Trie Haunck

Tooke of

Alto Recorder

(C Fingering)

Anttes



# Trie Haunck Booke of Alto Recorder (C Fingering) Pottes

Library tunes

Music outside the regular Havoc repertoire.



Compiled by Jim Hague

### Ye Crie Havoc Booke of Dottes

Tune collection and presentation is copyright © Jim Hague 2013-2024 and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales License. Details at http://creativecommons.org/licenses/by-nc-sa/2.0/uk/.

Some tunes are reproduced from Paul Hardy's Session Tunebook (www.paulhardy.net).

The right of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1998.

First published in the UK 2013 by Jim Hague. Second printed edition 2019. Third printed edition 2024.

The Booke of Dottes is a constant work in progress. The latest version is always available from http://dottes.cryhavoc.org.uk/. This is issue 439, generated 7th November 2024.

### Technical data

Book sources can be found at in a Git (https://git-scm.com/) repository at https://git.lunch.org.uk/CryHavoc/dottes/. Tunes are in Chris Walshaw's abc notation (http://abcnotation.com/).

Music typeset by Jef Moine's abcm2ps (http://moinejf.free.fr/). Document typeset by LATEX using XHATEX from TEX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LATEX, Debian, Linux and related software.

to Jane for the music, and the dance

## Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, https://dottes.cryhavoc.org.uk. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

### **About Cry Havoc**

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at https://www.cryhavoc.org.uk/, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

# **Contents**

Introduction	i	Mrs Casey	8
About Cry Havoc	i	Navvy on the Line	
·		The Night Poor Larry Was Stretched	
Library tunes	1	Off to California	
Ashokan Farewell	2	Old Towler	
Barnacle Bill (Blue Peter theme tune)	2	Polska från Lövstabruk	
The Black Nag	3	The Railway	
The Boys of Bluehill	3	Rattling Bog	
The Butterfly	3	The Rigged Ship	
Caddam Wood	4	The Rights Of Man	
The College Hornpipe	4	Sir Roger de Coverley	
Dear Tobacco	4	Sonny Brogan's Mazurka	
Handlarens Vals	5	The Staffordshire Hornpipe	
Harvest Home	5	Te Deum Prelude	
The Hundred Pipers March	5	The Trumpet Hornpipe (Captain Pugwash)	
Jack Robinson	6	The Trumper Trompipe (Cupum Tugwash)	10
The King's House	6	List of tune first lines	14
May Mazurka	7	Library tunes	14
Moll in the Wad	7		
La Mourisque (Basse danse 5, La)	7	Notes	17

# Library tunes

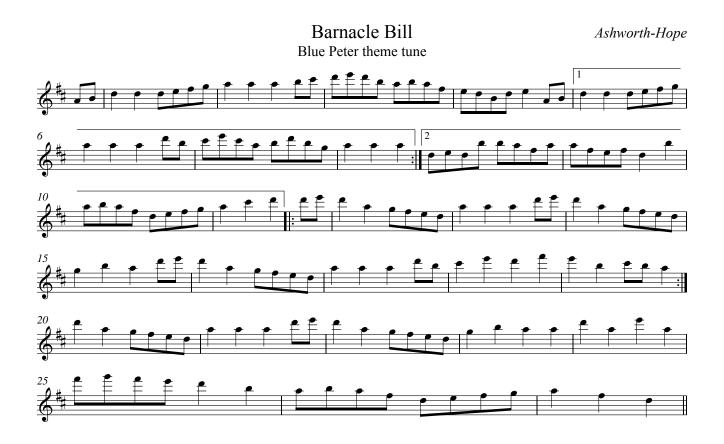
Music outside the regular Havoc repertoire.



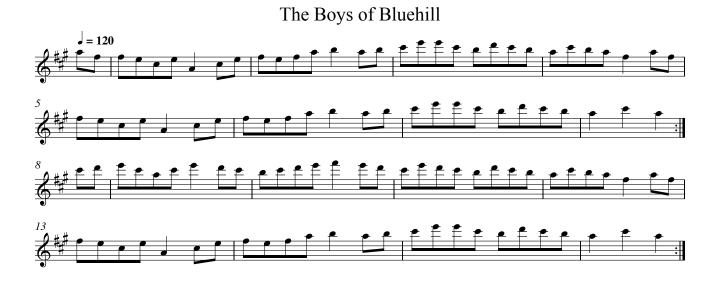
This book is for tunes that are not part of the regular Havoc session or dance repertoire.

