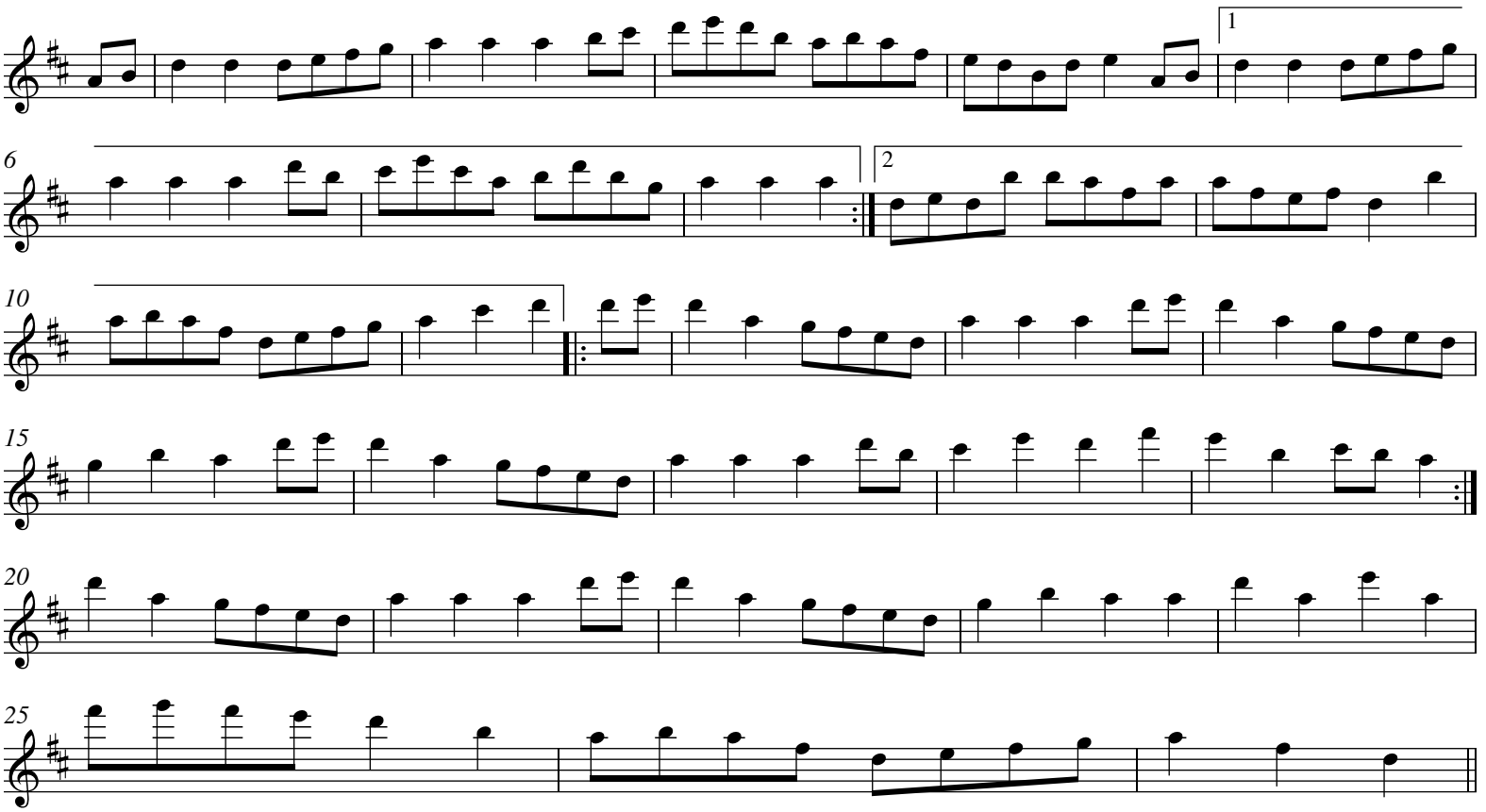
Jay Ungar



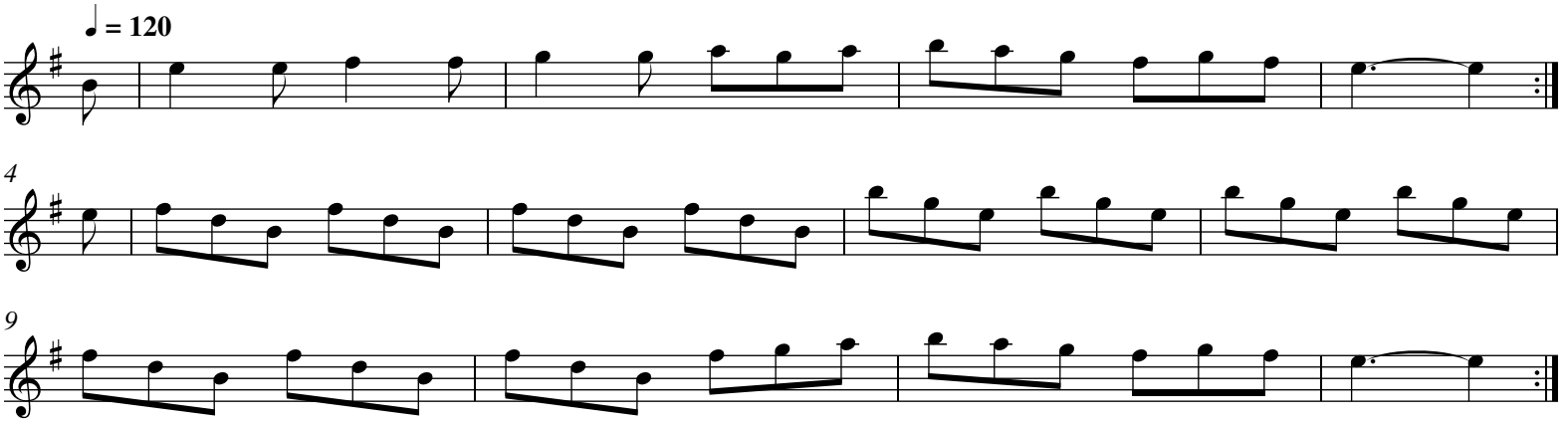
Barnacle Bill

Ashworth-Hope

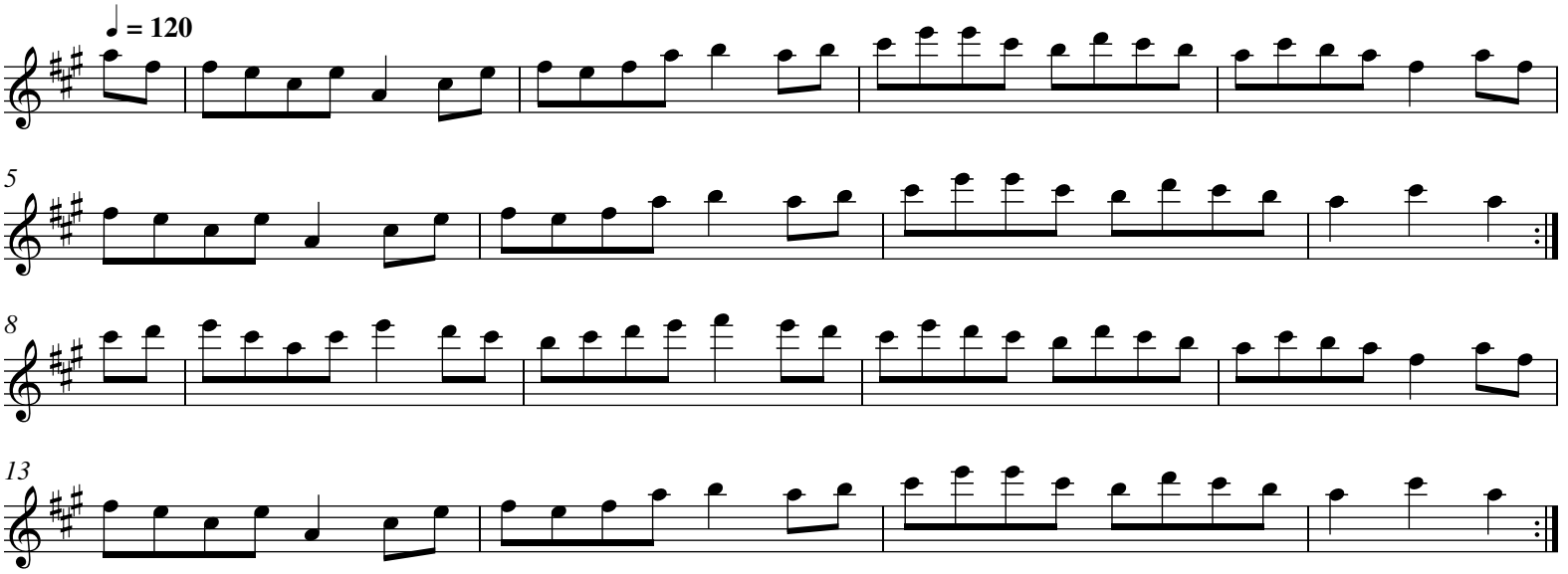
Blue Peter theme tune



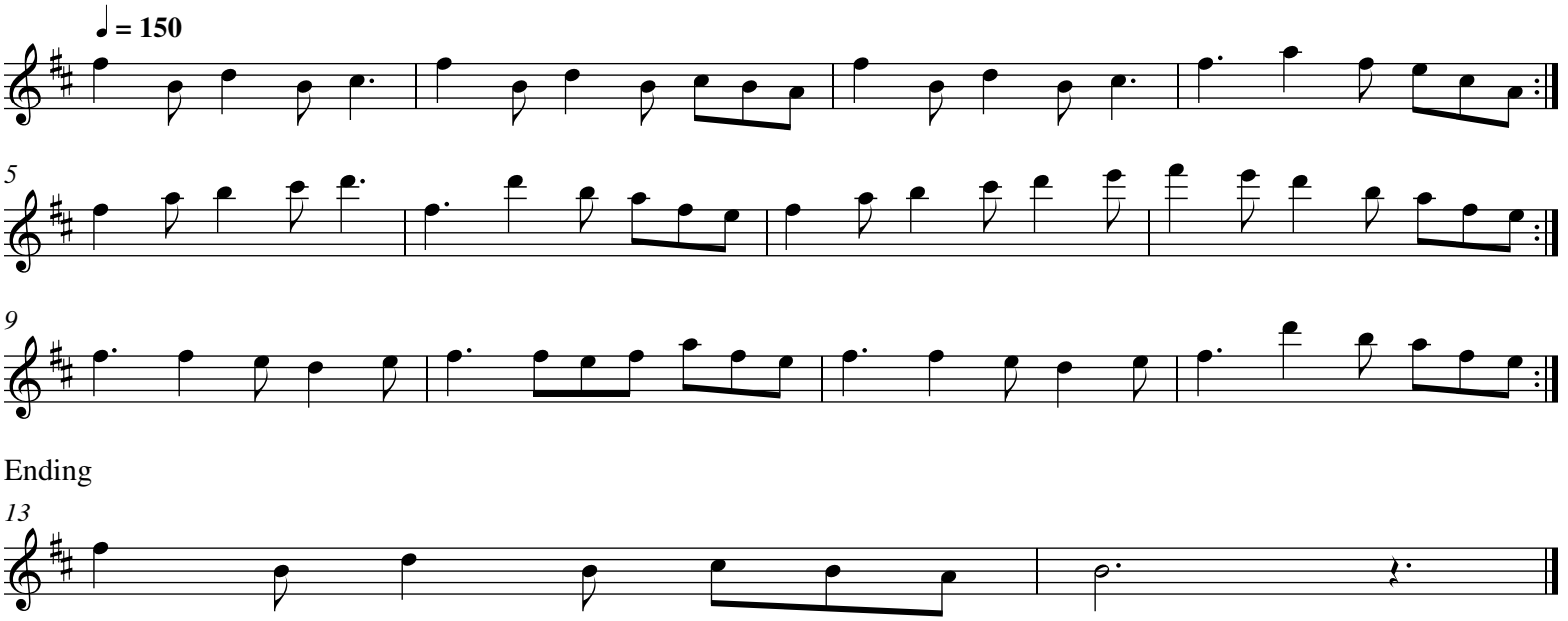
The Black Nag



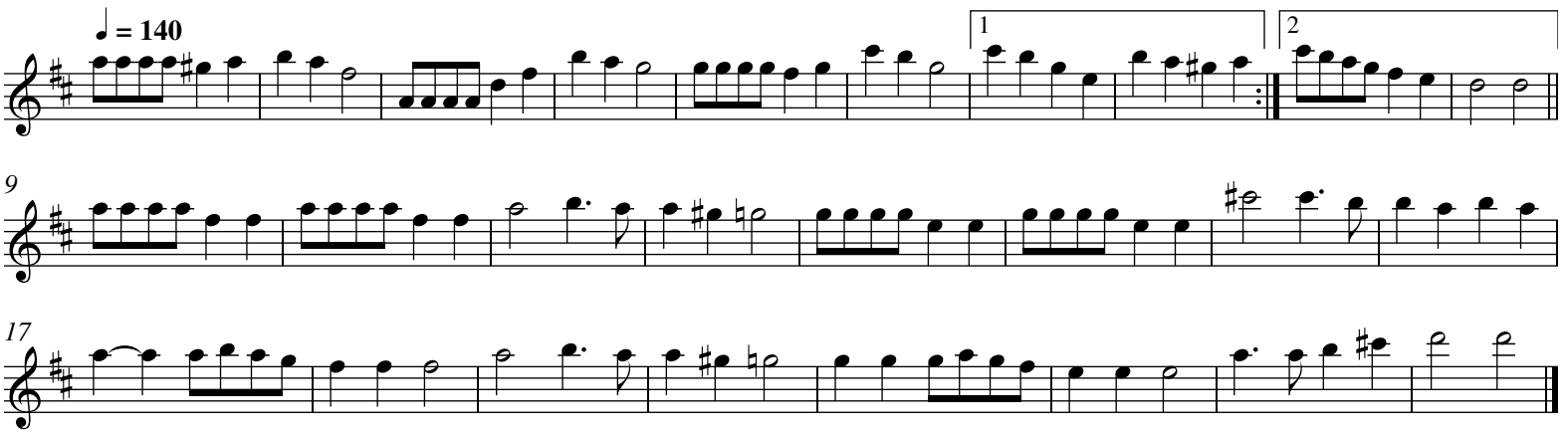
The Boys of Bluehill



