

Compiled by Jim Hague



Beginners tunes

**Wello Bottes**

**Booke of**

**Wrie Thaurk**

**the**

Ye  
**Crie Hauock**  
Booke of  
**Cello Notes**

Beginners tunes

Tunes for the Oxford Beginners Session



Compiled by Jim Hague

## Ye Crie Havoc Booke of Dottes

Tune collection and presentation is copyright © Jim Hague 2013-2020 and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales License. Details at <http://creativecommons.org/licenses/by-nc-sa/2.0/uk/>.

Some tunes are reproduced from Paul Hardy's Session Tunebook ([www.paulhardy.net](http://www.paulhardy.net)).

The right of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1998.

First published in the UK 2013 by Jim Hague.

Second printed edition 2019.

The Booke of Dottes is a constant work in progress. The latest version is always available from <http://dottes.cryhavoc.org.uk/>. This is issue 387, generated 10th October 2021.

## Technical data

Book sources can be found at in a Mercurial (<https://www.mercurial-scm.org/>) repository at

<http://hg.cryhavoc.org.uk/dottes/>. Tunes are in Chris Walshaw's abc notation (<http://abcnotation.com/>).

Music typeset by Jef Moine's abc2ps (<http://moinejf.free.fr/>). Document typeset by L<sup>A</sup>T<sub>E</sub>X using X<sub>E</sub>L<sup>A</sup>T<sub>E</sub>X from T<sub>E</sub>X Live on a Debian Linux system. Grateful thanks to all contributors to abc, L<sup>A</sup>T<sub>E</sub>X, Debian, Linux and related software.

to Jane  
*for the music, and the dance*

## Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexperienced with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

ii

Salmon Tails



Three Around Three  
(The Pleasure Of The  
Town)



The Winster Gallop



Find out more at <http://www.cryhavoc.org.uk/>, or email [bag@cryhavoc.org.uk](mailto:bag@cryhavoc.org.uk) for more information. Would-be dancers or musicians always welcome. The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018.

	Mazurka de Lapleau
	Michael Turner's Waltz
	Orange in Bloom (Sherborne Waltz)
	The Plane Tree
	Rochdale Coconut Dance
	The Rogues' March
	Ruffy Tufty

# Contents

<b>Introduction</b>	<b>i</b>	Captain Lanoe's Quick March . . . . .	13
About Cry Havoc . . . . .	ii	Elizabeth Clare . . . . .	14
<b>Beginners tunes</b>	<b>1</b>	Emma From Finland . . . . .	15
A La Mode De France . . . . .	4	Gathering Peascods . . . . .	16
Bear Dance . . . . .	5	Herbert the Sherbert . . . . .	17
Le Canal En Octobre . . . . .	6	Just As The Tide Was Flowing . . . . .	18
Laridé 6 . . . . .	7	Mazurka d'Auvergne . . . . .	19
Theme Vannetaise (Twiglet) . . . . .	8	Mazurka de Lappleau . . . . .	20
Wals voor Polle . . . . .	9	Michael Turner's Waltz . . . . .	21
Will's Way . . . . .	10	Orange in Bloom (Sherborne Waltz) . . . . .	22
All In A Garden Green (Harwood Hall) . . . . .	11	The Plane Tree . . . . .	23
Buttered Peas . . . . .	12	Rochdale Coconut Dance . . . . .	24

Captain Lanoe's  
Quick March

Musical notation for Captain Lanoe's Quick March in G major, 6/8 time. The melody is written on a bass clef staff. Chords are indicated above the staff: G, G, D, G, D, Em.

Elizabeth Clare

Musical notation for Elizabeth Clare in G major, 3/4 time. The melody is written on a bass clef staff. Chords are indicated above the staff: G, D, C, G, G.

Emma From Finland

Musical notation for Emma From Finland in G major, 3/4 time. The melody is written on a bass clef staff. Chords are indicated above the staff: Dm.

Gathering Peascods

Musical notation for Gathering Peascods in G major, common time. The melody is written on a bass clef staff. Chords are indicated above the staff: G, C, D, G, D, Em, Em, C, D. There are two endings marked 1 and 2, both leading to a G chord.

Herbert the Sherbert

Musical notation for Herbert the Sherbert in G major, 6/8 time. The melody is written on a bass clef staff. Chords are indicated above the staff: Em, C, Em, D.

