

Ye
Crie Hauock
Booke of
Cello Bottes

Beginners tunes
Tunes for the Oxford Beginners Session



Compiled by Jim Hague

Ye Crie Havoc Booke of Dottes

Tune collection and presentation is copyright © Jim Hague 2013-2020 and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales License. Details at <http://creativecommons.org/licenses/by-nc-sa/2.0/uk/>.

Some tunes are reproduced from Paul Hardy's Session Tunebook (www.paulhardy.net).

The right of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1998.

First published in the UK 2013 by Jim Hague.
Second printed edition 2019.

The Booke of Dottes is a constant work in progress. The latest version is always available from <http://dottes.cryhavoc.org.uk/>. This is issue 387, generated 10th October 2021.

Technical data

Book sources can be found at in a Mercurial (<https://www.mercurial-scm.org/>) repository at <http://hg.cryhavoc.org.uk/dottes/>. Tunes are in Chris Walshaw's abc notation (<http://abcnotation.com/>).

Music typeset by Jef Moine's `abcm2ps` (<http://moinejf.free.fr/>).
Document typeset by \LaTeX using $X_{\text{Y}}\LaTeX$ from \TeX Live on a Debian Linux system. Grateful thanks to all contributors to `abc`, \LaTeX , Debian, Linux and related software.

to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at dottes@cryhavoc.org.uk and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <http://www.cryhavoc.org.uk/>, or email bag@cryhavoc.org.uk for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018.

Contents

Introduction	i	Buttered Peas	12
About Cry Havoc	iii	Captain Lanoe's Quick March	13
Beginners tunes	1	Elizabeth Clare	14
A La Mode De France	4	Emma From Finland	15
Bear Dance	5	Gathering Peascods	16
Le Canal En Octobre	6	Herbert the Sherbert	17
Laridé 6	7	Just As The Tide Was Flowing	18
Theme Vannetaise (Twiglet)	8	Mazurka d'Auvergne	19
Wals voor Polle	9	Mazurka de Lapleau	20
Will's Way	10	Michael Turner's Waltz	21
All In A Garden Green (Harwood Hall)	11	Orange in Bloom (Sher- borne Waltz)	22

The Plane Tree	23	Three Around Three (The Pleasure Of The Town)	28
Rochdale Coconut Dance	24	The Winster Gallop . . .	29
The Rogues' March . . .	25	List of tune first lines	30
Rufty Tufty	26	Beginners tunes	30
Salmon Tails	27		

Beginners tunes

Tunes for the Oxford Beginners Session



These are tunes chosen for the monthly Oxford Beginners session.

The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes is limited. But they're still real tunes, as played at other sessions.

The first tunes listed are those we think are especially easy. Start with those!

The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.

Bear Dance

$\text{♩} = 120$

Em D

5 Em D Em D Em D Em

9 Em D C D

13 Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Le Canal En Octobre *Frederick Paris*

♩ = 140



Laridé 6

♩ = 160



Change: Bear Dance.

Theme Vannetaise

Twiglet

♩ = 140

Em D B

5 Em C D Em

9 Em D B

13 Em C D C B Em

Wals voor Polle

Wim Poesen

♩ = 180



Will's Way

♩ = 140



Change: Three Around Three (The Pleasure Of The Town).

All In A Garden Green

Harwood Hall

$\text{♩} = 90$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 8, the second staff contains measures 9 through 13, and the third staff contains measures 14 through 18. Chord symbols are placed above the notes in each measure. The notes are primarily eighth and quarter notes, with some sixteenth notes in the final measure of the first staff. The piece concludes with a double bar line and repeat dots.

Chord symbols: G D Em G C Am D C G Am D7 G

9 G C D7 G Em Am D7 G

14 Am Bm C Am D G

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Buttered Peas

♩ = 180



Captain Lanoe's Quick March

$\text{♩} = 160$

Musical score for Captain Lanoe's Quick March, bass clef, 6/8 time signature. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is marked as $\text{♩} = 160$. The notes and rests are as follows:

- Staff 1: G (chord), notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 2: G (chord), notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 3: B (chord), notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Staff 4: Em (chord), notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Chord progressions are indicated above the notes: G, G, D, G, D, Em, G, G, D, G, D, G, B, B, D, G, G, Em, Em, C, G, D, G.

Elizabeth Clare

Chris Wood

$\text{♩} = 120$

Chord progression: G D C G G G D G

Chord progression: D G D C G G D G

Chord progression: C G D C G Am

Chord progression: D G D C G G D G

Change: Michael Turner's Waltz.