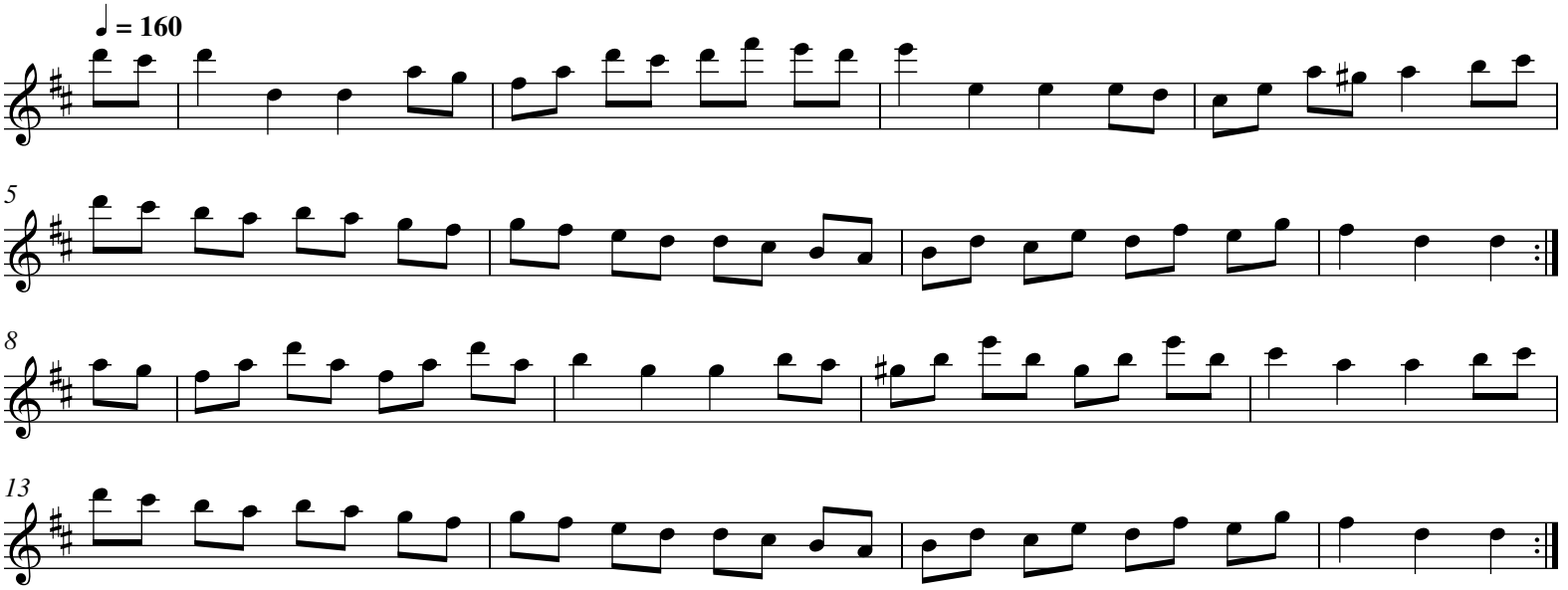
The Butterfly



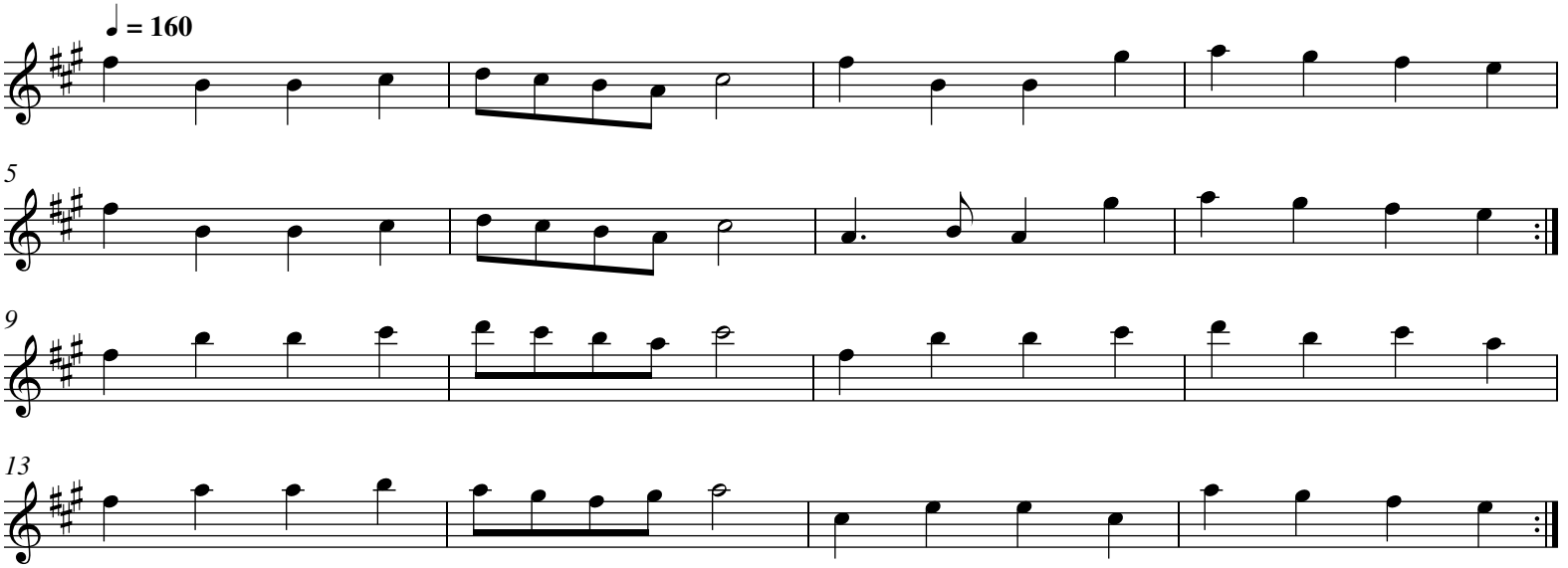
Caddam Wood



The College Hornpipe

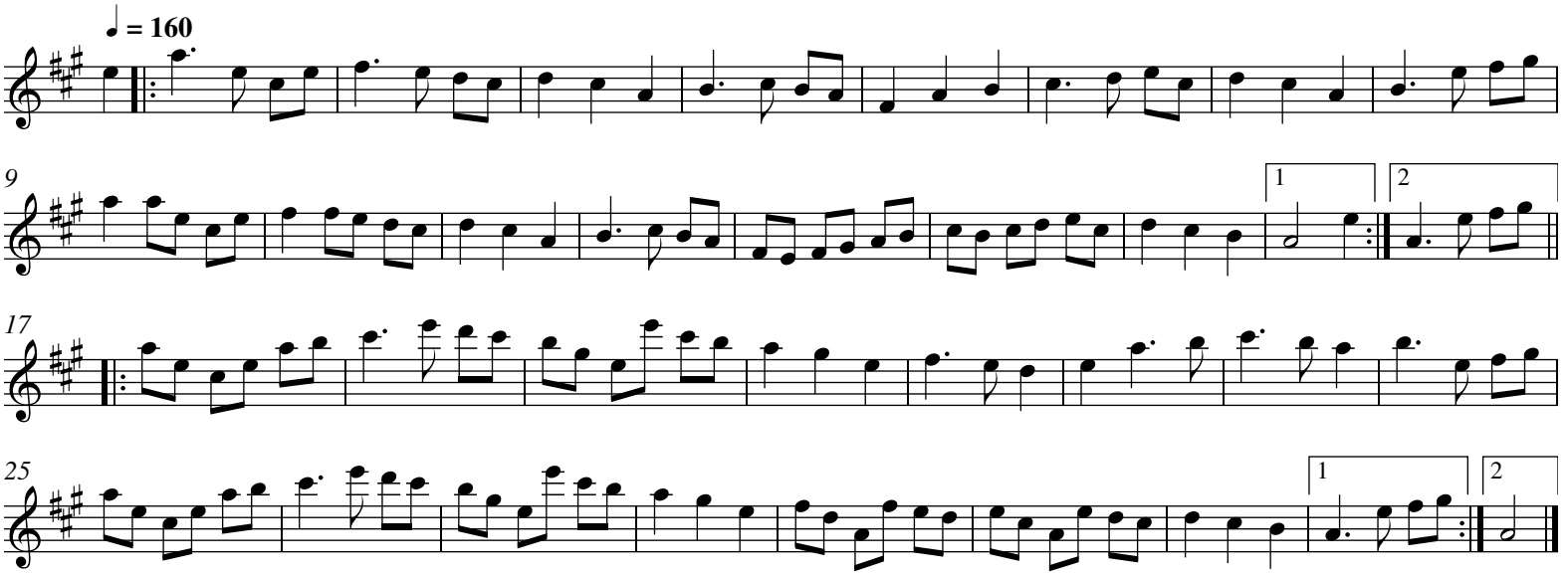


Dear Tobacco

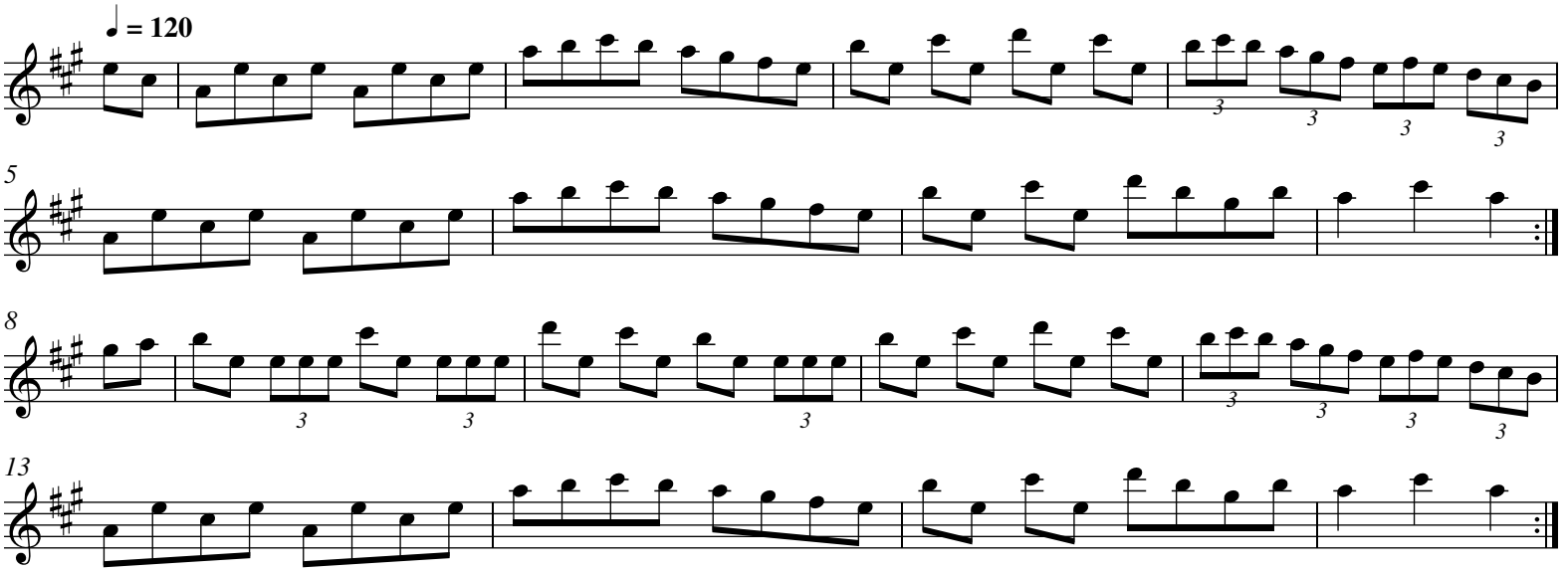


Handlarens Vals

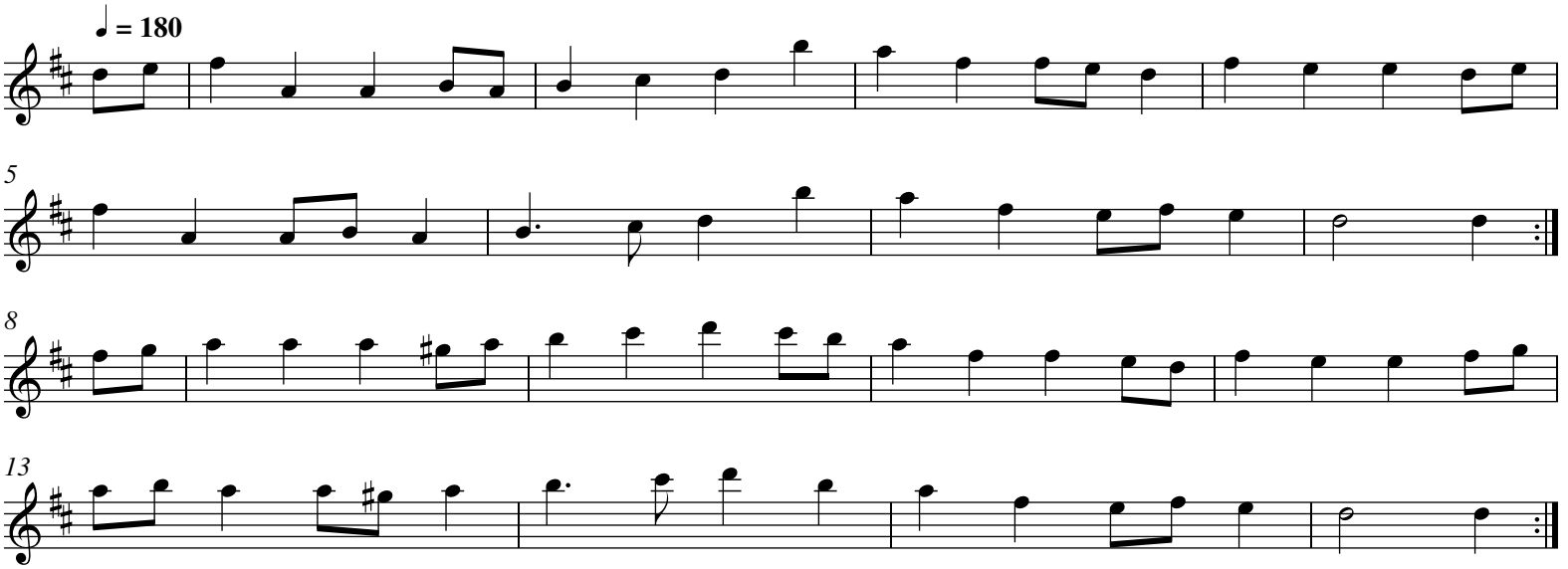
Jonas Åkerlund



