Ye
Crie Havock
Booke of
Cello Dottes

Beginners tunes

Compiled by Jim Hague

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Tunes for the Oxford Beginners Session

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Ye Crie Havoc Booke of Dottes

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The Booke of Dottes is a constant work in progress. The latest version is always available from `http://dottes.cryhavoc.org.uk/`. This is issue 436, generated 13th April 2024.

Technical data

Book sources can be found at in a Git (`https://git-scm.com/`) repository at `https://git.lunch.org.uk/CryHavoc/dottes/`. Tunes are in Chris Walshaw's abc notation (`http://abcnotation.com/`).

Music typeset by Jef Moine's abcm2ps (`http://moinejf.free.fr/`). Document typeset by LaTeX using XeLaTeX from TeX Live on a Debian Linux system. Grateful thanks to all contributors to abc, LaTeX, Debian, Linux and related software.

to Jane
for the music, and the dance

Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at `dottes@cryhavoc.org.uk` and I will remove the offending tune.

This book has an accompanying website, `http://dottes.cryhavoc.org.uk`. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, LouisT, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at `http://www.cryhavoc.org.uk/`, or email `bag@cryhavoc.org.uk` for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018 and again for our 30th anniversary in 2023.

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Beginners tunes

Tunes for the Oxford Beginners Session

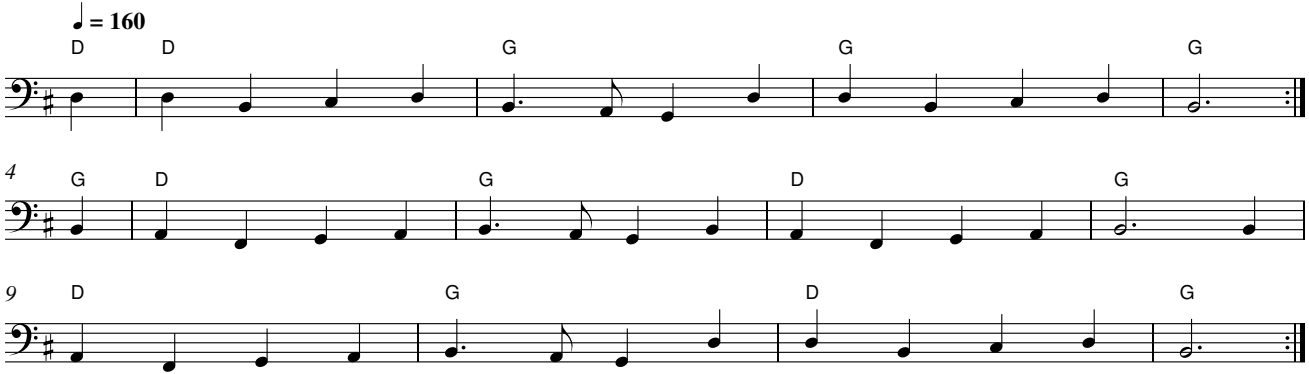
These are tunes chosen for the monthly Oxford Beginners session.

The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes is limited. But they're still real tunes, as played at other sessions.

The first tunes listed are those we think are especially easy. Start with those!

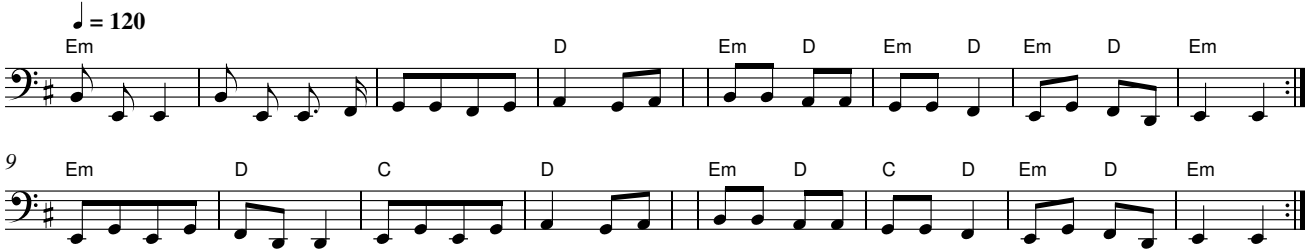
The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.

A La Mode De France



Change: Rufty Tufty.

Bear Dance

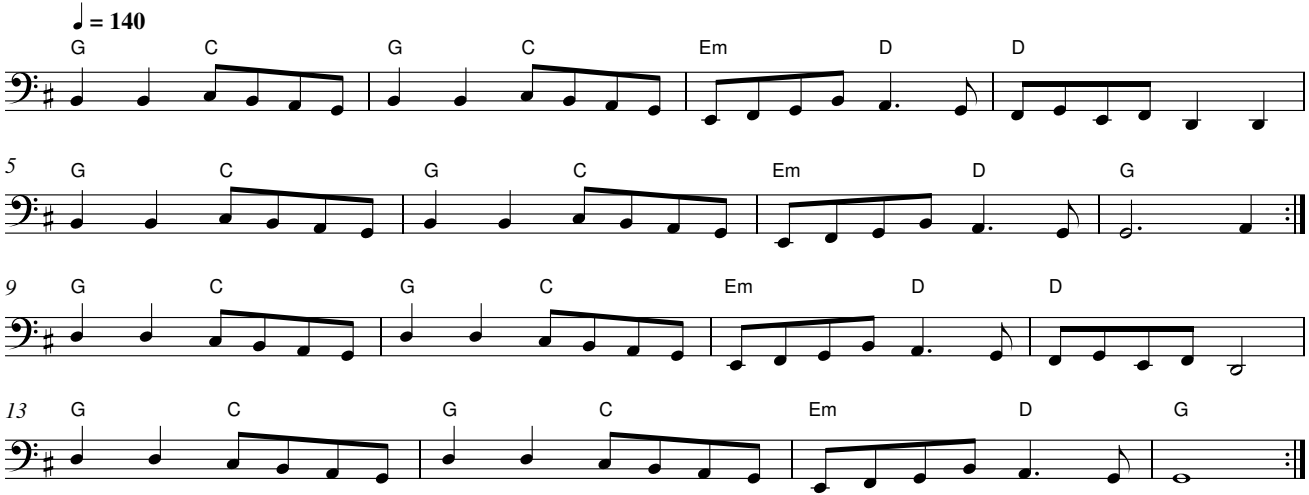


A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

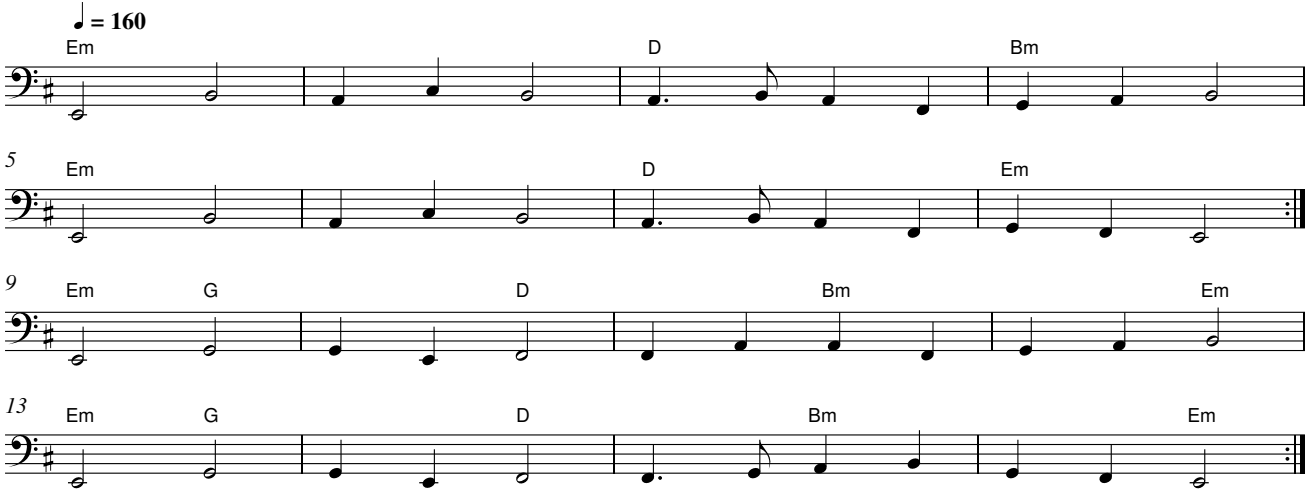
Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