Emma From Finland

$\text{♩} = 140$

Dm



Herbert the Sherbert

Martin Ellison

♩ = 165



Just As The Tide Was Flowing

♩ = 160

1 G C D G D Em Em C D

5 G C D G D G D C D G

8 Bm C Bm C G Em C D

13 G C D G D G D C D G

Change: Rochdale Coconut Dance.

Mazurka d'Auvergne

$\text{♩} = 120$

5

8

13

G Am D G

G Am D G

G C D G Am D G

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lapleau

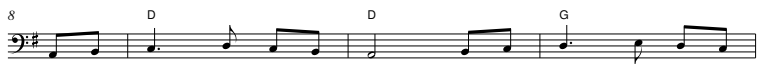
$\text{♩} = 130$



Change: Mazurka d'Auvergne.

Michael Turner's Waltz

♩ = 140



Orange in Bloom

Sherborne Waltz

$\text{♩} = 140$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 7, with chords G, Em, G, Am, Em, G, D7, and G. The second staff starts at measure 8 and contains measures 8 through 15, with chords G, G, Am, G, Em, Am, and G. The third staff starts at measure 16 and contains measures 16 through 23, with chords Em, G, Am, Em, G, D7, and G. The piece concludes with a double bar line and repeat dots.

From Paul Hardy's Session Tunebook.

The Plane Tree

Undine Hornby

♩ = 140

Em Am G C D D B

5 Em Am G C D D Em

9 C D G C D D Bm

13 C D G C D B Em

Change: Herbert the Sherbert.

Rochdale Coconut Dance

♩ = 160

Em

Em

Am

G

D7

Em



The Rogues' March

$\text{♩} = 160$

The musical score is written in bass clef with a 6/8 time signature. The tempo is marked as quarter note = 160. The key signature has one sharp (F#). The score is divided into four staves, each starting with a measure number (1, 5, 9, 13). Chord markings are placed above the notes: G, C, D, D, G, D, G, Em, D, C, D, Em, D, C, D, G, C, D, G, D, G.

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

Rufty Tufty

$\text{♩} = 180$

The musical score for 'Rufty Tufty' is written in bass clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. The piece consists of three lines of music, each with guitar chords indicated above the notes. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. The music features a simple, rhythmic melody with a mix of eighth and quarter notes, and a steady bass line. The chords used are D, G, and C.

1 D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

Three Around Three

The Pleasure Of The Town

♩ = 160

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 160. The score consists of four staves of music, each with chord markings above the notes. The first staff has measures 1-4 with chords G, D, G, C, G, D. The second staff has measures 5-8 with chords G, D, G, C, G, G, D, G. The third staff has measures 9-12 with chords D, G, C, G, D. The fourth staff has measures 13-16 with chords D, G, C, C, D, G. The piece ends with a double bar line and repeat dots.

1 G D G C G D

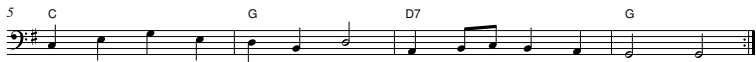
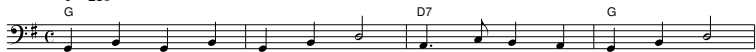
5 G D G C G G D G

9 D G C G D

13 D G C C D G

The Winster Gallop

$\text{♩} = 210$



Change: Salmon Tails.

List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Beginners tunes

A La Mode
De France



Bear Dance



Le Canal En
Octobre



Laridé 6



Theme
Vannetaise
(Twiglet)



Wals voor
Polle



Will's Way



All In A
Garden Green
(Harwood
Hall)



Buttered Peas



Captain
Lanoe's
Quick March



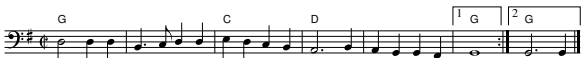
Elizabeth
Clare



Emma From
Finland



Gathering
Peascods



Herbert the
Sherbert



Just As The
Tide Was
Flowing



Mazurka
d'Auvergne



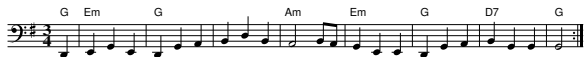
Mazurka de
Lapleau



Michael
Turner's
Waltz



Orange in
Bloom
(Sherborne
Waltz)



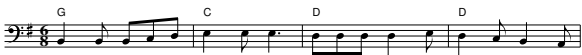
The Plane
Tree



Rochdale
Coconut
Dance



The Rogues'
March



Rufty Tufty



Salmon Tails



Three Around
Three (The
Pleasure Of
The Town)



The Winster
Gallop