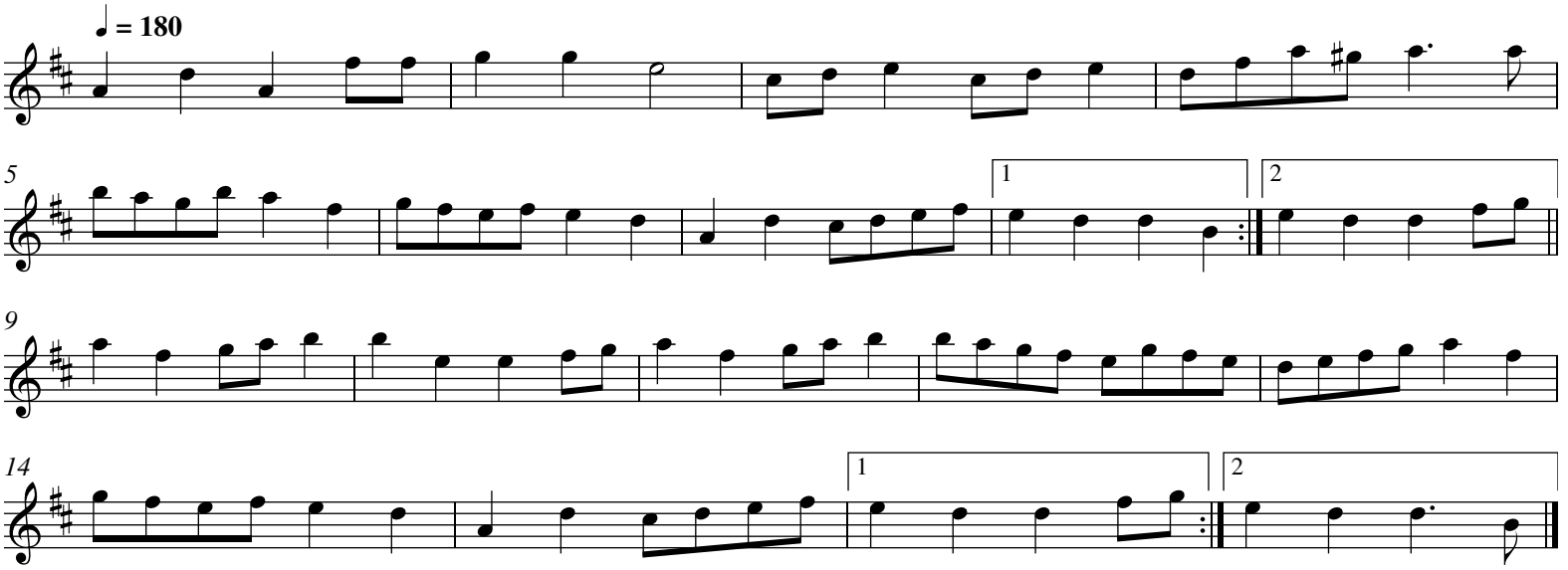
Harvest Home



The Hundred Pipers
March

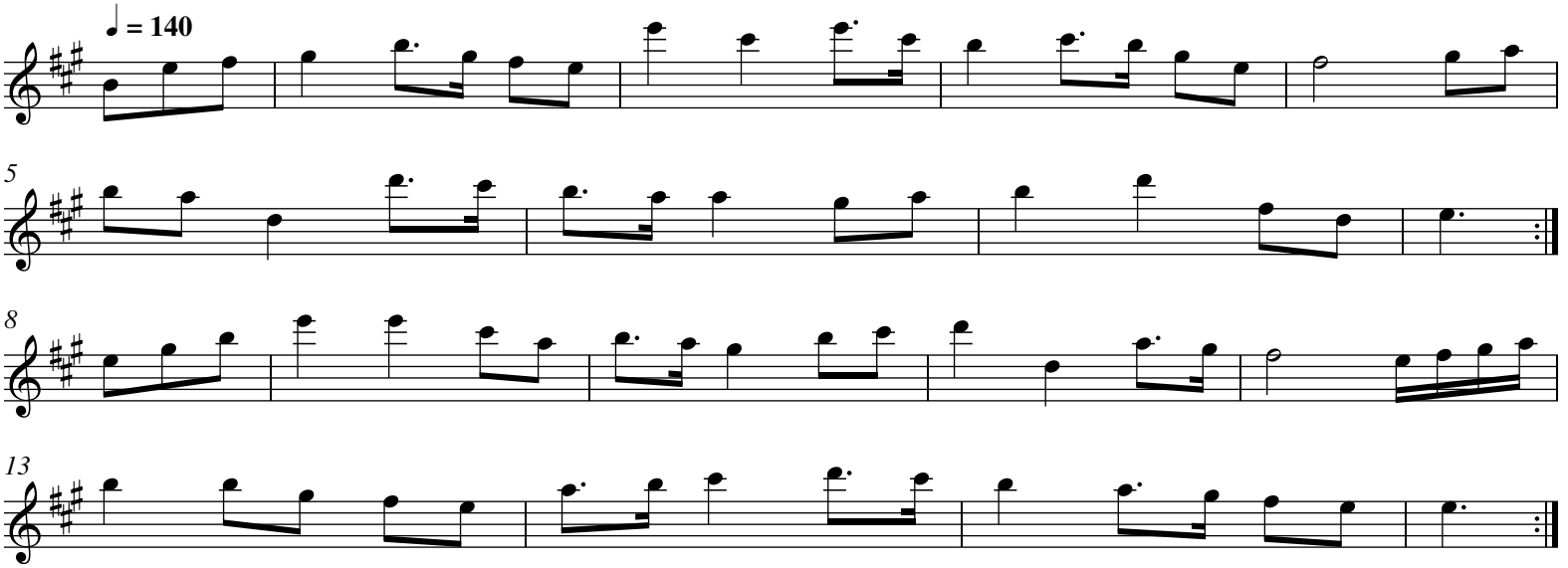


Jack Robinson



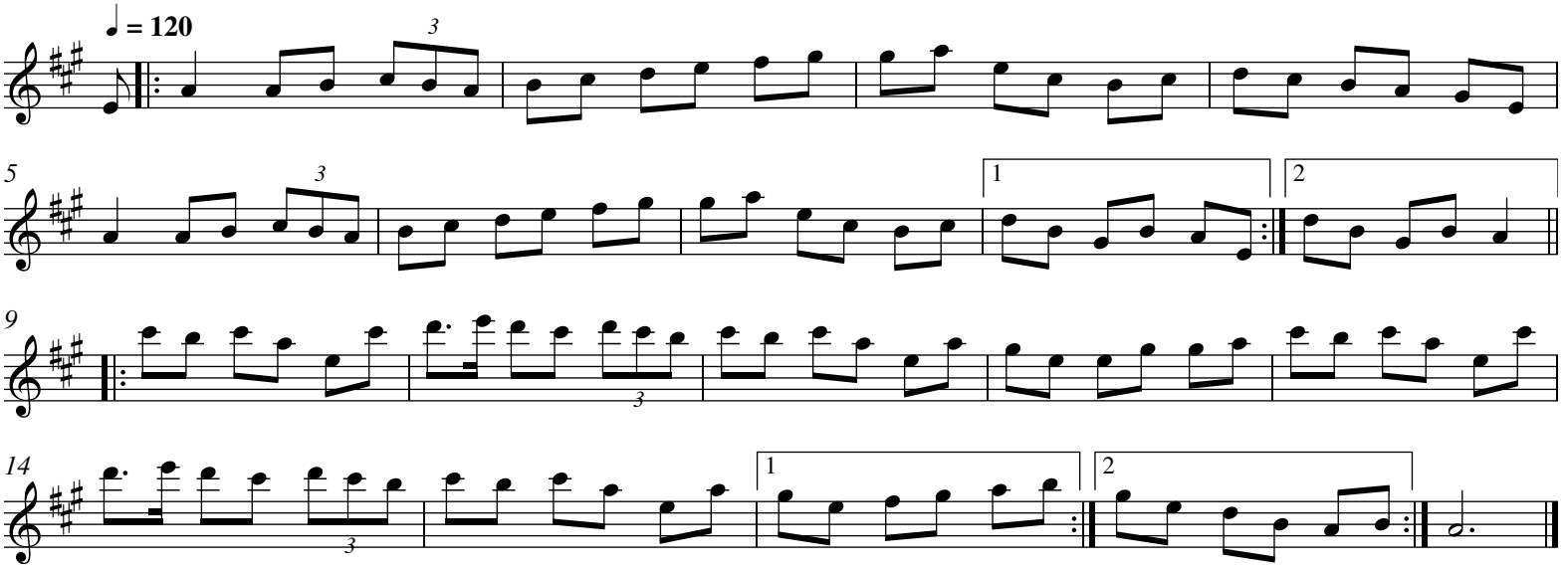
From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tilbury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.