Le Canal En Octobre

Frederick Paris



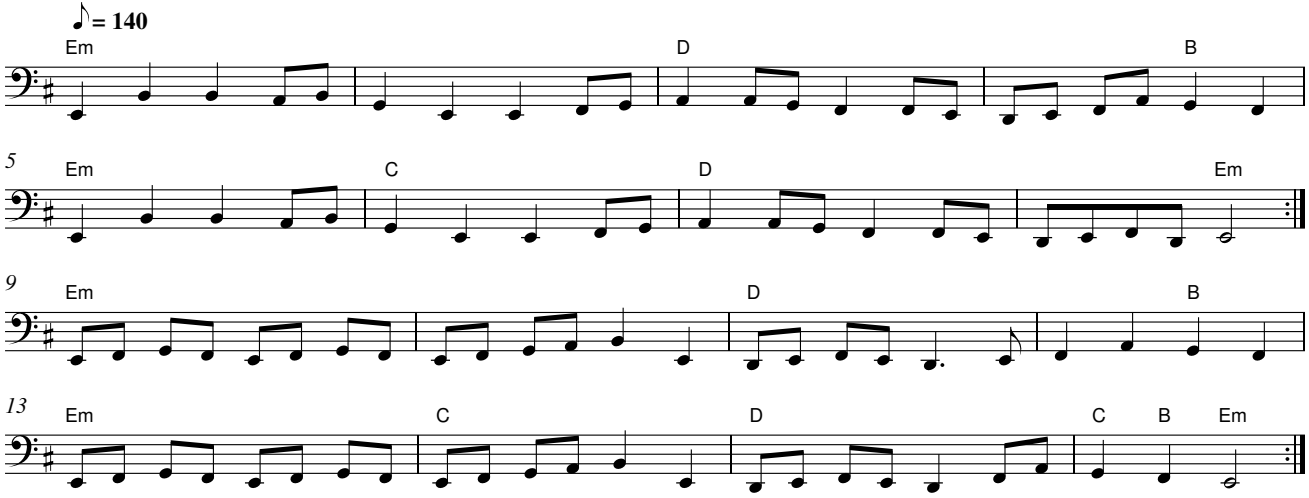
Laridé 6



Change: Bear Dance.

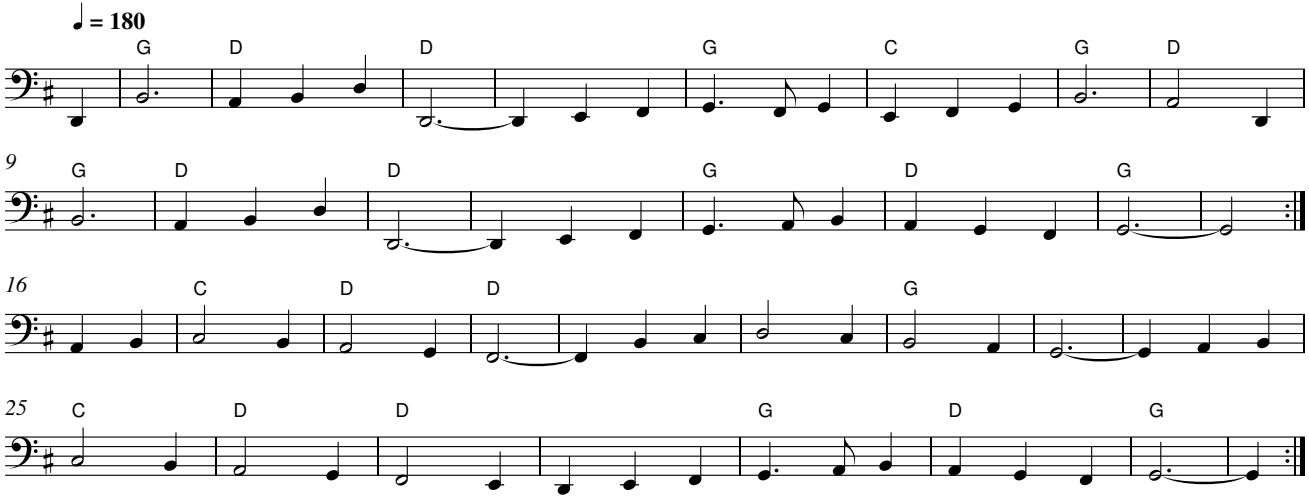
Theme Vannetaise

Twiglet

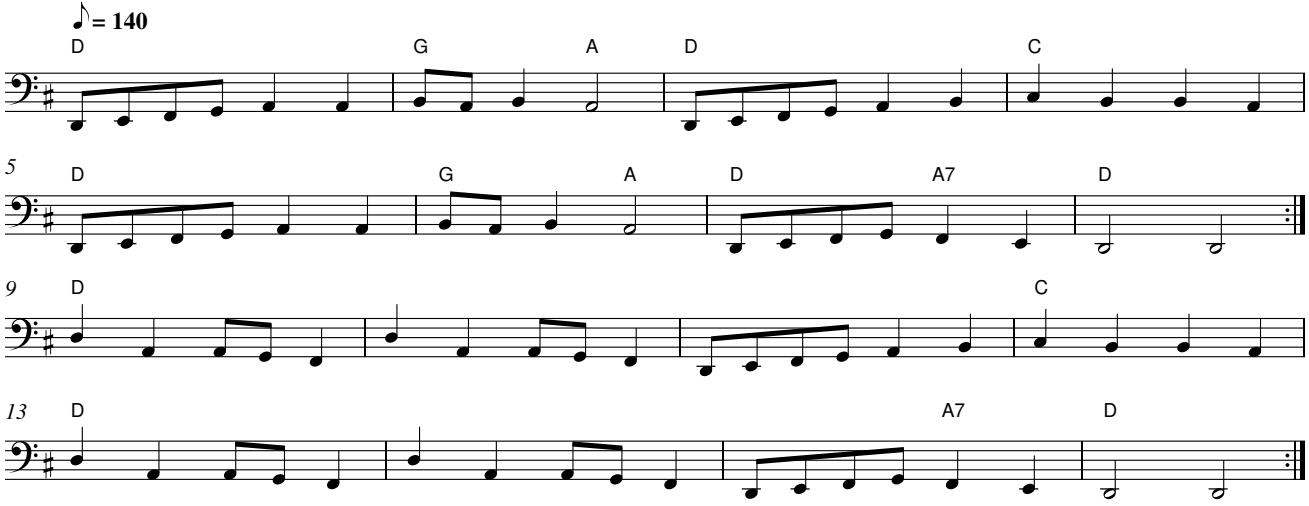


Wals voor Polle

Wim Poesen



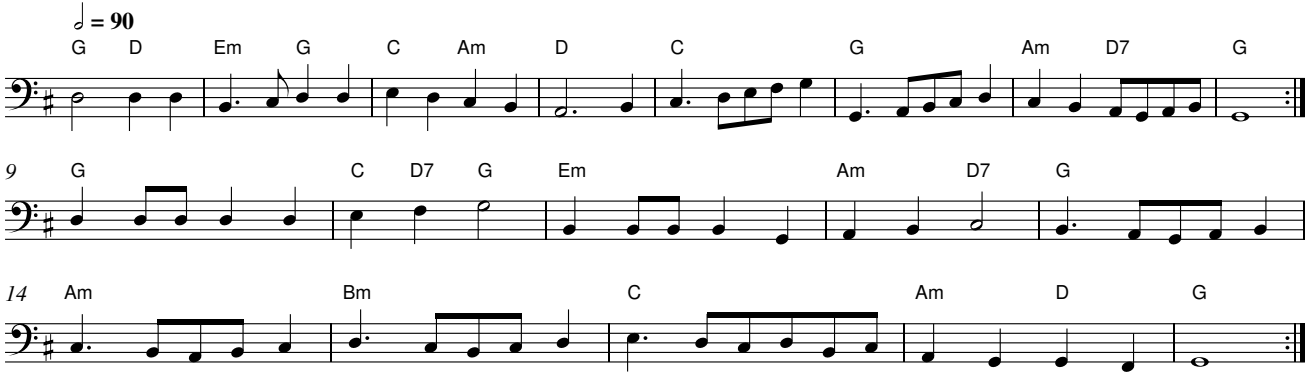
Will's Way



Change: Three Around Three (The Pleasure Of The Town).

