

The  
Crie Hauock  
Booke of  
Cello Dottes

Beginners tunes



Compiled by Jim Hague



The  
Crie Hauock  
Booke of  
Cello Dottes

Beginners tunes

Tunes for the Oxford Beginners Session



Compiled by Jim Hague

## **Ye Crie Havoc Booke of Dottes**

Tune collection and presentation is copyright © Jim Hague 2013-2020 and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales License. Details at <http://creativecommons.org/licenses/by-nc-sa/2.0/uk/>.

Some tunes are reproduced from Paul Hardy's Session Tunebook ([www.paulhardy.net](http://www.paulhardy.net)).

The right of Jim Hague to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1998.

First published in the UK 2013 by Jim Hague.  
Second printed edition 2019.

The Booke of Dottes is a constant work in progress. The latest version is always available from <http://dottes.cryhavoc.org.uk/>. This is issue 387, generated 10th October 2021.

### **Technical data**

Book sources can be found at in a Mercurial (<https://www.mercurial-scm.org/>) repository at <http://hg.cryhavoc.org.uk/dottes/>. Tunes are in Chris Walshaw's abc notation (<http://abcnotation.com/>).

Music typeset by Jef Moine's abcm2ps (<http://moinejf.free.fr/>). Document typeset by L<sup>A</sup>T<sub>E</sub>X using X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X from T<sub>E</sub>X Live on a Debian Linux system. Grateful thanks to all contributors to abc, L<sup>A</sup>T<sub>E</sub>X, Debian, Linux and related software.

to Jane  
*for the music, and the dance*

# Introduction

Music forms a core part of Cry Havoc Botley Morris. Of course, the musicians provide the music we dance to. And after every practice or dance-out, there is a music-playing session.

Havoc musicians come in all shades of experience and ability. This collection is intended to help those like me who are inexpert with instrument and folk music generally, but have a little musical background.

Being folk tunes, many of the tunes herein have many variations. The music presented here is my attempt at reflecting what the musicians of Cry Havoc play. I'm in no way suggesting that they are in any way *correct*. This is just how we go about them.

The majority of tunes in this book have no identifiable author, and are unquestionably in the public domain. Rather than litter the pages with *Trad.* or *Anon.*, I have left them unattributed. Some, however, may have an identifiable author or arranger and copyright unquestionably remains with that person. I believe these tunes to enjoy widespread currency on the folk music scene, and therefore there is at least tacit approval by the authors for their dissemination. If this is not the case, please contact me at [dottes@cryhavoc.org.uk](mailto:dottes@cryhavoc.org.uk) and I will remove the offending tune.

This book has an accompanying website, <http://dottes.cryhavoc.org.uk>. It's updated from time to time with the latest tunes we're playing. As well as the written music (the dots), you can listen to the computer play each tune and its chords, or download the audio or the dots. For those who want to learn by ear, there's a page for each tune with the computer playing the melody only, at four different speeds. You can also download the latest version of the various print books, formatted for A4 or A5 size paper, to print at home.

Finally, many, many thanks to all who have helped me with this project, in particular fellow Havocs KateK, Nerys, MickP, Susie and Ed. And most especially to Jane, without whose enthusiasm, support and encouragement this would never have been possible.

## About Cry Havoc

Cry Havoc are a friendly mixed Cotswold Morris side based in Botley, Oxford. We practice between September and April on Thursday evenings at the Botley Womens' Institute Hall, North Hinksey Lane, Botley, Oxford OX2 0LT and dance out in the summer months at locations around Oxfordshire.

Find out more at <http://www.cryhavoc.org.uk/>, or email [bag@cryhavoc.org.uk](mailto:bag@cryhavoc.org.uk) for more information. Would-be dancers or musicians always welcome.

The Booke of Dottes was first produced to mark Cry Havoc's 20th anniversary in 2013, and substantially updated for our 25th anniversary in 2018.