The King’s House

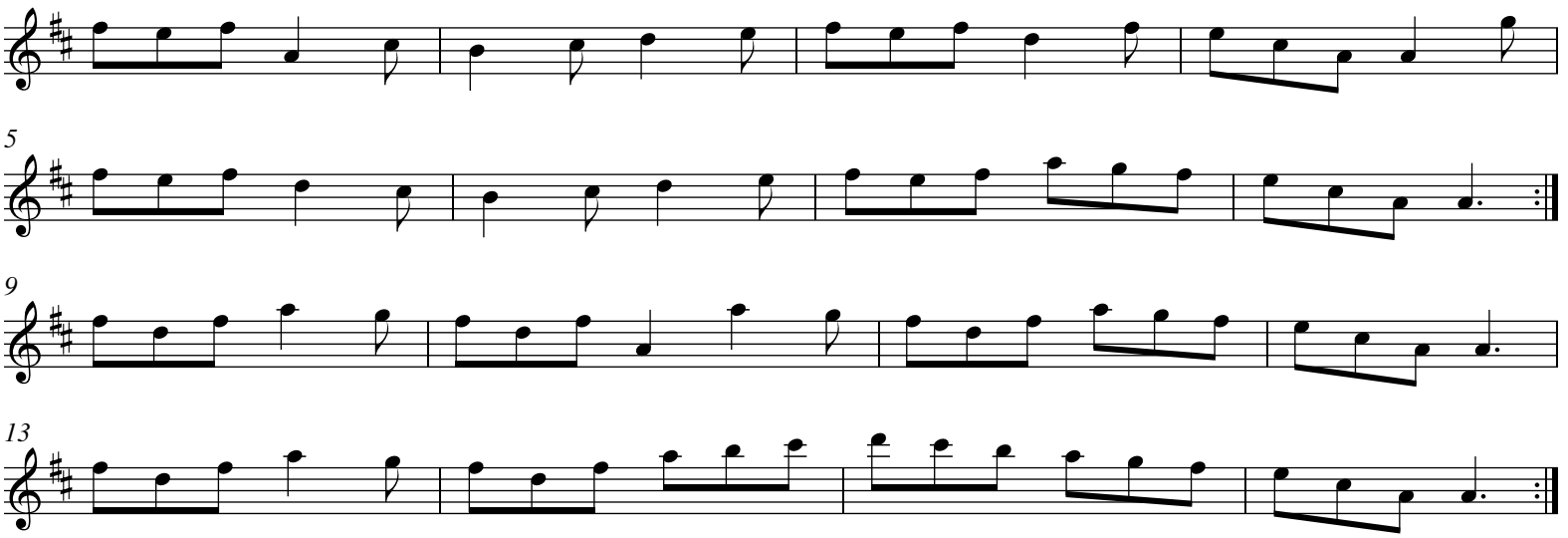


May Mazurka

Jane Griffiths



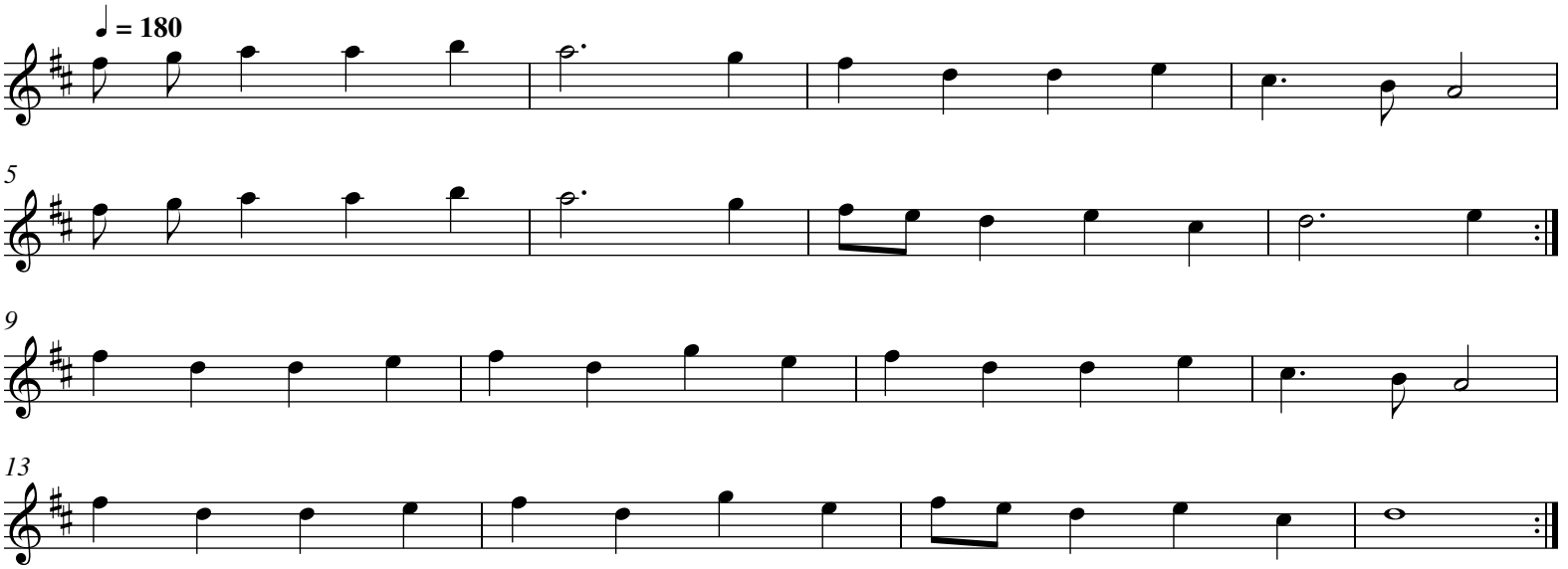
Moll in the Wad



La Mourisque

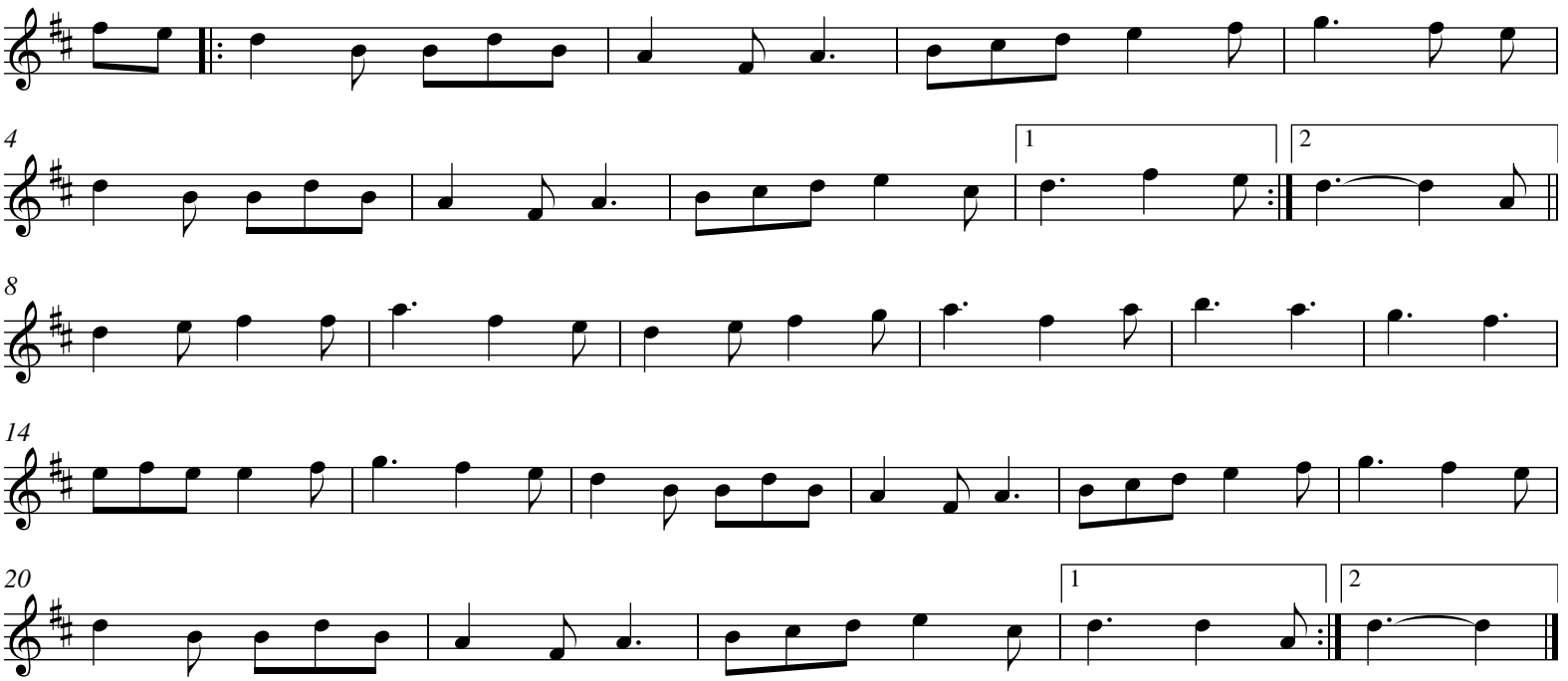
Tielman Susato
1551

Basse danse 5, La

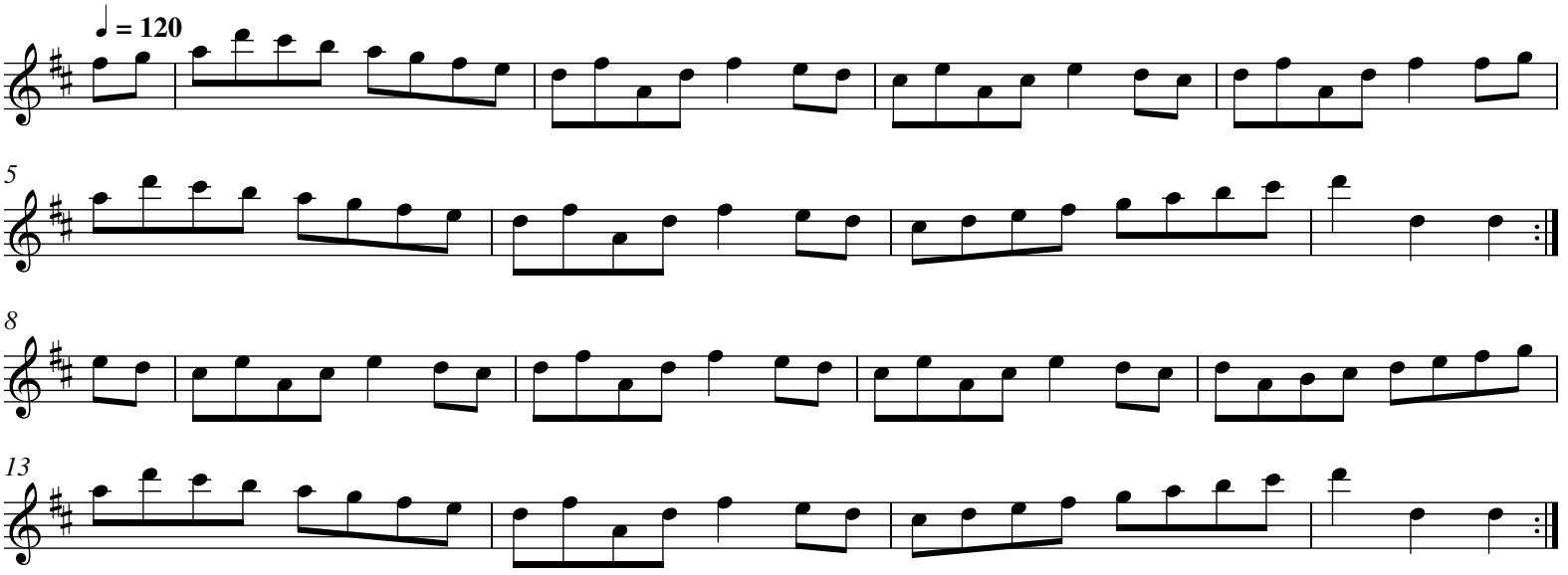


From Paul Hardy's Session Tunebook.