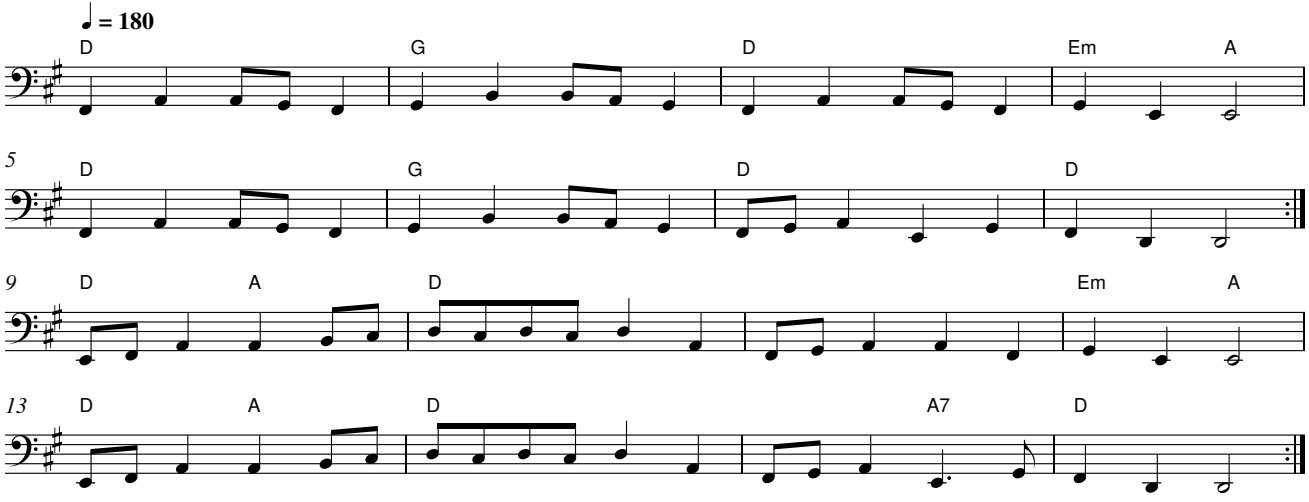
All In A Garden Green

Harwood Hall

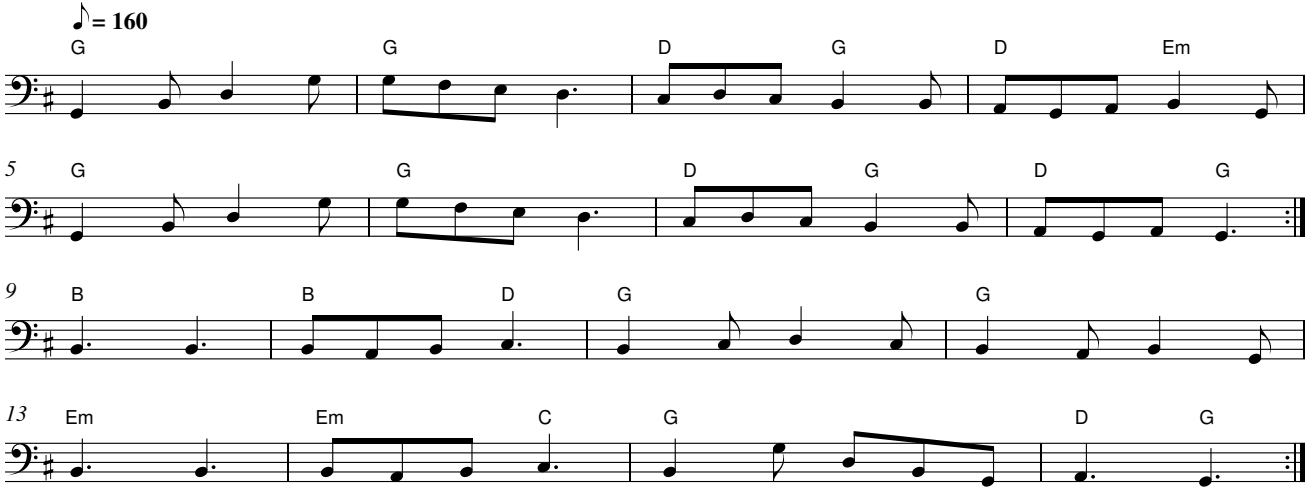


Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

Buttered Peas

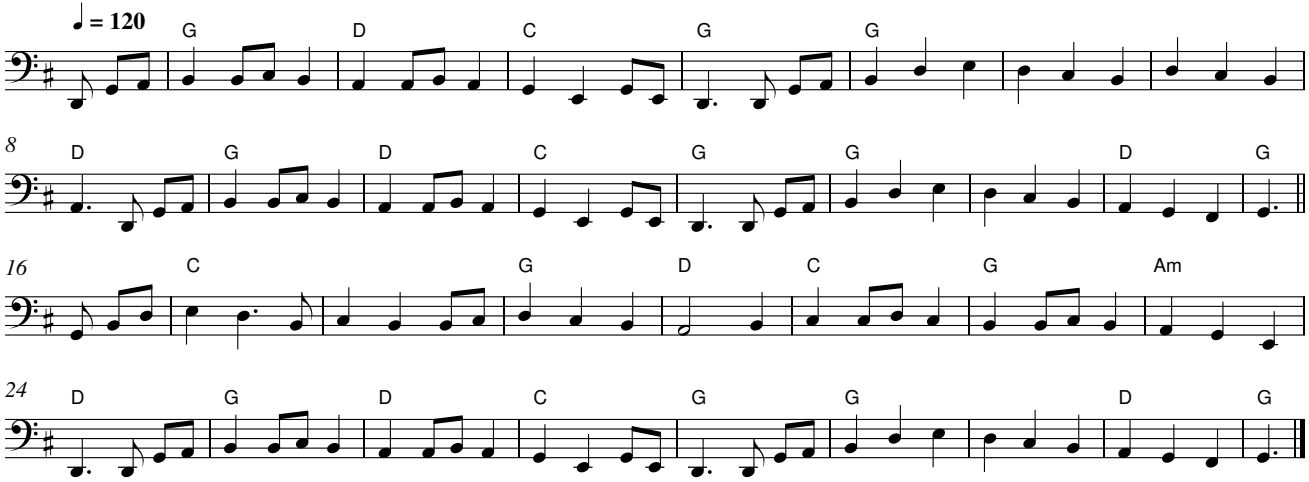


Captain Lanoe's Quick March



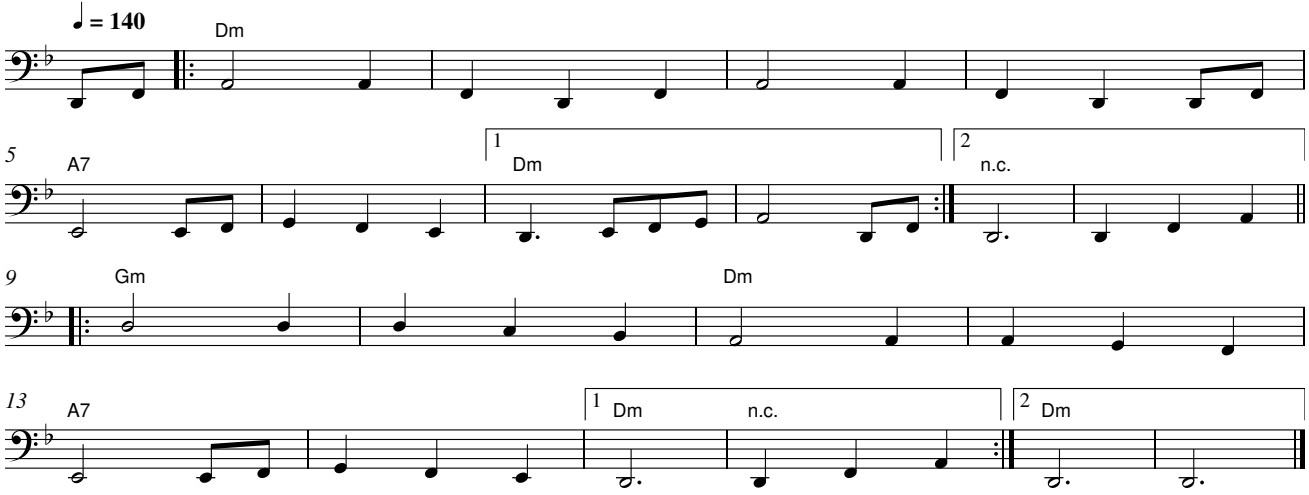
Elizabeth Clare

Chris Wood

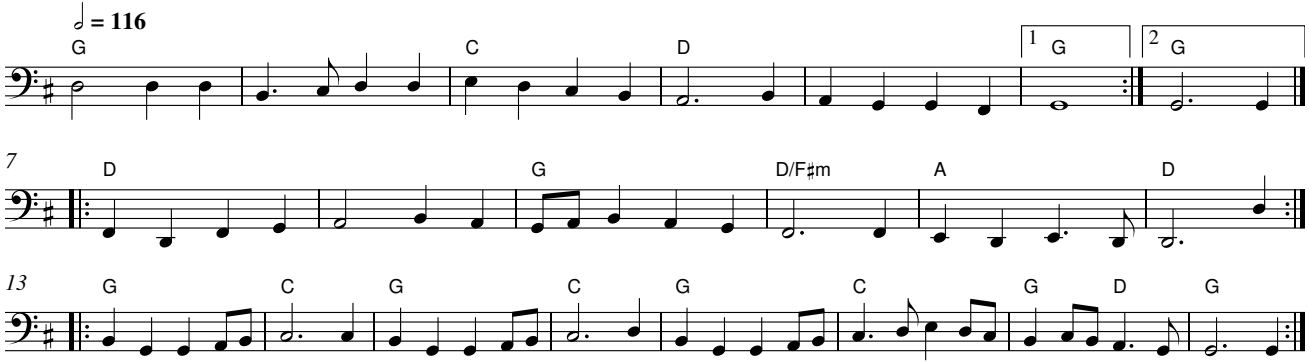


Change: Michael Turner's Waltz.