# Contents

<b>Introduction</b>	<b>i</b>		
About Cry Havoc . . . . .	i		
<b>Beginners tunes</b>	<b>1</b>		
A La Mode De France . . . . .	2		
Bear Dance . . . . .	2		
Le Canal En Octobre . . . . .	3		
Laridé 6 . . . . .	3		
Theme Vannetaise (Twiglet) . . . . .	4		
Wals voor Polle . . . . .	4		
Will's Way . . . . .	5		
All In A Garden Green (Harwood Hall) . . . . .	5		
Buttered Peas . . . . .	6		
Captain Lanoe's Quick March . . . . .	6		
Elizabeth Clare . . . . .	7		
Emma From Finland . . . . .	7		
Gathering Peascods . . . . .	7		
Herbert the Sherbert . . . . .	8		
		Just As The Tide Was Flowing . . . . .	8
		Mazurka d'Auvergne . . . . .	9
		Mazurka de Lappleau . . . . .	9
		Michael Turner's Waltz . . . . .	10
		Orange in Bloom (Sherborne Waltz) . . . . .	10
		The Plane Tree . . . . .	10
		Rochdale Coconut Dance . . . . .	11
		The Rogues' March . . . . .	11
		Rufty Tufty . . . . .	12
		Salmon Tails . . . . .	12
		Three Around Three (The Pleasure Of The Town) . . . . .	12
		The Winster Gallop . . . . .	13
		<b>List of tune first lines</b>	<b>14</b>
		Beginners tunes . . . . .	14
		<b>Notes</b>	<b>16</b>

# Beginners tunes

## Tunes for the Oxford Beginners Session



These are tunes chosen for the monthly Oxford Beginners session.

The Oxford Beginners session is an opportunity for all inexperienced musicians to gather and play together. The tunes, all popular in the folk session repertoire, are chosen because we think they're tunes that even those who have only been playing for a few weeks can have a go at. They don't require a fast tempo, and the range of notes is limited. But they're still real tunes, as played at other sessions.

The first tunes listed are those we think are especially easy. Start with those!

The tunes are drawn mostly from the Cry Havoc session repertoire. Others are taken from the Oxford Slow Session.



## A La Mode De France

$\text{♩} = 160$

4

9

Change: Rufty Tufty.

## Bear Dance

$\text{♩} = 120$

5

9

13

A foot stomping pulse behind this Flemish polka and its inevitable predecessor Laridé 6 typically marks the end, or somewhere near the end, of a Havoc evening.

Unless we're feeling contrary, in which case it'll happen somewhere near the start of a session.

# Le Canal En Octobre

Frederick Paris

♩ = 140

5

9

13

# Laridé 6

♩ = 160

5

9

13

Change: Bear Dance.

# Theme Vannetaise

Twiglet

$\text{♩} = 140$

Em D B

5 Em C D Em

9 Em D B

13 Em C D C B Em

# Wals voor Polle

*Wim Poesen*

$\text{♩} = 180$

G D D G C G D

9 G D D G D G

16 C D D G

25 C D D G D G

## Will's Way

$\text{♩} = 140$

D G A D C

5 D G A D A7 D

9 D C

13 D A7 D

Change: Three Around Three (The Pleasure Of The Town).

## All In A Garden Green

Harwood Hall

$\text{♩} = 90$

G D Em G C Am D C G Am D7 G

9 G C D7 G Em Am D7 G

14 Am Bm C Am D G

Change: Gathering Peascods. From Paul Hardy's Session Tunebook.

# Buttered Peas

♩ = 180

D G D Em A

5 D G D D

9 D A D Em A

13 D A D A7 D

# Captain Lanoe's Quick March

♩ = 160

G G D G D Em

5 G G D G D G

9 B B D G G

13 Em Em C G D G

# Elizabeth Clare

Chris Wood

$\text{♩} = 120$

Chords: G, D, C, G, G, D, G, D, C, G, Am, D, G

Change: Michael Turner's Waltz.

# Emma From Finland

$\text{♩} = 140$

Chords: Dm, A7, Dm, n.c., Gm, Dm, A7, Dm, n.c., Dm

# Gathering Peascods

$\text{♩} = 116$

Chords: G, C, D, G, D, D/F#m, A, D, G, C, G, C, G, C, G, D, G

# Herbert the Sherbert

Martin Ellison

♩ = 165

Em C Em D

5 Em C Em D Em

9 Em D C Bm Em Bm

13 D Em G D Em

# Just As The Tide Was Flowing

♩ = 160

G C D G D Em Em C D

5 G C D G D G D C D G

8 Bm C Bm C G Em C D

13 G C D G D G D C D G

Change: Rochdale Coconut Dance.

## Mazurka d'Auvergne

$\text{♩} = 120$

1 G Am D

5 G Am D G

8 G C D

13 G Am D G

In previous editions of the Booke, this was incorrectly titled *Mazurka Avignon*.