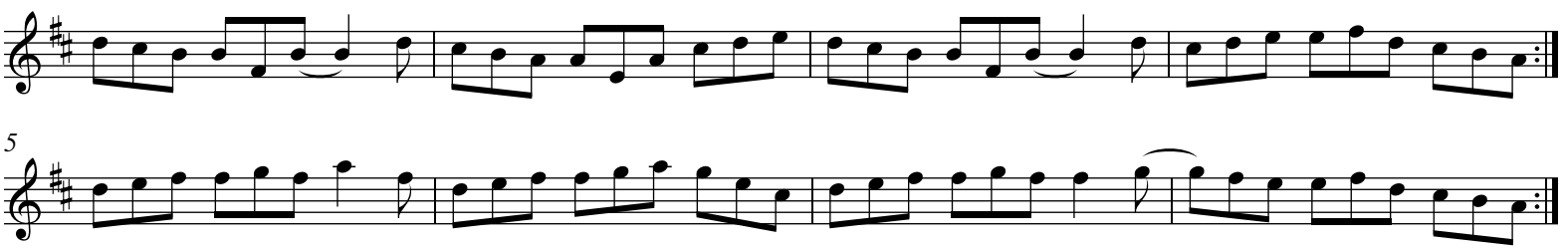
Mrs Casey



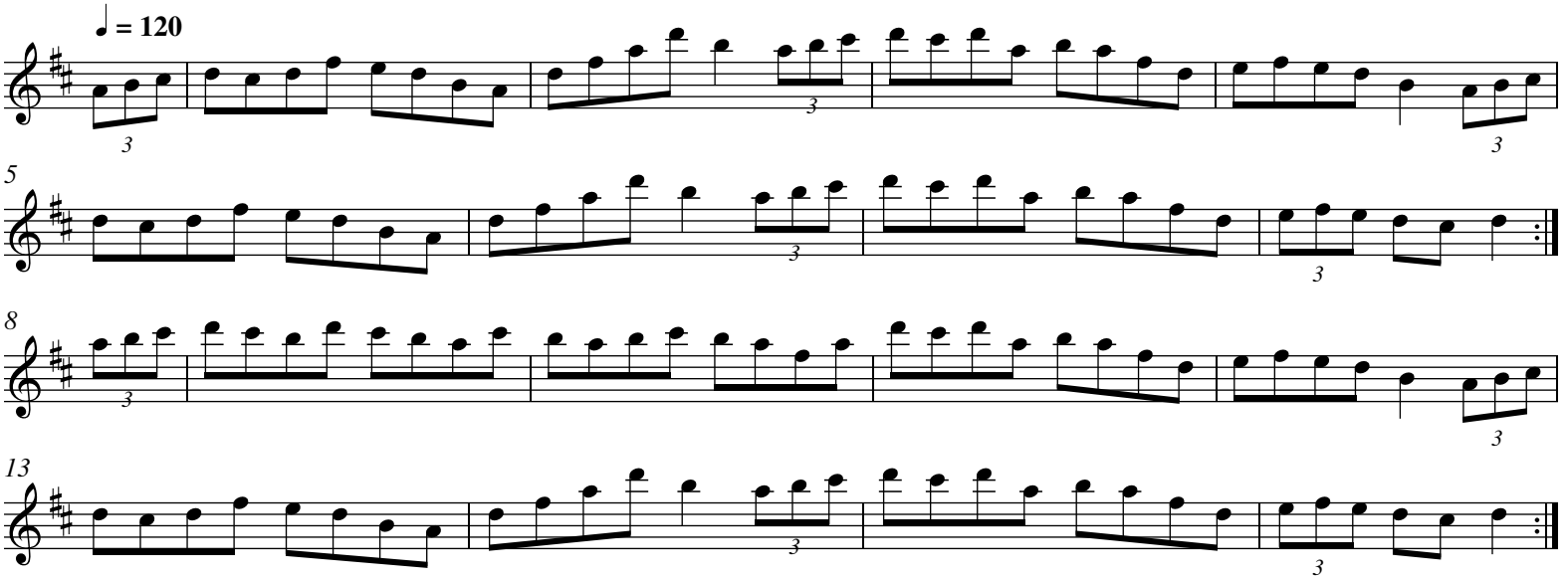
Navvy on the Line



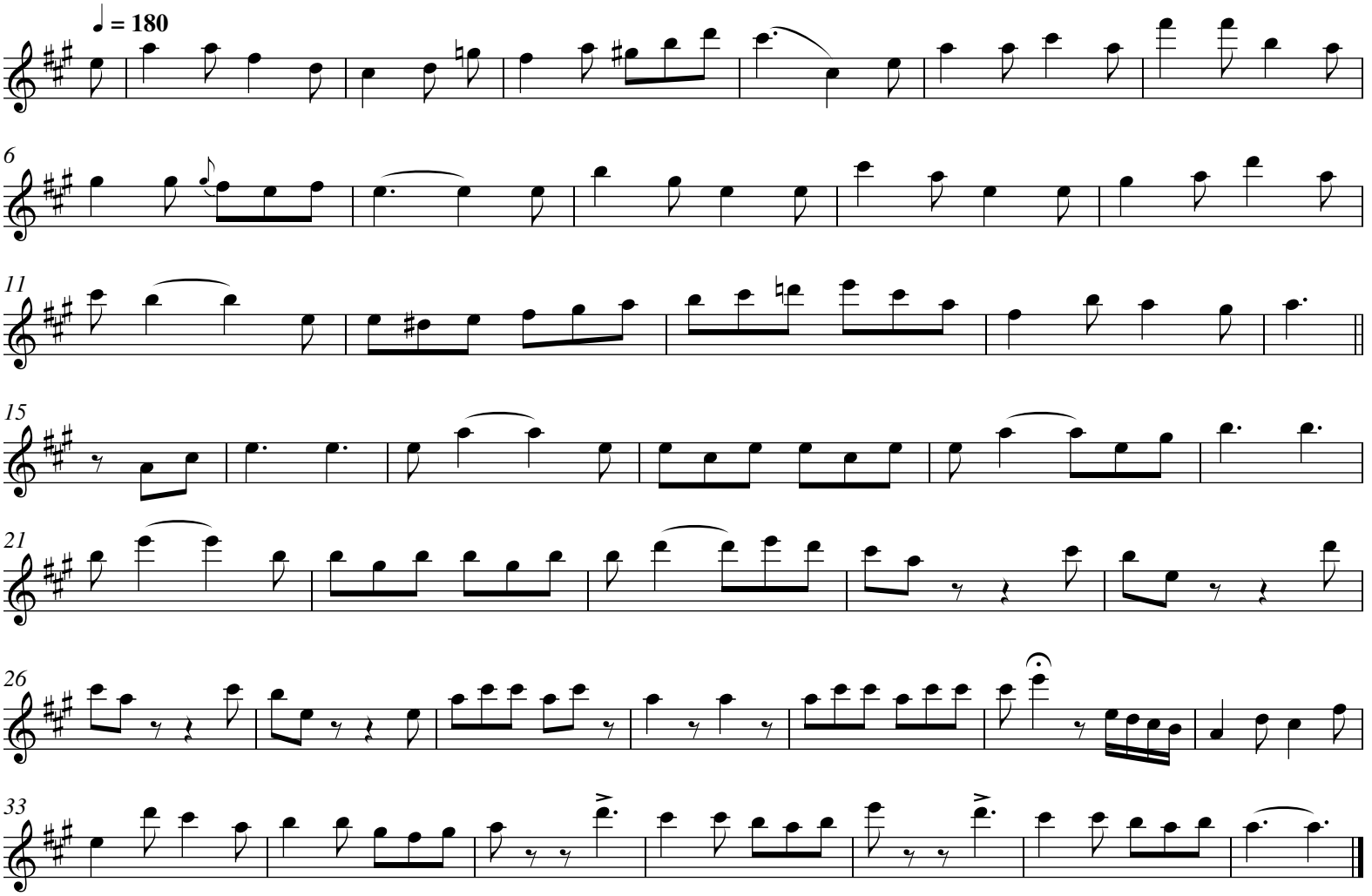
The Night Poor Larry Was Stretched



Off to California

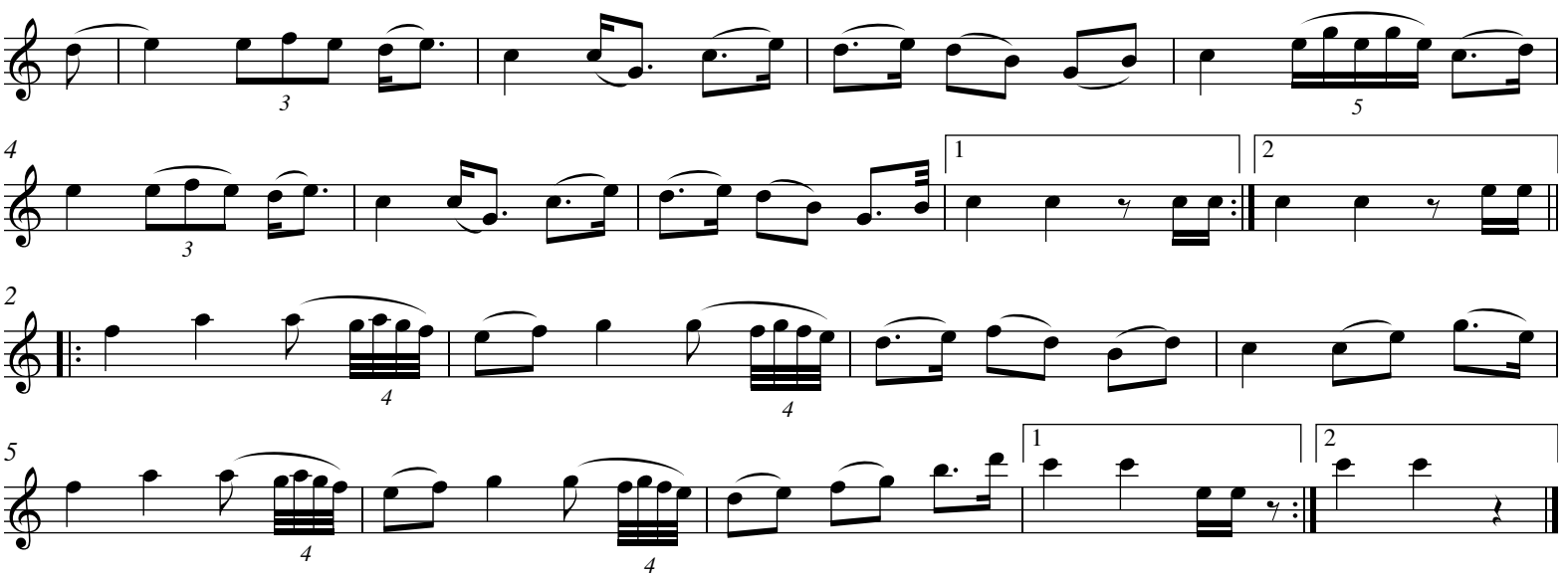


Old Towler

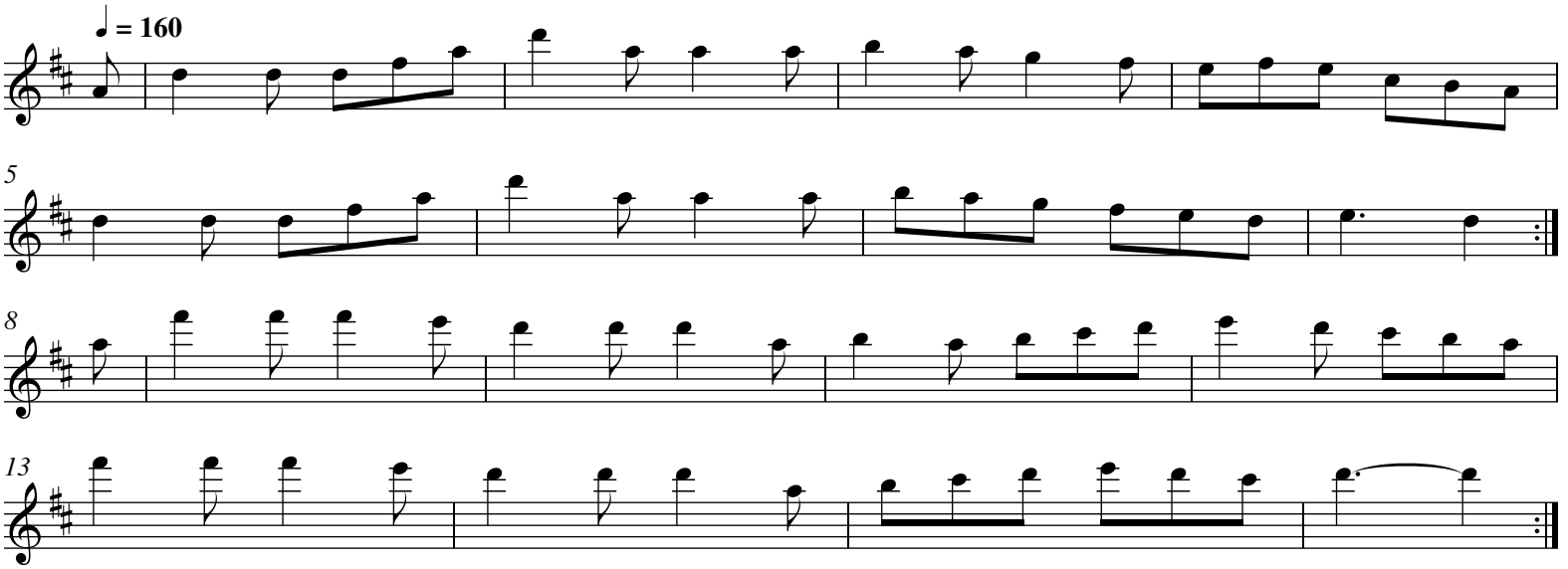


Polska från Lövstabruk

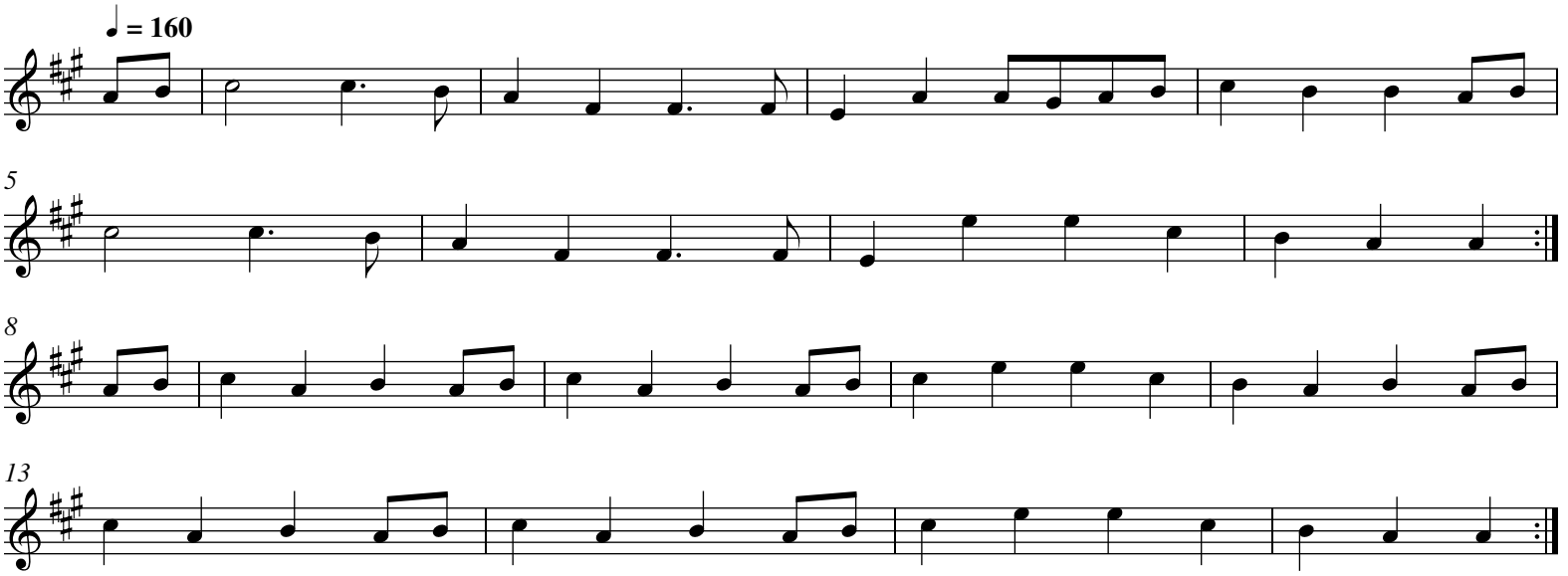
arr. Ceylon Wallin



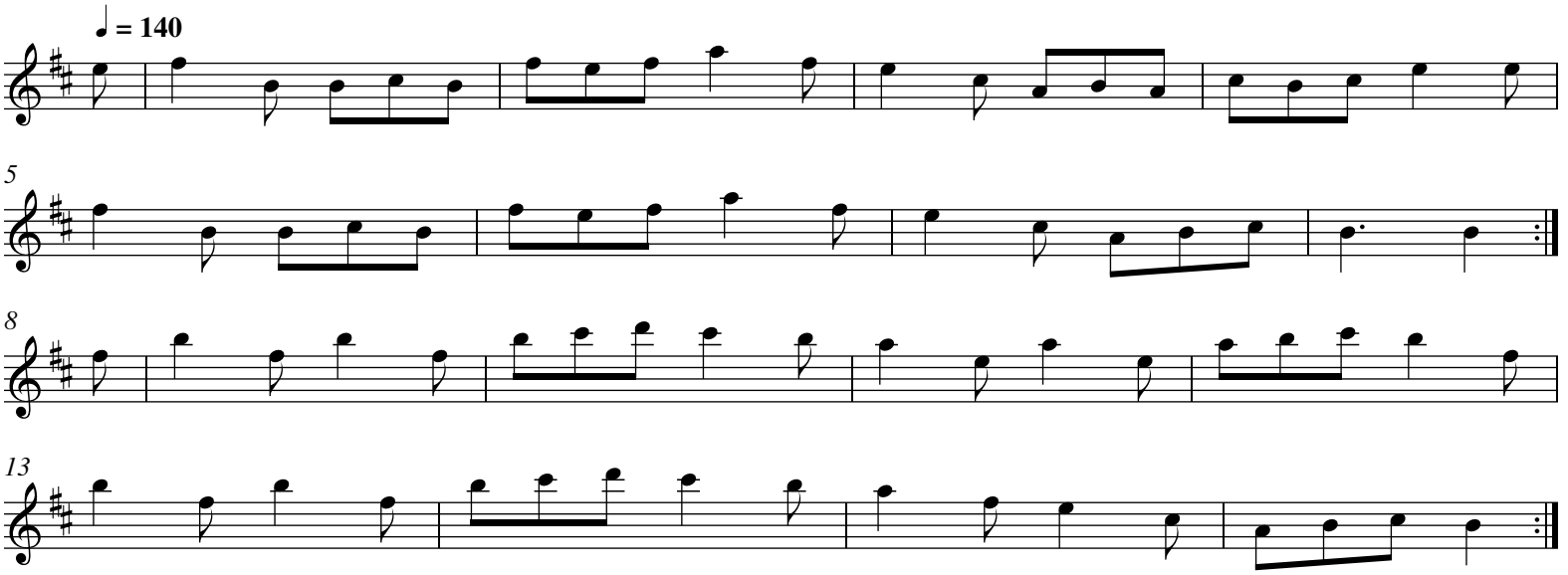