Emma From Finland

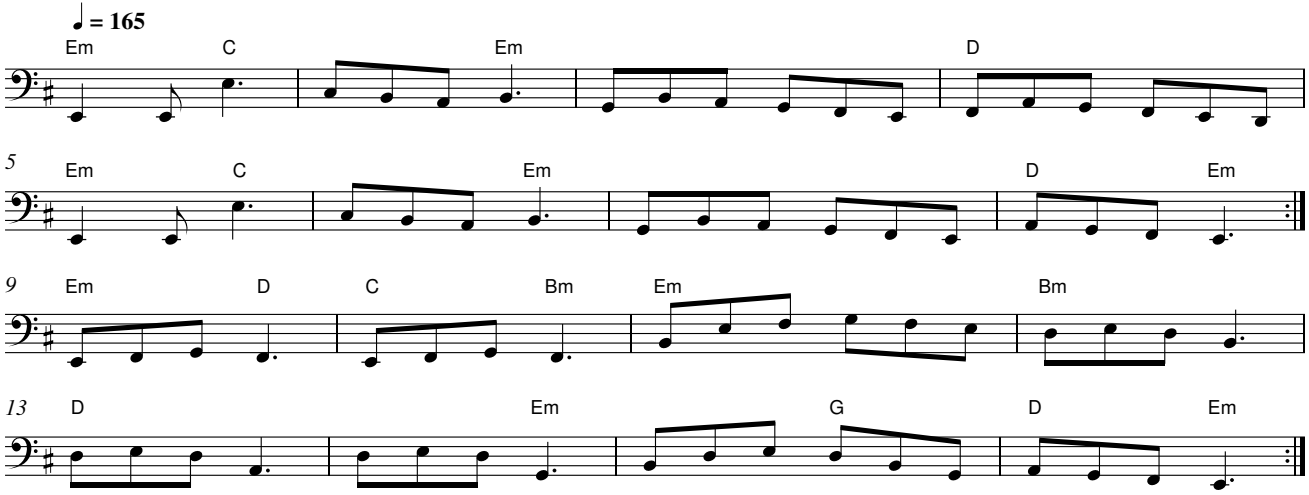


Gathering Peascods

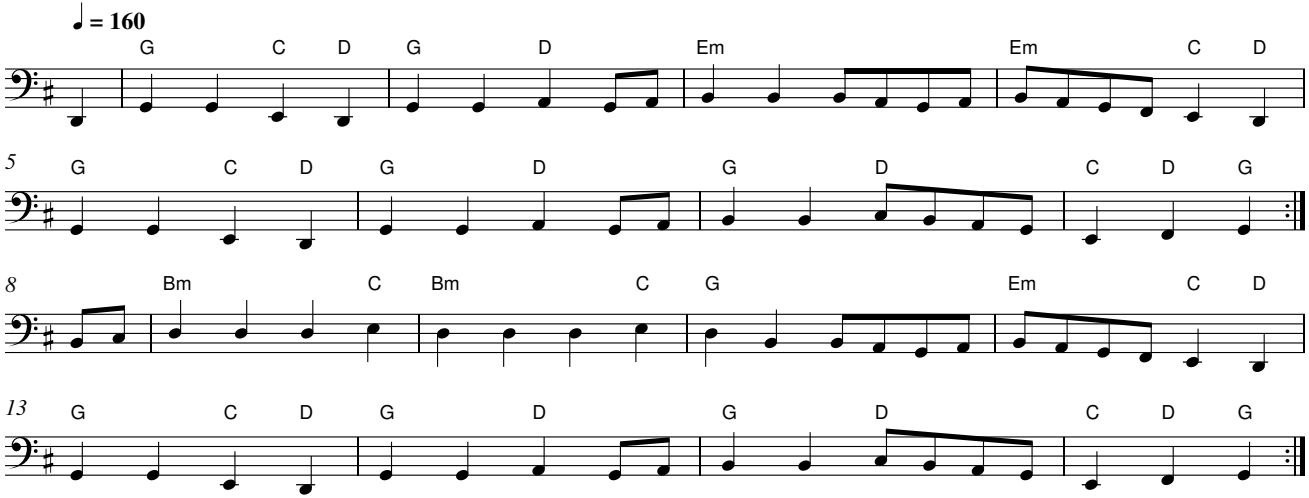


Herbert the Sherbert

Martin Ellison

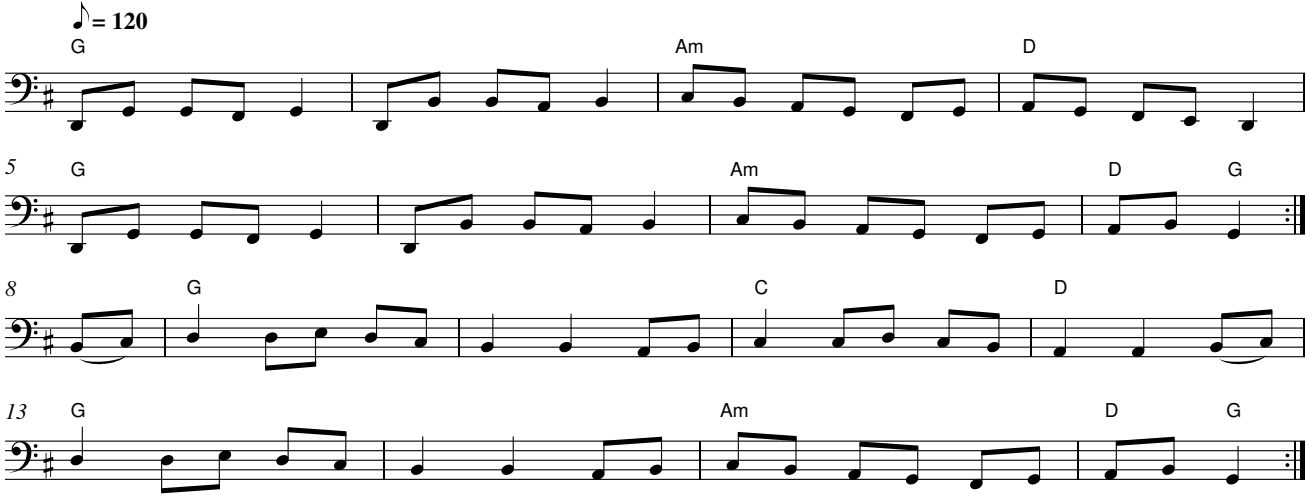


Just As The Tide Was Flowing



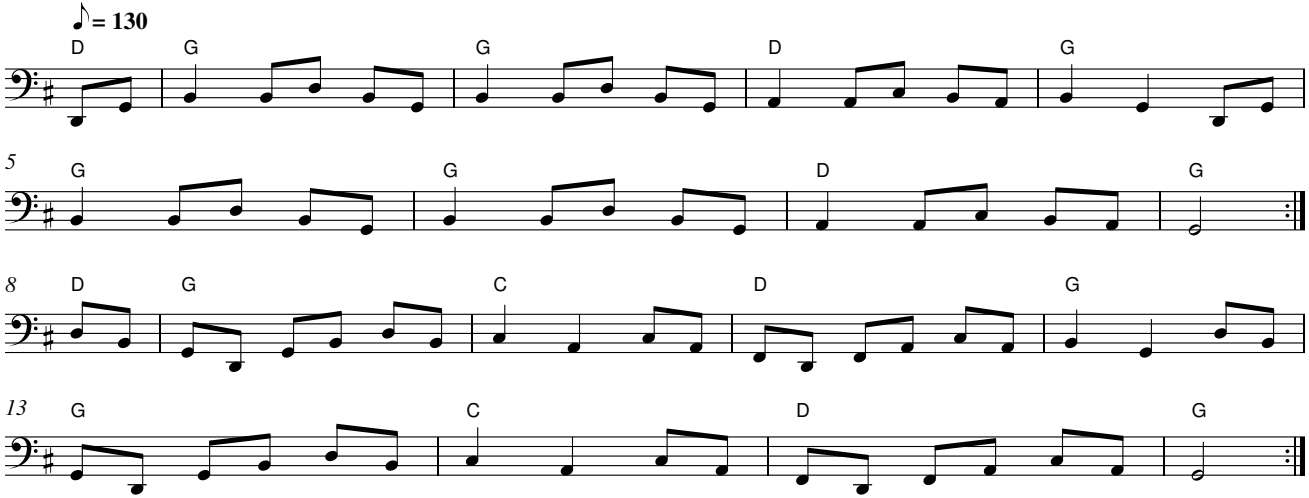