## Mazurka de Lapleau

$\text{♩} = 130$

1 D G G D G

5 G G D G

8 D G C D G

13 G C D G

Change: Mazurka d'Auvergne.



### Michael Turner's Waltz

♩ = 140

Chord markings: G, D, G, C, G, D, G, D, G, Em, C, G, G, D, G

### Orange in Bloom Sherborne Waltz

♩ = 140

Chord markings: G, Em, G, Am, Em, G, D7, G, G, G, Am, G, Em, Am, G, Em, G, Am, Em, G, D7, G

From Paul Hardy's Session Tunebook.

### The Plane Tree

*Undine Hornby*

♩ = 140

Chord markings: Em, Am, G, C, D, D, B, Em, Am, G, C, D, D, Em, C, D, G, C, D, D, Bm, C, D, G, C, D, B, Em

Change: Herbert the Sherbert.

## Rochdale Coconut Dance

$\text{♩} = 160$

Em Em Am G D7 Em

5 Em Em Am G D7 Em

9 G D G D

13 G D G D G

## The Rogues' March

$\text{♩} = 160$

G C D D

5 G C D G D G

9 Em D C D Em D C D

13 G C D G D G

Change: Captain Lanoe's Quick March

A derisive piece of music played to accompany punishment of soldiers in the 18th and 19th centuries, typically drumming out incorrigible offenders. Listen out for *Poor old soldier*.

## Rufty Tufty

$\text{♩} = 180$

D D G D 1 D 2 D

5 G D G D 1 D G 2 D G

9 G C D G C D D D G

## Salmon Tails

$\text{♩} = 160$

G D G C G D7 G

9 G C G D G C G D7 G

17 G C G D G Em G D7 G

## Three Around Three The Pleasure Of The Town

$\text{♩} = 160$

G D G C G D

5 G D G C G G D G

9 D G C G D

13 D G C C D G

# The Winstar Gallop

♩ = 210



Change: Salmon Tails.

# List of tune first lines

You know the feeling. Everyone has just launched into a well-loved tune. You've heard it before, but don't remember the name. So here's a list of tune first lines to help you figure out what it is in time to join in.

## Beginners tunes

A La Mode De France

Musical notation for 'A La Mode De France' in G major, 2/4 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords D and G are indicated above the first and fifth measures respectively.

Bear Dance

Musical notation for 'Bear Dance' in E minor, 2/4 time. The first line consists of five measures with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords Em and D are indicated above the first and fifth measures respectively.

Le Canal En Octobre

Musical notation for 'Le Canal En Octobre' in G major, 2/4 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, C, Em, D, D are indicated above the first through seventh measures respectively.

Laridé 6

Musical notation for 'Laridé 6' in E minor, 2/4 time. The first line consists of five measures with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords Em, D, Bm are indicated above the first, fourth, and seventh measures respectively.

Theme Vannetaise (Twiglet)

Musical notation for 'Theme Vannetaise (Twiglet)' in E minor, 4/4 time. The first line consists of five measures with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords Em, D, B are indicated above the first, fourth, and seventh measures respectively.

Wals voor Polle

Musical notation for 'Wals voor Polle' in G major, 3/4 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, D, G, C, G, D are indicated above the first through seventh measures respectively.

Will's Way

Musical notation for 'Will's Way' in G major, 4/4 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords D, G, A, D, C are indicated above the first through fifth measures respectively.

All In A Garden Green (Harwood Hall)

Musical notation for 'All In A Garden Green (Harwood Hall)' in G major, 2/2 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, Em, G, C, Am, D, C, G, Am, D7, G are indicated above the first through eleventh measures respectively.

Buttered Peas

Musical notation for 'Buttered Peas' in G major, 4/4 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords D, G, D, Em, A are indicated above the first through fifth measures respectively.

Captain Lanoe's Quick March

Musical notation for 'Captain Lanoe's Quick March' in G major, 6/8 time. The first line consists of five measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, D, G, D, Em are indicated above the first through sixth measures respectively.

Elizabeth Clare

Emma From Finland

Gathering Peascods

Herbert the Sherbert

Just As The Tide Was Flowing

Mazurka d'Auvergne

Mazurka de Lapleau

Michael Turner's Waltz

Orange in Bloom (Sherborne Waltz)

The Plane Tree

Rochdale Coconut Dance

The Rogues' March

Rufty Tufty

Salmon Tails

Three Around Three (The Pleasure Of The Town)

The Winster Gallop

# Notes