The Railway



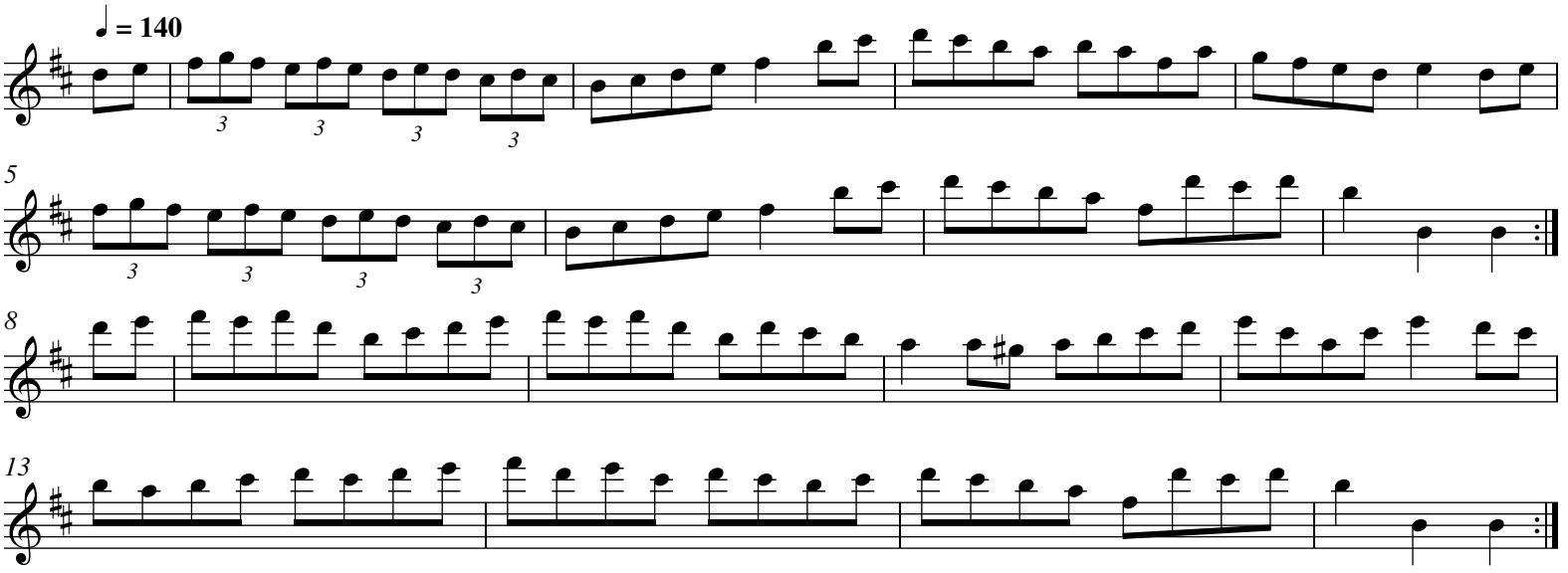
Rattling Bog



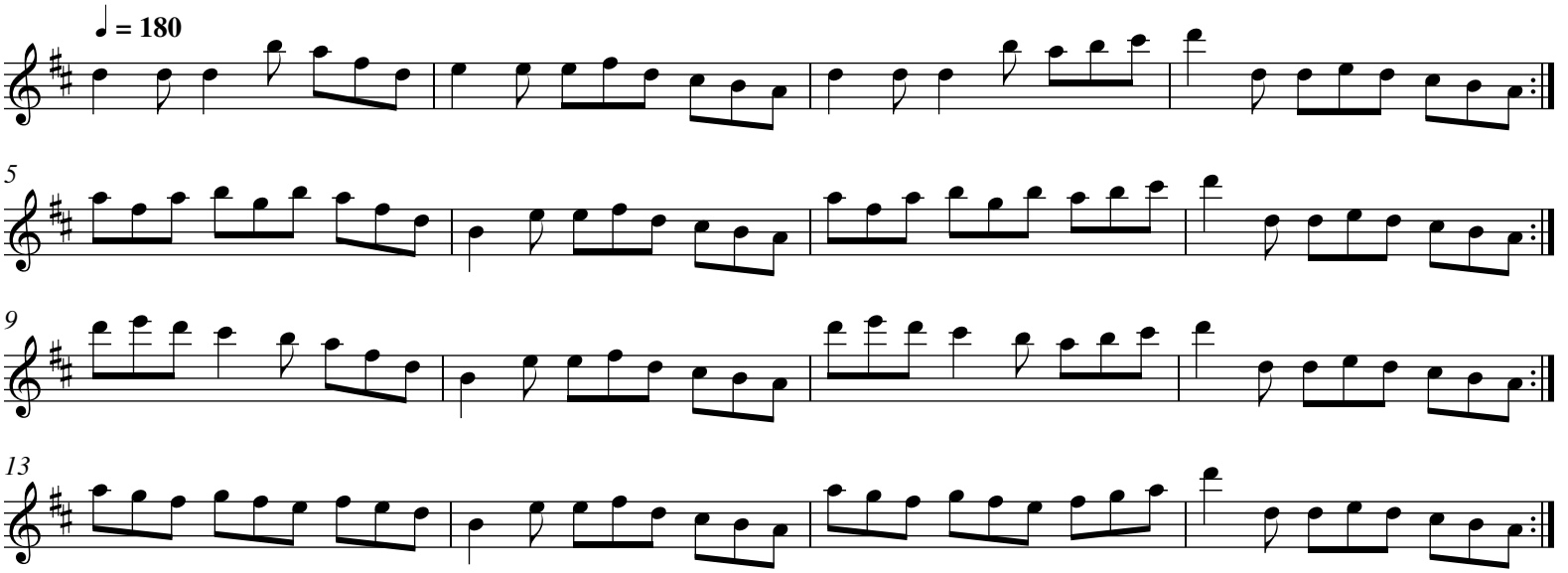
The Rigged Ship



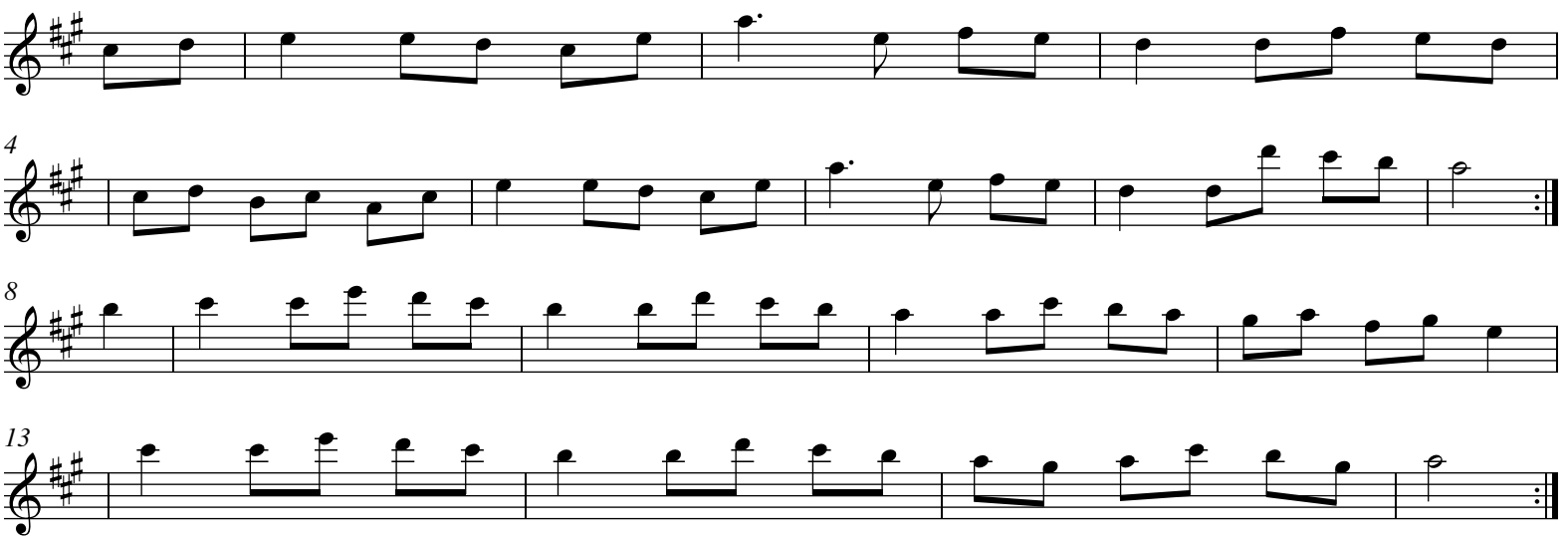
The Rights Of Man



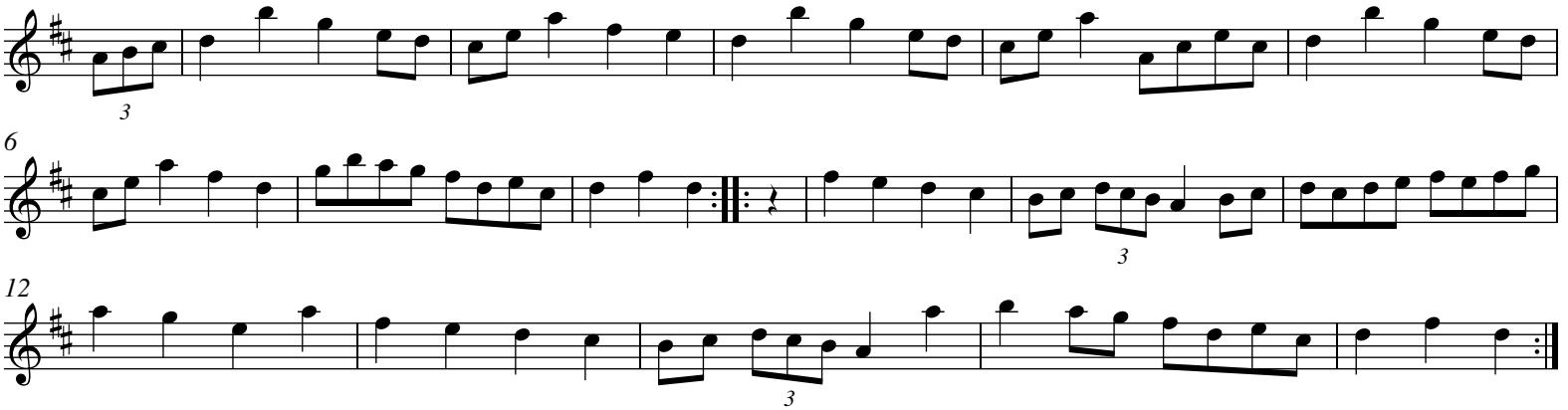
Sir Roger de Coverley



Sonny Brogan's
Mazurka

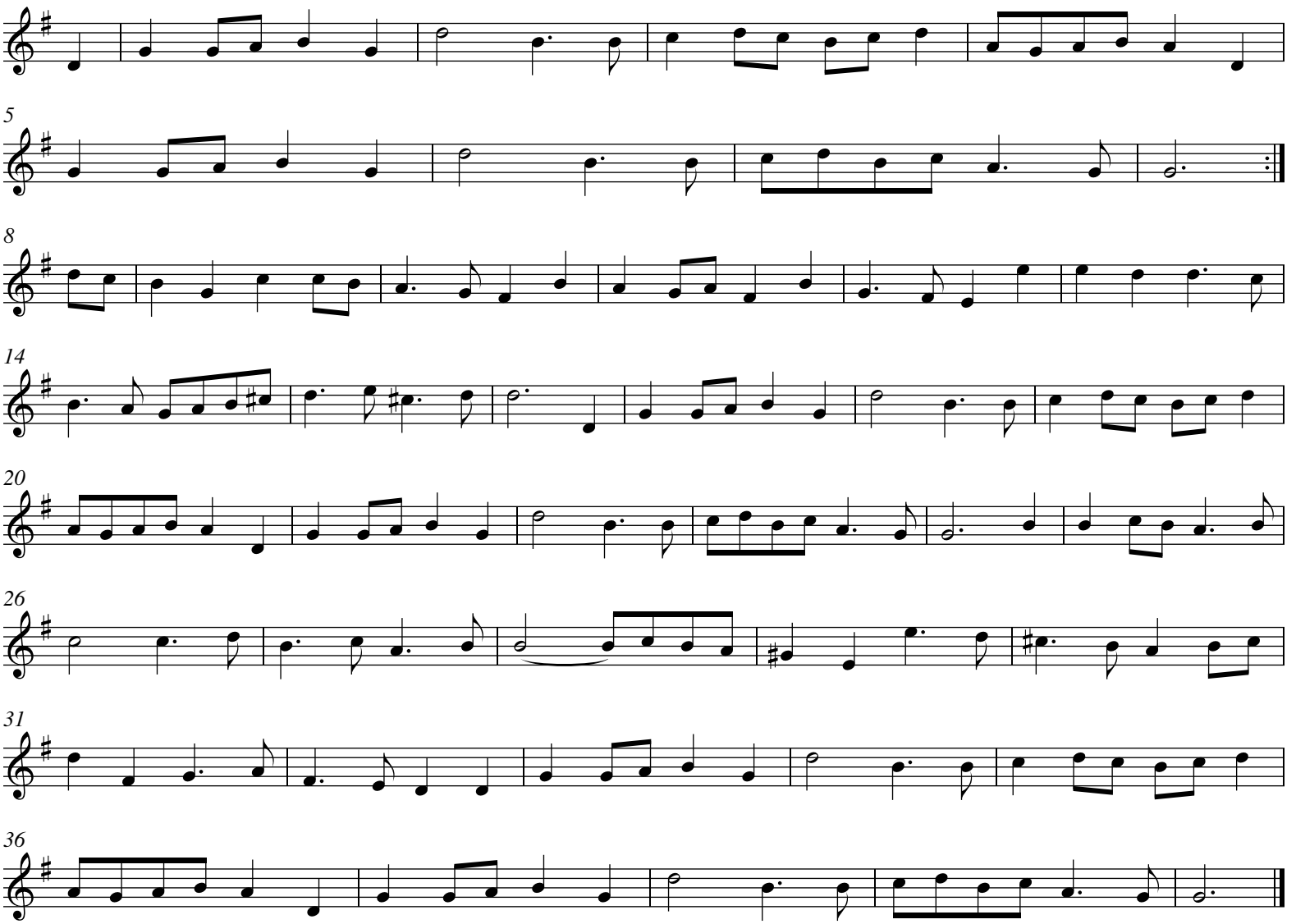


The Staffordshire Hornpipe



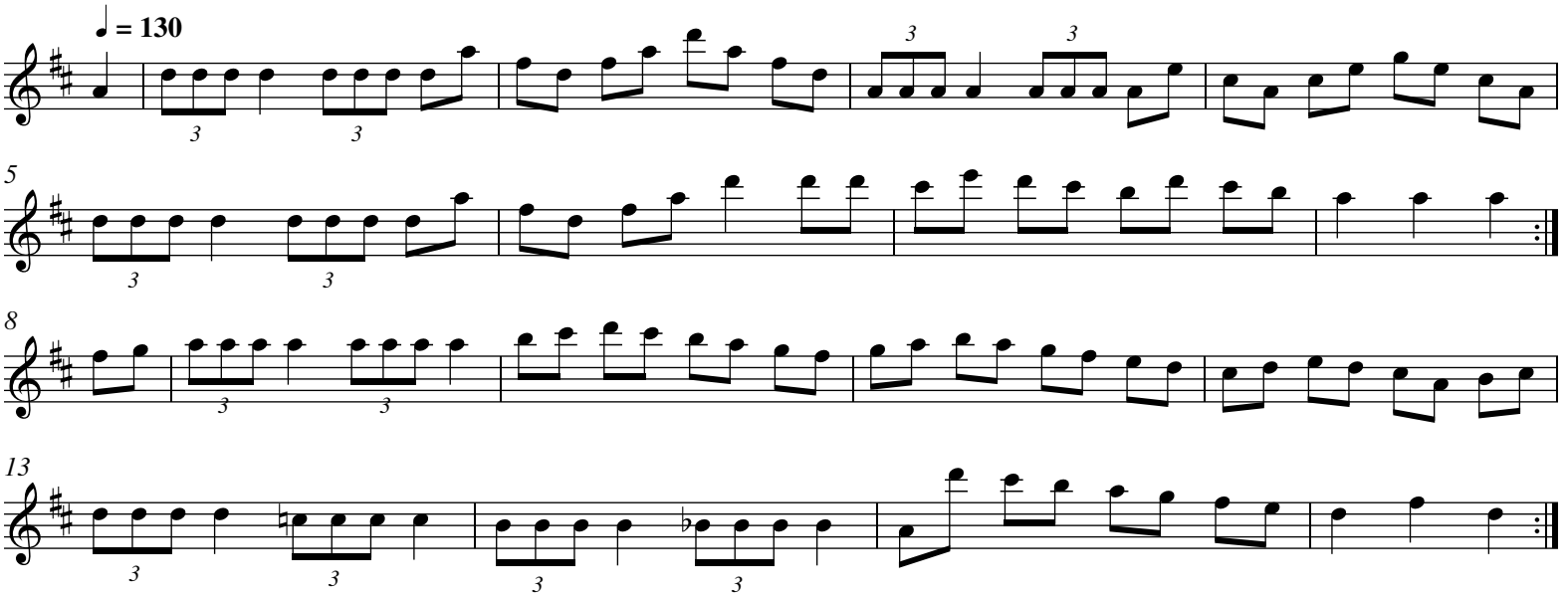
Te Deum Prelude