Change: Rochdale Coconut Dance.

Mazurka d'Auvergne



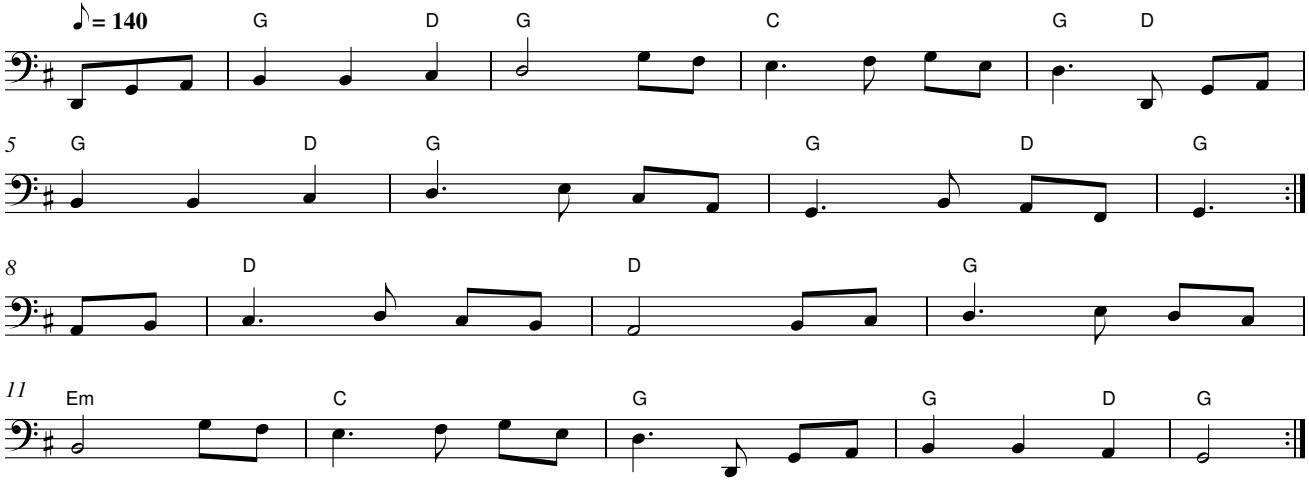
In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

Mazurka de Lapleau



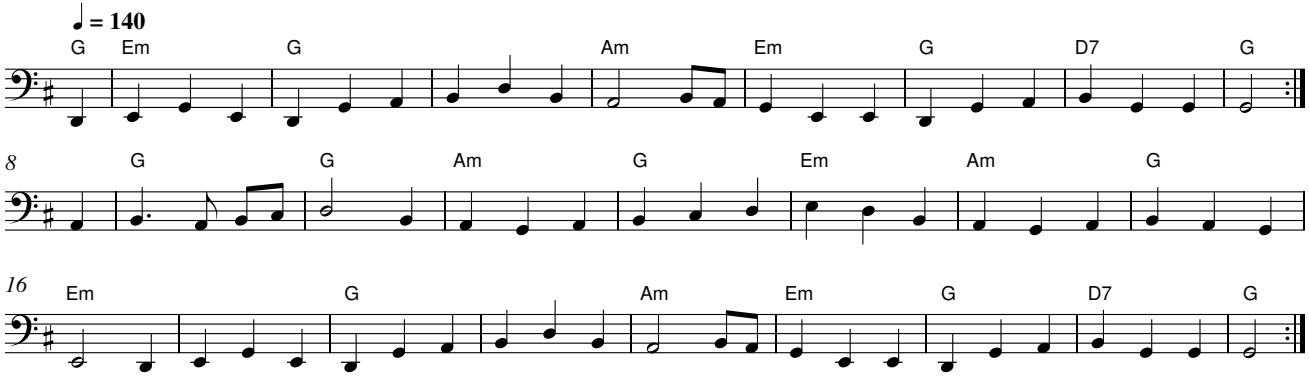
Change: Mazurka d'Auvergne.