Just As The Tide Was  
Flowing

Musical notation for Just As The Tide Was Flowing in G major, common time. The melody is written on a bass clef staff. Chords are indicated above the staff: G, C, D, G, D, Em, Em, C, D.

Mazurka d'Auvergne

Musical notation for Mazurka d'Auvergne in G major, 3/4 time. The melody is written on a bass clef staff. Chords are indicated above the staff: G, Am, D.



35	Notes	28	..... Town)
30	.....	27	..... Three Around Three (The Pleasure Of The
30	List of tune first lines	26	..... Salmon Tails
29	.....	25	..... Ruffy Tuffy
	.....		..... The Rogues' March
	.....		..... The Winster Gallop
	.....		..... Beginners tunes

Buttered Peas

Musical notation for 'Buttered Peas' in G major, 4/4 time. Chords: D, G, D, Em, A.

All In A Garden Green (Harwood Hall)

Musical notation for 'All In A Garden Green (Harwood Hall)' in G major, 2/2 time. Chords: G, D, Em, G, C, Am, D, C, G, D, Am, D, G, C, D7, G.

Will's Way

Musical notation for 'Will's Way' in G major, 4/4 time. Chords: D, G, A, D, C.

Wals voor Polle

Musical notation for 'Wals voor Polle' in G major, 3/4 time. Chords: G, D, D, G, D, C, G, D.

Theme Vannetaise (Twiglet)

Musical notation for 'Theme Vannetaise (Twiglet)' in G major, 4/4 time. Chords: Em, D, B.

Lari'de 6

Musical notation for 'Lari'de 6' in G major, 2/2 time. Chords: Em, D, Bm.

Le Canal En Octobre

Musical notation for 'Le Canal En Octobre' in G major, 4/4 time. Chords: G, C, G, Em, D, D.

Buttered Peas

All In A Garden Green (Harwood Hall)

Will's Way

Wals voor Polle

Theme Vannetaise (Twiglet)

Lari'de 6

Le Canal En Octobre

# Beginners tunes

Tunes for the Oxford Beginners Session

1

## List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

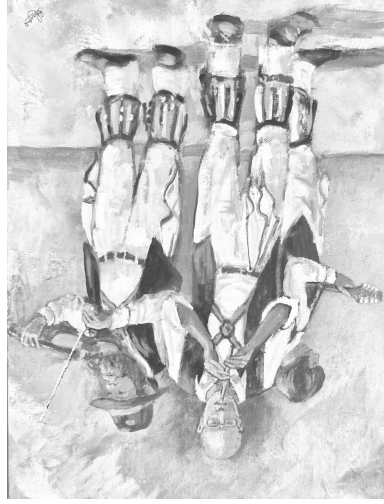
### Beginners tunes

A La Mode De France 

Bear Dance 

The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes is limited. But they're still real tunes, as played at other sessions.

The first tunes listed are those we think are especially easy. Start with those!



Change: Salmon Tails.

**The Winstler Gallop**

♩ = 210

The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.

### Three Around Three The Pleasure Of The Town

$\text{♩} = 160$

The musical score is written in bass clef with a 4/4 time signature and a tempo of 160. It consists of four staves of music. The first staff starts with a G chord. The second staff starts with a G chord and ends with a double bar line. The third staff starts with a D chord. The fourth staff starts with a D chord and ends with a double bar line. Chord markings are placed above the notes: G, D, G, C, G, D on the first staff; G, D, G, C, G, G, D, G on the second staff; D, G, C, G, D on the third staff; D, G, C, C, D, G on the fourth staff.

Change: Ruffy Tuffy.

Musical score for 'A La Mode De France' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 9-11 with chords G, D, and G. The second staff contains measures 12-14 with chords G, D, and G. The third staff contains measures 15-17 with chords G, G, G, and D. A tempo marking of ♩ = 160 is located below the third staff.

A La Mode De France

Musical score for 'Salmon Tails' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 17-19 with chords G, D7, G, Em, G, D, G, C, and G. The second staff contains measures 20-22 with chords G, D7, G, C, G, D, G, C, and G. The third staff contains measures 23-25 with chords G, D7, G, C, G, D, and G. A tempo marking of ♩ = 160 is located below the third staff.