Marc-Antoine Charpentier



The Trumpet Hornpipe

Captain Pugwash



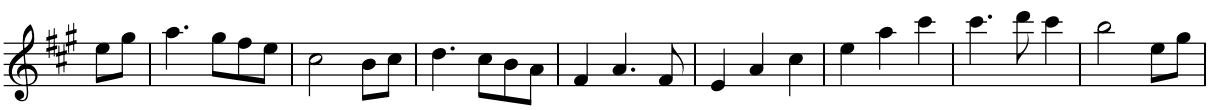
From Paul Hardy's Session Tunebook.

List of tune first lines

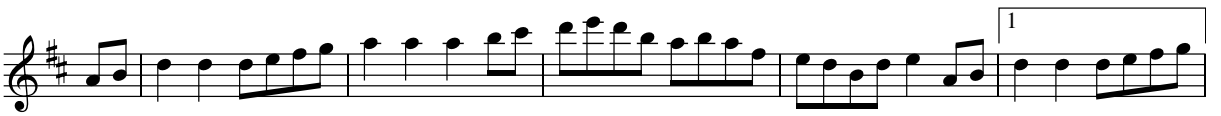
You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Library tunes

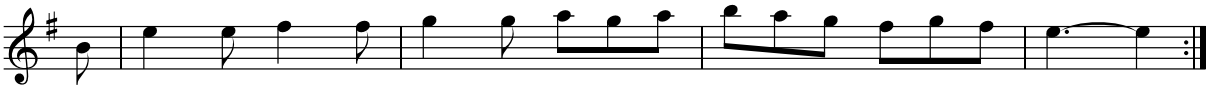
Ashokan Farewell



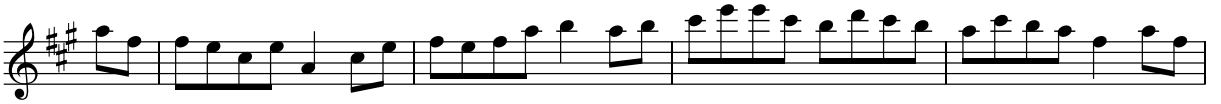
Barnacle Bill (Blue Peter theme tune)