Michael Turner’s Waltz



Orange in Bloom

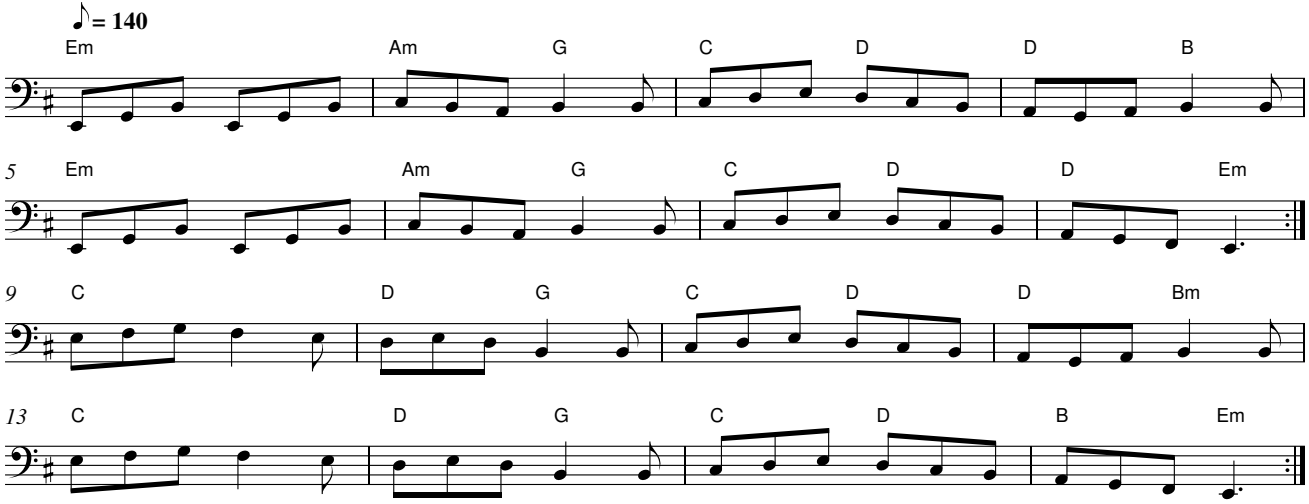
Sherborne Waltz



From Paul Hardy's Session Tunebook.

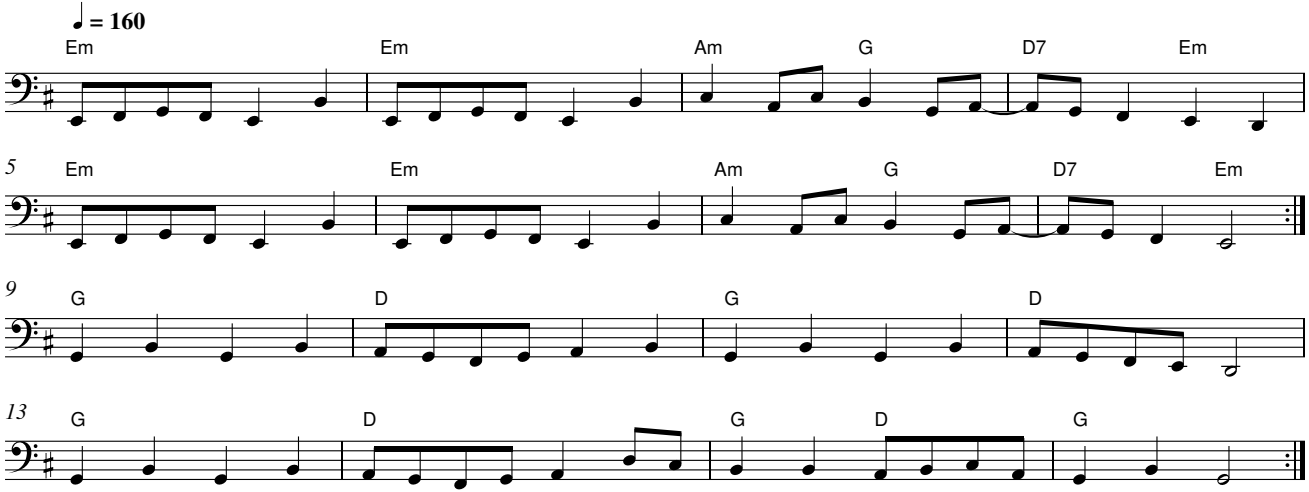
The Plane Tree

Undine Hornby

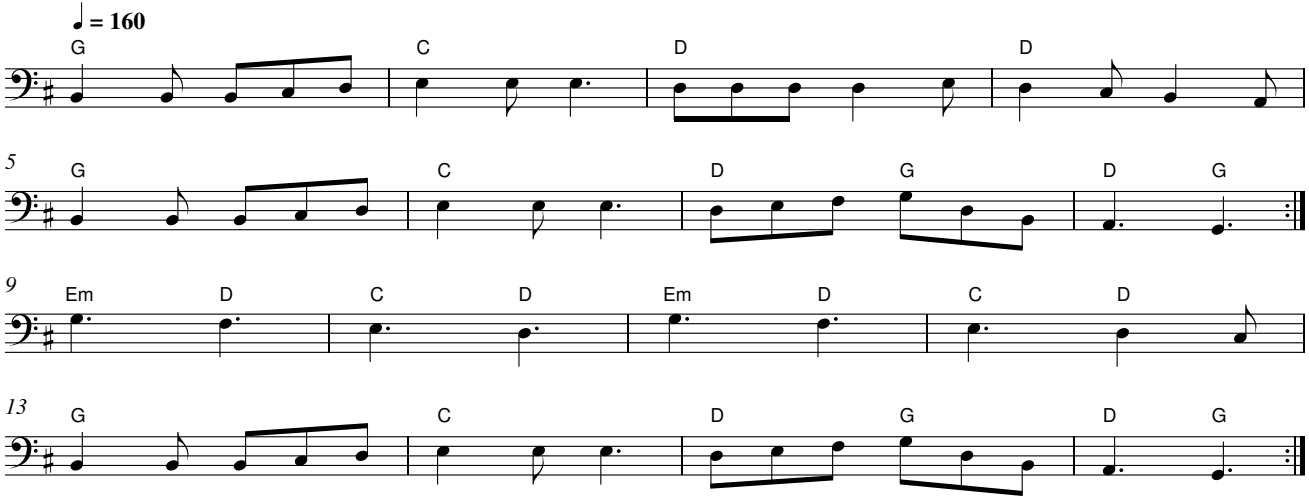


Change: Herbert the Sherbert.