Salmon Tails

## Bear Dance

♩ = 120

Em D Em D Em D Em D Em D Em

9 Em D C D Em D C D Em D Em

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

5

## Rufty Tufty

♩ = 180

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G



## Laridé 6

$\text{♩} = 160$

Em D Bm

5 Em D Em

9 Em G D Bm Em

13 Em G D Bm Em

Change: Bear Dance.

7

## Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G



13 Em B C D C Em  
 9 B D Em  
 5 Em D C Em  
 Em B D

♩ = 140

Theme Yannetaise  
Twilet

13 C D G C D B Em  
 9 C D G C D Bm  
 5 Em Am G C D D Em  
 Em Am G C D D B

Change: Herbert the Sherbert.

♩ = 140

The Plane Tree  
Undine Hornby

# Wals voor Polle

Wim Poesen

♩ = 180

9

16

25

9

# Orange in Bloom

Sherborne Waltz

♩ = 140

8

16

From Paul Hardy's Session Tunebook.

Change: Three Around Three (The Pleasure Of The Town).

Musical score for 'Will's Way' in 3/4 time, key of D major. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The tempo is marked as quarter note = 140. Chords are indicated below the notes: D, A7, D, C, D, A7, D, A, G, D, A, G, D, C.

Will's Way

Musical score for 'Michael Turner's Waltz' in 3/4 time, key of D major. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The tempo is marked as quarter note = 140. Chords are indicated below the notes: Em, G, D, G, C, G, D, D, G, D, G, D, G, D, G, D, G, C, G, D, G, D, G, D.

Michael Turner's Waltz

## All In A Garden Green Harwood Hall

$\text{♩} = 90$

G D Em G C Am D C G Am D7 G

9 G C D7 G Em Am D7 G

14 Am Bm C Am D G

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

## Mazurka de Lappleau

$\text{♩} = 130$

D G G D G

5 G G D G

8 D G C D G

13 G C D G

Change: Mazurka d'Auvergne.

Musical score for 'Buttered Peas' in G major, 3/4 time. The score consists of four staves of music. The first staff is marked with a repeat sign and contains measures 13, 12, 9, and 5. The second staff contains measures 9 and 6. The third staff contains measures 5 and 4. The fourth staff contains measures 4 and 3. The tempo is marked as ♩ = 180. Chord symbols are placed below the notes: D, A7, D, A, D, A, D, Em, D, G, D, Em, A.

Buttered Peas

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Musical score for 'Mazurka d' Auvergne' in G major, 3/4 time. The score consists of four staves of music. The first staff is marked with a repeat sign and contains measures 13, 12, 8, and 5. The second staff contains measures 8 and 7. The third staff contains measures 5 and 4. The fourth staff contains measures 4 and 3. The tempo is marked as ♩ = 120. Chord symbols are placed below the notes: G, D, Am, G, D, C, G, D, Am, G, Am, D.

Mazurka d' Auvergne

## Captain Lanoe's Quick March

♩ = 160

Chord markings for Captain Lanoe's Quick March:

- Staff 1: G, G, D, G, D, Em
- Staff 2: G, G, D, G, D, G
- Staff 3: B, B, D, G, G
- Staff 4: Em, Em, C, G, D, G

13

## Just As The Tide Was Flowing

♩ = 160

Chord markings for Just As The Tide Was Flowing:

- Staff 1: G, C, D, G, D, Em, Em, C, D
- Staff 2: G, C, D, G, D, G, D, C, D, G
- Staff 3: Bm, C, Bm, C, G, Em, C, D
- Staff 4: G, C, D, G, D, G, D, C, D, G

Change: Rochdale Coconut Dance.

18

Change: Michael Turner's Waltz.

8 16 24

$\text{♩} = 120$

Elizabeth Clare

Chris Wood

5 9 13

$\text{♩} = 165$

Herbert the Sherbert

Martin Ellison

## Emma From Finland

$\text{♩} = 140$

Dm

5 A7 1 Dm 2 n.c.

9 Gm Dm

13 A7 1 Dm n.c. 2 Dm

15

## Gathering Peascods

$\text{♩} = 116$

G C D 1 G 2 G

7 D G D/F#m A D

13 G C G C G C G D G

16