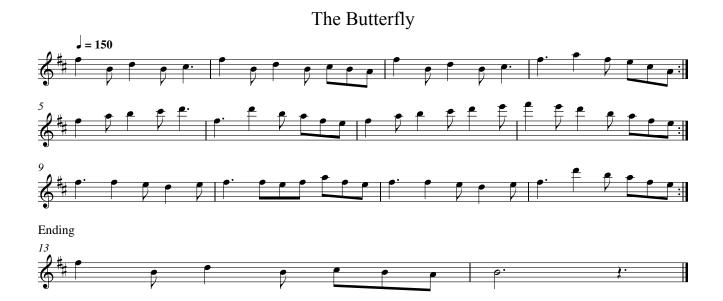
Typically these tunes have either fallen out of popularity at sessions, or are simply tunes that I like.











### Caddam Wood



### The College Hornpipe



### Dear Tobacco

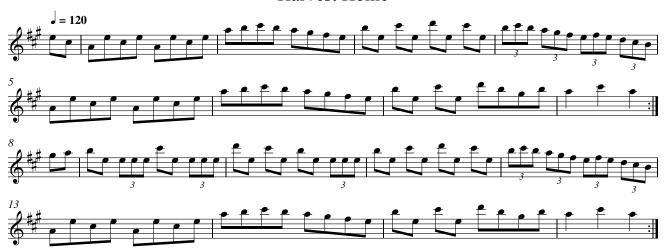


### Handlarens Vals

Jonas Åkerlund



### Harvest Home



# The Hundred Pipers March



### Jack Robinson



From the repertoire of fiddler William Tibury, of Pitch Place, midway between Churt and Thursley in Surrey. Tilbury learned his repertoire from an uncle, Fiddler Hammond, who died around 1870 and who had been the village fiddler before him.





From Paul Hardy's Session Tunebook.

### Mrs Casey



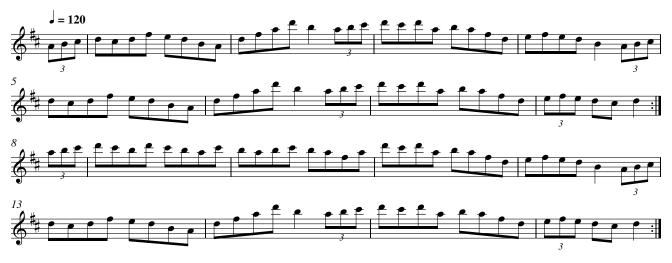
### Navvy on the Line



# The Night Poor Larry Was Stretched



### Off to California









### Sonny Brogan's Mazurka



### The Staffordshire Hornpipe



# 

### The Trumpet Hornpipe Captain Pugwash

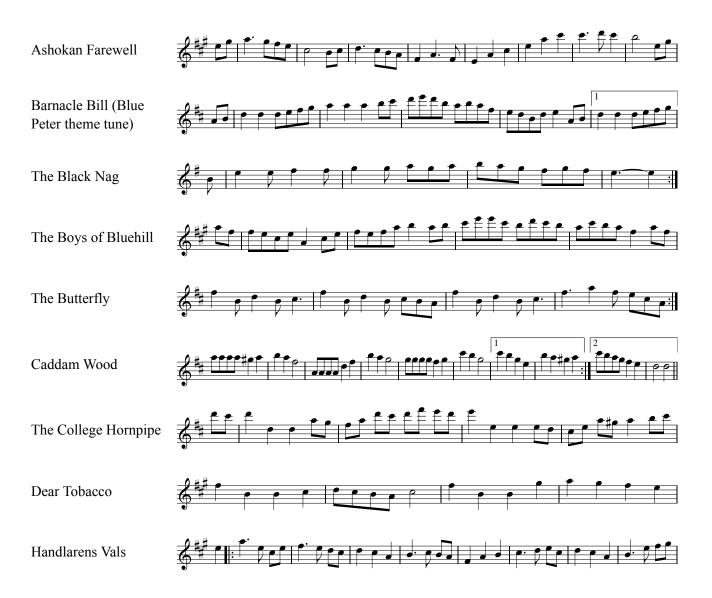


From Paul Hardy's Session Tunebook.

# List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

### Library tunes







# Notes