Rochdale Coconut Dance



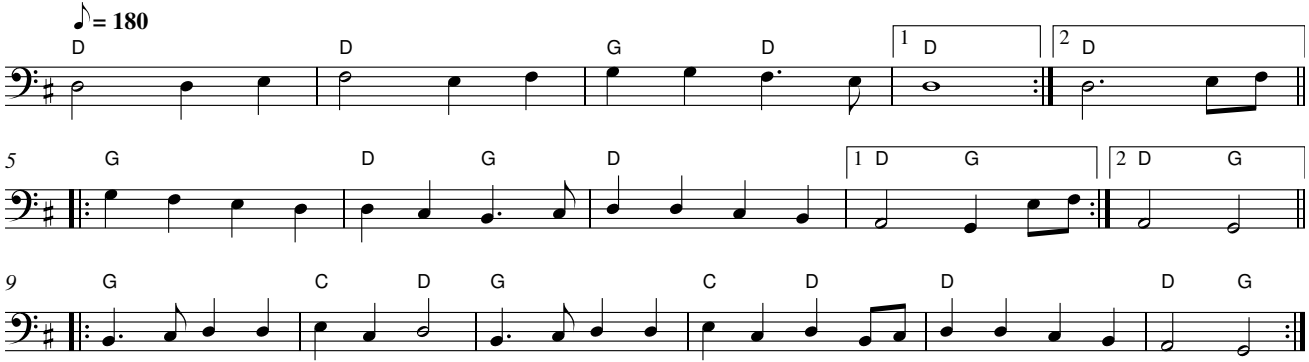
The Rogues' March



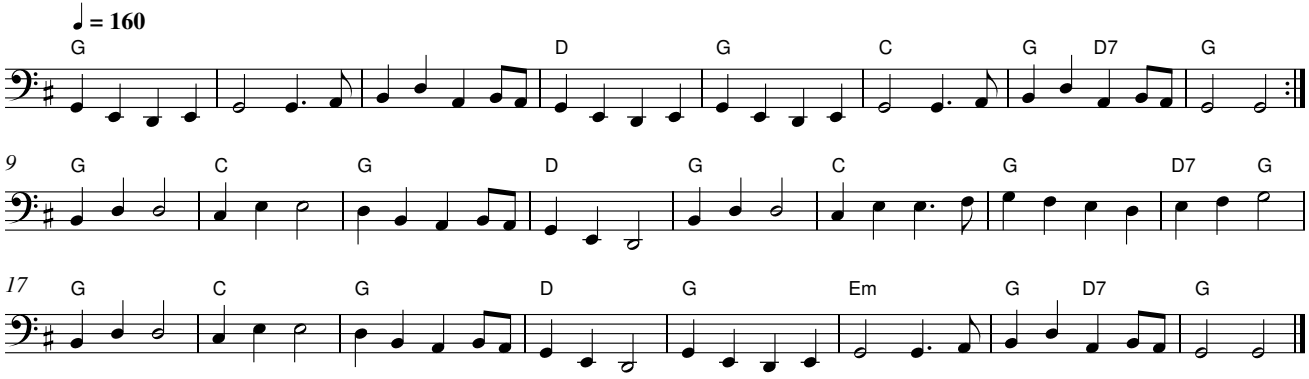
Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

Rufty Tufty

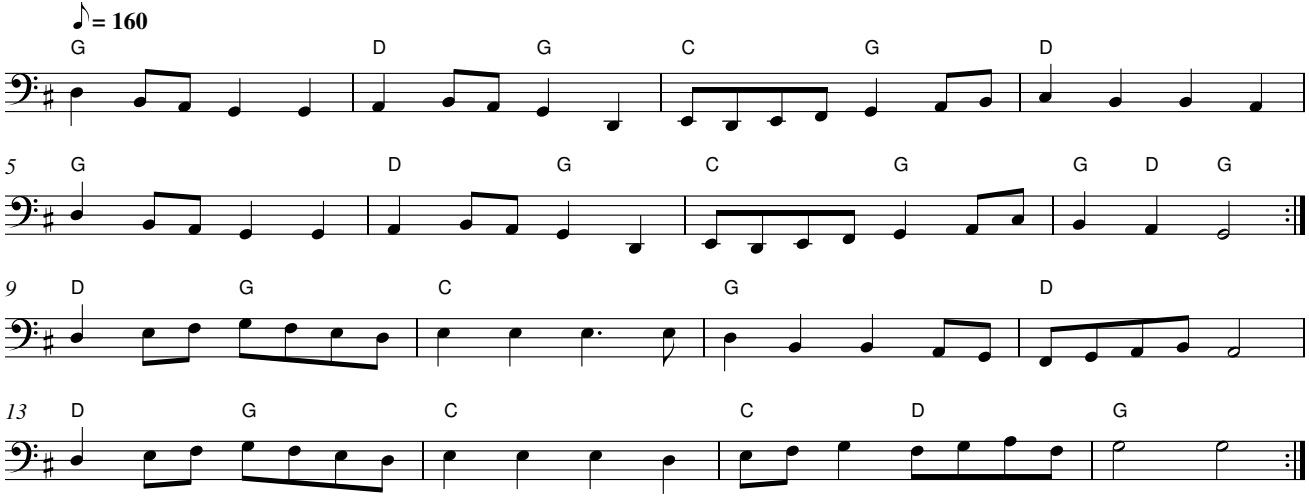


Salmon Tails

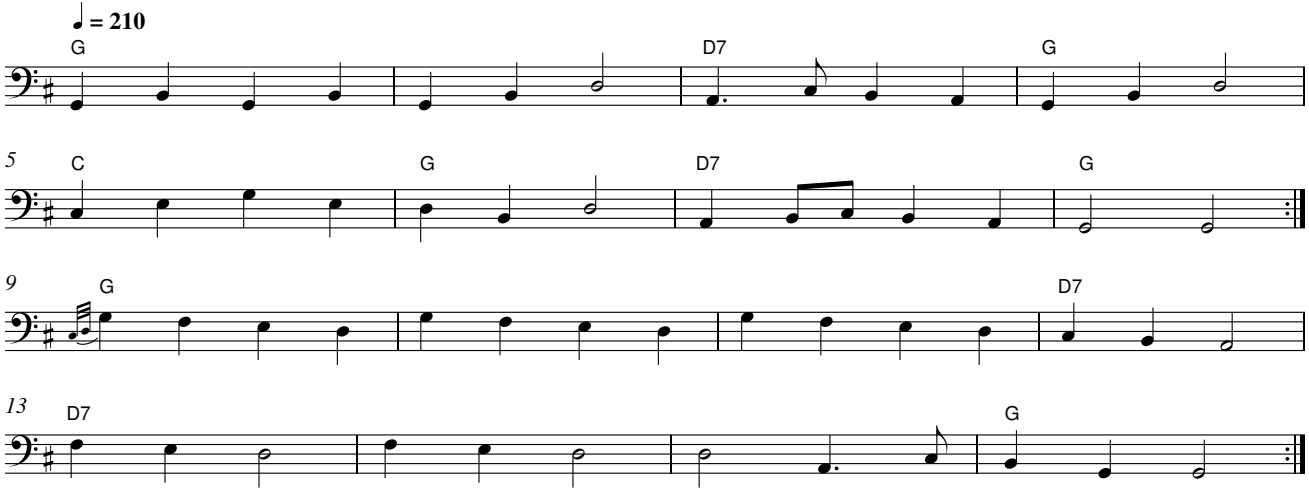


Three Around Three

The Pleasure Of The Town



The Winster Gallop



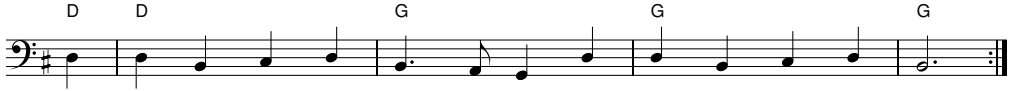
Change: Salmon Tails.

List of tune first lines

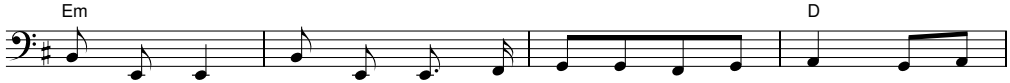
You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

Beginners tunes

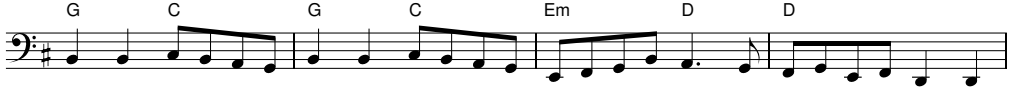
A La Mode De France



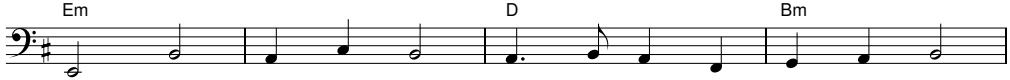
Bear Dance



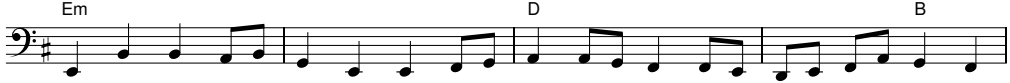
Le Canal En Octobre



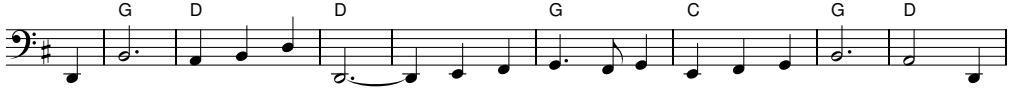
Laridé 6



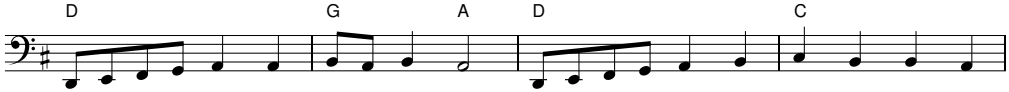
Theme Vannetaise
(Twiglet)