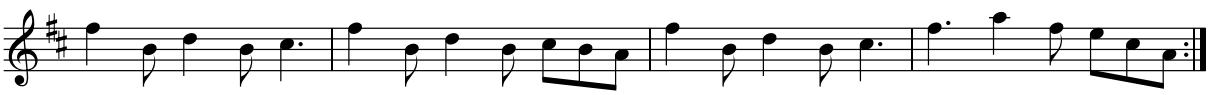
The Black Nag



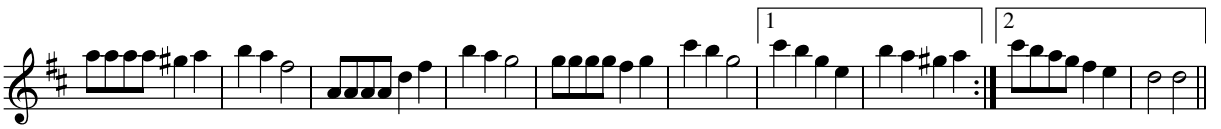
The Boys of Bluehill



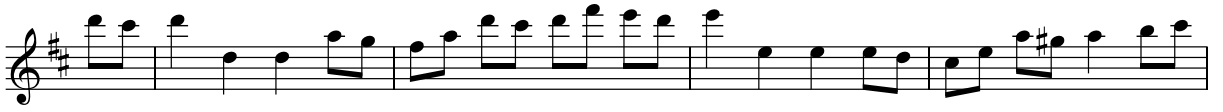
The Butterfly



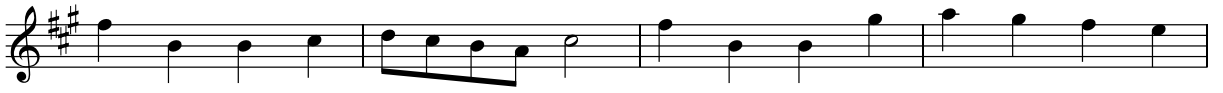
Caddam Wood



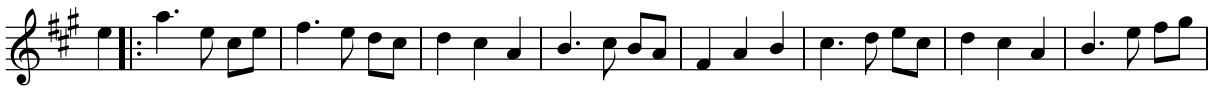
The College Hornpipe



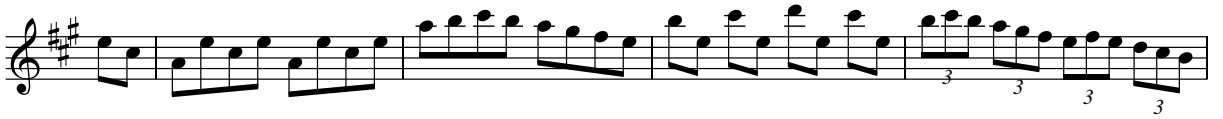
Dear Tobacco



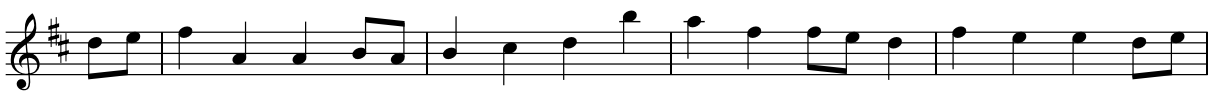
Handlarens Vals



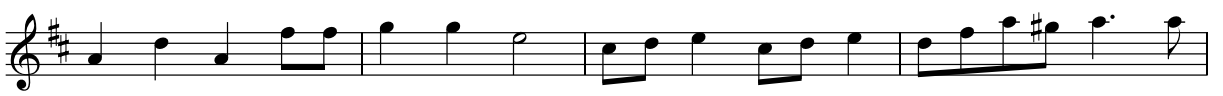
Harvest Home



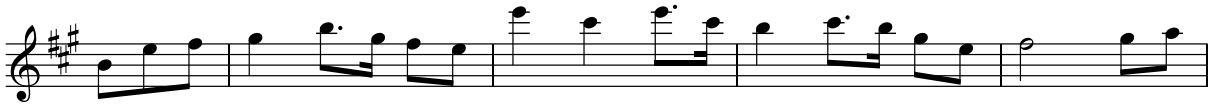
The Hundred Pipers March



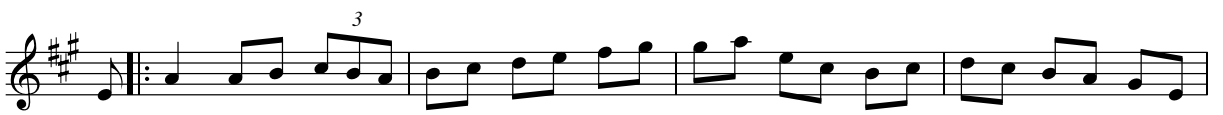
Jack Robinson



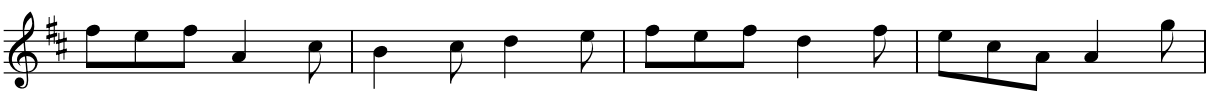
The King's House



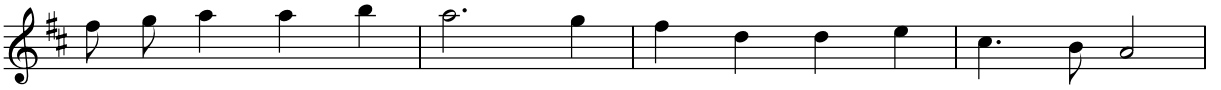
May Mazurka



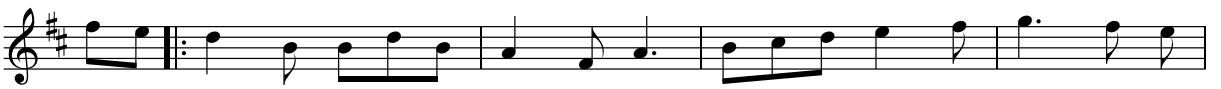
Moll in the Wad



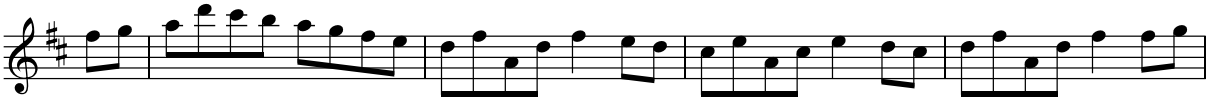
La Mourisque (Basse danse 5, La)



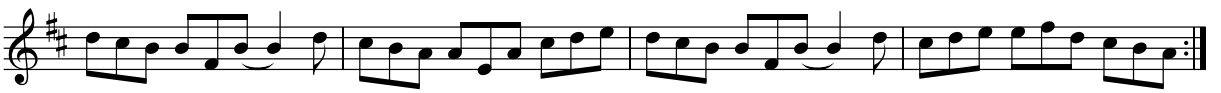
Mrs Casey



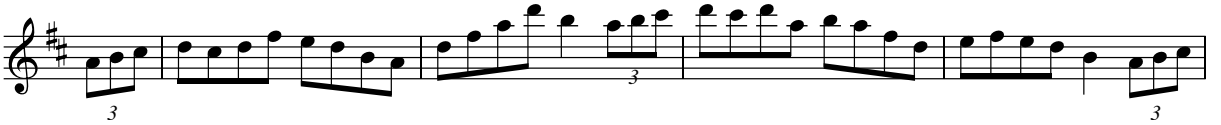
Navvy on the Line



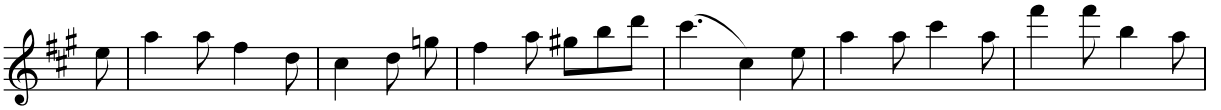
The Night Poor Larry Was Stretched



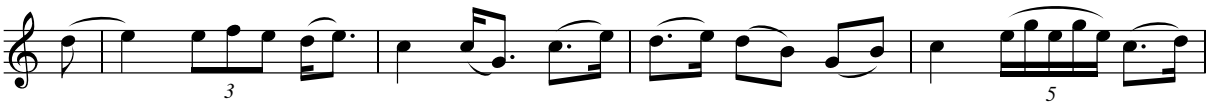
Off to California



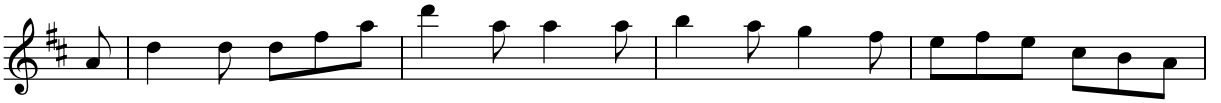
Old Towler



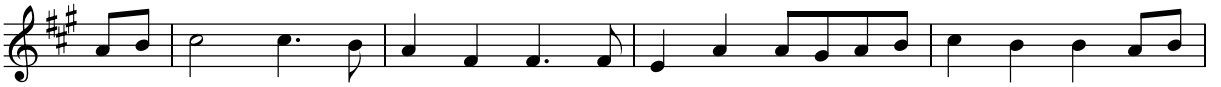
Polska från Lövstabruk



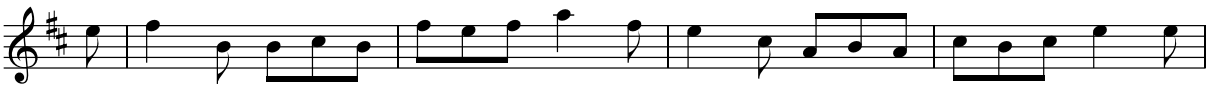
The Railway



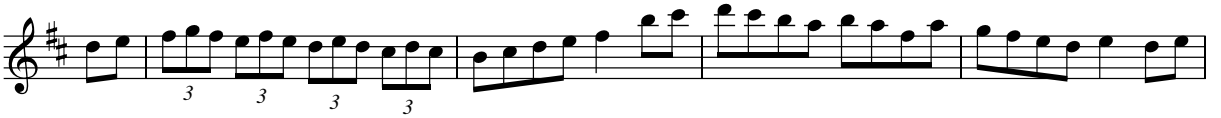
Rattling Bog



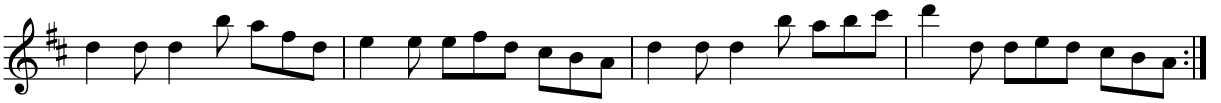
The Rigged Ship



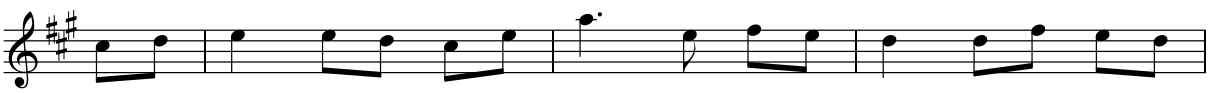
The Rights Of Man



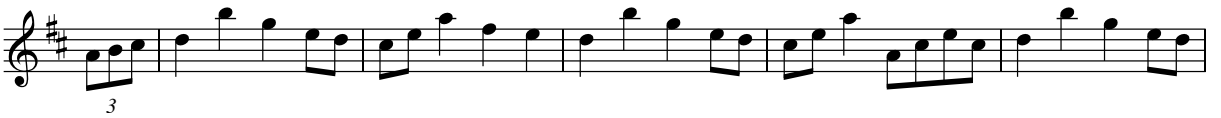
Sir Roger de Coverley



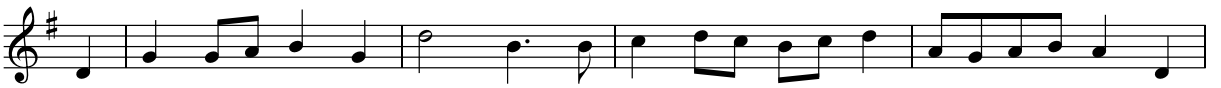
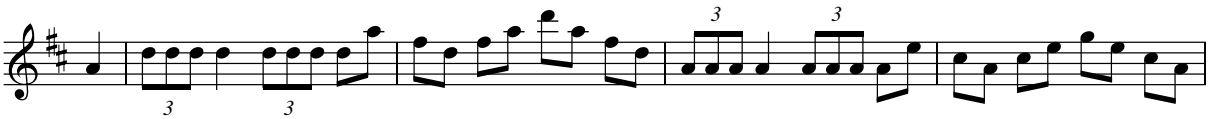
Sonny Brogan's Mazurka



The Staffordshire Hornpipe



Te Deum Prelude



The Trumpet Hornpipe (Captain Pugwash)