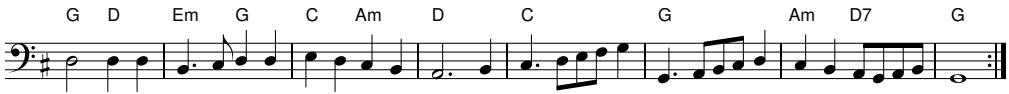
Wals voor Polle



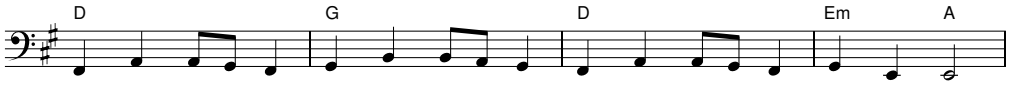
Will's Way



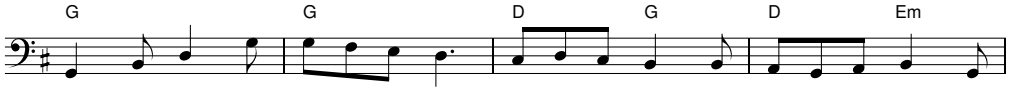
All In A Garden Green (Harwood Hall)



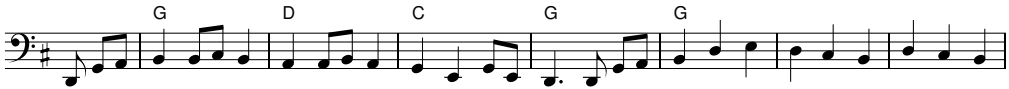
Buttered Peas



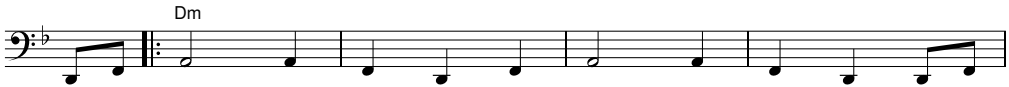
Captain Lanoe's Quick March



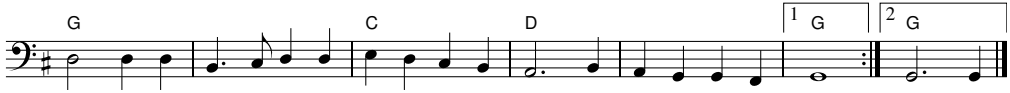
Elizabeth Clare



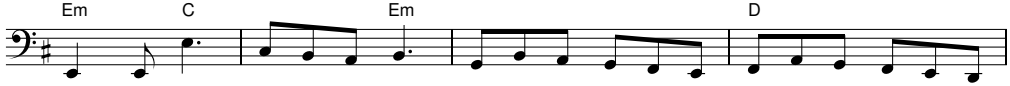
Emma From Finland



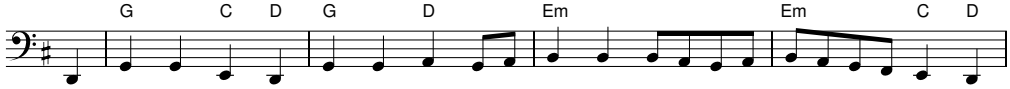
Gathering Peascods



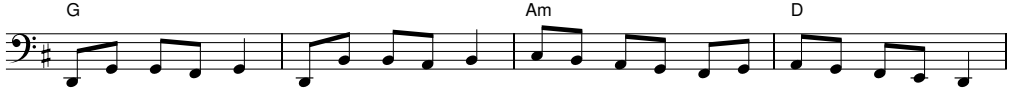
Herbert the Sherbert



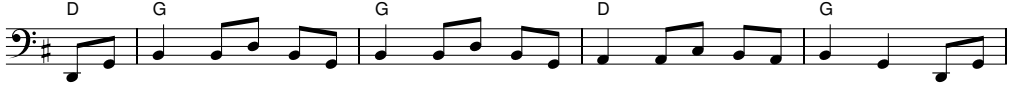
Just As The Tide Was Flowing



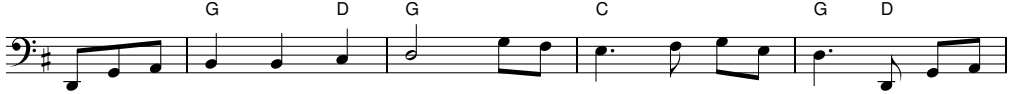
Mazurka d'Auvergne



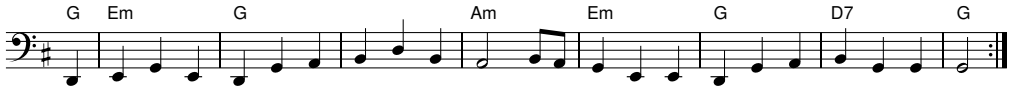
Mazurka de Lapleau



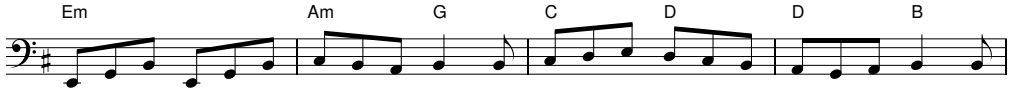
Michael Turner's Waltz



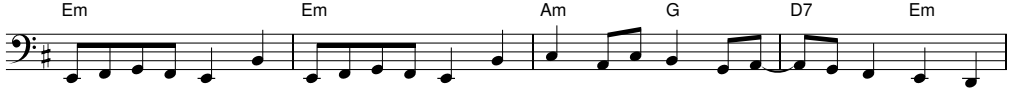
Orange in Bloom
(Sherborne Waltz)



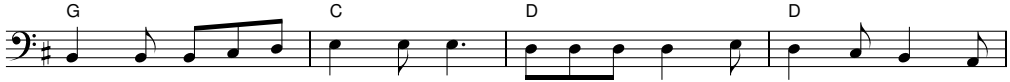
The Plane Tree



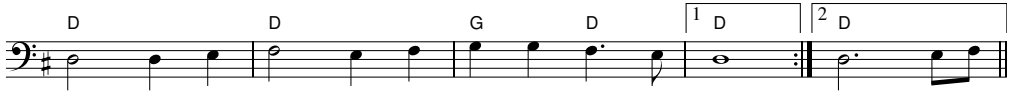
Rochdale Coconut
Dance



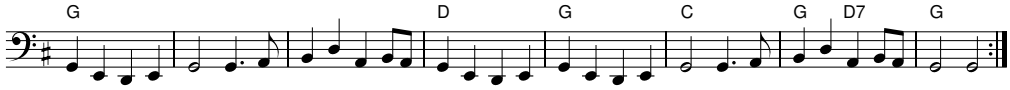
The Rogues' March



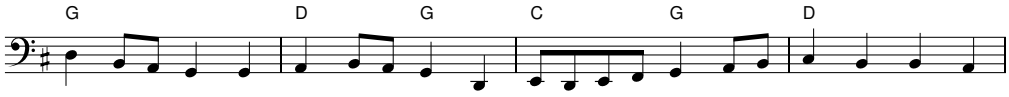
Rufty Tufty



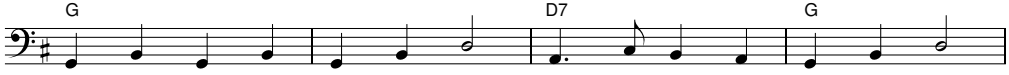
Salmon Tails



Three Around Three (The Pleasure Of The Town)



The Winster Gallop



Notes